

Cabbagetown

NEIGHBOR

Cabbagetown Neighborhood Improvement Association
Volume Twenty-three • Issue Number Seven • July 2014

"Didn't I tell you that this was a wonderful place?" - Audrey Hepburn, Breakfast at Tiffany's

Neighborhood Meeting

The next neighborhood meeting will be held on Tuesday, July 8th, 7p at the Cabbagetown Community Center.

Agenda

6:45 to 7p: Networking & Snacks

7p: Meeting

1. Welcome & Announcements

- Valencia Hudson, City of Atlanta Liaison
- Atlanta Police Department

2. New Business

- Voting of CI Board Members
- Neighborhood Watch, Block Captain Meeting with Investigator Hines and ADA Lamar
- Little's Food Store – Request for Reimbursement for Street Closure Expenses

3. Minutes of Last Meeting

- Christina Bonaccorse
- Kelbi McCumber

4. Treasurer's Report

- Julie Stephens

5. Committee and Other Reports

Historic Preservation/Land Use

- Jared Sewer

Public Safety/Neighborhood Watch

- Mitchel Watkins

CI Connect

- Lynne Splinter & Barbara Harper

NPU

- John Dirga

7. Old Business

8. Public Input

The Community Center is located at 177 Estoria Street. If you have an item to add to the agenda, please email cniaboard@gmail.com.

IN CABBAGETOWN:
We treat others, the way we wish others to treat us.

Fabulously Devine



Breakfast at Tiffany's awesomeness. From left to right: Karin Kane, Ro Denham, Barbara Harper, Lynne Splinter, Susan Weston, Dian Huff, Karen Russian, and Ros Thompson

By Kyle F. Bidlack

For the past couple of glorious summers, Cabbagetown Park has been the place to be every second Friday of the month. *Sweet Cheats* has been the driving force behind "*Movie and Food Truck Night*", and Cabbageheads young and old and young at heart, have loved every minute of it.

This past Friday, June 13th witnessed the screening of "*Breakfast at Tiffany's*" and the dames of Cabbagetown turned out for the event in fabulous form and fashion.

How great is it to see these amazing ladies enjoying themselves, enjoying each other and sharing their spirit with all of us? This collection of great souls play a part in almost everything great that happens in our little neighborhood.

They can be found, on occasion, sitting under the umbrellas of Milltown Tavern, sipping wine, making friends and not just watching the world go by, but helping guide it along a beautiful path.

**Steady
Hands**
See Pg. 12

Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and ads to: newsletter@cabbagetown.com. Previously published issues are available for download under the CNIA tab at www.cabbagetown.com.

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Newspaper Distribution

The Cabbagetown Neighbor is distributed the weekend before the CNIA meeting (the second Tuesday) each month to the residents of Cabbagetown. If you have any problems related to Receiving your newspaper please contact the newspaper editor at newsletter@cabbagetown.com

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Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at www.cabbagetown.com or write the editors at newsletter@cabbagetown.com for more info.

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Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
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Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

Classified ads are 25¢ a word for non-residents.

Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

C'town Twisters

By Kyle F. Bidlack

Is there nothing our little neighborhood isn't willing to conquer? Cabbagetown seems to be up to any task that presents itself. The latest? A neighborhood softball league that Cabbagetown has been missing from for far too long.

Bryan Brunson, Ashley McCartney and Wes Kelley set out to right this wrong and make our presence known on the softball diamond.

They rallied the support of very generous local sponsors: *Agave Restaurant, Sweet Cheats, and Milltown Tavern*. They then set out to fill the roster. Here's a list of Cabbageheads who stepped up to the challenge: *Jordan Hertl, Dan Laurie, Ali Weeks, Michael McPherson, Shirley Hughes, Celine Bufkin, Patrick Cameron, Ashley McCartney, Nick Carpentieri, Paulie Awesompants, Chris Adams, Erich Nunn, Audrey Jones, Bryan Brunson, Danielle Lewis, Dave Moore, Patrick Crosby, Peter Norman, and Kyle F. Bidlack.*

This band of Cabbageheads named themselves the Cabbagetown Twisters and while they have a lot of heart and determination, their results have been significantly less than impressive. They lost their first game by a score of 20 to 0. Their second game was also a loss: The score was 27 to 4. They *almost* won their third game...the score was 25 to 4.

Several questions become obvious: Will the Twisters give up 100 runs in just four games? Will they ever be able to hold their opponents to less than 20 runs? Was the mercy rule invented for The Twisters? And will they win a game this season?

Their next game is Thursday, July 10th at 8:30p at East lake Park.

The Dave Matthews Band and a Cabbagetown Farmer

By Kyle F. Bidlack

Recently, The Dave Matthews Band (DMB) contacted Cabbagetown and *Stacks'* own farmer *Terri Jagger Blincoe*. Terri runs her own farm (Ladybug Farms) in Northeast Georgia.

DMB invited Terri to partner with *Atlanta Community Food Bank (ACFB)*. Together, they set up shop at a recent DMB concert and accepted donations for Ladybug Farms.

In turn, Ladybug Farms dedicated those donations towards growing delicious produce which will be harvested and delivered to ACFB.

Pretty dang cool right? Good job Terri. We're all mighty proud of you!

JULY ROCKS!

4TH OF JULY PEACHTREE ROAD RACE CELEBRATION

COMPLIMENTARY BREAKFAST FOR ALL!
RUNNERS: WEAR YOUR PEACHTREE ROAD RACE T-SHIRT & GET A FREE BEER!

— ★ ★ ★ —
JULY 5TH • CRSP FUNDRAISER
C'TOWN & R'TOWN SECURITY PATROL INVITES YOU TO A PREGAME TAILGATE AND TRANSPORTATION TO A GAME AT "THE TED" STARTS AT 2P WITH A CORNHOLE TAILGATE HERE AT MILLTOWN!

\$35 TICKET
INCLUDES BRAVES TICKET, BUS, BEER, AND DONATION TO CRSP

— ★ ★ ★ —
JULY 11TH • MIXED MEDIA
AND RECLAIMED MATERIALS ARTIST
ANDREW ROWE ART OPENING
FRIDAY, 7-9P
COMPLIMENTARY GLASS OF WINE.

