

Cabbagetown

NEIGHBOR

Cabbagetown Neighborhood Improvement Association
Volume Twenty-three • Issue Number Twelve • December 2014

Masquerade
Debrief
Page 16

"Maybe Christmas, the Grinch thought, doesn't come from a store." - Dr. Seuss

Dirga: The Stomp King



Chomp and Stomp Music Director John Dirga (on the right) pauses to enjoy his hard work. Photo by Celine Bufkin

By Kyle F. Bidlack

Well what did you think about the biggest little festival in Atlanta? We're talking about Chomp and Stomp of course. It started off pretty darn cold didn't it? The temp bottomed out at thirty-eight degrees. Cold. But not the coldest Chomp ever. That honour belongs to the Chomp of 2010 when the mercury reached a record low of thirty-three degrees.

Did you hear that Little's Food Store won the Best Chili Award? It's true! They also won the Spirit Award.

Over twenty-five bands performed for you. That's a LOT of music and a lot of organisation and hard work. We can all thank Stomp

King John Dirga. John is the Music Director for Chomp and each year he spends well over a hundred hours finding the perfect bands for Chomp, then organising them and paying them (not to mention communicating, boarding, babysitting and everything else).

John added a great wrinkle this year: Pop-up porch performances. Bands appeared on random porches throughout Cabbagetown and entertained the throngs. Patrick and Celine's porch on Kirkwood was a big favourite, as was Deanna's on Tennelle Street. Great job Sir John. You're a good man!

***Dreams
Come True
See Pg. 9***

Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and ads to: newsletter@cabbagetown.com. Previously published issues are available for download under the CNIA tab at www.cabbagetown.com.

CNIA Officers and Chairpersons

President

Bryan Brunson

Vice President

Jacqueline Edwards

Treasurer

Julie Stephens

Co-Secretaries

Christina Bonaccorse & Kelbi McCumber

Historic Preservation & Land Use Planning Chair

Jared Serwer

NPU Representative

John Dirga

Public Safety Chair

Laura Belinger

Neighborhood Watch Coordinator

Mitch Watkins

Hospitality Chair

Karen Russian

Communications Chair & Website Administrator

Justin Von Hanna

Newspaper Editor

Kyle F. Bidlack

Newspaper Delivery People

Director: Dan Thompson. Delivery: Joe Farr, Kelbi, Abby Gibson, Lynn Pietak, Mark Walsh, Celine Bufkin, Melissa Bowen, Dian Huff, Holly Hollinger, Sandy Strojny, Meridith Mason, John Dirga, Debbie Weeks, Tim Messier, Lisa Myers, Michael McPherson & Dagmar Kosche. Substitute: Susan McCracken

Newspaper Contributors

Skyler Minter, Bill Phillips, Bryan Brunson, James Burns, Candace Wheeler, Craig Collins, Chris Adams, Kim Jones, Lynne Splinter, Mary Huysman, Ashley McCartney, Clay Greene, Josh Green, Tyler Estep, Tom Deardorff and Kyle F. Bidlack

Newspaper Distribution

The Cabbagetown Neighbor is distributed the weekend before the CNIA meeting (the second Tuesday) each month to the residents of Cabbagetown. If you have any problems related to Receiving your newspaper please contact the newspaper editor at newsletter@cabbagetown.com

City of Atlanta Service Numbers

Missed Trash Pick-ups	404.330.6333
Bureau of Parks Work Order Office	404.817.6813
Illegal Dumping	404.330.6333
Bulk Rubbish	404.330.6333
Potholes	404.330.6281
Traffic Concerns	404.330.6501
Zoning Enforcement	404.330.6175
Housing Code Compliance	404.330.6190
Atlanta Job Hotline	404.658.9675
Drinking Water Call Center	404.658.6500
Sewer Operations Call Center	404.624.0753
Mayor's Office of Constituent Services	404.330.6023
Atlanta Police Department	404.614.6544
Atlanta Fire Department	404.853.7000
Community Cyber Centers	404.880.7220

KEEP UP WITH THE NEIGHBORHOOD

Join the Cabbagetown online community at

groups.yahoo.com/group/CNIA

and cabbagetown.nextdoor.com

And the parents' network of Cabbagetown kids at

groups.yahoo.com/group/cabbagekids

ADVERTISE WITH US

Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at www.cabbagetown.com or write the editors at newsletter@cabbagetown.com for more info.

ADVERTISING RATES

Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
1/2 Page Vert. 3.75" x 9.875"	\$100	\$280	\$540	\$1,020
Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

Classified ads are 25¢ a word for non-residents.

Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

Memorial Dr. Revival

By Candace Wheeler, 90.1FM WABE, Atlanta's NPR Station

The street that stretches from downtown Atlanta to Stone Mountain may get a new look. City Council member Natalyn Archibong is leading the effort to upgrade Memorial Drive. Archibong says she's witnessed a renaissance in her neighborhood and that Memorial Drive is ready for its own.

"It's one building, it's one parcel, and then all of a sudden there's this critical mass of energy that becomes electric and people want to get on board," says Archibong.

So what would a new Memorial Drive look like?

That's what Archibong has asked Georgia Tech Professor Mike Dobbins and his students to figure out. The students are designing a plan to redevelop the street.

Dobbins is the former Planning Commissioner for the city of Atlanta. He says the challenge is that streets that we use the most, like Memorial Drive and Northside Drive, often look and function the worst. *"Where we travel the most should look the best,"* says Dobbins.

While some are looking to make changes, others want Memorial to stay the same. Ron Newman is the owner of *Daddy D'z BBQ Joynt* - a popular spot in Atlanta for thirty years. Newman says previous plans to revitalize the area have forced some longtime businesses out. *"You tear down a place like Daddy D'z to put on some God forsaken park that nobody ever goes to, like the one behind me, you destroy the whole city. It has no color... it has nothing but big rocks,"* says Newman.

"This is the kind of place that makes the city... people come from Tokyo, Germany... I've had them all over the world because they heard Daddy D'z is good and I'm going to go to a meeting with a bunch of people who don't understand that ... Nah," says Newman.

But Bryan Brunson, the Cabbagetown Neighborhood Improvement Association president, has a different take.

"When you live here for eight years and it never changes – it just doesn't need to be that way. To be the stretch of road that it is and to be as close to downtown as it is – it can be better. And I'm confident it will be better," says Brunson. He hopes the undeveloped parts of Memorial, at least in his neighborhood, will be turned into retail and green space.

