

Cabbagetown NEIGHBOR

Cabbagetown Neighborhood Improvement Association
Volume Twenty-three • Issue Number Six • June 2014

"Music can change the world because it can change people." – Bono

Neighborhood Meeting

The next neighborhood meeting will be held on Tuesday, June 10th, 7p at the Cabbagetown Community Center.

Agenda

6:45 to 7p: Networking & Snacks

7p: Meeting

1. Welcome & Announcements

- Valencia Hudson, City of Atlanta Liaison
- Atlanta Police Department

2. New Business

- Proposed Acquisition on 719 Mollie Street: City of Atlanta, Matt Wilder, et. al. (15 Minutes)

3. Minutes of Last Meeting

- Christina Bonaccorse
- Kelbi McCumber

4. Treasurer's Report

- Julie Stephens

5. Committee and Other Reports

Historic Preservation/Land Use

- Jared Sewer

Public Safety/Neighborhood Watch

- Mitchel Watkins

CI Connect

- Lynne Splinter & Barbara Keeney

NPU

- John Dirga

6. New Business (continued):

- Georgia Power Rebate Energy Conservation Presentation, Amy Freeland

7. Old Business

8. Public Input

The Community Center is located at 177 Estoria Street. If you have an item to add to the agenda, please email cniaboard@gmail.com.

GENTLEMEN: Always hold the door open for ladies and remove your hats when indoors.

"Best in the World!"

By Atlanta BeltLine

Luxembourg – On May 21st, 2014, the International Real Estate Federation (FIABCI) recognized the Atlanta BeltLine as the best environmental rehabilitation project in the world during their World Conference focused on Building Humanity.



Tony Hawk at The Beltline's Old Fourth Ward Skate Park

The prestigious Prix d'Excellence Award is the first international award for the Atlanta BeltLine. More than eight hundred people attended an awards banquet at Rockhal, Luxembourg's largest music venue located on a converted brownfield site... the perfect location to recognize the Atlanta BeltLine as the best environmental rehabilitation project in the world. Other projects honored included the Pahoia Kindergarten in Tangerang, Indonesia for the best special purpose property and the Gödöllő Royal Palace in Hungary for historic preservation.

The Atlanta BeltLine was lauded for the completion and community embrace of the unique 17-acre Historic Fourth Ward Park transformed from a barren, contaminated site north of Martin Luther King, Jr.'s birthplace into a vision for sustainable development. Flood protection and stormwater

overflow solutions are disguised as a park. In addition, the Eastside Trail transformed a 2.25 mile abandoned heavy freight rail corridor into a public recreation oasis. Atlanta's first public skatepark alongside the Atlanta BeltLine corridor in the shadow of Freedom Parkway offers world-class skateboard amenities as well as a playground and multi-use athletic field. Since opening in spring 2011, it has become a hot gathering spot for skaters, athletes and families alike.

The Atlanta BeltLine perfectly embodied this year's World Congress theme of real estate professionals leading the way in establishing a collaborative commons in every neighborhood where people can come together to renew their humanity and reclaim a connection to the environment.

Neon Steeple
See Pg. 12

Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and ads to: newsletter@cabbagetown.com. Previously published issues are available for download under the CNIA tab at www.cabbagetown.com.

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Newspaper Distribution

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KEEP UP WITH THE NEIGHBORHOOD

Join the Cabbagetown online community at

<http://groups.yahoo.com/group/CNIA>

And the parents' network of Cabbagetown kids at

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ADVERTISE WITH US

Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at www.cabbagetown.com or write the editors at newsletter@cabbagetown.com for more info.

ADVERTISING RATES

Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
1/2 Page Vert. 3.75" x 9.875"	\$100	\$280	\$540	\$1,020
Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

Classified ads are 25¢ a word for non-residents.

Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

Beltline bike tour

By Jennifer Jezyk

The Atlanta Beltline Partnership and the Atlanta Bicycle Coalition are teaming up for the 7th Annual Atlanta BeltLine Bicycle Tour on Saturday, June 14th, 2014. Featuring "The Full Atlanta BeltLine" 27-mile route and "Atlanta BeltLine East Meets West" 16-mile route, the Tour will celebrate cycling and the city while tracing the current and proposed Atlanta BeltLine corridor along paths, parks, and neighboring streets through 45 Atlanta neighborhoods.

The Full Atlanta BeltLine (27 miles) - This route traces the entire Atlanta BeltLine corridor and will make you fall in love with Atlanta. Some highlights include: the Eastside Trail, the Ormewood Ave railroad bridge, D.H. Stanton Park (and splashpad), the Oakland City Urban Farm site, the West End Trail, Mozley Park, the Lionel Hampton Trail, Washington Park, the Northside Trail, Tanyard Creek Park, and Piedmont Park.

Atlanta BeltLine East Meets West (16 miles) - This more-condensed option takes you along a section of the Eastside trail before crossing town to some beautiful parks along the Atlanta BeltLine's west side. Highlights include: the Sweet Auburn Historic District, Adair Park, the Oakland City Urban Farm site, the West End Trail, Mozley Park, the Lionel Hampton Trail, Washington Park, Centennial Olympic Park, and the Freedom Park trail.