— ★ ★ ★ —
JULY 13TH
WORLD CUP FINAL AT 3P

— ★ ★ ★ —
JULY 27TH • BEAR CREEK
MARINA, RESTAURANT & BAR FIELD TRIP • 12-5P
BUS & GOODIES PROVIDED TO AND FROM • \$20
SIGN UP WITH & PAY YOUR BARTENDER

— ★ ★ ★ —
CABBAGETOWN BICYCLISTS
COMING SOON: A WEEKLY RIDE MEET-UP.



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Cabbagetown Neighborhood Improvement Association: General Meeting

Tuesday, June 10th, 2014 – Cabbagetown Hall (Community Center).
Minutes Recorded by Christina Bonaccorse.

1. Welcome and Announcements:

Natalyn Archibong - City Council Woman, District 5

- Sidewalk rate increase – city will replace or repair sidewalk in front of your home but the rate is increasing. Per the City, brick sidewalk is no longer required. However the Cabbagetown landmark regulations state that brick is still required. Conversations will be had regarding bond for sidewalks and will be voted on in November.
- Keep Atlanta Beautiful named Carroll Street #1 in our district.
- Kim asked about the lack of handicap entrance to the Cabbagetown Park closest to Tye & Gaskill Street. It was requested that one be installed.
- Lighting issue around the Cabbagetown Park.
- Intern from GT working at Natalyn's office – This intern will be working on "Imagine Memorial" which runs from Capitol St to the DeKalb Co. line. Will be looking at commercial regulations, etc.

Atlanta Police Department – Officer Shaver

- No crime reported this month. Applauded the community for its sense of community and it's being so well connected. A big thanks to the Cabbagetown and Reynoldstown Security Patrol.

2. New Business: Proposed Acquisition of 719 Mollie Street: David Davis (City of Atlanta), Ayanna Williams (Park Pride) & Matt Wilder (Orig. Park Designer) • Matt Wilder – Explained that when the design was done, the land was surveyed and the surveyors thought the 719 Mollie Street property was a part of the parkland. Dave Davis – Spoke on the flood plane issue. If there is no flood source, you would not need to take flood insurance. George asked about the title. Matt stated that as with any property purchase a title search would need to be ordered to ensure that the title is clean. Dwight Hareman stated that if the lot is developed, the lower level of the park could not be used. There is storm water concerns. 25% of the parking on Mollie Street would go away. And there would be a 55' Elm Tree impacted. David Davis – Greenspace Acq. Mgr - explained the six stage process to acquire 719 Mollie Street: Initial Stage – Identifying the funding/source to engage an acq. Partner. The partner would then acquire the property for the city/hold it for a land trust & the city puts the funding in place where it's purchased from the partner. Then taken to a "green team". At the last GT Meeting, it was decided that the city would fund 50% of the fair market value. The owner is asking \$125 but it is felt that FMV is \$85k. Ayanna Williams – Park Pride. Community would need to find ways to raise funds themselves. • It was asked who hired the surveyor for the land when the park was in its beginning phases. It was determined that the surveyor was hired by the city. • Julie Dalton – made suggestions for fundraising. Suggested Conservation funds, Park Pride, National Park Svs for potential entities to approach for funds. Blank Foundations, NFW foundation, Georgia Power, etc. Events – Shirley Hughes suggested a spring event. Heather and Alex offered to help.

• **Georgia Power Rebate/Energy Conservation Presentation: Amy Freeland & Shane Madison.** Gives Incentives for homeowners to be energy efficient. Can help with ways to save. Gives ½ rebate for energy diagnosis of \$350 for 1 AC unit. They also do multi unit dwellings. Also

have small commercial and large commercial programs.

- **Little's Food Store:** Request for Street Closure Assistance.
- **Security Patrol has its 501C4.** Will be doing a private fundraiser on July 5th - Braves Game

• **Tim Lance & business partner** – Purchased **Village Pizza** and will eventually change the business name to **Cabbage Pie**. Will be offering wine tastings, etc. Tim states there is no request for additional business licenses now but there might be in the future. John mentioned the CNIA agreement and suggested that Tim speak to Andy about the agreement. Entrée's \$8 - \$17 price point.

3. Minutes of Last Meeting – voted to approve May minutes.

4. Treasurer's Report – Julie Stephens

\$6001. Prom raised about \$1000. Cabbagetown license plates for sale.

5. Committee and Other Reports

• Historic Preservation/Land Use – Lynn D. • Discussed properties – Paul Bolster & wife • 706 Gaskill – vacant spot between 2 duplexes. Creates opportunity for small lot. Only issue is putting on a solar panel on the front window. Has to go through the Urban Design issue and not sure if it's going to get passed. HP's recommendation is that this is typically not allowed. • Motion to vote for application for a solar panel at 706 Gaskill. 8 people voted on motion to deny solar panel variance. Motion to accept application without solar panel. • 209 Savannah at corner of Savannah and Pickett. Looking to develop a shotgun house on this property. Asking to do a wrap-around porch. Motion to approved subject to UVC. In favor.

Public Safety/Neighborhood Watch – Mitchel Watkins

Mitchel stated that they are looking for block captains. Having meeting with captains by the end of the month, no date set. Brian, Chris Adams & Mitchel walked neighborhood to look for lights out in the neighborhood.

CI Connect – Lynne Splinter and Barbara Keeney

• In bank \$127K. • \$57K in general funds. • \$70K in savings. • Recognized Arty on the CI Board. Need to do fundraising for the community center as the city want's to sell building. City paid \$282K, hoping to be able to purchase for less. John Dirga asked about permitting. It's a special use permit.

NPU – John Dirga

Next meeting June 26th at Little 5 Points Community Center. • Crime down 21%. • Sr's that make less than \$25K can get money off sewer bill 2 liquor Licenses have been applied for by Krog St. Market tenants:

6. Old Business

7. Public Input

• Mollie Street conversation – Arty – Feels like it would be sad to lose this land. Would like to see the process started. Community willing to stand behind and support.