Based on feedback like Brunson's, Professor Dobbins and his students will now update their proposal. The next phase is to present their final design plan to city officials and the community in early December. Council member Archibong hopes to begin looking at possible funding in 2015.

DON'T FORGET:
The Stacks Lofts+Artists Tour
Saturday, December 6th, from 1p to 6p

WISHING YOU A MERRY MILLTOWN HOLIDAY!

— ★★★ —
12/6: TOYS FOR TOTS STARTS

Bring a Toy & Have a FREE Beer On Us!

— ★★★ —
12/6: STACKS LOFT+ARTIST TOUR

We are at Dan Bulger's Loft - E309

Stop by for a Treat!

— ★★★ —
12/13: CHRISTMAS CRAWL AFTER PARTY

One FREE Irish Coffee!

— ★★★ —
12/25: A MERRY DAY FOR ALL!

We're Closed

— ★★★ —
12/31: THE CABBAGE DROP AT MIDNIGHT!

Who will be Cabbagehead of the Year?

Complimentary Champagne

Toast at Midnight.



DEC 5TH 7P TO 9P
LEAH WILEY ART OPENING!
"SCENES FROM CABBAGETOWN"
COMPLIMENTARY GLASS OF WINE



milltown tavern

180 Carroll Street • Cabbagetown • Atlanta

404.827.0434 • MilltownTavernCabbagetown.com

Visit Once a Day. It's Good for YOU!

Cabbagetown Neighborhood Improvement Association: General Meeting

Tuesday, November 11th, 2014 – Cabbagetown Hall (Community Center). Minutes Recorded by Christina Bonaccorse/Kelbi McCumber

6:45p: Networking and Snacks

7:01p: Meeting Called to Order

1. Welcome and Announcements:

Valencia Hudson, City of Atlanta Liaison - nothing new to report and no complaints from neighbors other than to readdress the lack of sidewalks on Krog between the tunnel and Krog Street Market.

Atlanta Police Department, Office Gruen - Crime report low, some residential burglaries and an arrest in Cabbagetown for meth & two auto suspects arrested. Seasonal changes will begin, such as ramping up for earlier dark hours. Trying to reach another 15% crime reduction this year. Suggests becoming a member of CRISP and reading their email reports.

2. New Business - Esther Peachy Pavilion (Presentation of pavilion plans. CI requested a vote of support for one of proposed pavilions). CI – Tova Baruch voted in favor of moving forward on the “lean to” roof design, CI will go back before HP before a UDC hearing.

Proposed art ordinance we voted against once before has been adjusted but still remains wildly flawed; proposed regulations would apply to residences and businesses. Any outdoor art would need approval. Ordinance would also regulate private property murals. We request this goes back on the agenda to recommend and voice our concerns as well as to be involved in possibly creating an input committee for these concerns for the city. The CSX wall, tunnel, and **Chomp & Stomp** signage we produce would all be affected by this.

3. Minutes of Last Meeting - Christina Bonaccorse/Kelbi McCumber Morris – Approved Unanimously (Update: **Cabbagetown Twisters** currently trailing 11 to 7 in tonight’s softball game).

4. Treasurer’s Report – Julie Stephens thanks **Carroll Street Cafe** for the appetizers this evening. \$4779.85 balance with roll call party and two newspaper printing expenses.

5. Committee and Other Reports

Historic Preservation/Land Use - Jared Serwer & Matt - 184 Berean Type 3 Certification. Concerned with ratio of retained house to addition, going for true 2/2, driveway issue is a huge concern and applicant voluntarily withdrew this portion of the request and will keep existing driveway. HP voted to approve the changes subject to the withdrawal of the driveway request, unanimous.

Public Safety/Neighborhood Watch – Mitchell Watkins, also conducting a meeting tonight after this one, all are welcome. Inspector Hines has rescheduled the holiday safety workshop.

CI Connect – Lynne Splinter and Barbara Keeney - first time we’ve had bad weather for Chomp & Stomp, insurance only covers rain for the day of the event, made about \$25,000 this year.

Unfortunately it costs us \$70,000 per year to manage Cabbagetown Park and the Cabbagetown Community Center. Spring fundraising ideas: tour of homes, field day, running of the cabbages, etc. to raise neighborhood funds, Ashley McCartney organizing.

Hospitality - Karen Russian - Discussion on Christmas Crawl, Saturday, December 13th. Fun & easy this year. Most houses already lined up, no Community Center this year, all homes will get involved in the fun.

NPU - John Dirga - Resigned from this position tonight to run and hopefully represent Cabbagetown as the NPU-N Secretary. Elections meeting is Monday, November 24th. An interim replacement will need to be found immediately to replace Dirga.

A liquor license was approved for **Cabbage Pie**, however they then changed their business hours, negating this. Cabbage Pie did not show tonight to discuss.

6. Old Business - None.

7. Public Input - Cabbagetown Twisters WIN tonight’s first playoff softball game by a score of 21 to 20! Games are at Coan Park.

Meeting Adjourned at 8:37p.

For Judy, Hannah & Ria

By Kyle F. Bidlack

Sam Parker recently completed a mural in honour of Judy, Hannah and Ria, on the CSX wall on Tennelle Street. Melissa Terry and friends approached Sam with the idea and it wasn’t long before Sam was putting his seemingly limitless talents to work in remembrance of these three beautiful souls.



SEABA Update

By Ashley McCartney



**ASHLEY
MCCARTNEY**

Join us Thursday December 18th, 2014 from 5:30-7:15p at **Milltown Tavern** for our Annual Meeting and Business Networking Soiree.

Come mix and mingle and find out what is in store for SEABA for 2015, including the election of our new Chair! We also welcome the comments and ideas of our membership to guide us in making SEABA a better resource for

our members moving forward. As has become a tradition, we are partnering with **Milltown Tavern** and **Toys for Tots** for our annual Toy Drive. Bring a toy, yourself and your business cards. This is where deals get started.



SEABA (South East Atlanta Business Association) was created through the merger of the Reynoldstown/Cabbagetown Business Association and the Grant Park Merchants Association in 2006. Our most important goals are to strengthen and grow the business community and enhance the quality of life for all residents. SEABA is a 501(c)(6) non-profit corporation operated by volunteers.