"The Atlanta BeltLine Partnership is pleased to partner with the Atlanta Bicycle Coalition to offer this popular event to Atlantans once again," said Atlanta BeltLine Partnership Interim Director Rob Brawner. "The community has responded with tremendous enthusiasm to the Atlanta BeltLine Annual Bicycle Tour, as well as the many other programs and fitness classes we have to offer. It's encouraging to see the project transforming lives and having such an immediate impact on our residents."

"The Atlanta Bicycle Coalition started this event in 2008 to celebrate the Atlanta BeltLine's role in making biking practical, popular, safe, and convenient," said Atlanta Bicycle Coalition Executive Director Rebecca Serna. "Atlanta is becoming a more bikeable and walkable city, and this tour celebrates the potential."

When: June 14, 2014 from 9a - 3p (Arrive by 8a)

Where: Historic Fourth Ward Skatepark

Registration: Advance registration is \$35 adults (\$30 for members of the Atlanta BeltLine or Atlanta Bicycle Coalition); On site registration rates (if ride is not sold out) are \$45 adults (\$40 for members of the Atlanta BeltLine or Atlanta Bicycle Coalition) and will take place beginning at 8a. Staggered ride starts beginning at 9a. Details and registration are available at atlantabeltlinebicycletour.com.

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— ★ ★ ★ —



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Cabbagetown Neighborhood Improvement Association: General Meeting

Tuesday, May 13th, 2014 – Cabbagetown Hall (Community Center).
Minutes Recorded by Christina Bonaccorse.

6:45p: Networking and Snacks. 7:07p: Meeting called to order

1. Welcome, Announcements & Introductions from Pres. Bryan Brunson:

- **Valencia Hudson**, City of Atlanta Liaison answered two neighbors' questions: Update on Memorial & Powell traffic going wrong way: Do not enter signs are in place now. Concern about Berean signs being too high on pole at Pickett, she will look into.

• Atlanta Police Department

- Officer Shaver reports crime reduction is awesome thanks to active community calling in for any strange activity & keeping cars clean. Kids about to be out of school for summer, be mindful & alert. Officer Henry has been requested for Zone 6. He has finished his training.
- APD Sargent Apple from Boulevard Zone – asks to call in about every juvenile seen out after 11p curfew. He also requests that you leave your contact info on 911 calls for follow-up help with cases.
- Officer Shaver says any calls even if they aren't for actual violators is a good deterrent.

2. State Representative Candidates Presentation both gave briefs

- **Simone Bell, Incumbent rep since 2009 & Erica Long, Dem. challenger**
- **Keith Lamar** from DA's office – Zone 6 prosecutor works closely with police – YTD crime rate down 24.92% – Court case from the November Beltline incident when officers were shot at randomly: Sentenced perp 10 years to serve and banished from our zone – also large burglar caught – things are looking good for our area. Keith has a very open door policy and invites anyone to visit him. There will be another Court Watch training coming up: Helps us understand how the system works inside and out and encourages attendance.

3. Minutes of Last Meeting - Secretaries Christina Bonaccorse and Kelbi McCumber Morris: Approved unanimously

4. Treasurer's Report – Julie Stephens Thanks to Little's for providing sandwiches for attendees. Balance for April is \$6653; Expenses: newspaper printing and new neighbor party.

5. Committee and Other Reports

• Historic Preservation/Land Use – Jared Sewer

Vote on application to subdivide 135 Pearl into 3 lots – opposed by UDC – CNIA will continue to pursue our position with NPU. 256 Powell destroyed lot, proposed to rebuild & match footprint, etc.; Requires a variance due to old home not meeting current regulations. HP – approves with conditions: Sidewalk repair to match current, door/window placement, rear easement for parking. Kevin Marr architect presented & explained two variances. UDC recommended these variances. Motion to support the application, approved unanimously.

• Public Safety/Neighborhood Watch – Robert Tubbs and Matt Wise are stepping down. we need someone to step up. Two years of work are in place, no longer labor intensive position, couple hours/month. STEP UP AND HELP KEEP OUR NEIGHBORHOOD SAFE.

• CI Connect – Lynne Splinter reporting on Redeveloping Community Center – Estoria & Pearl block on Memorial – need fundraising to support both – One micro grant available – \$1500 can be achieved for micro grants for ANY projects YOU want to do in the 'hood – Board Position openings on CI coming up, MAKE A DIFFERENCE, join the team. Will also need a new parks person to walk grounds & take note of anything needing to be done in the park.

• Boulevard Tunnel Initiative – Nicki Mlynski – "It's beautiful!" A check for a camera to be placed has been received. With summer sun making for long days this is a good time to "Occupy The Tunnel", - Lyn Deardorff.

