



**Chomp Map
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Cabbagetown

NEIGHBOR

Cabbagetown Neighborhood Improvement Association
Volume Twenty-four • Issue Number Eleven • November 2015

"You can make hundreds of dollars a year playing bluegrass!" ~ Big Bill & the Bluegrass Mercenaries



You Are Here!

Welcome to Chomp and Stomp (and Romp) 2015

Photo by Kate Lamb

**Music
Line-Up**
See Page 12

Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and ads to: newsletter@cabbagetown.com. Previously published issues are available for download under the CNIA tab at www.cabbagetown.com.

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Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at www.cabbagetown.com or write the editors at newsletter@cabbagetown.com for more info.

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Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
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Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

Classified ads are 25¢ a word for non-residents.

Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

Last year's chili winners

Remember Chomp 2014? Remember all that chili you ate? Remember how you said you'd do extra work-outs to shed the pounds? Remember how "chilly" it was? Here are the folks that wowed us all last year. The good news is most of them are back this year!

2014 Overall Winners:

- 1st Place: Little's Food Store
2nd Place: Slice and Pint
3rd Place: Bad Dog Taqueria
Little's Food Store won the Spirit Award.

2014 Winners Individual/Team Cook-off:

- 1st Place: Feral Cat Chili by Rock The Catsbah
2nd Place: Korean Kalbi Marinated Smoked Brisket and Chili by Culinary Masochists
3rd Place: If I had 4 It Would be Smoky by Spicy Saucy and Sassy – My Three Girls Chili

2014 Winners Vegetarian Cook-off:

- 1st Place: Maureen and Michael

The Next CNIA Meeting

The next neighborhood meeting will be held on Tuesday, November 10th, 7p at the Cabbagetown Community Center.

Agenda

- 6:45: *Networking and Snacks*
7:00: *Meeting Begins*

1. *Welcome and Announcements*
2. *Valencia Hudson – City of Atlanta*
3. *Lt. Floyd – Atlanta Police Department*
4. *Approval of October Minutes*
5. *Financial Report*
6. *Committee and Other Reports*
 - *Public Safety/Neighborhood Watch – Peter Knudsen/Mitchel Watkins*
 - *CI Connect – Barbara Harper*
 - *Chomp & Stomp*
 - *NPU – Ed Lindahl*
 - *GEM (Formerly Memorial Drive Visioning Committee)*
 - *Historic Preservation/Land Use – Matt Wise*
 - *Hospitality Committee – Karen Russian*

7. *New Business*

Adjournment

The Community Center is located at 177 Estoria Street. If you have an item to add to the agenda, please email: cniaboard@gmail.com.

LET THE GOOD TIMES KEEP ROLLING!

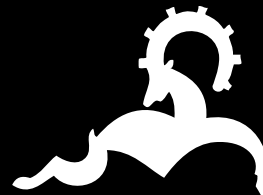
COME TO THE CHOMP&STOMP AFTER PARTY AT MILLTOWN!

THE MUSIC GOES ON! WASTED POTENTIAL BRASS BAND WILL BE MARCHING OUR STREETS TO OUR PARKING LOT.

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Cabbagetown Neighborhood Improvement Association: General Meeting

Tuesday, October 13th, 2015 – Cabbagetown Hall (Community Center).
Minutes Recorded by Jocelyn Chen Wise.

1. Welcome and Announcements

2. Natalyn Archibong – City of Atlanta Councilmember: Sidewalk legislation went through City Utilities, CP Richard will be the contractor. Waiting on estimate for improving sidewalk in Krog Tunnel and extending sidewalk down Tye St. Reynoldstown is looking to renovate community center modeled on Cabbagetown community center.

3. Atlanta Police Department, Officer Shaver: Last month there were six crimes solved in Zone 6. Resident voiced appreciation for availability of online Open Data Crime Portal searchable database for crime statistics (opendata.atlantapd.org). Resident asked about lighting on CSX wall near Tennelle, will email Natalyn Archibong.

4. Hallie Lieberman: Reynoldstown Community Improvement League
There will be an event on October 21st at 9a at Lang Carson Park for the 10th year of creating Thanksgiving baskets for residents in need. Kids write notes. This year, they have a goal of 75 baskets. Last year, expanded to include Cabbagetown and this year will try to make baskets available to Taco Town. Last year had so many donations, gave about \$1,000 to **Food Bank** and other charities. Please send to Christopher Leerssen via **Nextdoor** and **Facebook** pages with names of people who may need a basket, volunteers to pack baskets, donations of cash.

5. Approval of September Minutes: Voted and approved.

6. Financial Report, Julie Stephens: Balance is \$7,699. Two checks cleared (1 for new neighbor party and 1 for newspaper printing).

7. Committee and Other Reports: There will be a **97 Estoria** Fundraiser to benefit Syrian refugees through **Humanitarian Relief** (HR), which provides medical treatment and medical supplies. **A Means to an End** is the local nonprofit. \$5 comes with free shooter, Thursday, October 15th from 7p-1a. Posted on **Nextdoor**.

Public Safety/Neighborhood Watch: No report.

CI Connect - Barbara Keeney: Carroll Street businesses completed Phase 1 of parking improvement effort, which built a pedestrian gate at **The Stacks** to access 15 parking spaces to be used by Carroll Street employees. Please thank your Carroll Street businesses!

Kitchens of Cabbagetown Cookbook is being reworked for printer quality. Look out for a recipe for mayo sandwiches! **Crawl-o-ween** fundraiser will start at **Agave** and each restaurant will have a special drink. Streets will be closed. Sat, Oct 31st from 6-11p. **Carroll St Cafe, Milltown Tavern, 97 Estoria** (Stationed at Stacks pool), **Cabbage Pie**. Costume contests with gift certificates.

NPU - Ed Lindahl: Permit for the **Krog Masquerade** is still pending online, looks unlikely to happen. 97 Estoria will not be involved, others pulling out. Resident makes motion to create letter from CNIA requesting formal statement on status of event, stating that neighborhood received no receipt of formal notice of street closures, concerned may happen again next year. Resident requests input on

permitting for nonprofits from Task Force. 11 in favor, 0 opposed.

GEM - No update

Greg Jifrida - Imagine Memorial Update: Talking with GDOT about a new traffic study for Memorial Corridor. Hopes funding will come out of existing GDOT project. Talking about whether Memorial projects can be expedited for permitting review process through Office of Buildings. Community Improvement District (CID) was somewhat on hold because Beltline is also pursuing a CID.

Historic Preservation and Land Use - Katie Butler, 224 Carroll Street, Ed is Purchasing pink house on Carroll Street from Peggy Williams. He will be working on interior first, there will be dumpster. In future, may present to CNIA about exterior work. Peggy owns **Whisper Park** and will be selling it to a Conservation nonprofit started by Ed a few years ago, may require future fundraising to help it remain a park.

700 Memorial Drive, John Gordy & Bill Bolwick from Enfold Properties
L-shaped building that hugs Memorial and Tye. Added stoops to Tye street to look more residential. Entrances will be on Tye and Memorial. Trash located off Memorial. Site is 1.19 acres. Total parking is 120 spaces (2 levels). Mixed use development: lower level will be non-residential use and second level will be 52 residential apartments (studios, 1 BR, and 2BR). 58 parking spaces dedicated to residents. Idea is to provide a blank slate and main concern was the scale and massing of the property. Not seeking variances for more units or more parking. Resident requests contact info for Enfold in case there are complaints during construction. This development will be relatively low density compared to other commercial properties in Memorial Corridor. Sun study of summer and winter solstice shows little shade across Tye street homes. Resident requests developer to use commercial streets as much as possible during construction, rather than residential streets. HP has reviewed plans and unanimously voted to write letter of support for project and variances. Motion made to support project and required variances. 8 in favor, 1 opposed, 1 abstention.

Parking Committee: Looked at old parking study from 2005 and will some data to start own parking study. Will come back after meeting with consultant and come back to CNIA.

8. Bylaws Amendments: Bylaws must be reviewed every 2 years. Was reviewed by Executive Committee, open to public, two residents also attended. **Articles 1, 3, 4.01, 7, 10, 11, 15, 17** - approved. **Article 4.07** - Resident motion to further discuss Article 4.07 on CNIA membership. "Proof of residence is required at first meeting." Amendment deferred for future discussion. **Article 5** - Resident not in favor of 3 consecutive terms due to possible abuse, this has happened in other neighborhoods. Vote: 3 in favor, 1 opposed. **Article 6** - Approved with additional wording "3 members at-large subject to election by membership of CNIA." **Article 8** - Approved with additional wording "\$500 or more" as consistent with Article 5.02. **Article 12** - Approved with edit of "a motion made by the membership and receiving a 2/3..."