Officer injured

By Kyle F. Bidlack

On Monday, November 24th between 2 and 3a, a single police cruiser and officer were involved in a crash at the corner of Tenelle and Carroll Street.



Photo by Dan Snyder

It appears the cruiser was traveling North-bound on Carroll and failed to negotiate the turn. The cruiser came to a stop against the trees near the CSX wall.

Some neighbors awoke to a loud noise generated by the crash. Several folks came to the officer's aid. A rescue unit and at least two additional police cruisers responded within minutes.

The Cabbagetown Neighbor reached out to APD regarding the incident and wellbeing of the officer involved, no new info as of press time.

Golf Champions

By Kyle F. Bidlack

The annual autumn Milltown Tavern and Ireland National Championship was held this past month at Browns Mill Golf Course. The Almighty blessed us with a gorgeous day to compete and our friends at Browns Mill had the course set at it's most challenging configuration, despite the fact that a few tee boxes were undergoing renovation.



The 2014 Milltown Tavern and Ireland National Golf Champions (left to right) Mike, Peaches, Thomas and Steve.

As Sir Francis Coleman observed "The temporary tee boxes added length and that, combined with some very tough tee positions, kept the scores higher than normal."

The winner of the accuracy contest was Thomas Ferrero. Thomas was 10ft from center and won the \$50 cash prize.

The winner of the closest to the pin competition was David Muir. Believe it or not, David won with a distance of 51ft from the hole. That's a new record. David won \$50 for his effort.

Thomas Ferrero won the longest drive competition with a monstrous 344yd poke. Another new record and another \$50.

Tyler DeGuibert, Jeremy Weathers, Michael McPherson and Rob Lange came in third with a score of 67. They won \$100.

Fran Coleman, Stephen Dennis, David Muir and Justin Marlett came in second place with a score of 65. They lost to the winning team on the fourth tie-breaker hole. Another new record. The team collected \$150.

And the 2014 champions are Thomas Ferrero, Mikey Bodnar, Steve Ball, and Scott "Peaches" Thomas. This will be the third time that Peaches' name will be engraved upon the coveted "ugly old grey lady". The winners took home \$200.

A mere six strokes separated the first place team from the last and everyone had a fighting chance.

Oakland Cemetery is Number One!

By Clay Greene, *Creative Loafing*

A cemetery, public park, sculpture garden, and wildlife habitat, the City of Atlanta's Historic Oakland Cemetery has been an intricate part of the area's identity since 1850 and has recently been honored as being the community icon that it is.



At a breakfast on Friday, November 8th, the **Atlanta Regional Commission** hosted its 16th annual Developments of Excellence Awards ceremony where the Victorian garden cemetery was given the Great Place award for 2014.

"I am thrilled that for the third straight year, a City of Atlanta park has been honored by the Atlanta Regional Commission with a Development of Excellence Award," said Amy Phuong, Commissioner, Department of Parks and Recreation.

With Piedmont Park having won the award last year, the Great Place category accepts nominations for streets, neighborhoods, and civic spaces that contribute to the Atlanta region's character.

Oakland Cemetery was declared the winner for having fulfilled the award's criteria of representing livability and sustainability as well as serving as a regional model for future growth.

"The Historic Oakland Foundation is grateful for the support it receives from so many individuals, foundations, and corporations as we continue to care for this irreplaceable Atlanta landmark," said David S. Moore, executive director of the Historic Oakland Foundation.

"We are so appreciative of this award and assure the Atlanta Regional Commission that we will continue to work hard, in partnership with the City of Atlanta, to preserve one of Atlanta's greatest places."

It's finally here

By Kyle F. Bidlack

You've been reading about it and watching it transform for two years. And now, Krog Street Market is officially open. It's only an eighth of a mile from Cabbagetown. Google says you can walk there in sixteen minutes. Just 1,408 paces and you're there!



Thirteen shops are open now and seven more will arrive between Thanksgiving and early 2015. What's open now? Good question: *The Collective, Craft Izakaya, Fred's Meat & Bread, French Market Flowers, Grand Champion BBQ, Jeni's Splendid Ice Creams, Krog Street Pet Works, Little Tart Bakeshop, The Luminary, Mama Bath + Body, The Spotted Trotter Charcuterie, Xocolatl Small Batch Chocolate* and *Yalla*.

"KSM is the first of its kind in Atlanta and easily one of our most rewarding projects to date; just an incredible and unforgettable journey. Witnessing this grand transformation from a neglected and dilapidated warehouse into this modern marketplace filled to the rim with local talent is awe-inspiring," David Cochran, President/CEO of Paces Properties, said in a press release. *"We are extremely proud to open the doors to KSM, the new culinary and artisan hub in Inman Park, Atlanta."*

Some of the amenities will include Wi-Fi, bike racks, electric car charging stations, The Market's communal dining area aka "The Living Room", easily accessible valet and self-parking, including covered parking. KSM is a pet-friendly locale, offering water stations throughout and is located right off the Atlanta Beltline.

As you probably know, Krog Street Market is being billed as a "food hall", so expect (you guessed it) LOTS of food options amidst a few retail adventures. Want to know more?

Visit: www.krogstreetmarket.com

A healing duet

By Bill Phillips, Cabbagehead from The Stacks



**BILL
PHILLIPS**

My younger sister recently became engaged to a gentleman who, by all appearances, is the apex of spiritual, physical and financial security. I'm trying to figure out if he is actually a devious crook, but my investigations have borne no fruit so far -- apart from denying me the ability to completely share in their joy, of course.

In the meanwhile, I keep on seeing friends pinned by their loved ones to stop waffling and engage, just like on that Hamlet episode of Star Trek. (I assume one exists?)

"Dammit," they say. "Nobody is getting any younger here. And what exactly are we doing living together?"

Who could blame them? In private, I'm sure they're hearing something about a cow and its milk; how unappealing that cow is once you already have the milk; how but then you get thirsty again later and you have to go back to the cow; and how just buy the cow already you shortsighted idiot.

I'm momentarily attuned to such things. After all, I just did the exact opposite: I ended a perfectly fine relationship out of a desire for one I could commit to. I am sure that I will one day find out whether and how much of a fool I was there. Until then, I've been left to do more songwriting than I previously expected.