• NPU – John Dirga - NPU-N voted against public art initiative. Victory Sandwich liquor license approved; 1st liquor license in Krog Market approved for Luminary. L5P wants guidance on limiting gas stations to only two and keeping out drive-thru businesses, specifically Dunkin Donuts wanted old laundry bldg. Now Starbucks applying for this location with a drive-thru. Motion to support L5P in opposition of drive-thru's and limiting gas stations, VOTED unanimously to oppose both. Sign ordinance attempting to limit signs in windows, came to 1st ever tie-breaker for NPU: failed, can not limit signage. Urban gardens and market gardens (can sell produce) ordinance passed – he abstained his vote due to unclear language. Buckhead issue with Atlanta Public Schools renting property to just anyone: Must conform. Ponce City Market, approved to have their own signage. Atlanta Sign and Light wants to rise from 35-70 ft, at 486 Decatur St: Opposed unanimously. NPU is writing a letter about the Powell St. sub division proposal.

6. New Business

• Chomp and Stomp – VOLUNTEER FOR A FUN CHOMP JOB! Katie, current Volunteer Coordinator is taking on a new Chomp position and will need to be replaced – it's a really fun job w/ a well oiled system in place, she's willing to help new person. Details: organize volunteers, art, music, vehicles, beer, etc. Other positions are available.

• Grant Park Cooperative Day Care – Gabriela Garcia: Community Center update. Been here since 2006. Did you know they offer Priority enrollment for Cabbagetown residents? You don't have to go thru lottery if there is a space. They strive to hold high community values for our children and us. Lynne Splinter points out how much they have invested themselves into the building and our community.

• Memorial Vision Charette Update: Request to form a Committee for "Memorial Vision" headed by Heather Bradley, Chris & Tova. Two main ideas: Greenspace component in center & residential perimeter. Commercial on Memorial, includes parking for all (underground options). Jared says HP has been reviewing this also for some time. He suggests, HP Atlantic to take this over instead of starting a new committee – or perhaps a sub-committee, as revising the HP regs can be tricky. John says with a sub-committee no bylaws need to be changed. Tova explains why this is a worth while project. Tova, Heather and Chris will discuss more.

Meeting Adjourned at 8:31p

President's letter

By Bryan Brunson, President, CNIA



**BRYAN
BRUNSON**

A BIG thanks to Adam and the entire prom team for a great job putting on quite a party – great success and a lot of fun!

Now, on to not so cool stuff. Summer is here which is usually directly correlated with a crime wave. Soooo, let's do our best to keep the cars clean, the mailbox empty, house windows secured, etc . . .

I've been contacted by the City of Atlanta Parks Department who has requested to be placed on the Agenda for June's meeting to have public discussion about the neighborhood's feelings on potentially purchasing the property identified as 719 Mollie Street to be included in the park.

I have been informed that the City of Atlanta's "Green Team" has voted in favor of partially (up to 50%) funding the acquisition of 719 Mollie Street. Department of Parks and Recreation acquisitions are subject to approval by City Council and must not exceed fair market value as determined by a certified property appraiser.

719 Mollie Street is a 42' x 100' lot at the end of and to the south of Mollie. While included in the initial park design, it now has been discovered to be a privately held piece of property. If you walk down the steps from the amphitheater, walk around on the concrete path, it's the lot that is on the other side of the trees at the very end of Mollie.

As part of the meeting on June 10th, there will be a 15 minute discussion on this topic. I encourage everyone to come, listen and possibly voice their opinions. We are kicking the ball around on a lot of different topics (Memorial Vision, Cabbagetown Community Center and 719 Mollie) so let's get as many people involved in discussions to get a good cross section of the neighborhood vibe on these various ideas.

Also, Amy Freeland with **Georgia Power** will present some pretty cool programs (I love a bad pun) on how to save money on your power bills by participating in various rebate programs ranging from simple rebates on programmable thermostats to larger rebates for system swaps.

I talked to Amy at length about the programs that Georgia Power has going – definitely worth coming to see if you can't cool the house down for less without a whole lot out of pocket!

And, Amy and Shirley will be providing some tasty treats from **Sweet Cheats!!**

CLASSIFIED AD: Graduate student in Cabbagetown for families in need of a babysitter! Available date nights! Resumé and References available upon request. Email mlevy7@student.gsu.edu for more information.

More apartments

By Josh Green, Curbed.com

Atlanta's next Elan apartment project should break ground soon in Reynoldstown, consuming a city block across the street from the Edgewood Retail District, officials announced this week. Plans call for 285 apartments in a five-story building, ranging from studio units to two-bedrooms, with an average of 890 square feet.



Also expect 16,000 square feet of ground-level retail, fronting Moreland Avenue and wrapping around on either side to Wade Street and Seaboard Avenue. "Preliminary interest in the project has been very strong from retailers," Steven St. Paul of Crim & Associates said in a press release. "Being located across the street from an established regional shopping center ... offers retailers and restaurants an established customer base to tap into." The 4.5-acre site is an amalgamation of about 20 individual parcels that Crim has cobbled together. Last week, the Atlanta City Council gave final approval for the project's requisite zoning.