Meeting Adjourned at 9:07p.

Letters to the Editor

By Kyle F. Bidlack

Starting with our August edition, the Cabbagetown Neighbor will introduce a "letters to the editor" feature.

If you'd like to share your Cabbagetown thoughts, concerns, praise, condemnation, or related topic, please send 200 words or less to: newsletter@cabbagetown.com

You must include your full name, Cabbagetown street, and email address. No business solicitations will be accepted and the Cabbagetown Neighbor reserves the right to publish or not publish, edit or omit your submission. No anonymous letters will be published. We will try to publish two or three letters per month. Your deadline is the 25th of every month.



Cabbagetown public art is in full bloom on the CSX wall along Tennelle Street. Acclaimed artists from all over the world spent an early June weekend with us, and showcased their talents. Special thanks to our local artists, Sam Parker and *Forward Warrior*.

CI Elections

By Ashley McCartney



**ASHLEY
MCCARTNEY**

On Monday June 9th, 2014, the Cabbagetown Initiative Board of Directors elected **Erich Nunn**, **Todd Kane** and **Tom Deardorff** as our newest Board Members. We appreciate their interest and willingness to serve. Pursuant to our bylaws, we still have two open positions to fill and we need CNIA to vote on these candidates.

Arty Schronce has been nominated to serve on the Board of Directors and as the Chair of the Parks Committee. This is a very important role and we appreciate his willingness to jump in head first! Our former Parks Committee Chair, **Tova Baruch**, served in this role with excellence, diligence and determination. We thank her for her service to our neighborhood. She met with Arty and filled him in on the duties he will be taking on if elected and it is with her stamp of approval that I officially nominate Arty Schronce to serve in this role.

Barb Kenney has served on the Cabbagetown Initiative Board of Directors since June of 2012 as one of the CNIA representatives. She created CI Connect and has been a valuable member of our Board. She is a true steward of our community. Our Board members serve for two years before they must be re-elected. Barb has volunteered to remain on the Board for another term if elected by CNIA.

These candidates will be presented and voted on at the next CNIA meeting on July 8th, 2014. Please come and vote!

SEABA Update

On June 19th, 2014, **Ziba's Restaurant and Wine Bar** hosted our business networking soiree. They graciously provided us with many delicious snacks and their hospitality was unbeatable. The drinks over there aren't too bad either! If you haven't been to this gem in Grant Park, I strongly encourage you to. We appreciate their continued support.

Our next event will be held in July at a location TBD and in August we are partnering with some businesses in Glenwod Park for an event. Check our website at seabaga.org or Facebook page for updates.

SEABA (South East Atlanta Business Association) was created through the merger of the Reynoldstown/Cabbagetown Business Association and the Grant Park Merchants Association in 2006. Our most important goals are to strengthen and grow the business community and enhance the quality of life for all residents. SEABA is a 501(c)(6) non-profit corporation operated by volunteers.

**A WEEK OF EVENTS MARKING
THE 150TH ANNIVERSARY
OF THE BATTLE OF ATLANTA**

JULY 12-20, 2014
SEE OUR STORY ON PAGE 10

Announcing
The Official Grand
Re-Opening
of Our Retail Store
& Studio Classes!



between
moms

Children's Reading
"Kids Korner"
Join Us Every Monday at 10a!

Readings by Cleo Slaughter!
Cleo is a professional children's
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and preschool!

Specialty Boutique for Mothers, Children and Maternity.



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Maternity and Women's - Our styles and accessories range to accommodate each individual style of today's busy Mom.

Industry Leading - Our brands consist of emerging, new designers and our buyers shop all around the world to provide our client base with unique options to create their own style!

We are also excited to be hosting weekly and monthly activities:
Weekly Children Story-Time Readings
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I'm (not) Spartacus

By Bill Phillips, Cabbagehead from The Stacks



**BILL
PHILLIPS**

I had coffee with a friend the other morning. I took my shower, put on my underwear, put on my plain shirt, put on my blue jeans, put on my shoes, walked out the door, had the coffee with the friend, and came back home.

Getting back, I went over to Ellie, sat down and said, "Ellie, it's a good thing that I look a little weird in the best of circumstances because I am pretty sure that my underwear has been sticking out of my blue jeans by three inches all morning." She said she thought I was right.

The great blessing and curse of life is that everybody assumes that everyone else knows what they're doing. Nobody does, of course, and nobody's willing to admit it. **Well I will admit it today: I do not know how to conceal my underwear properly.**

It probably did not hurt that I had my goofy sandals on, as I generally do this time of year. If you see someone in the neighborhood and think it might be me, but you aren't sure, just take a look at the feet. Not bragging or nothing, but I'm pretty sure that I'm the only one in the neighborhood wearing black gladiator sandals. They are goofy looking, and would not look out of place as accessory to any kind of insanity, up to and including willful undergarment exposure.

If you can judge someone by his footwear, then lord help me. But as the thief might say to the jury: condemn me if you will, but I inhabit a local maxima. So here's the story about how I came to wear them.

It started off a few years back. I had to give up running because of a chronic foot injury, and wanted to pick it back up again. There was a lot of hype at the time about minimalist shoes, which made me think I could be a pair of *FiveFingers* away from running bliss. So started running in them, and for a time all was well.

Then this happened: my dad said he was going to run a marathon with my sister, and asked me if I wanted to join them. He was almost 60; the last marathon he ran was 20 years ago. I thought I might never have another chance. So I relented and said okay — I'll run it. (He ran another one three months later, so I'm not very bright.)

Midway through training, those *FiveFingers* started to suck real bad. Lots of blisters, and I ran through a \$125 pair every month or so. Boogers to that. I needed another solution. You can't just switch to regular shoes in the middle of training, though, not if you don't want to get injured. So I found something else: those gladiator sandals.

And thank goodness, because I like wearing them. They're comfortable, lightweight, and they don't smell like foot vinegar. They do look weird, though, weird enough that my underwear sticking out looks like it might be a conscious decision of style.