It was in such a mind that I found myself wandering the streets of Antwerp with a colleague in search a material need: a hat. (It is cold here.) We did not find the item, but we did manage to wander straight through the red light district. We did not stop, but I was shocked to feel myself wanting to.

Me, wanting that? I'm a lifelong good kid. The Pink Pony's never pulled a dime off me. A long denied part of me was sitting pretty close to the surface there. It was like a twisted, suspicious guerrilla looking in from the edge of town, long after hostilities ceased.

I have long known how to flee that feeling. I know how to genuflect to my heart and mind while denying my body. You can't deny it forever, though. Eventually it comes back to town, at which time who knows what it will do, what its mindset might be. For the sake of my own heart I have to ask: how do those girls feel? What do they really want? We're all people here, right?

I put down a sketch demo of a duet on these desires at home the other day. I have never before felt compelled to write a duet, so I am sure I screwed it up. I do have a particular person in mind for the woman's part, though. I have not seen her in a long while. I'm not sure I'll ever record the song; even if I do, I'm not sure she'd be the one singing it. I've got hope, though. I'm taking it day by day.



730 Gaskill Street

Thinking about **selling**?

Want to know what your home is **worth** in today's market? Please call or email Tim for a **free** market **analysis**.

Sold for 95% of List Price!

Call Tim Henning
404.978.2248
timhenning@kw.com
www.timhenning.com



**KELLER
WILLIAMS**
REALTY
KELLER WILLIAMS REALTY CITYSIDE
3350 ATLANTA ROAD
SMYRNA GA 30080



**serving breakfast
& lunch daily**

mon - friday 6:30am - 3pm
sat & sun 8am - 3pm

584 woodward avenue
at boulevard between I-20 & memorial
atlanta • 404.524.1222
www.stonesoupkitchen.net



soups • salads • sandwiches
ask about catering & box lunches
check out our covered patio!

FREE coffee
good for one large coffee,
dine-in or take out.
Not valid with other offers. One coupon per customer.

The Stacks Specialists

Recently Under Contract & **SOLD!**

E226 • \$198,000

H117 • \$165,000

D304 • \$155,000

F112 • \$194,000

F103 • \$156,000

F203 • \$157,000

H222 • \$169,900

H216 • \$168,500

H516 • \$280,000

H310 • \$199,000

E206 • \$335,000

H527 • \$285,000**

Why Choose Any Other Team
to Help You Buy or Sell at The Stacks?

Interested in Buying? We have the inside scoop on which units are coming available! Be the first to know by registering at TheStacksVIP.com



THE STACKS SPECIALISTS

Wayne Anderson: 404.202.1138

Tonya Marlatt: 404.518.8787

Office: 404.705.1570

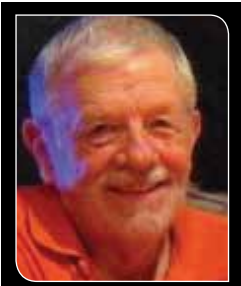


RESIDENTIAL BROKERAGE

* Available ** Under Contract. Coldwell Banker Real Estate LLC. Coldwell Banker is a registered trademark licensed to Coldwell Banker Real Estate LLC. An Equal Opportunity Company. Equal Housing Opportunity. Owned And Operated By NRT LLC. If your property is currently listed with a real estate broker, disregard. It is not our intention to solicit the offers of other real estate brokers.

Old School: *Dreams come true*

By Tom Deardorff



**TOM
DEARDORFF**

Lots of people residents and visitors to Cabbagetown have made wishes at the Cabbagetown Wishing Well. Everybody knows about it. It's in the front yard of Pete and Betty Waldrop at the corner of Kirkwood and Tye.

Does it work? Pete says it does. *"I wished that people would put money in it and they did!"*

The wishing well started out as a decorative stacked stone fountain built by neighbors Terry and Wayne. After so many people asked Pete what the hell it was, he had a sign made: "Cabbagetown Wishing Well". On the day I visited with Pete and Betty, there was actually money in it. A young woman told me she tossed a quarter in the well in September of 2013, wishing for a boyfriend. Two months later she met "Mr. Right" at Chomp 'n Stomp. Proof enough for me.

Pete and Betty have lived together in that house since New Year's Day of 1972. But Pete's roots in Cabbagetown stretch back much further. His parents moved to the current house in 1949, when Pete (whose given name is actually Richard) was just two years old.

Not only did his parents spend most of their lives in C-town, so did his grandparents. So, he can trace his Cabbagetown connections back pretty close to a century.

His parents rented the little house for many years. And later, so did Pete. A few years after he and Betty were married, he asked the owner several times to sell it to him. The owner would not. After complaining that proper maintenance was not being done and getting no results, Pete called the city inspector. The inspector wrote up a list of code violations and very shortly the owner called Pete and asked if he still wanted to buy it. One day later Pete owned it. It was 1976 and the price was \$4,000.00

Betty's brother lived across the street from Pete. Betty was living with her brother and, naturally, she met her neighbor, Pete. They fell in love and it's been working for 42 years.

As we sat in the kitchen, Betty and Pete reminisced about their history in our neighborhood. Both mentioned that they miss the folks they used to know so well. *"So many people sold out and moved away,"* said Pete. *"They got offered what sounded like a lot of money and they jumped at it. What they didn't realize was that the money they got would barely be enough to buy a replacement."* Some of the folks who moved away from C-town regret it, they have heard. Pete and Betty have no plans to ever leave their beloved neighborhood.

The Waldrops raised their daughter, Shannon, in Cabbagetown. She's moved a little ways away – to East Atlanta. As she puts it: *"I had to stay close enough to take advantage of the free babysitting."* The two grandsons spend many weekends hanging out with Pete and Betty.

In recent years, Betty has become a die-hard bird watcher. One of her favorite places to go birding is Oakland Cemetery. It's part of the love of nature both have. They've visited Yellowstone National Park several times to enjoy the wildlife and will probably go back again.

Pete recalled his early years in Cabbagetown and mentioned some of the kids he grew up with. Among them were people

who still live in Cabbagetown and have been subjects of past Old Timer Columns. People like Eddie Sellers, Ronnie & Marshall Edwards, and Sarah Knight. Coincidentally, Pete's aunt ran the grocery store on the corner of Kirkwood and Tye that was later Sarah Knight's store.