9. Adjournment

President's letter



KATHERINE DIRGA

It's great to welcome twenty thousand or so of our friends, family, and neighbors here to Cabbagetown for this our lucky 13th Annual Chomp & Stomp Chili Cookoff and Bluegrass Festival!

We're incredibly proud of this all-volunteer, neighbor-organized fundraiser for our parks and community center, and we love to share it with y'all. We think of the Chomp kind of like a family reunion, and while the work to put it on is pretty much year-round. The efforts reflect the spirit of this neighborhood, that at its heart has always been about taking care of each other and its community. I want to tell you a bit about what you are supporting when you come and support the festival.

In 1996, the beautiful park you see today at the heart of Cabbagetown was the site of the shuttered Grant Park Primary School. Having closed in 1981, it had become a dangerous spot for all the things people don't want to do out in the open. The Neighborhood Association sent out a survey and found that having a park was a high priority for neighbors, so in 1999, the Cabbagetown Initiative Board was formed to fundraise for the park construction.

This small group, that still takes care of the Park today, began applying for grants and planning the construction process; but it took our City Council member, Natalyn Archibong, bringing Mayor Shirley Franklin to the site for the project to really take off. Through twists and turns, in 2004 construction finally began and the park was born – eight years after the original vision of the neighborhood! But we're stubborn like that.

Yes 2004 was a banner year, but barely a blip at the time was 2002 with the Very First *Chomp and Stomp*. Little more than a neighbor potluck, the organizers thought maybe fifty or so people would come and donate some change to the Park. Instead, 1,500 people showed up, and guess what? They almost immediately ran out of chili.

Nice to know some things will never change. So welcome to Cabbagetown, neighbor! Today you're one of us.

The C-town Sound

Continued from page 21.

These weren't the only bands to come out of Cabbagetown or take up residence here and create great music.

Cadillac Jones has Cabbagetown connections. Bassist Hutch Renaud describes the band as *"a bunch of white guys playing '70s funk."* And their big sound has carried them through four studio albums. Says Hutch of Cabbagetown *"For me, Cabbagetown is about dusting off traditions that should never be forgotten, weaving those traditions into our daily lives, and exploring new ways to preserve them for future generations."*

Slim Chance and the Convicts has been here in Cabbagetown long enough to witness and play a major part in all that has transpired over the past twenty-plus years. When asked what Cabbagetown means to him, Slim said *"It means everything, as it's been home for 23 years. I bought my house knowing I was coming into a poor and under-appreciated area of Atlanta, and as the neighborhood transitioned it has retained that "working class" zeitgeist. I grew up in a working class family, and that mindset remains. The music history reflects what I play, and many Convict songs have been greatly influenced by my environment - Cabbagetown."*



Ancient Chinese Secret. In 1996 guitarist (and Cabbage-head) Dave Railey originated *"Corndogorama"* as a gimmick to showcase his band, *Ancient Chinese Secret*. *"It was a joke, really. We exhausted our crowds. I think they were tired of us. So we just put on a punk rock show and served corndogs and it's grown every year since then,"* Railey says.

William Carlos Williams found its musical direction here in Cabbagetown back in 1995. They are musicians whose backgrounds range from jazz to death metal. Founded by saxophonist Rob Mallard, bassist Andrew Burnes, guitarists Rob Perham and Wes Daniel, and drummer Stewart Voegtlin.

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Thirteen years later

By Ashley McCartney, President, CI



**ASHLEY
M^CCARTNEY**

Welcome to Chomp and Stomp 2015!

We are so pleased to have you enjoy our beautiful neighborhood today!

As we all eat, drink and listen to bluegrass to our hearts' content, I would like y'all to know a little bit about where Chomp and Stomp came from and why it is so important to Cabbagetown.

Once upon a time, what is now Cabbagetown Park was an abandoned school. The Atlanta Public School System finally

decided to unload the property in the late 1990's. The neighborhood took action and created Cabbagetown Initiative, CDC, which gave us the vehicle we needed to hopefully turn that abandoned school property into a park.

A group of hard working, steadfast Cabbageheads overcame many hurdles and made it happen! The first Chomp and Stomp was actually held before the park was built. It was a small crowd of around 1,500 people and served as a fundraiser to build the park.

Here we are thirteen years later with a larger crowd, a top notch park and many other improvements to the neighborhood that have been and are being made thanks to your support and the hard work of neighbors.

The proceeds from *Chomp and Stomp* are used towards a variety of projects benefiting our neighborhood including, but not limited to, maintenance and beautification of Cabbagetown Park, Ester Peachy LaFever Park Triangle Park, Whisper Park and the areas surrounding Krog Street Tunnel, micro-grants to neighbors with community projects and the list goes on.

Your support is crucial to our little neighborhood and we appreciate every bit of it. **Cheers to all of you for your support!**

For Chomp Kids

By Chomp Organizers (who love kids)

Kids Area offerings are provided by the **Cabbagetown Initiative** Board and the Chomp Committee for your enjoyment at no charge. We've set aside parts of Esther Peachey Lefevre Park just for you and your l'il Brussels Sprouts!

Come enjoy a glass of wine under the trees in a less busy part of the festival. Plans are still in the works to provide a chompastic time for the kiddos.

And don't forget to check out "**Cabbage Games**" in Cabbagetown Park. Bobbing for Sprouts, Cabbage Shredding, Dancing, and more.

Black Swan Lane

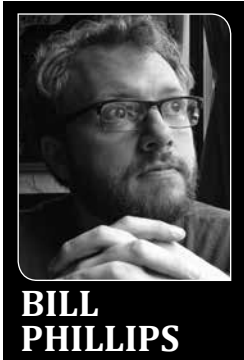
Black Swan Lane is playing a gig at **The Earl** on Saturday, November 14th at 9p. The Indie Alt-Rock band was founded in 2007 by Jack Sobel (of Cabbagetown) & John Kolbeck, formerly of **The Messengers** and the great Mark Burgess, formerly of **The Chameleon UK** and **The Sun and the Moon**.



The one and only, Jack Sobel.

Black Swan Lane has released five full length albums and word on the street is this will be a glorious "greatest hits" show. Get your tickets today. Almost sold-out! Go to: freshitix.com

God gave rock-n-roll to you



**BILL
PHILLIPS**

God, I love music. I've been making music all my life, in one way or another, and it rips me to shreds. It rips me to shreds when I nostalgia trip on a cheesy *Don Henley* song (*no such feelings for his haircut on cover of "The End Of The Innocence," by the way*), and it rips me to shreds when I sit there and listen to something I've recorded over and over, and... and *Blur's Death of a Party* rips me to shreds, too.

It takes work, though. Everybody has the complaint when they get to a certain age that music just isn't that good anymore. I did that, too. I kept on buying music, but I would dig into the past. *Neil Young, Mark Knopfler.* Pick any point in your past, and you can just keep on digging. It never stops.

Maybe as a result of that love, I've got a little voice in the back of my head that dismisses every new thing I ever hear about as a hipster fad. Who's going to pick up a guitar and outdo Neil on "*Cortez The Killer*"? That instinct can be fought, but like I said – it takes work. The work is to say the hell with it, and just go listen to whatever people suggest.

So now I've got a bunch of albums my younger colleagues tell me don't suck. Some of them are good, even. Will wonders never cease.

I think I was busy riding the spirit of that payoff when I decided to finally relent to another new thing, which was a record player. Not a new thing to many people, but new to me – I've never had one before.

I couldn't wait to use the thing. I hooked it up as soon as it came in the mail, nestling it next to the stereo while leaving the plastic and styrofoam packaging about the living room. I stared it all hooked up with the lights on, swingarm balanced perfectly, nothing to do — I had no records, after all.

So I went over to *Wax 'n Facts*, and realized that I damned well was in fact nostalgia tripping. I can't remember the last time I left the house to buy an album, but I can remember when *Wax 'n Facts* was certain to be that place.

I never did go through the vinyl there, only CDs. What a weird awakening it was to browse their used records. You have to reorient yourself around your parents' musical world, and make spot decisions like, "*Which of these 10 Weather Report LPs do I want to take a gamble on today?*"

The best part, though, is that scarcity and preciousness have come back. I'm out of town right now, and all those used records I bought? I can't listen to them. All I can do is sit here and miss them. I'll come back, *Genesis* album. I'll sit there in front of you and listen to your time mellowed synthesizers through the crackle. And then I'll put on that *Kurt Vile* double album I paid too damned much for.

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Cabbagetown Initiative Board

Cabbagetown Initiative (CI) CDC. Minutes of the Monthly Meeting. September 14th, 2015. 7p. Cabbagetown Community Center. Minutes submitted by Karin Kane, Secretary.

Present at Meeting: Ashley McCartney, Paul Freeman, Barb Harper, Erich Nunn, Katherine Dirga, Jessica Stewart, Whitney Cheesbro, Karin Kane, Alicia Forsee, and Tom Deardorff.