St. Paul said construction is expected to begin this fall, with a projected opening in the first quarter of 2016. For this deal, Crim has teamed with Greystar Real Estate Partners, who manage 21 apartment communities with more than 8,300 units in metro Atlanta. It marks Greystar's third Elan development in Atlanta since 2012. Other offerings include the recently opened Elan Westside.

The release doesn't label the project with a specific name, but earlier plans submitted to Invest Atlanta used "Elan Five Points" as a tentative title. Those same documents indicated that apartments would range from 605 to 1,050 square feet with rents between \$1,150 and \$1,700, making them considerably cheaper than other, more high-profile rentals in the pipeline.

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We are also excited to be hosting weekly and monthly activities:
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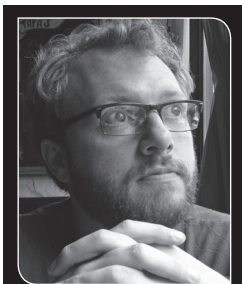
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Packing it in

By Bill Phillips, Cabbagehead from The Stacks



BILL PHILLIPS

I am a complete nut about my backpack.

I am. I am absolutely paranoid about leaving it anywhere. My assumption is that if anyone can see it and it's not behind security glass or the like, that person is going to bug-eye straight on it and demolish all barriers until they access and steal it. If I were at the White House for a personal dinner with the President, I might finally deign to wear proper shoes and a real shirt, but I would still leave my backpack hanging on my chair back.

I have to be possessive of my backpack because it has my computer in it, and it can easily be stolen. My computer has everything I currently care about on it. Creative projects, work projects, or just accumulated crap. That's the way it's always been with my backpack; I keep it with me all the time, so if something's in there, it means I care about it right now. Otherwise, I'd ditch it.

I wasn't always this way. When I was growing up, our family friend Mae Nell (who lived in a much worse side of town) would housesit for us. Our doors had two locks on them, a deadbolt and the door handle lock. We were never in the habit of locking that deadbolt if we were headed out during the day. Not Mae Nell. Mae Nell locked that bolt even if she was just going to check the mail, it seemed like.

Back then, I never thought about what I left visible in my car when I went inside. (My sister might say that the veal marsala I left overnight in her Maxima was evidence I never thought about what I left in the car, but that's another story.) When my car window was busted in Reynoldstown just to steal my toll change, though, I started to see things differently. I started to think that I should take some measures to keep folks from cracking open my car like a gum ball machine.

There's a school of thought that says the best solution for this problem is to leave the car unlocked. Instead of protecting the stuff inside, assume it will be stolen. I try to take that attitude. Let it go, as the song says. (Or "fuck it", as the real-life Elsas I've met would probably say instead.)

It's hard to get rid of everything you care about, though. A friend of mine recently left his backpack in his car for about five minutes to go run an errand. That was enough time for somebody to case it, break in and snatch it. What was inside? Just a couple of books and a spiral notebook. Worthless. Irreplaceable.

I thought about all this when I put a sign on my door this week. It says, "Please leave packages at the door." Maybe those packages will be stolen. If you see one, go ahead and steal it. It's likely just a book, anyway. But if you see my backpack sitting there, before you steal it, would you please come inside and make sure I'm okay?

ALWAYS say please and thank you. Thank you.

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Tunes from the Tombs *ATL* Fringe Fest

By Peter Knapp

June 14th: *Save the date for Tunes from the Tombs!* Historic Oakland Cemetery's annual music festival: From 1-8p. (gates open at noon). Featuring musicians performing in and amongst Oakland's extraordinary monuments, mausoleums and renowned gardens. Two main stages will host amplified artists, while buskers will perform on distinct vignette stages throughout the cemetery. From rock to folk, Americana to jazz and classical to everything in between, a variety of tunes will entice everyone to boogie down. Soothe your stomach as well as your soul with good eats from Atlanta food trucks, which will be on-site serving a variety of tasty festival fare.

OFFICIAL LINE-UP:

MailChimp Stage at Lion Square

6:45p - Shawn Mullins
5:30p - Mudcat
4:30p - Tribute: A Celebration of the Allman Brothers
3:30p - Secondhand Swagger
2:30p - SG4
1:15p - Myles Brown

Creative Loafing North Public Grounds Stage

7p - Derik Hultquist
6p - Ghost Riders Car Club
5p - Blacktop Rockets
4p - Smooth Hound Smith
3p - Villain Family
2p - Julea and her Dear Johns
1p - Danny Brewer (from Besides Daniel)
Woodchuck Cidergarden by the Bell Tower
DJ Phiasco 2.0 is spinning vinyl all day from 1p to 8p.

Other special performances by: Wasted Potential Brass Band, Sweet Auburn String Band, Uncle Daddy and the Kissin' Cousins, Atlanta Sacred Harp Singers, Alex Commins & Todd Prusin, Jake Reeves, Katharine Cole and more!

Keep spirits alive with beer, wine, and soft drinks, all of which will be offered for sale on-site. We'll have more than twice as many beer/wine stations as last year!

Festival attendees can also take a complimentary guided mini-tour of Oakland Cemetery, or have their fortunes read by Atlanta's own, Esmere.