As I continue to talk to the remaining Old Timers in our neighborhood, I'm struck by the fact that the relationships and connections were close. Let's hope we're building those same kind of friendly and close relationships that have sustained the likes of Pete and Betty Waldrop. ***Stop by and make a wish. Who knows...***



Betty and Pete Waldrop with their famous wishing well. Photo by Tom Deardorff

Murder on Memorial Your Bucket List

By Kim Jones, Atlanta Police Department

Narrative submitted on October 16th 2014: On Wednesday, October 15th, 2014, Derrick McGinty (year of birth: 1977) was shot and killed while in the parking lot at 1800 Memorial Drive (three miles east of Cabbagetown).

In addition, two other males were also shot. Michael Edwards (year of birth: 1984) suffered a gunshot wound to his upper torso and John Kinlow (year of birth: 1967) suffered a gunshot wound to his leg.

At the time of this writing, Michael Edwards is in critical condition and John Kinlow is in stable condition. The crime scene was processed by the Atlanta Police Crime Scene Unit and evidence was collected. Investigation continues.

Additional narrative submitted on November 3rd, 2014: On October 15th, 2014, around 0508 hours, Michael Edwards died at Grady Hospital as a result of his gunshot wounds.

By Skyler Waldrop Minter

BeltLine Eastside 10K

Saturday, December 6th – 10a, Stoveworks, 112 Krog Street NE

The Atlanta BeltLine Eastside 10k is a run/walk showcasing the new Eastside Trail which winds through Inman Park, Midtown, Old Fourth Ward, Poncey Highland, and Virginia Highland. Participants will pass by the new Historic Fourth Ward Park and Skate Park, take in beautiful vistas of downtown and midtown Atlanta, travel an off-road stretch of the Atlanta BeltLine corridor, and enjoy a jaunt through Piedmont Park. www.beltline.org

Reindog Parade

Saturday, December 6th, 11a-1p – Atlanta Botanical Gardens

Join the once-a-year fun of dogs in the Garden. Dress your pooch in holiday finery to compete for prizes with celebrity judges or to just show off. Enjoy Pup Tent refreshments, Photos with Saint Nick, and connect with local canine enthusiasts and businesses in the Doggie Expo. The first 100 pre-registered participants to arrive receive a special Wag-Bag of gifts. Don't have a dog? Come enjoy the show! www.atlantabotanicalgarden.org

DooGallery Deck the Walls

Saturday, December 6th, 9p-1a – The DooGallery, Holtzclaw Ave.

Join the DooGallery for an art show and fundraiser where skate decks are used as the canvas. The event will benefit The *A Skate Foundation*. Please take the time to see what this organization does with skateboards to help children with autism. (www.askate.org) There will be over 50 skate decks that have been transformed into works of art by many local artists. The Art Decks will be sold in a silent auction. www.doogallery.com

Cabbage Pie Hopes to Open Their Doors By December 10th Get Ready for Gourmet Pizza, Folks!



C.F.Y.C.

CARE FOR YOUR CASTLE
Home Improvements

LICENSED

GENERAL CONTRACTOR

Kitchens • Bath Rooms • Additions
Repairs • Commercial jobs

We do it All

WWW.CFYC.NET 404-659-2531

Cabbagetown resident for 19 years

Holiday Crime

By Craig Collins & Chris Adams

Historically crime has increased in C-town and R-town during the holiday season. (Last December was tied for the highest number of crimes of any month). There have already been a few unfortunate events in late November.

This year we'd like to be proactive by increasing CRSP patrol hours during December and early January - but we need your help. Thanks to the generosity of an anonymous donor, all new or recurring Paypal member commitments made before Dec. 31st, 2014 will be matched up to \$1,000.

Here's how memberships and matching donations will break down:

- \$50 annual condo membership = \$50 matched to CRSP in Dec.
- \$99 single person house = \$99 matched to CRSP in Dec.
- \$200 household membership = \$200 matched to CRSP in Dec.

If we maximize matching funds, we can provide 33% more hours patrol hours during Dec and Jan than we did last year. Helps us reach our goal of 200 members by the spring. Sign up to become a member at www.cabbagetownsecuritypatrol.org

64 Thanksgiving Dinners

By Kyle F. Bidlack

For nearly ten years the Reynoldstown Community has come together to help neighbors in need during Thanksgiving. And on Saturday, November 22nd, A hearty group gathered on a cold morning at Lang Carson Commmunity Center, and assembled and delivered food baskets for our friends & neighbors.

The Reynoldstown Civic Improvement League would like to thank neighbors in Reynoldstown & Cabbagetown and *ERD Management* for their generous donations. This year, *Little's Food Store* in Cabbagetown generously offered to provide fresh vegetables.

Final count: 64 Thanksgiving baskets packed by the residents of Cabbagetown and Reynoldstown FOR the residents of Cabbagetown and Reynoldstown.. Said volunteer Jeffery Landers, "Rest in peace Ria Pell, this one is for you!"

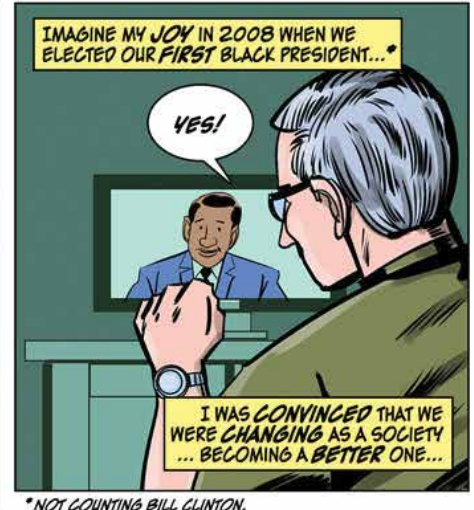


Charity Thanksgiving effort 2014. Photo by Jeffrey Landers

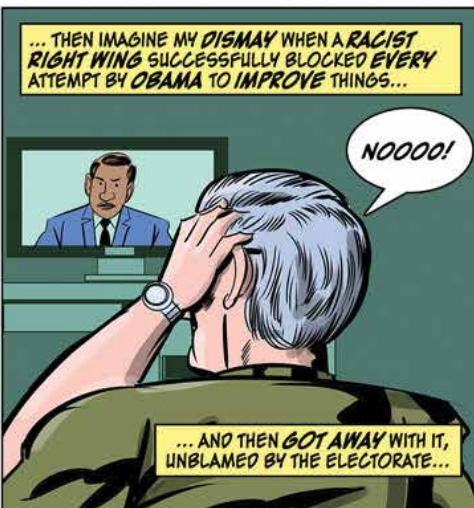
GRUMBLES THIS WEEK'S TRUE EPISODE: TEACHING OLD DOGS...