That is fine by me. Better than being out in public wearing *FiveFingers*, right?

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The pie in the sky

By Kyle F. Bidlack

The winds of change. The old pizza joint on Carroll Street is going through a metamorphosis: One that should take them back to the future. Goodbye Village Pizza. Hello Cabbagetown Pie. The Cabbagetown Neighbor got a “behind the scenes” peek at what’s going on and it is very VERY exciting.

Once partners Andy, Tim and Richard open their doors in three or four weeks, we are pretty sure you will hardly recognise the place. The front of house will resemble a courtyard setting: Double-hung windows, new doors, old church pews, and eclectic artwork will surround seating for thirty in this area.

The courtyard will be separated from the main room by reclaimed telephone company glass doors from the 1930s. Above the doors will be transoms much like the transoms that used to be featured in many of cabbagetown’s older shotgun shacks.

Cabbagetown is the epitome of eclectic. And Cabbagetown Pie seems to be in synch. The architectural style will be a mash-up of turn-of-the-century, Victorian and contemporary. You might see some old brick work that reminds you of the Fulton Cotton Mill, some restored wood columns from one of Atlanta’s grand old homes. Throw in a new black granite bar and you begin to get a sense of what’s to come.

Yes, we said bar. There is a new bar going in. Big enough to seat fifteen. The bar will serve drinkers and eaters alike... even those just looking to hang out. The Cabbagetown Neighbor spotted some unique drink recipes in the making and would you believe one of the cocktails includes a Tootsie Roll pop? We spotted another concoction that sounded a bit like a “Dark and Stormy” but with a secretive Cabbagetown twist. We aren’t at liberty to share the secret, but we think you are going to like it.

The main seating area will seat seventy. So all totaled, Cabbagetown Pie will be able to accommodate 100 guests. Village Pizza was only able to host 50.

We were also able to learn a little bit about the menu. Most appealing is Cabbagetown Pie is going to be using their own cheese. Everything is going to be homemade. The pizza recipes and offerings are going to be all new... and by the looks of it, highly addictive. On any given day, there will be three different homemade soups to choose from and some of the most unique gelato flavours this side of the mighty Mississippi.

Remember those old glider benches your grandparents used to have? We think we spotted them too and it looks like they are destined to replace the sidewalk tables. Pretty cool: More room to walk and sitting on an old glider while eating a slice sounds downright cabbagetown-esque. **NOTE: Operational hours will be expanded. Open until midnight Sun. thru Wed. Open till 2a Thurs. thru Sat. Cabbagetown Pie is also looking into elevating their alcohol permit to include spirits as well as beer and wine.**

Serious movie buff?

By Stephen Whiteman

After a half hour of commercials and two hours of explosions at the multiplex, have you ever had the feeling that there must be a better way to spend a Saturday night?

The Ormeewood Park classic movie seminar “Life is Too Short to Watch Lousy Movies”; now winding up its eighth year, has a few openings for congenial people interested in viewing, learning about, and discussing the greatest films of all time. There is no charge for the films or the programs.

The movies are recognized classics, the majority from Hollywood’s Golden Age, the rest from other eras or countries. For example, this year the group has screened Preston Sturges’ screwball comedy, *The Palm Beach Story* (1942), Vittorio De Sica’s Italian Neorealist classic, *The Bicycle Thief* (1948); Vincente Minnelli’s groundbreaking *Cabin in the Sky* (1943), and Nicholas Ray’s brooding film noir, *In a Lonely Place* (1950). Programs include a cartoon and/or short subject, Coming Attractions, the feature film, and clips and commentary on personnel and genres, with thoughtful discussion interspersed.



Lena Horne and Eddie Rochester in “Cabin in the Sky” (1943)

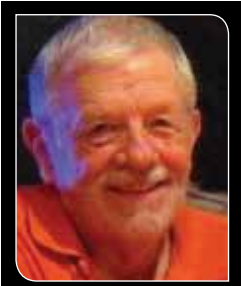
The group meets on the first Saturday of every month and is conducted like a friendly, laid back seminar. It’s made up of both long-time film buffs and more casual movie fans. Attendees have ranged from as young as 10 to over 70. The group’s wide-screen, surround-sound home theater seats 15. Meetings are moderated by Steve Whiteman, a long-time film buff with an 11,000-item video library.

Because the evening is more than just a “movie night,” new people should have a look at the group’s website, ClassicFilmAppreciation.webs.com. Steve can answer questions at ClassicFilmAppreciation@gmail.com. As one of the regulars has said, “There is no better way to spend a Saturday evening in Atlanta!”

EVERY DAY: Do at least one thing that makes Cabbagetown a better place to live, work, and play. Thank you.

Cabbagetown: Old school

By Tom Deardorff



TOM DEARDORFF

Cabbagetown was “tribal” when Eddie was growing up here in the 1950s and 60s. I think he meant that in the real sense of tribal as in sharing a common ancestry or customs. And Cabbagetown is still tribal. *“The people are different but the spirit is the same”*, he says. *“There’s not another community like Cabbagetown in all of Metro Atlanta.”*

Eddie Sellers was born at 131 Short Street in 1955. He lived the first 30 years of his life in Cabbagetown. *“I think I’ve lived on every street,”* he says. *“Back in those times, it was still a mill village. Nobody owned their home. We all rented. So when we would hear about some family that was moving out of a house, if it was \$5 cheaper a month, we’d move. All the people did it.”*

Eddie has owned and operated **A-1 Blueprint** since the late 90s. The shop is on the corner of Boulevard and Woodward Avenue (almost in Cabbagetown). It’s a thriving little business that Eddie is getting ready to leave.

But fear not, customers, he’s keeping it in the family. His daughter is taking over the business as Eddie hits the road to travel and relax.

I asked him about some of his memories of being a kid in Cabbagetown.