All proceeds benefit Historic Oakland Foundation. The work of the Foundation is supported by grants from charitable foundations, individuals, and events like Tunes from the Tombs.

Tickets are available for \$10 online, \$5 for kids (online or at gate) and \$15 at gate. Buy your tickets online: www.ticketalternative.com/Events/26053.aspx

By Chris Alonzo

The Atlanta Fringe Festival is thrilled to announce the third annual edition of their locally-produced festival, bringing adventurous local, national and international artists together for a four-day celebration of live performances from across the theatrical spectrum.

The Fringe was named the Best New Trend in the Arts by Creative Loafing's readers. 2014's festival will boast 20 productions from 11 states and Canada. This is the first year the upstart Fringe will host international artists, along with 12 Atlanta-based productions. In addition to live performance, the Atlanta Fringe will host Fringe Radio, the only audio drama festival on the national Fringe network, with 23 performances available for free streaming via the Festival website.

The live festival is set to take place June 5th - 8th at various locations in East Atlanta.

The artists represent a vast array of performance genres and styles, with everything from belly dancing to puppetry to storytelling to romantic comedy and everything in between. Plus, every night of eclectic performances culminates in an after-party where artists and audiences can raise a drink together! *Joystick Gamebar*, *Cameli's Pizza* and *Manuel's Tavern* will each host a Hive Hot Spot after-party, with the festival-closing Dirty South dance party taking over the *Highland Ballroom* on Sunday night.

7 Stages will once again offer their centrally-located space as a performance venue and festival HQ ("Fringe Central"), which will serve as an informational hub in the heart of Little Five Points. The other venues for the festival, all located in the vicinity of L5P, include the *Highland Inn Ballroom*, *The Big House on Ponce*, *The Horizon's School Gym* and *The Wrecking Bar*.

At a mere \$10 per ticket (with discounts for multi-show passes) audiences will have the chance to explore to their heart's content without breaking the bank. And, with expanded social media coverage providing interviews, show previews, behind-the-scenes pictures, videos and more, audiences will have a chance to familiarize themselves with the Festival artists before taking the plunge.

On the audio side, Fringe Radio will be offering internet broadcast of 23 radio plays, the only collection of its kind in the Fringe Festival circuit. Those productions, featuring everything from traditional radio drama to storytelling to children's entertainment, will be available for free stream via the Atlanta Fringe website from May 26th-June 8th, 2014. This aspect of the Festival is presented as a partnership with Kansas City's HEAR Now Festival (www.hearnowfestival.org).

SOMETIMES the best thing you can do for another person is listen to their story. Don't talk, just listen.

Cabbagetown: Old school

By Tom Deardorff



**TOM
DEARDORFF**

Woodworker, Philanthropist, Philosopher, Historian, Marshall Edwards makes stuff.

He makes really cool stuff. Like chests and stools and hall trees and coffee tables.

And he's been doing it since he was just a little guy growing up in Cabbagetown in the 1950s.

When he was only 7 or 8 years old, Marshall figured out how to get his hands on some good timbers. The man who ran the grocery store used to store all his

fruit boxes (they were wooden in those days) in a shed behind his house. Marshall saw all that wood and figured he could make some neat stuff with it. So he collected pop bottles, washed them and took them to the store where he was paid a penny each.

As soon as he had a nickel, he could buy a wooden box from the store owner. On the rare occasion when his Mother or Daddy would bless him and his siblings with a dime each, the others would buy candy and a coke; Marshall would buy two more boxes.

He took them apart and made stuff. He made toys. He made doll house furniture. *"Back in those days we had to make our own toys,"* he says. *"I was pretty handy with my hands and with tools, so I made a lot of toys."*

The great thing about the stuff Marshall makes is that it's almost always from found or salvaged materials. He's made some beautiful pieces from old pallets and wood that other people thought was junk and put out at the curb. He sells his furniture at flea markets and festivals and from his "showroom" which happens to be his front porch.

Marshall, who happens to be Ronnie's kid brother and housemate (See the May edition of The Cabbagetown Neighbor), might just be the kindest and most generous man I've ever met. A couple of

years ago, he and I shared a booth at the Scott Antique Market. Marshall brought some great stuff. I brought some clocks I had made. The second day of the market a young girl of perhaps fifteen years of age walked past our booth two or three times and admired a small chest. Marshall had a price (I think \$35.00) on it. On her third visit to the booth, Marshall whispered to me: *"I think she likes that chest, but I don't think she's got the money for it."* He turned to the young woman. *"I bet you'd like that chest for you bedroom,"* he said. She nodded. *"Well then, Darlin', it's yours. Take it home and enjoy it."* He told me the look on her face was worth more than all the money he might make that weekend.

Marshall has one other passion: reminiscing. He spent a couple of hours one afternoon recently remembering his youth on the streets (many of them dirt and rutted) of Cabbagetown. He talked about riding down Powell Street inside a 55 gallon

drum and smacking into a tree. He talked about shooting marbles in the dirt with his pals. And getting into fights when somebody accused him of fudging (cheating).