ART & STORY BY JAMES BURNS

© 2014, ALL RIGHTS RESERVED



*NOT COUNTING BILL CLINTON.



GRUMBLES64 ON TWITTER

HTTP://GRUMBLES64Y.TUMBLR.COM

*ALEXANDER POPE, AN ESSAY ON MAN.

Exodus, Revival and Homecoming

By Kyle F. Bidlack

On Saturday night, November 15th, Cabbageheads en masse, left the neighborhood. Just barely. David Crowder wrapped up his seven month North American Neon Steeple tour at The Tabernacle and you couldn't throw a bible and not hit five friends.

On stage was of course Crowder joined by his band of seven. And in the wings, Jay Desai making sure every aspect of the show was perfect. As you know, David resided in Cabbagetown for a couple years. Jay "Big Daddu" Desai is a Cabbagehead. And drummer Christian Paschall also lived in Cabbagetown.

Crowder brought along two opening acts: *Capital Kings* and *All Sons & Daughters*. During the *All Sons & Daughters* set, lead man David Leonard noted "We're not sure why the tour is ending in Atlanta, but we think it has something to do with Crowder wanting to sleep in his own bed."

And while his bed is no longer in Cabbagetown, our little hood played a role in Neon Steeple. "To move from the great state of Texas, a land I had spent the entirety of life residing in, to the magical village of Cabbage, well, it was an unknown. To find home and community with those who were strangers, it was transformative for me and that is reflected in the music." said David.

Crowder's show has come a long way since the last time we saw him at "The Loft" in early 2013. That was a smaller show played to a standing room only crowd of 700. It was a mostly acoustic performance and you could see the early fermentation of the front porch concept.

The Tabernacle show was still cozy even though the sold-out crowd swelled to capacity (over 2600) at the 100+ year old former church. And while the vibe was still soulful, there was a distinct difference. Crowder calls it "Folktronica" and as strange as this might seem, there were the briefest of moments when you might have thought you were at a Nine Inch Nails show. I said "briefest" right?

Neon Steeples came complete with a fully realised "front porch" stage-set designed by Jay. Cabbageheads love their porches and those in attendance embraced the eclectic mix of down-home, high-tech, neon lights, lasers and multi-track electronic wizardry.

The evening featured a set list of over 20 songs broken up into four stanzas: Two techno-sets divided by two acoustic sets. From the

opening notes of "My Beloved" it was obvious that Crowder Music had gotten very tight while traveling the country these last few months. It was as if every band member could play every instrument and they were all possessed by the same spirit during the show. And maybe they were. And maybe that's the point.

One of the show's high points was "Lift Your Head Weary Sinner (Chains)": A techno-anthem-rock-blues inspired redemption song. And it's this song that might well give us insight into where Crowder

Music is going tomorrow and where Crowder's mind might be today. Said Cabbagehead Lasca Thiede about the song "That's my very favorite song. Seeing, hearing, and witnessing it live was so powerful! I felt it down to the depths of my soul both physically and emotionally. Just amazing!"

It seems Crowder is not directing his message to the preachers among us nor the purist of souls. Instead, David embraces those that have gone astray because after-all, we're all sinners. And maybe it's the most sinful of sinners that need Crowder Music the most. Whatever the case, "Lift your head..." delivers.



Crowder at The Tabernacle. Saturday, November 15th 2014. Photo by Kyle F. Bidlack

Crowder interspersed stories into the set list, revealing a wee bit of his fun-loving spirit and fondness for his bandmates and friends. After the show, we asked him a few questions. One of wish was; If you could ask yourself any question in an interview, what would it be and how would you answer?

Said David, "It would be this, and I think it would be a good thing for me to finally get to answer. Interview question: "David, in your opinion, is a turtle without a shell homeless or naked?" And I would fain surprise and say, "Wow. What a great question. And thanks for sticking with the 'home' type thematic questions. The answer however is neither. The answer is, a turtle without a shell is neither homeless nor naked, it is dead."

At the halfway point, Crowder brought Jay on stage and noted that during the run-up to the show, Jay made some significant alterations to his prodigious beard. Jay played straight man to Crowder's comedic storytelling and the congregation loved it. Said Mr. Desai, "I grew this thing to prove that I could do it better than Crowder. Twenty-five months into it I had clearly done that. But I shaved it because: 1: My mothers hates it. 2: I proved my point. 3: My mother hates it."

Jay, Christian & Crowder

By Kyle F. Bidlack

We wanted to get a better idea of the Cabbageheads Crowder surrounds himself with while on tour and not on tour. And who better to help us understand than Crowder himself.

Said David of Jay; *"Jay is one of the best humans that has ever been made. He is the best on the planet at his job (Tour Manager), but he is first a friend whom I admire and learn from. He models how to be selfless and aware of needs in people and spaces. He gives beyond what is reasonable and self preserving. Plus he is funny. Sometimes."*



Jay at The Tabernacle show. Photo by Kyle F. Bidlack

Regarding Christian: *"He isn't as funny as Jay but he may be one of the best conversationalists I've been around. He is generous when the topics are heavy. He ends his thoughts with interrogatives, like, "you know what I mean?" Plus he's one of the best musicians, instinctively and studiously, I've ever been around. He can do anything."*



Christian at The Tabernacle show. Photo by Kyle F. Bidlack

Atlanta Protests

By Kyle F. Bidlack

On Tuesday night, November 26th, Atlantans gathered to protest the decision not to indict Ferguson, MO police officer Darren Wilson in the shooting of unarmed teenager Michael Brown.

According to *Atlanta Intown*, vigils at Underground Atlanta and Woodruff Park splintered into marches through city streets including Edgewood Ave, Boulevard, DeKalb Ave, Decatur St, near the State Capitol and back onto Peachtree St and up to Ralph McGill. A group of protesters also temporarily blocked northbound lanes of I-75-85 near Freedom Parkway.