After all, that’s what this column is about: memories. One thing that interested me was Eddie’s memory of the ROAR. The mill operated 24 hours a day and the sound of all that machinery was constant. Except on Sunday. At midnight on Saturday, everything shut down and remained that way until the first shift of Monday morning. *“I never got used to the quiet,”* Eddie told me. *“It was spooky. It seemed like Sunday was a spooky day to us kids because we were so used to the constant ROAR of the mill. On Monday morning, the factory whistle blew at 7:00 o’clock and the machinery started up again. Nobody in Cabbagetown ever needed*

an alarm clock. When we heard the whistle, we knew it was time to get up and get ready for school.”

Like all the “oldtimers” I talk with, Eddie remembers prices. *“We used to go to Ruth Kent’s store (where **Sweet Cheats** is now) and for a quarter we could get an RC cola, a Baby Ruth candy bar and a bag of potato chips. We could also go to the movie theater in Grant Park [which was across from Grant Central restaurant] and see a movie, have a nice big bag of popcorn and a coke for a quarter”.*

He also remembers a time when he was offered a chance to buy a certain house in Cabbagetown for \$11,000. He thought the price was too high. Recently that same house (with a bit of updating) sold for more than a quarter of a million dollars.

Of course, all the houses in Cabbagetown when Eddie was a youngster were heated by stoves. That’s also what they cooked on. They were called “wood burning” but most folks burned coal in them. They would take their wheelbarrow up to the corner where Powell intersects with Wylie. There’s a CSX wall there now, but back in the day, it was a coal yard. For \$1 a person could get a wheelbarrow full of coal which was enough to last a week. *“Trouble with those things,”* says Eddie, *“was that you couldn’t regulate ‘em. You were either burnin’ up hot or freezin’ you ass off”.*

Eddie has a lot more memories to share. In fact, he’s written a book which is in the editing stages and will be published sometime in the future. It’s called **Cabbagetown Looking**

Back: A Southern Mill Village, A Family, A Time, A Boy And The Dark Secrets Of Child Abuse. Some of the memories are pretty dark and graphic. But it’s a real part of Eddie and he says it was cathartic.

In the accompanying photo, Eddie is sitting on the counter in his shop pointing to himself in a picture. It was taken in the early 60s of a bus provided by **WSB** radio that took the Cabbagetown kids to football games, a decidedly happy memory from Eddie’s childhood.



Then and Now: Eddie Sellers in the 1960s and in 2014. Photo by Tom Deardorff

Your Cabbagetown bucket list

By Skyler Waldrop Minter

2014 Beltline Southwest 5K

Saturday, July 12th, 7:30a-11a at Gordon White Park

The Atlanta BeltLine Southwest 5K race course will introduce participants to many local parks and features a 3/4 mile off-road jaunt within the Atlanta BeltLine corridor. It is the second 5K of the Atlanta BeltLine Running Series! beltline.org

Atlanta Street Food Festival

Saturday, July 12th, 12-8p at Piedmont Park

Want to try every single food truck in the city, but don't have the time to wait until they show up near you? This is your perfect opportunity to stuff yourself full of every single taco, sandwich, and fried piece of goodness that our wheeled food professionals sling. atlantastreetfoodfestival.com

Atlanta Annual Zombie Pub Crawl

Saturday, July 26th, 3p-11p, Diesel Filling Station

Drink local and national brew under the sun in the Masquerade Music Park while playing games and enjoying music from two stages. The complete list of participating breweries will be released the week of the event.

atlantasummerbeerfest.com

Atlanta Ice Cream Festival

Saturday, July 26th, 11a-6p at Piedmont Park

Ice Cream meets health and fitness activities. Bring the whole family to enjoy America's favorite dessert while breaking a sweat with fun activities. atlantaicecreamfestival.com

Attack of the Killer Tomato Festival

Sunday, July 20th, 1-5p at The Goat Farm Arts Center

This year, more than 40 of the South's top chefs along with 17 skilled mixologists and over 30 farmers are teaming up to create the tastiest tomato concoctions to raise money for *Georgia Organics* and *The Giving Kitchen*. In collaboration with the festival, the Goat Farm experiential design team has created a dynamic visual and aural environment that will spark thought-provoking dialogue for the audience. jctkitchen.com

Battle of Atlanta

By Tony Crump

BATL Announces Dates for the Commemoration of the 150th Anniversary of the Battle of Atlanta

The BATL organization will hold its annual commemoration of the Battle of Atlanta this year July 11 through July 20. This year is the Sesquicentennial of historic battle and will bring the largest commemoration of the historic event with a full week of varied programming. BATL's mission is to preserve the Battle of Atlanta battlefield and contribute to a sense of place for the neighborhoods that call it home by engaging residents and visitors through experiences with our history and the social and cultural transformations that have occurred.

The week kicks off with a "double bill" play and the BATL Gala at East Lake Golf Club. The week continues with more theatrical productions, author talks and book signings. On Saturday July 19th there will be a full day of activities and programs including van, walking and bike tours, re-enactments at the Frontlines Experience, Civil War to Civil Rights living history, the 5K Doublequick Race, concerts, children programs and storytelling, and more. The week wraps on Sunday with three special tours and a special author presentation at The Atlanta Cyclorama. Most of the programs of the BATL Commemoration are offered free of charge.

Tickets and information available at www.batlevent.org. Follow us on Facebook at www.facebook.com/BATLevent and on Twitter @TheBATL for the latest updates.

Continued on next page



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Battle continued...

Below is just a sample of the programs scheduled, a full line-up can be found at www.batlevent.org

Twilight Tour of Oakland Cemetery: An evening tour of Oakland Cemetery features a guided stroll to view Civil War era resting grounds and gardens. This event is one of the most popular, and while tickets are free, they must be picked up at the BATL headquarters and are available on a first come first served basis. Saturday July 19th at 6 & 7p, and Sunday July 20th at 6 & 7p, Cabbagetown Oakland Cemetery.