The regular meeting of the Cabbagetown Initiative of Cabbagetown Initiative CDC was called to order at 7:06p on September 14th, 2015 at Cabbagetown Community Center by Ashley McCartney.

I. Approval of Agenda

The agenda for the (CI) CDC meeting was distributed and unanimously approved.

II. Review of Previous Minutes

The minutes of the previous meeting were reviewed and unanimously approved.

III. Consideration of Open Issues

1. Chomp And Stomp Update

Alicia Forsee: 52% of list for volunteers has been filled, need more volunteers. Need a liquor co-chair. For the *Romp*, people are beginning to sign-up. Little bit behind for people signing up. Six entries for Romp t-shirt (design). 1st place Restaurant winner will receive Ria Pell Award. Contract for headliner sign and they need a check. Make sure Jessica has all W-9's for reporting purposes. Katherine is the new Social Media chair for Chomp. All seems to be going well. Still trying to nail down some sponsors. To date we have more sponsors dollars coming in than outlay for cash for Chomp.

2. Election-nomination For Chris McCain: Ashley McCartney

Ashley makes a motion to elect Chris McCain to CI Board. Whitney seconds the motion. Voting was unanimous. Chris McCain is a new Board member.

3. Governance: Ashley McCartney

This is tabled for now.

4. Fundraising: Barb Harper

The cookbook is progressing along, will have a printed copy very soon. Jean will design a booth for Chomp to sell the book, but needs a poster. Ashley makes a motion to approve up to \$100.00 for this large poster. Tom seconds. Motion passed. Tom makes another motion to approve \$1500.00 to publish the cookbooks. Erich seconds. Motion passes. Barb also is reporting on Crawl-o-ween. Barb has applied for all the permits. Each restaurant that is participating will have a satellite bar with a special drink. Funds raised for the special drinks will go to CI. Barb needs money for advertising the Crawl. Ashley makes a motion to approve up to \$250.00 for marketing materials. Tom seconds. Motion passes.

CSX grant has to be applied for again this year. Ashley will write it. We think there should be enhanced lighting on the wall so we will try to ask for more dollars for this purpose.

5. Elsas Fund: Ashley McCartney

We need more input.

6. Community Center: Ashley McCartney

Lynne Splinter and her committee are still moving forward. We discussed that we need to include issues that are approved by email votes in the minutes. This frequently happens during the month. GCPC brought to our attention some Fire Inspection issues. Expired Extinguishers, alarm needs to be hard-wired, and sidewalk need to be clear of obstacles. There was a motion to address these issues by Ashley. Seconded by Tom. Motion passed. Floor Repaired (water damage) over weekend at Community Center. This vote was made by email. Joe Farr was the contractor. \$600 was approved by the Board to be spent for this repair.

IV. Agenda and Time of Next Meeting

The next meeting has been moved to the 3rd Monday of November (the 16th). Thereafter, it will remain the 2nd Monday at:

The Cabbagetown Community Center
177 Estoria Street, Atlanta, Georgia 30316

The meeting was adjourned at 8:17p by Ashley McCartney.

Minutes submitted by Karin Kane. Minutes approved by The Board.

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Chomp news

By Alicia Forsee-Thompson

The 13th Annual **Chomp & Stomp Chili Cookoff and Bluegrass Festival** is here! can you believe it? Over 20,000 folks will be streaming through our streets looking for a place to park and wanting to know where to buy those chili spoons.



The Chomp & Stomp Committee of 2015 would like to congratulate this year's T-shirt contest winner **Angie Jerez**.

Street Closures (Focus on the no parking streets)

Starting Friday evening Nov 6th (yes this means you can't park your car on the street that day, it's only one weekend out of the year folks):

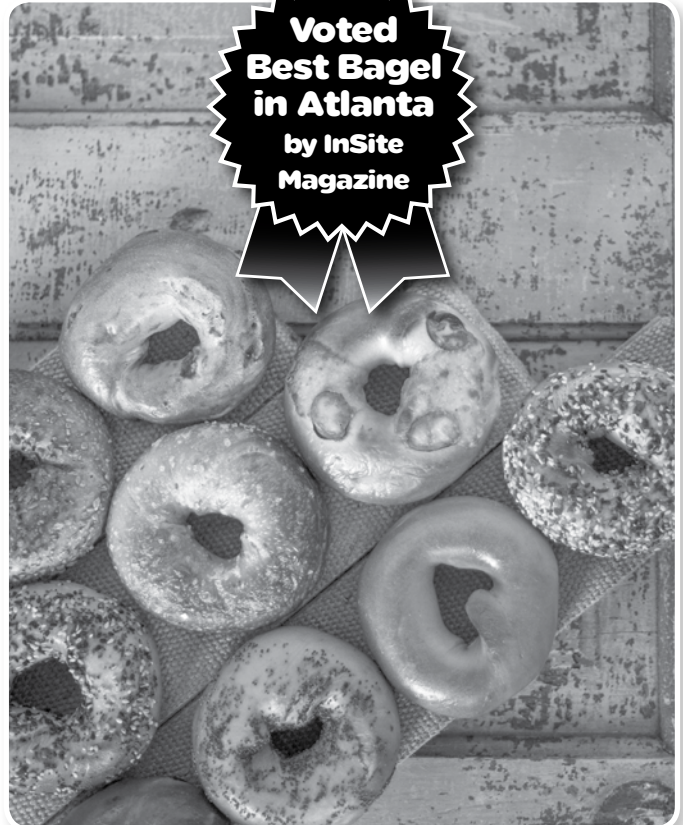
1. Wylie Street from Estoria Street to Tennelle Street (No Parking)
2. Powell St from Tennelle St to Kirkwood St (No Parking on Powell from Tennelle to Kirkwood)
3. Estoria Street from Wylie Street to Gaskill Street
4. Short Street (No Parking)
5. Tye Street from Wylie Street to Gaskill Street (No Parking)
6. Kirkwood Avenue from Pearl Street to Powell Street (No Parking)
7. Gaskill Street from Powell Street to Fulton Terrace
8. Mollie Street (No Parking)

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Stomp Music Line-up

Cabbagetown Park Stage

11:00a	Johnny Rocquemore & the Apostles of Bluegrass
1:00p	Georgia Crackers
2:30p	Grits & Soul Band
4:00p	Farmland Band
5:15p	Packway Handle Band

12:30p
The Chili Cook-Off Begins!

5:00p
The Chili Winners Announced!

Conroy Amphitheatre

11:30a	The Bow Weevils
1:00p	Slim Chance & the Convicts
2:00p	Little Country Giants
3:30p	Susto
5:00p	Jugtime Ragband

The Amphitheatre is located at the south end of Cabbagetown Park

Esther Peachy Lefevre Park Stage

12:00p	Dusty Roads
1:00p	Frets on Fire
2:00p	i O
3:00p	Pretend Sweethearts
4:00p	Ghost Dance

Also Known as Brussels Sprout Park

Porch Jams

1:00p	Wylie St	The Tree Shrews
1:30p	Kirkwood Ave	In the Wheelhouse
2:00p	Powell St	Hot House Peaches
2:30p	Short St	Todd Prusin & Alex Commins
2:30p	Carroll St	Secret Performance
3:00p	Tye St	Secret Performance
3:30p	Powell St	Secret Performance
4:00p	Wylie St	Front Porch Session Players
4:30p	Powell St	Secret Performance

Note: Porch Jams are scattered throughout the neighborhood, go exploring! Signs will direct you, and locations are written on chalkboards at each stage... Visit: chompandstomp.com/secret-porch-jams -or- scan this QR code for a quick link!