There were reports of some arrests and vandalism, including broken windows at the Wells Fargo Bank and other businesses, but Atlanta Police officers in full riot gear were on hand to monitor the protesters.

According to Atlanta Police Chief George Turner *"Atlanta officers arrested four on the Downtown Connector, while the Georgia State Patrol made other arrests. 21 arrests were made along Peachtree on charges ranging from a felony weapons charge to obstruction, to impeding traffic. He said some protesters broke windows at Meehan's, Wells Fargo, and in a police vehicle and taxi."*

JOONIE & JAKE'S
HOLIDAY SHOPPE

A unique shopping experience for kids to purchase holiday gifts for friends & family!

Cabbagetown Community Center
Saturday, Dec. 6 noon-4:00pm

FREE for all ages! FREE crafts & gift wrapping!

Register to attend! joonieandjake.com

a.k.a. Pink Floyd

By Kyle F. Bidlack

David Gilmour, Nick Mason and the departed Richard Wright: A group of aging english muscians also known as Pink Floyd. This past month, they released "*The Endless River*": their first studio album in twenty years.



The Endless River is a collection of revisited studio outtakes from *The Division Bell*: The band's 1994 album which gained considerable mass appeal but was for the most part, critically panned.

The Division Bell suffered from a severe lack of strong lyrical content and the band's willing-

ness to succumb to the trappings of 1990s studio tricks and trends which instantly dated and doomed the album to third (or fourth) tier status in the band's canon.

So it is understandable that music critics and well seasoned fans cringed at the thought of this "new" effort. Suprisingly, *The Endless River* raises eyebrows and perks ears. It succeeds mostly because these cagey old brits played to their strengths: Grand and sonic movements that move at a glacial pace and leave lots of space between the notes. It's this musical patience, stately style and seemingly orchestral arrangements that might solicit a level of endearment from fans and critics alike.

Fortunately the band steered clear of their overwhelming weakness: lyrics. There is only one song with any real lyrical content (*Louder Than Words*), and because of the lyric, the song fails miserably. In decades past, The Floyd would lyrically tackle the meaning of life, human politics, inner space, and the world's wars. *Louder Than Words* sounds like a teenage girl gossiping about others. It lacks depth, sophistication, nuance, substance, and style.

Pink Floyd's greatest achievements came from the collective talents of all band mates plus Roger Waters, who left the band in 1985. It was Waters who gave the band a brutally sharp edge and epic lyrical content. Waters would push the band sonically and vocally... sometimes too far. But if Waters was the metaphorical shard of glass, then Gilmour, Mason and Wright were the ocean, softening Waters most jagged edges. Together, they created a beautiful and masterful prism of sea glass.

Ultimately this work will not stand the test of time, but give *The Endless River* a spin or three. Because while Pink Floyd's best days are long gone, this album will warmly remind you of the band's brilliant after-glow while taking you to some suprisingly pleasant new places.

U2: Two thumbs up!

By Kyle F. Bidlack

U2 has been in a lyrical funk since 1991's ground-breaking *Achtung Baby*. Which is not to say they did not have important and worthy things to say, they just didn't marry word and melody in the masterful manner we had come to expect.



But with the newly released *Songs of Innocence*, the masters have refound their amazing grace. And while most think this is a personal retrospective work, it might also serve as sage advice to a new generation from some kindly old uncles.

Just about everything is right where it belongs with this new album. The lyrics fall into place like they were immaculately conceived by the melodies.

The album has it's modest dissappointments (*Every Breaking Wave*, and *Iris*) but it's peaks shelter the valleys like fatherly advice to a son. And that is the inspiration for the albums' cover art which depicts U2 drummer Larry Mullen Jr, hugging his own eighteen year old son around the waist in a futile attempt to protect and maintain his fleeting innocence.

The first track (*The Miracle of Joey Ramone*) feels a lot like Apple-esque U2, but there is a sonic newness, an energy that has been missing. And it is that energy that carries you to the next peak: *California (There Is No End to Love)*. It's a masterpiece if for no other reason than to witness the way Bono can make every final syllable of every word sound so beautifully melancholy, emotional, and energetic. Only an Irish master can do this and while it might cause many to snicker and disagree, there is no Irish master like Paul "Bono" Hewson.

Songs of Innocence finishes strong with it's last four tunes. And it is these last melodies that best reveal the band's lush collaboration with producers Danger Mouse, Ryan Tedder and Paul Epworth. And it's those new collaborations that gives a band than spans four decades, a much needed sense of newness.

The final tune; *The Troubles*, (featuring vocals by Lykke Li) is sonically expansive, haunting, heart-breaking, forboding, persevering, revealing, and ultimately leaves you wanting more.

And you'll get more (if you want it). A tour supporting the new album is in the offing. And after that, another new album called "*Songs of Experience*" which The Edge says contains songs that "*are as good or better than anything on Songs of Innocence.*"

Ctown Twisters Post Five Victories!

By Kyle F. Bidlack

Your Cabbagetown Twisters softball club vastly improved their overall performance in the autumn league. In their inaugural Spring season, they mustered only one victory. But in the Autumn session, they cobbled together five wins, including one play-off victory.

Providing improved offensive skills were Jordan Hertl, Joe Duncan, Zach Kane, Shirley Hughes and Shellie Caplinger.

Coach Wes Kelley says *"the team will rest during the winter season and we'll gear up again in the Spring."*

The team sends out big thanks to their sponsors: 97 Estoria, Agave, Milltown Tavern, Sweet Cheats, Cayrum, Little's, Spineless Studios, Big Daddu Worldwide, The Bearded Wonder, Crowder Supply Co., The law firm of Ashley McCartney and Kyle F. Bidlack Designs.



Some of your 2014 Cabbagetown Twisters autumn softball club at 97 Estoria.

Cabbagetown Christmas Crawl

By Mary Huysman

Hello Neighbors! Time to crawl the streets of Cabbagetown in search of food, drink, and probably warmth!

For those new to the hood, Cabbagetown has been hosting a progressive dinner for the past twelve years. Each year, four of your neighbors open their hearts and their doors for you to traipse through while you drink, eat, and greet your new and old friends.

The way it works is you sign up to bring your favorite food, liqueur, or needed item to the party. If you contribute, you only pay \$10 per person for entry. Without a contribution it is \$20 per person for entry (kids are free). You also get bragging rights when everyone is hailing your goat cheese & beet salad as the best thing in the world.