Back in the 1940s and 1950s, there were "boy" activities and "girl" activities. But Marshall paid no attention to those rules. He told me he really enjoyed playing house with the girls as well as playing with dolls. He was quite good at hopscotch and jump rope as well. I asked him if the other boys teased him about it. *"Oh yeah, they did a few times but then I'd bust 'em up side of the head and go back to playin' with the girls."*



Mr. Marshall Edwards. Photo by Tom Deardorff

If you haven't met Marshall yet, you need to. He will brighten your day, I guarantee it. The first house east of Carroll Street on Gaskill. He might be on the front porch. Chances are he'll have some furniture samples out there. You might even get a "two-fer". Marshall's brother Ronnie might be out there as well. And once in a while you might just get a "three-fer". The third housemate, Marshall's son, Marion, has been known to join the two old timers. It's a hoot!

More park. Less bark.

By Bryan Martin

The benefits of having a community dog park from a behavioral perspective. Neighborhoods are becoming increasingly diverse. There are singles, couples, and a variety of family groupings. Some families have children, some families have dogs and some families have both. For many of us with dogs, they are our “children”.

Just like any other parent, we hope to have a community where we can give our “children” all the best and, for dogs, that means a space they can call their own. Extensive research has been done validating the positive benefits of fresh air and exercise. Outdoor activities allow for mental, physical stimulation and overall wellbeing for all species. The children of the Cabbagetown community have these spaces. Those of us with dogs would like to provide a space for our “children”.

This article (based on FAQs) provides information based on animal behavior and overall benefits the community can gain from creating its own dog park. Please take the time to look over this point of view when considering the big picture of our Cabbagetown Community.

1. What are the physical benefits of a park for a dog?

Exercise! Exercise is well known to be a positive activity supported by doctors both human and veterinarian. Exercise has many physical benefits from improved circulatory function, respiratory function, muscle function, digestive function and skeletal health. It is a positive

outlet for energy expenditure. One major reason dogs bark is due to a build up of energy and overall excitement.

2. What are the mental benefits of a park for a dog?

Environments rich in positive stimulation have shown remarkable impact on the overall health of any individual. Sights, smells, sounds, taste and even touch all play important roles in the overall mental health of a dog. The important thing is that they have choices which stimulates them mentally resulting in a healthier dog.

3. What are the social benefits of a park for a dog?

By nature, dogs are pack animals. They seek to run, chase, wrestle, play and function on an order of dominance. They learn how to play correctly and get energy out in a productive healthy manner.

4. What are the benefits towards safety of human neighbors?

Safety is a top priority for dogs in public. Dogs that are given opportunities to exercise and socialize with conspecifics can reduce high-energy behaviors such as barking, jumping and chasing; Reduce anxiety in novel situations; Reduce anxiety around novel individuals; Promote stronger overall behavioral control.

5. What about the smell of a dog park?

Regular exercise aids the body in all of its processes including removal of waste. Just like humans, exercised dogs have better working digestive and kidney systems. Therefore, strong scent would be counteracted by regular expulsion.

6. What about the noise of a dog park?

It is true, dogs bark. As discussed above, physical activity in the park will lead to quieter times at home. Having an area for the dogs to get out energy means they won't be next door to you barking at night.

7. What about the parking issues associated with a dog park? Why not just go to another neighborhood's dog park?

This is a valid concern and important to all of us. We need to keep this important point in mind during a development stage. The other side of this discussion must include our impact on our neighbors and neighboring communities.

8. Any additional benefits to having a dog park in our community?

Increased community! Having another gathering spot in the neighborhood puts names with faces and pride in the community. If we know one another, we watch out for one another!

There are many other variables beyond the focus of this article but behavior is certainly a major aspect for all of us to consider. People will continue to own dogs and that will affect our community. Please join the public Cabbagetown Dog Park page on *NextDoor*!

Take our Dog Park Survey: www.surveymonkey.com/s/N39YMKM. Hard copies of the survey will be available thru Lyn Deardorff (lynpeachtree@hotmail.com).



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Rock*A*Teens reunite!

By Paul Bowers, Charleston City Paper

For the first time since New Year's Eve '02, fans are getting the chance to hear the swampy, dingy, cathartic noise of a live *Rock*A*Teens* show.

The Rock*A*Teens were never the stars of Merge's indie-rock roster, which includes big sellers like Spoon, Neutral Milk Hotel, and Arcade Fire. But as ambassadors of Atlanta's freaky Cabbagetown music scene, they left a lasting impact. The Rock*A*Teens sound was cataclysmic and genre-bending, equal parts Roy Orbison and Pixies, with singer Chris Lopez's vocals often buried under a clanging guitar lead and a wall of ringing distortion.

In a recent blog post about the Rock*A*Teens' return, *Okkervil River*

frontman Will Sheff wrote, "I often make the outrageous drunken claim that the Rock*A*Teens were the best rock and roll band of the 1990s."