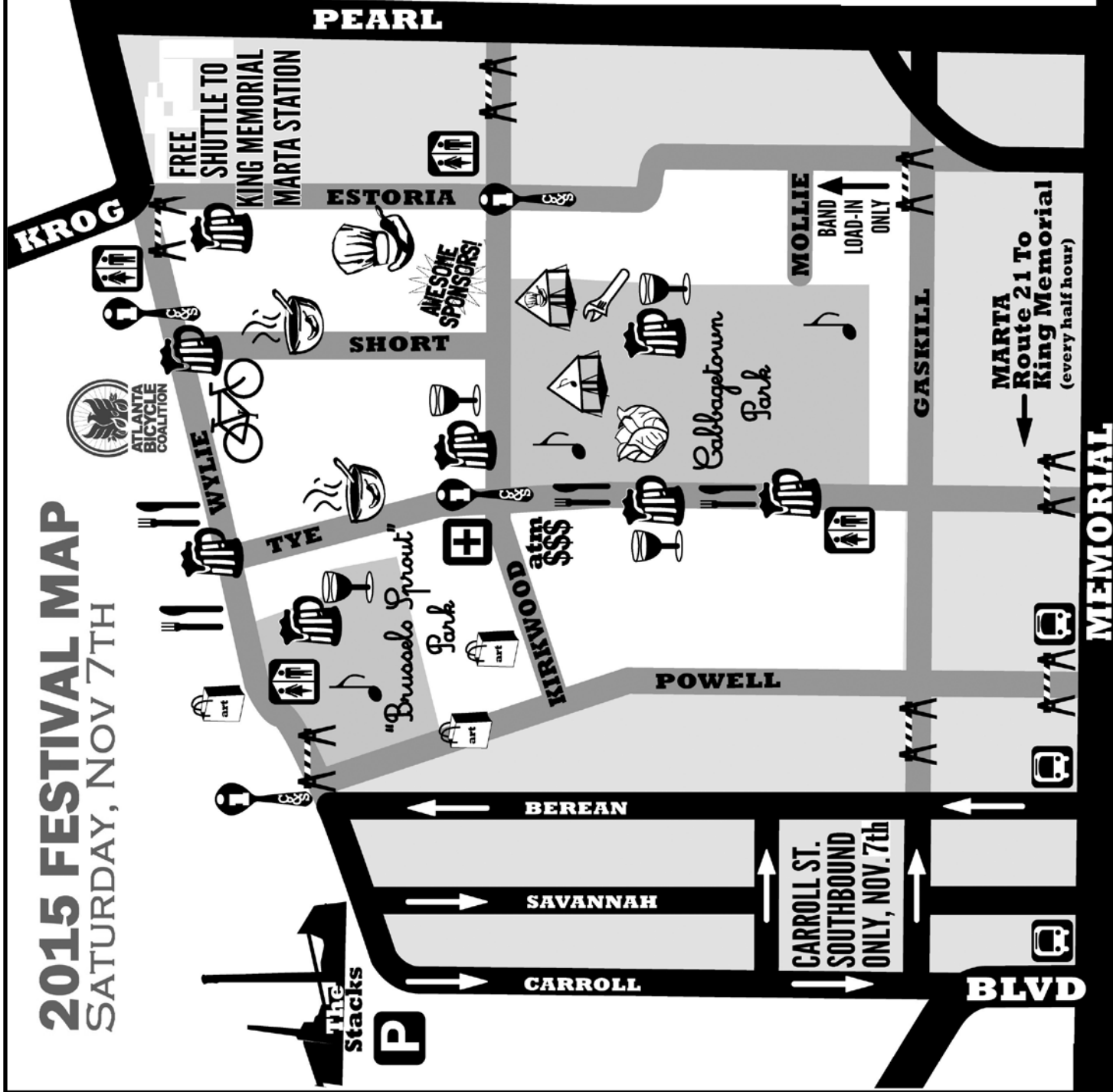
2015 FESTIVAL MAP

SATURDAY, NOV 7TH

THIS HERE IS THAT YONDER

WELCOME STATIONS	ARTIST BOOTHS	INDIVIDUAL CHILI	RESTAURANT CHILI	MUSIC STAGES	CABBAGE FUN & GAMES	FIRST AID	RESTROOMS	PARKING (PLEASE CARPOOL)
BEER & WINE	FOOD VENDORS	CELEBRITY CHILI	JUDGING	BAND MERCH	WORKER'S VILLAGE	STREET CLOSURE	ABC BIKE VALET	

Chili Cook-off and Blues Fest
 Cabbagetown, Atl.
 November 7, 2015 • 11am - 6pm



Your C-town Bucket List

By Skyler Waldrop Minter

Flux Night 2015

Saturday, November 7th, 7p-12a - Old Fourth Ward ATL

Atlanta's favorite night of public art and artistic expression is back for 2015. Where art, technology and (a little bit of) magic will intersect to transform the historic Old Fourth Ward into Atlanta's largest outdoor public art gallery. A one-night celebration of fantasy and fact, past and future, questions, answers, reason and the imagination. fluxnight2015dream.org

Creative Loafing's Crafts & Drafts

Sunday, November 8th, 1p-6p - Candler Park

Creative Loafing's inaugural Crafts & Drafts is a curated exhibition and sale of local handmade arts and crafts. In addition to the fancy crafts, the fest will also showcase a tasty selection of local craft beers. Oh yeah, and it's free. Oh yeah, and it's all ages, so bring the kids! clatl.com/craftsanddrafts

Grant Park Moth Ball

Saturday, November 14th - Grant Park Rec Center

The theme for the Moth Ball's 40th year is **Studio 54**. Contests will include table-decorating, and a Miss Mothball competition (open to both men and women). There will also be a Saturday Night Fever dance off. Proceeds benefit the Grant Park Conservancy. gpna.org

Independent Craft Experience (ICE) Holiday Shopping Spectacular

November 21st-22nd, 11a-6p - Georgia Railroad Freight Depot

Forget the mall ever even happened by rummaging through the aisles of handmade, small-run goods at this curated market. The brains behind the Indie Craft Experience don't use the word "spectacular" lightly or for simple show - they mean it. Last year's vendor count totalled around 175, engaging awesome things in vintage, craft, and artisan food realms. Chew on that. ice-atlanta.com

Thanksgiving Day Half Marathon, 5K, One Mile & 50m Dash

Thursday, November 26th, 7:30a-11:30a - Turner Field

Celebrate Thanksgiving with **Atlanta Track Club** at the Thanksgiving Day Half Marathon and 5K. This family-friendly event offers a healthy start to the holiday for everyone and includes a One Mile and 50m Dash. Participants will receive a long-sleeved Mizuno shirt and finisher's medal. atlantatrackclub.org

Use a mirror to read this secret message.

**MAGICAL MUSICAL
MYSTERY GUEST!
Take a walk by Mary Todd
on Carroll Street during Chomp!
You'll be happy you did.**

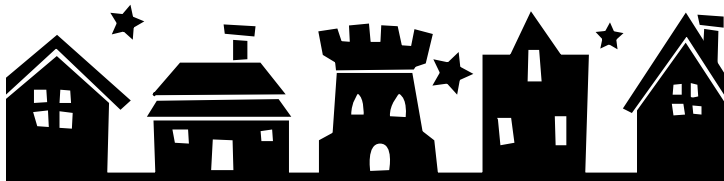


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Cabbagetown resident for over 21 years

The Esther Peachy Lafevre Fund

By Ashley McCartney

Happy Chomp and Stomp to all! As I hope you all know, *Cabbagetown Initiative's* mission is to enhance the quality of life in the Cabbagetown community by empowering neighbors to act collectively for community development.

In keeping with this mission, we have an earmarked fund, thanks to a generous donor, named the **Esther Peachy Lafevre Neighborhood Fund**. The specific goal of this fund is to help neighbors in financial need with home projects related to safety, compliance and other pressing issues.

Neighbors qualify based on financial need and length of residence. The first wave of residents to qualify should have lived

in Cabbagetown on or before the year 2000. The first step is to fill out a short application. Once approved, you would be entitled to a free home assessment, which will identify your home's specific needs and ways to go about addressing those needs.

If you are interested in applying or have a neighbor who may be interested, please contact me at ashmccartney@gmail.com or 404.874.0240.

Additionally, if you are interested in being part of the committee dedicated to this project, please contact me.

GRUMBLES THIS WEEK'S TRUE EPISODE: PUNK SECURITY SQUAD...

ART & STORY BY JAMES BURNS
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SOMEONE MENTIONED TOM JONES THE OTHER DAY, AND IT CAUSED ME TO EXPERIENCE A NOSTALGIC FLASHBACK TO MY YOUTH...

...RETURN WITH ME NOW TO THOSE THRILLING DAYS OF YESTERYEAR...

I WAS ATTENDING THE UNIVERSITY OF CINCINNATI IN THE EARLY 1980s...

...AND ONE SUMMER I GOT A PART-TIME JOB, BEING A "SECURITY GUARD."

IT WAS AT THIS SMALL THEATER IN CINCY...

SUZANNE SOMERS LIVE

RICH LITTLE

TOM JONES

...WHICH BOOKED THESE "VEGAS-STYLE" ACTS...

* DOES ANYONE EVEN KNOW WHO THESE "STARS" ARE NOWADAYS? *

I DRESSED "PUNK" TO TRY TO LOOK TOUGH...

...BLACK T-SHIRT AND BLACK PANTS...

...TUCKED INTO BLACK ENGINEER BOOTS.

WE STOOD AT THE FRONT OF THE STAGE, KEEPING THE TALENT "SAFE."

DURING THE TOM JONES SHOW WE FACED THIS...

WHAT'S NEW, PUSSYCAT?

... A SEA OF MIDDLE-AGED LADIES INTENT ON THROWING THEIR PANTIES ONTO THE STAGE.

GRUMBLES6UY ON TWITTER

[HTTP://GRUMBLES6UY.TUMBLR.COM](http://grumbles6uy.tumblr.com)

Chomp & Stomp: The largest one-day festival that Sweetwater participates in!