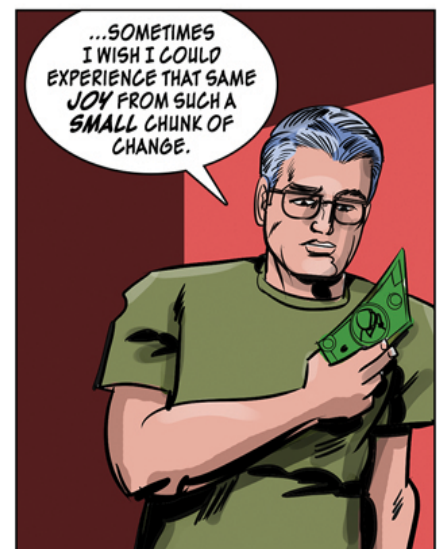
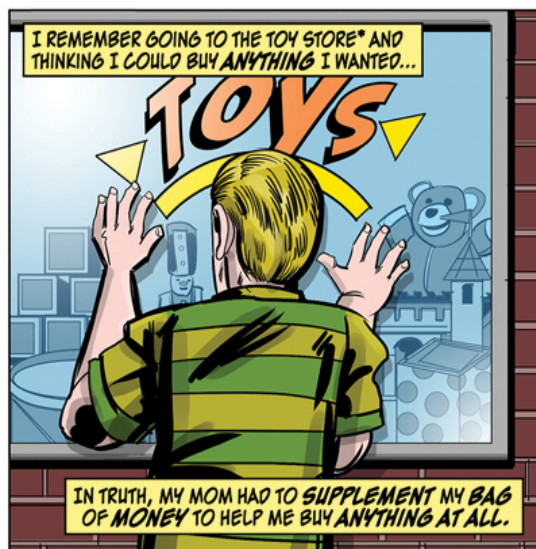
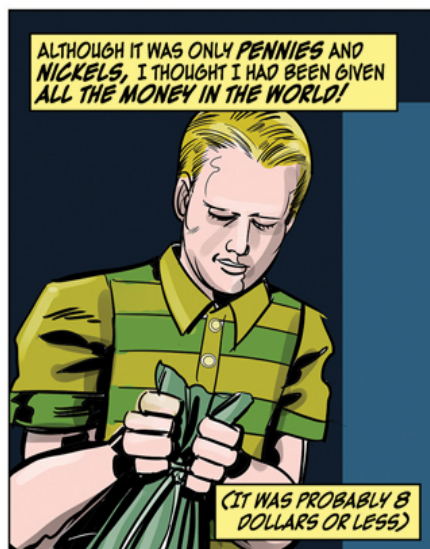
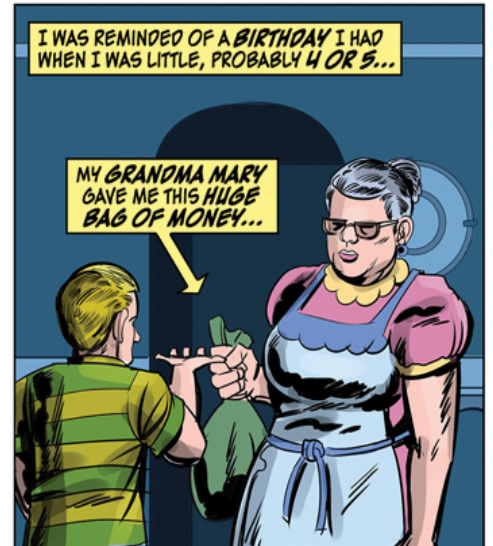
BATL Presents the East Atlanta Village Guerrilla Theater production of Carol Burnett's "Went with the Wind" and an original adaptation "Letters Home": Two short shows wrapped that will take you on an emotional roller coaster. A dramatic

description of the Civil War from the ones who lived it is portrayed in the original adaptation of the book Bull Run in "Letters Home". A comedic ending is provided by their rambunctious rendition of the Carol Burnett parody, "Went with the Wind". 8-9:15p, July 11th and 17th, 2-3:15p, July 13th and 20th. Tickets \$10 and \$15 at the door. Lang Carson Community Center

Wendy Venet, Georgia State University professor will read from, discuss and show images from her just-out book, A Changing Wind: Commerce and Conflict in Civil War Atlanta. Exploring the experiences of citizens during the city's rapid growth, devastation of Civil War and Reconstruction when Atlanta emerged as the "New South", setting a course for the 20th Century. Sunday, July 20th, 7p at the Atlanta Cyclorama. Free.

GRUMBLES THIS WEEK'S EPISODE: THE VALUE OF A DOLLAR...

ART & STORY BY JAMES BURNS
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GRUMBLES64 ON TWITTER

* THAT WAS THE AMUSINGLY NAMED "KIDDIE KORNER."

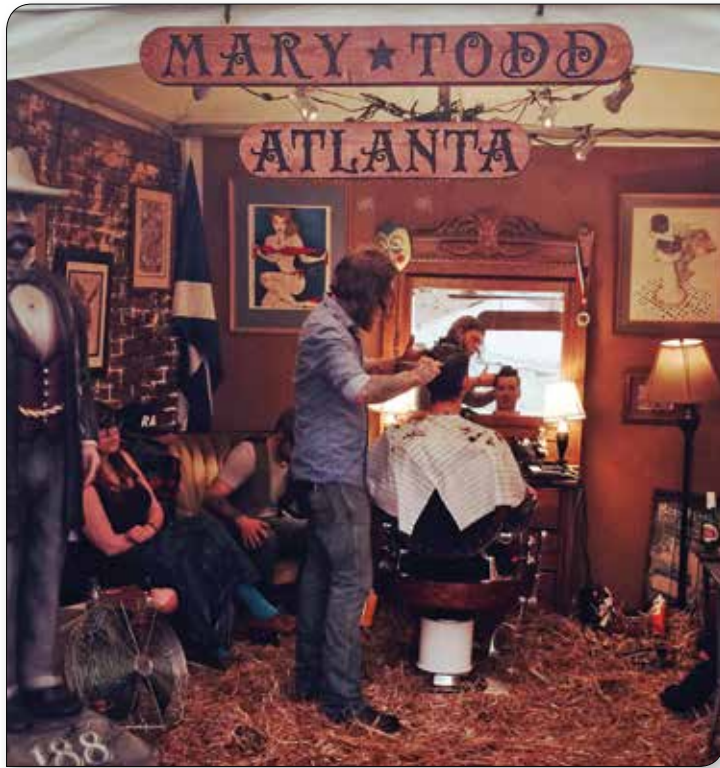
[HTTP://GRUMBLES64.TUMBLR.COM](http://grumbles64.tumblr.com)

Steady hands at Shaky Knees

By Kyle F. Bidlack

Cabbagetown had a very special presence and duty at the Shaky Knees Music Festival this past May at Atlantic Station. Mary Todd Hairdressing Co. was invited to be the official hair shop for all the artists at the Shaky Knees.