The Rock*A*Teens' origin story is inseparable from Cabbagetown, a now-gentrified east Atlanta neighborhood that was described by *Creative Loafing* as the grimy center of Atlanta's '90s music scene, a rundown former mill neighborhood inhabited by broke musicians and eccentrics. The neighborhood's luminaries included drag queen Benjamin Smoke's *Opal Foxx Quartet*, singer-songwriter *Chan Marshall* (Cat Power), and a wailing redneck poet named *Deacon Lunchbox*.

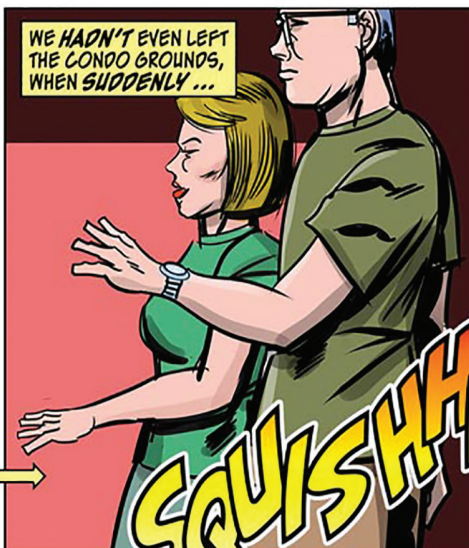
Editor's Note: The Rock*A*Teens' will be at *The Earl* in East Atlanta on June 6th and 7th. At presstime, both shows were sold-out.

GRUMBLES

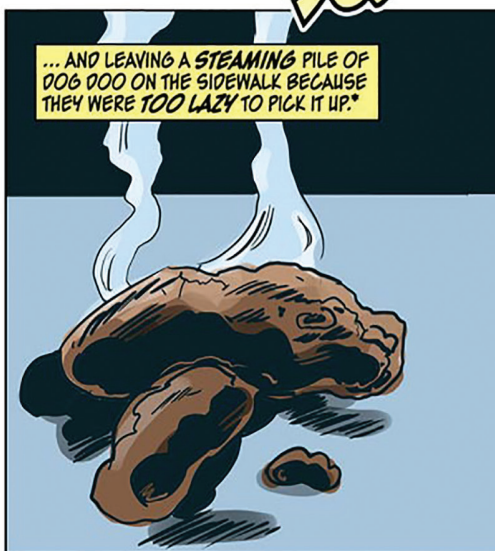
THIS WEEK'S EPISODE:
OH, POO!

ART & STORY BY
JAMES BURNS

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GRUMBLES GUY ON TWITTER



*... OR EVEN WORSE, BECAUSE THEY EXPECTED THE MAINTENANCE WORKERS TO CLEAN UP AFTER THEM.



[HTTP://GRUMBLES64Y.TUMBLR.COM](http://grumblesguy.tumblr.com)

Neon Steeple: New music from Crowder

By Kyle F. Bidlack

A couple years back, David Crowder moved to Cabbagetown from his Texas homeland. Back then, he fronted *The David Crowder*Band* which recorded and released more than ten albums and sold more than two million records.

Fast-forward to today and *Crowder* is out on his own and just released his first solo album, titled *Neon Steeple*. My advice to you is go to iTunes and buy this album now as it might someday be regarded as Crowder's "*Rubber Soul*". It is a significant departure from Crowder's simpler, straight-forward gospel, worship music and Christian rock. This collection includes 17 new tracks and enough textures, layers, and nuance to satisfy the most devout *Nine Inch Nails* or *Pink Floyd* fan.

"*Lift Your Head Weary Sinner [Chains]*" is a stand-out track and might foretell a genre leap from an imperfect man who's heart and soul have not strayed but who's musical prowess has traveled a great distance. Crowder is a man in motion. Everything about this new effort, reflects a man of God enjoying each twist and turn on the long journey of some day rejoining his Father.

Says Crowder, "*Neon Steeple is both a critique and a hope. A narrative of innocence lost, of displacement, of misplaced affections and misplaced people and the search for belonging and home and forgiveness and reconciliation, the tension of death and life leaning toward resolution, the promised land of what it means to come to life. The story is not about making bad people good, it is about making dead people alive. This is Promised Land. This is Redemption. This is Reorientation. This is Resolution.*"

Your Cabbagetown bucket list

By Skyler Waldrop Minter

Atlanta Cycling Festival and Opening Bash

Saturday, June 7th, 7p at Elliot Street Pub

Come join us as the Atlanta Cycling Festival hosts the official opening bash! Meet all the sponsors of the festival, play to win some amazing prizes, try your legs at Gold Sprint, Challenge yourself with Bike Jousting, or just Grab a drink from the Bike-Rita station. www.atlantacyclingfestival.com

Atlanta Moon Ride

Friday, June 13th, 7-11:45p

Bike enthusiasts and bike-curious Atlantans of all skill levels and ages are invited to hit the streets on Friday the 13th for a safe, fun, 6.5-mile ride through the coolest neighborhoods in the city under a full moon. The nighttime cruise will start and end at *Park Tavern*, and the party continues post-ride with a DJ, specialty brews and awesome food. Bring your flair; Costumes and bike décor are encouraged! All of the proceeds from Atlanta Moon Ride will support local charity; Bert's Big Adventure. www.atlantamoonride.com