Something new has sprouted
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Christmas Crawl

By Ashley McCartney

While you are reading this, I am sure you are wondering why I am writing about any event other than our beloved Chomp and Stomp.

Well, once we have eaten all the chili, drank all the beer and cleaned the parks from all of our guests, it will be time to start planning another Cabbagetown favorite – the Cabbagetown Christmas Crawl!! This year's Crawl will be held on December 12th. This progressive dinner party will include a cocktail house, soup and salad house, main course house, desert house and an after party at *Milltown Tavern*. As usual, we will need:

1. **VOLUNTEERS** to help our Crawl Committee! Take tickets, organize the raffle, help decorate! If you are interested in helping, please email cabbagechat@gmail.com.
2. **NEIGHBORS** to open their homes for the stops in this progressive dinner party.
3. **MORE NEIGHBORS** to sign-up early and often to make apps, salads, soups, entrees, side dishes, casseroles and deserts or donate beverages, mixers, cups, plates, etc to the cause.
4. **SANTA CLAUS**
5. **A BOOZE TRUCK AND DRIVER** to take the keg and other libations to the different stops.
6. **STRUMMERS and CAROLERS.**

If you would like to organize or otherwise help with Holiday Crawl 2015, contact Karen Russian (russiankar@gmail.com or 404.422.3515) for info. This is one of the greatest Cabbagetown traditions! More information to come...

The 5k Romp!

Let's not forget about cheering on the Romp (Cabbagetown's favourite 5k road race). What can you do to show your support (if you aren't already one of the runners)? Stand out there on the route with your cowbells and boom boxes to wake up those sleepy runners. Let's make this a race they will always remember. We want them to know that we are having as much fun as them with our mimosas in hand. It's over by 9a, so you may even have time for a nap before you head on over for *Chomp*.

This year we are adding a "walkers division". In years past, walkers were mixed in with runners. But not this year. Maybe you can think of an extra-special way to cheer on the walkers?

Huge thanks to *Milltown Tavern* and *Sweet Cheats* for their support with the race. We could not do it without you. *Gonna Fly Now!*

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long without a home
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Where ya been? Where ya going? Pedal Power!



**TOM
DEARDORFF**

Gerry Weber and Anneke Bender are both insatiable travelers. They've traveled all over this country and much of the rest of this planet.

Gerry and Anneke have been together for either twelve or thirteen years depending on which of them you ask. Their two favorite ways to sightsee are by foot and by bicycle.

This past summer they took a bit of a bike ride down the coast of California. They started in Santa Cruz a bit south of San Francisco, which is where Anneke went to college (UCSC), and headed south. Covering about 50 miles a day, they meandered through Salinas, past Monterey Bay and made their way to San Luis Obispo.

They traveled both back roads and highways, staying at B&Bs along the way. In all, they figured they logged about 250 miles on the trip.

They booked their lodging through the nearly ubiquitous **Airbnb** and were mostly pleased with their accommodations – with one glaring exception.

For one of their overnights, along a pretty lonely stretch of US 1, they had booked this luxury safari tent accommodation. *"The pictures on the website were fantastic,"* said Gerry.

"We really thought it would be a marvelous way to spend the night."

However, when they got to the place, they discovered that it was a pretty ratty old camping tent pitched in what could only be described as a hippie commune. Being out on the lonely stretch, miles from anything, and having just completed their longest day of biking, they decided to make the best of it.

Most of the inhabitants of the "camp" appeared to be deep in the throes of serious recreational substances. It took a while to even locate their tent. It was crawling with a wide variety of creatures.

The next morning, after a less than perfect night's sleep, they were awakened by their "host" – the woman who had rented them this dilapidated tent for \$120. She told them that she needed help because she had just had a car crash down the road. Come to find out, the car she crashed wasn't hers. She had borrowed it from one of the other guests so she could pursue her boyfriend who had "freaked out" from an hallucinogenic substance and run down the middle of the road. Gerry and Anneke decided it would be best to pack up their belongings and head on down the road. Anneke says, *"it wasn't exactly scary – just weird."*

Their next bike trip, coming up in December, will take them about 9,000 miles from Atlanta to New Zealand. They'll jump on their bikes and ride for a few days, do some hiking and camping and return home.

Gerry loves bicycles. He has several. Any time he can, he'll ride his bike rather than drive his truck. To expand his opportunities for biking, he recently purchased a kind of hybrid. It's a pedal powered car! It's called the ELF and is manufactured in Durham, North Carolina.

Although it can be ridden (driven) using only pedal power, it also has an electric assist motor. Not only that, it has a solar panel on the roof to charge the battery.

Gerry picked up his shiny blue ELF at **Performance Bike Store** out on the access road just north of Druid Hills Road and rode it home to Cabbagetown.

Unfortunately, there was no charge in the battery and he had to pedal the whole 12 miles home without the electric

assist. *"Pedaling that 200 pound machine up and down the dips on Briarcliff Road might just have been the hardest 12 miles I've ever done,"* said Gerry.

Despite that early difficulty, he (and to a slightly lesser degree, Anneke) has fallen in love with his ELF. So if you see a mild mannered Cabbagetown lawyer zooming around our neighborhood in a little vehicle about half the size of a **Smart** car, that'll be the intrepid Gerry Weber on his ELF. It's got a passenger seat and he just might take you for a spin.



Anneke and Gerry with their new ELF in front of their home on Berean Avenue.

Fight crime

By Christopher E. Adams

Crime fighting and pizza have always gone together. Just think Teenage Mutant Ninja Turtles.

With the holidays coming, and nights getting longer, **Cabbagetown-Reynoldstown Security Patrol (CRSP)** is working hard to increase membership and coverage by our committed APD officers (currently over 100 hours/month). **Cabbage Pie** is helping the effort: Every household that signs up for new membership (\$17/month) in November will receive a \$30 Cabbage Pie gift card! Each new individual member (\$8.50/month) will receive a \$15 gift card. Members can also make use of the vacation patrol - which means CRSP's officers will check on your house while you are away.

CRSP officers have played key roles in combatting crime this summer and fall. In addition to deterrence, by patrolling locally and being linked to the 911 system, when on duty, CRSP officers are usually the first to respond and apprehend criminals. Over 100 Cabbagetown residents and 100 Reynoldstown residents are CRSP members. That's impressive - but still just a small fraction of the total households in both 'hoods. CRSP can increase its coverage substantially if more neighbors sign up. To sign up for CRSP (and receive a Cabbage Pie gift card in November), visit cabbagetownsecuritypatrol.org.

A helping hand

By Christopher Leerssen and Hallie Brett

For over a decade the Reynoldstown community has put on an awesome annual event where we take up donations in order to provide our less fortunate neighbors a healthy, hearty Thanksgiving meal.

It really takes a village to not only collect the food, raise funds & shop for the food, assemble the baskets and deliver the baskets through the neighborhood.

If you've been able to give or attend in years past you know what a special celebration of thanksgiving this can be. Reynoldstown would like to extend this offer to neighbors in Cabbagetown that may be in need this year.

Below are several ways you can give back for the 2015 drive: Find FOOD! We need folks to procure various items such as stuffing, canned corn, canned potatoes, canned cranberry sauce, canned sweet potatoes, canned carrots, green beans, black eyed peas, canned fruit, rice, French onion, cornbread mix and rolls. If you have any leads on these items or would like to take one item off this list please contact Christopher @ crleerssen@gmail.com.

We are not at this point going to place a can receptacle somewhere leading up to Thanksgiving, but bringing things the day of is obviously appreciated. But, if a local business would like to set one up, we will make arrangements for pick up prior to assembly on November 21st.

Donate MONEY

- For \$25 you can buy one whole "small" basket meal+ for a single or a couple.
- For \$40 you can supply a "large" basket meal+ for a larger family unit.

100% of proceeds go to feeding folks. We need around \$1200! Please consider if a basket or two is in your budget.

<https://causes.anedot.com/2015-rtown-thanksgiving-baskets>

Give TIME!

On Saturday 9a November 21st, we will be on the basketball court (or inside Lang Carson Center) packing baskets and then delivering. Please come lend a hand and meet your neighbors. Go ahead now and put this date on your calendar, we need folks to both pack baskets and deliver to our neighbors—both aspects are great times to get to know your neighbors in a deeper, meaningful way.

This is a sweet time of fellowship with both the packers and the receivers. Also, if you know of any families that are in need In Reynoldstown or Cabbagetown please contact Christopher @ crleerssen@gmail.com.



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Friends of Chomp

We get by with a little help from our friends. And these friends helped a lot!