Mary Todd has a client who is one of the Shaky Knees organizers. He loves their work, and their shop, and when he saw some photos of The Mary Todd booth at **Bacon Fest**, he invited Mary Todd to work their professional magic at Shaky Knees. Since bands are often very busy with hectic touring schedules, he thought it would be nice to offer them a place to get their hair cut, beard trims, or just a place to kick back when they weren't on stage.



Artist at work: Jumpy plies his expertise at Shaky Knees

Mary Todd built a 10x10 booth at Shaky Knees, and designed the interior walls with brick and antiqued paint colors, a rustic brown and tea-stained cream, and then to complete the look, hung several of art pieces normally on display here at their shop in Cabbagetown. They brought one of their vanity stations and a vintage barber chair to use in the booth, and covered the floor with hay to give it a fairground feel.

We asked Steven and Sean (the charismatic owners of Mary Todd) how many cuts their team did during the show. Said Sean, *"Everyone was having so much fun that we almost lost count! It was a lot though. We tallied up between 60 - 70 haircuts and/or beard trims."*

Said Steven *"The days never felt hectic, but they did feel long. Our crew worked in shifts, but the shifts started with our regular work hours at the shop, and full festival hours all three days. We were there until 11p every night. The fun made up for the sleep deprivation, of course."*

Musical artists tend to be known for their signature hair styles so the Mary Todd team didn't really get much of a chance to shake things up. They did a lot of cleaning and tightening up of artists hair and beards. *"However, our team is up for any challenge, and rarely, if ever,*



Steven and Charles Bradley

do we find ourselves outside of a comfort zone." Said Sean. Mary Todd received rave reviews from all the artists and they made quite an impression. Said Steven, *"We were paid many compliments, and compliments to the organizers of the show for conceptualizing this. The artists told us that our being there was "better than catering." And, they were thrilled with the quality of the work we provided. We were told over and over, "This is the best haircut I have ever had!""*



Steven with the artists at Shaky Knees

The highlight of the weekend was getting the privilege of providing a trim for Charles Bradley, one of our favorites."

Being humble is such a truly Cabbagetown trait and as good as the Mary Todd team is, Sean did not let the overwhelming success of the event go to his head. *"The whole experience was such an honor for us. Because it was so well-received by the artists, we have already accepted the invitation to participate again next year."* Said Sean.

We asked Sean and Steven if there was anything else they'd like Cabbagetown to know about Mary Todd. They said *"For a good time, call 404.681.5646."*

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We asked Sean and Steven what they remember most. They said, *"A lot of laughs. A lot of beers. Lather, rinse, repeat. All of the bands were really cool, but hanging with Drop Kick Murphy's was especially fun. The highlight of the weekend was getting the privilege of providing a trim for Charles Bradley, one of our favorites."*

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Public art in full bloom

Photos by Kyle F. Bidlack. Cabbagetown public art is in full bloom on the CSX wall along Tennelle Street. Acclaimed artists from all over the world spent an early June weekend with us, and showcased their talents. Take a walk down Tenelle, look at all the art and see if you detect some overriding themes. Special thanks to our local artists, Sam Parker and *Forward Warrior*.