Tunes from the Tombs

Saturday, June 14th, 1-8p at Historic Oakland Cemetery

This annual all-day music festival features musicians performing in and amongst Oakland's extraordinary monuments, mausoleums and renowned gardens. Two main stages will host amplified artists, while buskers will perform on distinct vignette stages throughout the cemetery. From rock to folk, Americana to jazz and classical to everything in between, a variety of tunes will entice everyone to boogie down. Soothe your stomach as well as your soul with good eats from Atlanta food trucks, which will be on-site serving a variety of tasty festival fare. www.tunesfromthetombs.com

Atlanta Summer Beer Festival

Saturday, June 21st, 4-9 p at Masquerade, O4W

Drink local and national brew under the sun in the Masquerade Music Park while playing games and enjoying music from two stages. The complete list of participating breweries will be released the week of the event. www.atlantasummerbeerfest.com

Run the Rails 5K and Streetcar Stroll

Saturday, June 21st, 8a, Race begins around Woodruff Park

This race will be a footrace that follows the Atlanta Streetcar route. The Run the Rails 5k and the Streetcar Stroll will be a celebration of the opening of the Atlanta Streetcar. This race will give participants a unique way to experience the Streetcar and serve as a tour of the route. From restaurants and hotels to retail stores, world class attractions, corporate offices and a major University, this event will showcase the variety of destinations that can be reached using the Atlanta Streetcar. www.theatlantastreetcarrace.com

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Exporting *The Stacks*?

By Josh Green, Curbed.com

Serenbe is bringing a bit of Cabbagetown to the sticks. Promising "Loft Living. Redefined." The bucolic farmstead community about 40 minutes southwest of downtown is rolling out a mix of 23 apartments and condos called *The Textile Lofts*, with rents up to \$2,400 per month. The lofts will offer studio, one-bedroom and two-bedroom luxury apartments and condominiums, with architecture

inspired by turn-of-the-century textile mills (just like The Stacks). At 625 square feet, the studios will rent for \$990 per month or sell for \$209,000. On the larger end, the 1,250 sqft two-bedroom units will rent for \$2,400 and sell for \$399,000. Perks include 10+ foot ceilings, open chef-style kitchens and large windows with beautiful elevated views of the Serenbe community. The high demand has apparently prompted a waiting list.

The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate in the

Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068
Lynne Splinter at 404.582.0006 • Debbie Weeks 404.272.1906
We wish you happy house hunting!

HOUSES

For Sale	Asking
244 Iswald St. 1 BD/1 BA	\$189,900
252 Estoria St. 2 BD/2.5 BA	\$279,900
265 Tye St. 2 BD/2 BA	\$285,000
789 Marcus St. 3 BD/2 BA	\$330,000
730 Gaskill St. 2 BD/2 BA	\$250,000
252 Estoria St. 2 BD/2 BA	\$279,900
Contingent	Price
267 Tye St. 3 BD/3 BA	\$299,000
785 Kirkwood 2 BD/2 BA	\$279,000
Pending	Price
113 Pearl St. 4 BD/3 BA	\$334,900
139 Berean St. 2 BD/1 BA	\$215,000
664 Kirkwood 2 BD/2 BA	\$299,900

HOUSES SOLD

Sold	Price
597 Pickett St. 4 BD/2 BA	\$344,000
667 Gaskill St. 3 BD/2 BA	\$350,000

CONDOS & LOFTS

For Sale	Asking
The Stacks Unit H426 1 BD/1 BA 181 Powell St. Unit 11 2 BD/1 BA	170 Blvd \$200,000 \$119,900
Contingent	Asking
Milltown Lofts Unit 107 2 BD/1 BA	\$190,000

COMMERCIAL

For Sale	Price
582 Decatur St.	\$4,500,000
536 Decatur St.	\$1,700,000
318 Boulevard	\$475,000
1270 Memorial	\$399,000
1270 Memorial	\$360,000
215 Chester Ave.	\$1,000,000

PENDING

CONDOS & LOFTS

Pending	Price
The Stacks Unit E204 2 BD/2 BA	170 Blvd \$270,000
Unit H411 1 BD/1 BA	\$178,000
Unit H131 3 BD/2 BA	\$255,000
Unit F103 1 BD/1 BA	\$159,000
Unit H518 2 BD/2 BA	\$249,000
Unit E417 2 BD/2 BA	\$280,000
Milltown Lofts Unit 1113 2 BD/1 BA	\$179,900
Unit 1107 2 BD/2 BA	\$194,900
Unit 909 1 BD/1 BA	\$135,000

SOLD

CONDOS & LOFTS

Sold	Price
The Stacks Unit H220 1 BD/1 BA	170 Blvd \$180,000
Unit H403 1 BD/1 BA	\$137,000
Unit F104 1 BD/1 BA	\$158,000
Milltown Lofts Unit 911 2 BD/1 BA	\$139,900



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