Charlie
Tate



The Cabbagetown Sound

Intro by John Dirga. Story by Kyle F. Bidlack

Looking back on a century of Cabbagetown tunes and artists is no easy task, but Chomp & Stomp likes to keep that rich heritage front & center. Featuring old time music in the Park, we're doing it a little bit different from other festivals. Enjoy our tasty slice of history, and get down to that string band sound!

But don't miss out on all the other fun. There's two more stages, with a diverse array of genres, and a bunch of intimate porch jams to enjoy. This tiny, magnetic community has something about it. The towering stacks and tiny houses continue to attract musicians from all over the South. If you wander around, with open eyes and ears, you'll understand why.

Not too long ago, an extra special thing was happening in the scene. Some of Atlanta's most creative acts were discovering a new feeling in the haunted shadow of the Mill, which stood empty for nearly twenty years.

Some of these amazing folks still haunt our streets, and we're lucky to have 'em. Many dear friends have passed beyond. With every dawning day, a new chord is played amongst cottages and shot-guns, with a promise, and a sincere song that we all sing to them: Thank y'all very much.

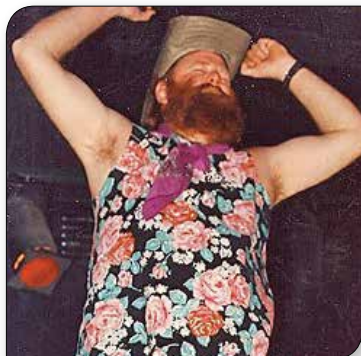
Most folks know that Fiddlin' John Carson gave birth to Old-Time Country music right here in Cabbagetown back in the early 1900s. But not many are fully aware of the musical force of nature that took root here in the 1980s and 1990s.

The Chowder Shouters

Back in the early 1980s, Bill Taft, John "JT" Thomas, and Eric Kaiser moved into a tiny apartment (now known as **Carroll Street Lofts**) on Carroll Street. Together, they formed *The Chowder Shouters* – a sound that could only be described by James "Slim" Kelly as an "onslaught of noise. They were just beating shit and hollering. It was almost like: We dare you to sit here and listen." They were as poor as the rest of Cabbagetown, and when they first moved in, the rough-neck persona of Cabbagetown scared the bejeezus out of them. Taft played guitar and did lead vocals, JT played a single drum, and Kaiser handled percussion which usually involved beating on whatever he could find, including empty beer bottles.

Deacon Lunchbox

Tim Ruttenber, also known as "Deacon Lunchbox" was a bear of a man with a long beard who yelled out his poetry and punctuated it by (much like *Chowder Shouters*) banging on metal objects with a hammer and wailing away on empty beer bottles. He used



empty bomb casings, trash can lids, and megaphones to create his landmark sound. "He looked like one of the biggest, meanest rednecks you would ever meet in your life, yet he was one of the most socially conscious, progressive humanist thinkers I've ever met," said Slim. Deacon recorded three albums from 1990 to 1992. He'd often open for *The Chowder Shouters*, and their shows were nothing short of unpredictable. Deacon usually performed in a dress, adorned with big plastic breasts. Deacon died in a tragic accident when the cargo van his band traveled in was slammed head-on by a drunk driver.

Benjamin Smoke



The vibe that *The Chowders* and *Deacon* created, attracted one of Atlanta's most flamboyant drag queens to Cabbagetown: *Benjamin Smoke*. Benjamin worked at **Little Five Points Pub** as a busboy and soon became the driving force behind the Cabbagetown Scene. Smoke played a big role in Cabbagetown's musical experiments such as

Easturn Stars, and the **Opal Foxx Quartet**. His voice has since been described as "resembling the roar of a wounded lion".

The band *Smoke* was conceived in 1992 with members Bill Taft, Brian Halloran, and Todd Butler. Coleman Lewis and Tim Campion later joined the band, followed by Will Fratesi. Benjamin was renowned for his on-stage banter, never shying away from provoking his viewers, "for a faggot, do I have a rockin' band or what?"

William DuVall (lead singer, *Alice in Chains*) said of Benjamin: "My group, *the Final Offering*, played a show at *The Exit* on DeKalb Avenue with this band for whom Benjamin was the singer. I remember Benjamin rolling around on the floor trying to shove the mic up his ass. And I remember making a mental note not to use that mic."

Benjamin was an amphetamine addict and he also had AIDS, though he claimed "HIV is not a death sentence". AIDS brought him closer to his mother. He eventually lost his life due to Hepatitis C.

The Opal Foxx Quartet

As *The Opal Foxx Quartet* formed, more and more musicians began to move to



Cabbagetown: Kelly Hogan, who would become the lead singer of *The Jody Grind*; Amy Pike, lead singer in the swing group *The Lost Continentals*; Andy Hopkins, who formed a band called *Flap* and later played in Hogan's solo band; Chan Marshall, who would perform as *Cat Power*; and Chris Lopez, guitarist in the *Opal Foxx Quartet* and, later, the *Rock*A*Teens*. The birth of *Opal Foxx* can be traced back to 711 Wylie Street. "That to me is the house that sort of built the Cabbagetown music scene. It was a ramshackle old house that we could practice in. Everyone gravitated toward that house. A lot of creative things happened there. And after we left, Chris Lopez moved in and that's where his bands (including *Opal Foxx*) rehearsed."

The *Opal Foxx Quartet* (which often had as many as 12 members) caught the attention of *R.E.M.*'s Michael Stipe, who brought them to John Keane's studio in Athens and produced six songs for the band's debut album. *Opal* was a junkyard jamboree of rock, blues, and honky tonk filtered through a punk ethos and the gravelly baritone of its cross-dressing frontman, a confluence of *Flannery O'Connor* and the *Cockettes*.

The Jody Grind

The *Jody Grind* was the first Cabbagetown band to break out. The group was signed to Danny Beard's *DB Records* and released an album in 1990, *One Man's Trash Is Another Man's Treasure*. Then another in 1992 called *Lefty's Deceiver*.

The *Jody Grind*'s jazz/punk sound combined the sweetness of Kelly Hogan's soaring, classically trained voice with the edgy sparseness of Taft's guitar. They were joined by drummer Walter Brewer and bassist Rob Hayes, whose Cabbagetown roommate was Chan Marshall (*Cat Power*).

Said Doug DeLoach "The *Jody Grind* was fucking unbelievable. You immediately recognized this was an incredible collaboration, that the music was extraordinary in every way: the composition, the playing, the whole mix of jazz and rock and blues and Broadway and torchy Southern decadence, Gershwin and Hoagy Carmichael."

On April 18, 1992, the band traveled to Pensacola, Fla., with *Deacon Lunchbox* for a performance at a nightclub called *Sluggo's*. After the show, *Deacon Lunchbox*, Rob Hayes, and Robert Clayton got in the band's van to drive back to Atlanta; Kelly Hogan and Bill Taft decided to stay behind and drive a car back the next day. The van was on I-65 outside Greenville, Ala., when a car traveling south came across the median and hit the van head-on. All three were killed instantly. Clayton was 22, Hayes was 24 and *Deacon Lunchbox* was 41.

Cat Power

Chan (pronounced "Shon") Marshall was born right here in Atlanta in 1972. Later in life, after joining in some impromptu Cabbagetown jams, she hooked up with Glen Thrasher,



a guitarist named Mark Moore, and a couple of other musicians. Another band asked the loose collective to open for them, but they needed a name. Chan was working the register at *Fellini's* on Ponce when Moore called. "There was a line of people," she recalls. "Mark was yellin', 'We need a name!' This old man came in wearing a 'Cat Diesel Power' cap. I was like, 'Cat Power!' and hung up the phone."

Drugs hit Chan's Cabbagetown social circle hard. "Everyone started doin' heroin," Chan says, "and becoming a junkie." After one death, "I wanted to escape Atlanta." So in 1992, Chan and Thrasher moved to New York City. *Cat Power* went on to create nine studio albums from 1995 to 2012.

Rock*A*Teens

In 1994, the *Rock*A*Teens* emerged from the Cabbagetown music scene with a unique sound that tapped garage rock, '50s pop, and rockabilly. Their reverb-drenched guitar wails and forceful, melodic rhythm section defied the post-*Nirvana* wave of alt-rock and grunge that dominated mainstream music in the '90s. Buried underneath the band's noise, Chris Lopez's visceral lyrics chronicled tales of melancholy, heartbreak, and weirdness and conveyed a haunted sense of place that was distinctly Cabbagetown.

The *Rock*A*Teens*' members played with many other Cabbagetown artists during the late '80s and early '90s, including *Benjamin Smoke*, *Chan Marshall* of *Cat Power*, and musicians within *Atlanta's Redneck Underground*. The *Rock*A*Teens* emerged as part of Cabbagetown's second generation of bands and started to make music in the wake of several fatal accidents.