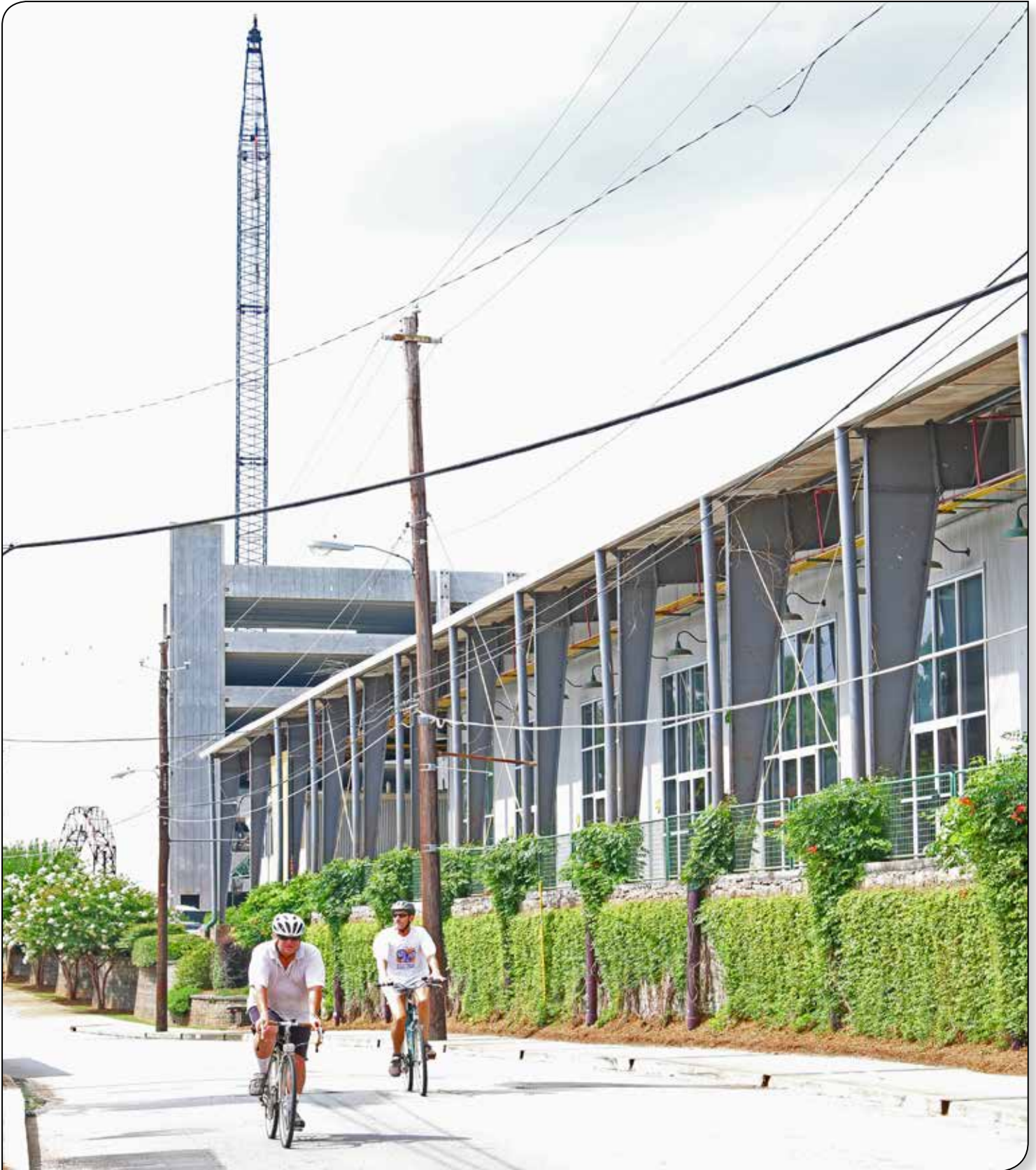
Edgewood bridge and the Beltline

Photo by Kyle F. Bidlack. Did you know that a ramp (on the South side of the bridge) and stairs (on the North side) were part of the design for the new Edgewood Bridge? The Cabbagetown Neighbor applauds our city planners, engineers and Beltline organizers for their foresight and commitment to improving the quality of life in and around Cabbagetown.



The changing face of Krog Street

Photo by Kyle F. Bidlack. For Cabbageheads that have been here for decades, Krog Street looks a whole lot different now than it did back in the 1950s and 60s. But even amidst several large construction projects and the reclamation, renovation and rejuvenation of Krog Street Market, there are still quiet moments to be had. That will undoubtedly change a bit in the coming months.



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Atlanta City Council Keeps Eastside TAD

By Thermice Bevelle

When the Atlanta City Council approved the city's \$567 million budget Monday, the Eastside Tax Allocation District (TAD) stayed intact.

The Eastside TAD was established in 2003 to help fund economic development in a number of Atlanta neighborhoods including portions of downtown, Sweet Auburn, the Martin Luther King, Jr. Historic District, the Old Fourth Ward, and Memorial Drive.

The Eastside TAD also includes much of the Atlanta Streetcar route and the Auburn-Edgewood business corridor. Councilman Hall says not retiring the TAD is great news.

"I am grateful to Mayor Reed and his administration as well as our council colleagues for working with us to identify resources to retain the Eastside TAD," said Hall. "The recession was tough on many property owners in the Eastside TAD. Now that the economy is moving again, the TAD is poised to help us seize the momentum made possible by the arrival of the Atlanta Streetcar and the popularity of the Atlanta BeltLine's Eastside Trail."

"I am pleased that the Eastside TAD remains intact because there is still redevelopment work that needs to be done," said Councilwoman Natalyn Archibong.

The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate in the

Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068
Lynne Splinter at 404.582.0006 • Debbie Weeks 404.272.1906
We wish you happy house hunting!

MULTI-FAMILY

For Sale	Asking
185 Pearl St. 3 BD/2 BA	\$249,000

HOUSES

For Sale	Asking
159 Savannah 1 BD/1 BA	\$215,000
730 Gaskill St. 2 BD/2 BA	\$250,000
238 Estoria St. 3 BD/3 BA	\$339,000

Pending	Price
252 Estoria St. 2 BD/2 BA	\$279,900
785 Kirkwood 2 BD/2 BA	\$279,000
267 Tye Street 3 BD/3 BA	\$299,000
265 Tye Street 2 BD/2 BA	\$285,000

HOUSES SOLD

Sold	Price
664 Kirkwood 2 BD/2 BA	\$300,000
244 Iswald St. 1 BD/1 BA	\$182,500

CONDOS & LOFTS

For Sale	Asking
The Stacks Unit E424 2 BD/2 BA	170 Blvd \$344,000
Unit H110 1 BD/1 BA	\$233,000
Unit H216 1 BD/1 BA	\$190,000
Unit H222 1 BD/1 BA	\$190,000
Unit F203 1 BD/1 BA	\$159,000
181 Powell St. Unit 11 2 BD/1 BA	\$109,900
Milltown Lofts Unit 708 2 BD/2 BA	\$275,000

COMMERCIAL

For Sale	Price
582 Decatur St.	\$4,500,000
536 Decatur St.	\$1,700,000
318 Boulevard	\$475,000
1270 Memorial	\$420,000
1270 Memorial	\$360,000
215 Chester Ave.	\$1,000,000

PENDING

CONDOS & LOFTS

Pending	Price
The Stacks Unit H514 2 BD/2 BA	170 Blvd \$289,900
Unit E417 2 BD/2 BA	\$280,000
Milltown Lofts Unit 107 2 BD/1 BA	\$190,000
Unit 1113 2 BD/1 BA	\$179,900
Contingent The Stacks Unit H426 1 BD/1 BA	Price 170 Blvd \$192,500
Milltown Lofts Unit 503 1 BD/1 BA	\$159,900

SOLD

CONDOS & LOFTS

Sold	Price
The Stacks Unit E204 2 BD/2 BA	170 Blvd \$246,000
Unit H131 3 BD/2 BA	\$260,000
Unit H518 2 BD/2 BA	\$242,500
Unit H411 1 BD/1 BA	\$183,000
Milltown Lofts Unit 1107 2 BD/2 BA	\$199,400
Unit 909 1 BD/1 BA	\$129,000



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