Chris Lopez on Cabbagetown: "It was like living on a movie set. There were the mill, the train yard, old houses, and sidewalks. It had a different style of houses from the rest of the city. There wasn't anything to do in Cabbagetown unless you wanted to procure a prostitute or buy drugs." The *Rock*A*Teens* went on to release five studio albums.



Kelly Hogan

Kelly was the soulful lead singer of the aforementioned *Jody Grind* and sang back-up for *Rock*A*Teens*. She later released a solo album titled "The Whistle Only Dogs Can Hear".

Said Kelly of Cabbagetown: "It was a cheap place to live, so all the musicians and artists moved in," she explains. "You would hear music coming out of all these cruddy little houses. There

was scrappy punk rock, arty noise stuff, skronky free jazz, hardcore traditional country music, drag queen poets. Everyone played in each other's bands. We were just in love with making music."

Kelly has toured with *Jakob Dylan* and she's also *Neko Case*'s right-hand woman. "Hell, I think Kelly is a better singer than Neko." says James "Slim" Kelly.

Continued on page five

Eighteen Essential Bars

By Kyle F. Bidlack

Atlanta.Eater.com recently listed their 18 Essential Bars in Atlanta. And while *The Cabbagetown Neighbor* is abit miffed that **97 Estoria** and **Milltown Tavern** weren't listed, we'll take a little solice in knowing that these two great spots might remain a sort of Cabbagetown secret for at least another year. Here is their Top Six (note: Number Seven was *The Clermont*):

1. Little Trouble

Though only open for a few weeks, Little Trouble has quickly become a Westside staple with its already-iconic neon lights, stiff drinks, and Japanese whisky selection.

2. Northside Tavern

It's dirty. It's dive-y. But it also has some of the best music in town. This is the essence of the Westside's gritty, industrial roots.

3. Holeman & Finch Public House

While it's undergone management and staff changes over the past few years, Holeman & Finch is still essential drinking territory, given its role as the birthplace of the city's cocktail revival.

4. Cypress Street Pint & Plate

Midtown's answer to *Cheers* has 14 craft beers on tap, more than 40 bottled brews, Beer Geek Tuesdays, and a burger made with Sublime Doughnuts. What's not to love?

5. Sister Louisa's Church of the Living Room and Ping Pong Emporium

While it's only been open for a few years, Church is already an Atlanta institution. Where else can you down cocktails or beer while singing karaoke in a choir robe with live organ accompaniment?

6. The Sound Table

One of the first bars on the now-packed Edgewood Avenue corridor, The Sound Table has one of the best cocktail menus in town, plus a range of top-notch food pop-ups like Mihoko Obunai's Ramen Freak, cool DJs, and dance party that doesn't even get started until nearly midnight on school nights.

Clint Eastwood and Tom Hanks

By Kyle F. Bidlack

Don't be surprised if you see Clint Eastwood stomping around Chomp. he's a BIG country and bluegrass fan! And this Cabbagetown celebration might just be quirky enough for Tom Hanks.

They are both in town filming "*Sully*," a new movie directed by Eastwood and starring Hanks as the heroic airline pilot Chesley "Sully" Sullenberger.

They did some advance work in New York, last month since that is where the incredible events of January 15th, 2009 happened (Hard to believe it's been six years, right?). Exhibiting extraordinary courage and grace under pressure, Sully landed (the now defunct) US Airways Flight 1549 on the Hudson River after his jet airliner was disabled by a wayward flock of geese. Everyone on board survived the harrowing mishap.

Word on the street is the movie will work in Georgia for several weeks at least, as a key scene will be filmed right here in Atlanta.

We aren't sure if Sully himself will be in our fair state, but if you are Sully, and you read this, come on down to Cabbagetown. And you can bring your friends Clint and Tom too.



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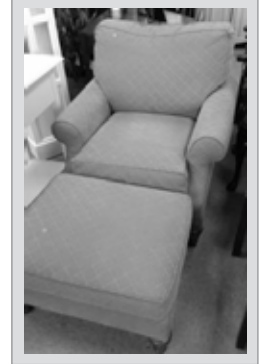
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Fringe Festival!

By Chris Alonzo

The Atlanta Fringe Festival, hot off their most successful year to date, is proud to announce two new developments as they begin their landmark fifth year of connecting adventurous artists with appreciative audiences.

Fall Curated Performance:

Atlanta Fringe's annual curated autumn production returns November 12th-14th with *"fricative,"* the wild, experimental soundscape piece by Cincinnati's The Performance Gallery that wowed audiences at Fringe Festivals across the country, including Indianapolis, New Orleans, and Atlanta's inaugural Fringe in 2012.



Not entirely music but more than noise, *"fricative"* is a spoken word piece in which actors construct poems from nonsense sounds - as groups, solos, duos, trios - until the musicality of their voices creates a jazz-like interpretation of sound. The Dadaist and Futurist-inspired piece, now in its 11th year of production in various forms by creator Brian Andrews-Griffin, has electrified critics and audiences across the country.

"We're beyond thrilled to have 'fricative' back after they made such a huge impact in our first year," says Atlanta Fringe Executive Director Diana Brown. *"They are everything that Fringe is supposed to be. Brilliant. One of the best things I have ever seen onstage, period."*

The Atlanta Fringe Festival: Thursday, November 12th, through Saturday, November 14th at 9p. The Highland Ballroom - 644 North Highland Avenue NE. Tickets \$12 online via AtlantaFringe.org, \$15 at the door (\$12 with 2015 Atlanta Fringe button).

Giving is getting

By John Jarrett

Wilderness Works gives a huge hug of appreciation to Kyle F. Bidlack and his generous *"Kyle's Fund"* donation and to the *Cabbagetown Neighborhood* for all of its support over the years! We are proud to be a part of the best neighborhood in Atlanta and very excited about our future here.



As an organization that helps enrich and empower some of Atlanta's neediest children, please consider supporting us in our upcoming events.

Wilderness Works Events!

Help us celebrate Chomp and Stomp and join Wilderness Works at Esther Peachy Park for some fun carnival games, snacks, and fun prizes. We are super excited to be a part of the best festival in Atlanta and we look forward to seeing you there!

Also Presenting our first annual Christmas Party!

Naughty or Nice, you are in for a treat. Celebrate Christmas with Wilderness Works! We will be in the old Abbey located at 163 Ponce De Leon Ave NE on December 12th at 7p. You don't want to miss this party. Heavy hors-d'oeuvres, and beer & wine will be provided. There will be dancing, Christmas games, and a possible visit from Santa. You don't want to miss this date, so hurry before it is too late!

Saturday, December 12th, 2015 from 7p to midnight.

Tickets are only \$10 and are available at wildernessworkschristmas.eventbrite.com

CHOMP 2015 BY THE NUMBERS

20

Great bands from six states, on stages & porches.

15k

Spoons will be needed to sample the chili this year.

147k

Cups of chili you'll consume during Chomp 2014.

429

Volunteers working during Chomp 2015.

180

Sweetwater kegs you will consume during Chomp.

75

Amazing Artists in the Artist's Market.

24k

People expected to attend this year's festival.

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Move over Atlanta Falcons

By Tasnim Shamma, 90.1 WABE

The Atlanta United Football Club is already breaking Major League Soccer records.

More than 26,000 fans paid deposits to secure season tickets. And it's for a team that doesn't start playing until March 2017.

Sean Dennison, senior director for corporate communications with Major League Soccer, said the team with the second-highest season ticket deposits was the *Seattle Sounders FC* with about 15,000 deposits in 2009.

The new *Mercedes-Benz Stadium*, where the *Atlanta Falcons* will play, can hold more than 70,000 fans.

Atlanta United will also play there. So it plans to install mechanical drapes on the top half of the stadium. This way, the ca-

capacity for soccer games will be about 30,000 to make it a more intimate experience.

And with two years to go, it's already filled up most of the seats accounted for.

Ann Rodriguez, vice president of business operations of Atlanta United, said she appreciates how supportive Atlanta area fans are.

"We're very excited with the way the community has embraced us, and we're really looking forward to 2017," Rodriguez said.

Atlanta United recently announced it's opening an elite youth academy in the summer of 2016 to develop aspiring soccer players and act as a feeder program for the team.

The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate in the

Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068
Lynne Splinter at 404.582.0006 • Debbie Weeks 404.272.1906
We wish you happy house hunting!



MULTI-FAMILY

For Sale	Asking
692 Kirkwood 3 Units	\$745,900

HOUSES

For Sale	Asking
640 Gaskill St. 3 BD/1.5 BA	\$175,000
700 Gaskill St. 3 BD/2 BA	\$433,000
Pending	Asking
252 Iswald St 1 BD/1 BA	\$220,900
139 Estoria St 2 BD/2 BA	\$325,000
Sold	Price
116 Estoria St 3 BD/1 BA	\$322,000

CONDOS & LOFTS

For Sale	Asking
The Stacks 2 BD/2 BA	170 Blvd \$307,500
2 BD/1 BA	\$257,900
Milltown Lofts 3 BD/2 BA	791 Wylie \$359,900

COMMERCIAL

For Sale	Price
582 Decatur St.	\$4,500,000
692 Kirkwood	\$745,900
75 Boulevard	\$535,000
1270 Memorial	\$399,000
348 Auburn Ave	\$500,000
889 Wylie St	\$599,900
Pending	Price
1270 Memorial	\$319,000

PENDING

CONDOS & LOFTS

Contingent	Price
The Stacks 1 BD/1 BA	170 Blvd \$239,900
Pending	Price
The Stacks 2 BD/2 BA	170 Blvd \$329,000
1 BD/1 BA	\$239,900
1 BD/1 BA	\$224,900
1 BD/1 BA	\$215,000

SOLD

CONDOS & LOFTS

Sold	Price
The Stacks 2 BD/2 BA	170 Blvd \$375,000
2 BD/2 BA	\$365,000
2 BD/2 BA	\$325,000
1 BD/1 BA	\$239,900
1 BD/1 BA	\$234,900
1 BD/1 BA	\$203,000
1 BD/1 BA	\$165,000
Milltown Lofts 2 BD/2 BA	791 Wylie \$257,500
1 BD/1 BA	\$167,000

Stein Hoisting King of C-town

By Kyle F. Bidlack

Michael "The Gubnah" McPherson has done it all. Won long drive competitions, run for political office, written rock songs, traveled the world, and now, a new highlight: On Saturday, October 10th, **Sam Adams** hosted a "Stein Hoisting Competition" at **Milltown Tavern**. The task "at hand" was to take grip on a heavy, thick, one liter glass stein full of beer and hold it perpendicular to your body for as long as you can. Sound easy? It's not.

That's Michael in the red shirt, and he won! Not only that, he set a new Cabbagetown record. He hoisted the stein for a record five minutes and eight seconds. Well done Gubnah!

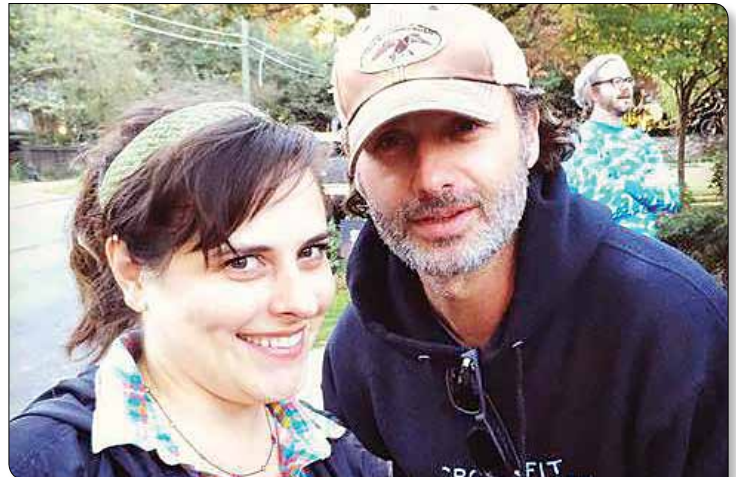


Oakhurst Porchfest was Awesome!

By Kyle F. Bidlack

"Real neighborhoods aren't static." Said Scott Doyon, organizer of Atlanta's newest neighborhood festival: **Porchfest**. Oakhurst has grown and changed over the years, but it has persevered because it's neighbors know they can rely upon one another.

And now they have another reason to love their 'hood. **Porchfest** brought 130 bands to their friendly confines. No corporate sponsors, no tickets, no fences... just free beer, free music, and lots of music fans, including Andrew "Rick Grimes" Lincoln, of **Walking Dead** fame. And what kind of music did he listen to? Maybe "The Soogs" who were described as **The Pixies** meets **The Partridge Family**. Well done Mr. Doyon! Cabbagetown hopes your efforts are repeated year after year.



Milltown & Ireland Golf Championship

By Kyle F. Bidlack

Big congrats to the Championship group of Walker Oxley, Patrick Thurston, Braxton Parsons, and HJ McGinness. Their names will soon be engraved upon the "ugly old grey lady" (Championship trophy) and they will be immortalised as the 2015 Kings of Milltown and Ireland.

They narrowly beat out the efforts of Sir Fran Coleman, John Pavlin, David "Muir-Dog" Muir, and Ferris Scott "Peaches" Thomas. Both teams shot a three-under-par 69. The Championship went to a tie-breaker and the champs won with a birdie on the par five 18th hole.

Jeremy Weathers won the "longest drive" competition with a potent 270-yard poke. Not bad considering the wet conditions.



Record turn-out for Crawl-O-Ween

By Kyle F. Bidlack

By 10p on Halloween night, Carroll Street was teeming with well over 200 costumed revelers who gathered for a great night, and raised funds for the betterment of our neighborhood. Crawl-O-Ween kicked off at *Agave* at 6p. By 7:15p, the throngs had moved on to *Carroll Street Cafe*. The next invasion happened at *Cabbage Pie*, and by 8:30p, the mob had migrated to *The Stacks* pool deck

where Luis and *97 Estoria* had plenty of “provisions” to keep everyone fueled. The Crawl “officially ended up at *Milltown Tavern* where the winners of the Costume Contest were announced. Among the many winners; Adam Bird won the “sexiest costume”, Dian Huff won “most creative”, Susan McCracken won “best all-around”, and John Jarrett won “best current events”.



Wedding Bells

By Kyle F. Bidlack

October is a gorgeous month to get married. And as the photos below prove, Cabbagetown has more than it's fair share of beautiful brides.



Ben and Erin Smith

Ben and Erin Smith from *The Stacks* Mill Bldg No.1 tied the knot in Jacksonville Florida! Don't they look sensational?! When you see them floating around Cabbagetown (on cloud nine), be sure to congratulate them! Thanks to Ed Gibson for snapping that great photo (above).



Jake and Nina Elsas

Also from *The Stacks*. The marriage of Jake and Nina was witnessed by many Cabbageheads at *The Swan House* in Buckhead. The ceremony was sensational, and the reception (and after-parties) carried on long into the night and early morning hours.

Tiny Doors

By Kyle F. Bidlack

Just when you thought the Cabbagetown art scene couldn't get anymore eclectic, enter (through a tiny door) Karen Anderson and her *Tiny Doors ATL* art installations.



Tiny Door #7 at The Krog Tunnel. Photo by Scoop Callahan.

Tiny Doors ATL is a small artist cooperative bringing big wonder to tiny spaces. Their constantly evolving installation pieces are an interactive part of our community. With the installation of a door, what was once a wall or the column of a bridge becomes an entrance to collective creativity and an invitation to whimsy.

Cabbagetown is blessed with art on a grand scale (witness *Chomp and Stomp*, *The Living Walls* on Wylie and Tennelle, and *The Krog Tunnel*). And now we have tiny little doors (between six and ten inches tall) that magically pop up in the most unsuspecting places.

The first ever tiny door appeared at The Krog Tunnel back in July of 2014... and now another one has taken up residence there (see photo above).

If you want to learn more about Tiny Doors ATL, check out their website at tinydoorsatl.com. This is a volunteer effort, so if you want to support Karen and her team, you can make a donation at: <https://c4atlanta.org/tiny-doors-atl>. But hurry, the fundraising drive ends on Halloween night, Saturday, October 31st.

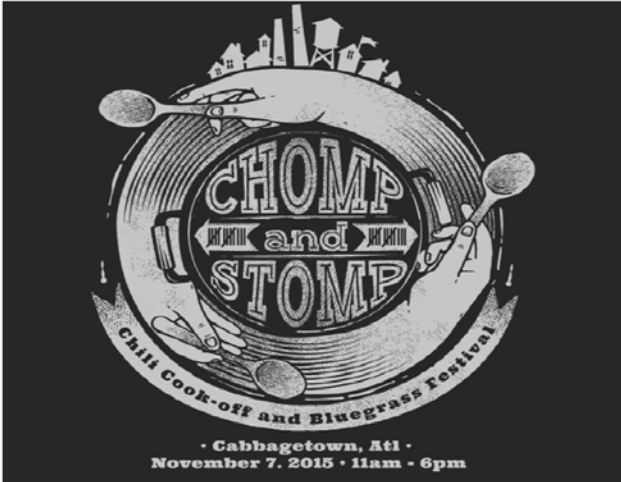
"We spend 10-15 hours a week maintaining and cleaning the doors and making them photo-ready," said Karen. *"The funds we raise will go toward maintaining and upgrading the (stability of) the doors."*

Word on the street is a new tiny door might appear soon at another Cabbagetown location to be determined. You might want to keep your eyes peeled along Carroll Street. If there is any street with an eclectic artistic history deserving of a tiny door, it's Carroll Street.



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