Times and Locations: Saturday December 13th

5:30-6:30p: Tova and Peter at 201 Tye St. – Appetizers

6:30-7:30p: Cyndi and Nick at 227 Berean – Soup & Salad

7:30-9:00p: Julie, Jason and Tim at 151 Estoria - Light Feast Tapas and Heavy Hors d'oeuvres

9:00-10:00p: David and Ann Marie at 186 Estoria Street - Dessert

10:00p - til they kick us out: Milltown Tavern on Carroll Street

Two new fun things this year:

1. No community center this year! No big old turkeys and hams and one lone soul cleaning the mess up afterwards.



2. Also new this year you get to use a new and fabulous app called *SignUpGenius*.

If you are ready to sign up, follow the link below:

www.signupgenius.com/go/5080f45a4a6283-cabbagetown

Just so you know: You are NOT signing up for an account with SignUpGenius. Only if you check the box saying you want an account, will you sign up for a SignUpGenius account.

Krog Masquerade: A Debrief

By Kyle F. Bidlack

As we all know, the *Krog Masquerade* event took place on Saturday night, October 25th. It was an event that brought with it, a certain level of controversy and debate. With the luxury of hindsight and perspective, *The Cabbagetown Neighbor* seeks to learn from history with the hopes of making smart decisions in the future.

History

The Georgia Foundation For Public Spaces (GFFPS) and *Atlanta Foundation for Public Spaces* (AFFPS), through their spokesperson Randall Fox, first met with Cabbagetown Initiative (CI) President Ashley McCartney and a Co-Chair of Chomp and Stomp back in June of this year.

Early research into GFFPS and AFFPS raised concerns that the proposed event (Krog Masquerade) might be for private profit and might not have the common public good in mind. *"At first, based on the name of his company, I thought he was holding an event for a non-profit entity. After educating myself, I realized that was not the case. Off the bat, I was concerned about how this event would play out, especially in light of Chomp and Stomp being held the following week and with the event being largely, if not entirely, for private profit with no public good."* Said Ms. McCartney.

Attendance at local neighborhood meetings is a point of contention. It has been reported that GFFPS and AFFPS was invited several times to at least two Reynoldstown community meetings and never attended. Randall Fox says he never received invitations.

GFFPS and AFFPS was invited to the August 25th CNIA meeting. During the meeting CNIA President Bryan Brunson asked if there were any representatives from GFFPS and AFFPS present to speak and shed light on the topic. No one spoke up. Residents in attendance discussed the possible event, briefly discussed the pros and cons, then tried to figure out how to make it work.

After listening for approximately twenty minutes, Mr. Fox announced his presence, told us we *"had it all wrong"* and that he would answer all questions. He stayed for about twenty-five minutes and gave terse, incomplete and mostly unsatisfactory answers and delivered them with an acidic tone.

Mr. Fox abruptly left amidst the questions leaving a toxic residue in his wake. Based upon the limited information supplied by Mr. Fox, those in attendance voted against Krog Masquerade. CNIA then wrote letters to the Atlanta Office of Special Events and Atlanta Police Department stating our stance against the event in its current form.

Street Artists

Soon thereafter, the street artists began experiencing the toxic environment created by Mr. Fox. And while there were a few street artists in favor of the event (just as there were a few Cabbagetown residents in favor of the event), most were against it for a wide variety of reasons. In protest, the street artists peacefully buffed (white-washed) Krog Tunnel.

Day of the Event

As we all know, Krog Masquerade was permitted to take place. By all reports, GFFPS and AFFPS lived up to most of their permit promises: Street detour signage, portable bathrooms, police presence, and proper clean-up after the event. Local television and radio stations reported that attendance was well below projected and permitted numbers.

Aftermath

In the wake of Krog Masquerade, suspicions about the legitimacy of GFFPS and AFFPS were further explored by Investigative Reporter Jeff Chirico at *CBS46* and *Conway Mackenzie* (a consulting and financial advisory firm). Red flags were raised when it was discovered that GFFPS (non-profit) and AFFPS (for profit) share the same officers. *"The I.R.S. would see that and probably audit it immediately."* said Greg Charleston of Conway Mackenzie.

When Jeff Chirico repeatedly asked to see documents detailing the group's finances, the group declined. *"Just run your story."* said Fox to Chirico over the phone.

"Given that they apply for a non-profit permit and they pay up to \$6,000 PER EVENT LESS than if they were a for-profit organization, I believe this organization should be more transparent in their activities. Credible charities have no problem disclosing their finances and activities. This group has refused to do so. I'd like to see the City require more extensive permitting requirements in the future when a group applies as a non-profit – to make sure the communities involved are truly benefitting." Said Lyn Dearnorff, former President of CNIA.

There are a myriad of other concerns that arose from this event. One of which is the appropriateness of closing a vital artery (an important route in a system of roads). *"Atlanta doesn't have enough arteries on a good day. I can see short closures for safety in races or parades, but closing an artery for a private stand, gab, and drink event needs a truly epic justification. The Krog Masquerade didn't remotely measure up."* Said Vic Uzumeri, Cabbagetown resident and President of *Interactive Point of View* (iPOV).

"Cabbagetown is a community that knows how to party." Said Cabbagetown resident Rachel Peric. *"As any party-going person knows... a truly great event is all about we the people. Great parties, like great cities, are not places you just show up to – they are something you're a part of."*

Moving Forward

While Mr. Fox and the organizations he represents may or may not be toxic, there is no doubt that they brought a certain amount of negativity into our community. Our neighborhood is our home and Mr. Fox made himself unwelcome here. We hope that changes. Cabbagetown is a forgiving and hopeful lot. But unless things are drastically altered, we should avoid Mr. Fox, GFFPS and AFFPS associations, and their events.

New residential in Reynoldstown

By Josh Green and Tyler Estep, *Curbed.com*

Behold, a first look at **Moda Rtown** — an amenity-rich residential project in the works for bustling Reynoldstown. **St. Clair Holdings** principal Colin Cavill says developers are waiting for only the final building permit, and construction should be-



Renderings courtesy St. Clair Holdings

gin within the next thirty days. The Moda Rtown project will rise on a previously vacant property near the intersection of Weatherby and Wylie streets on the Beltline's Eastside Trail and bordering CSX's Hulseby Yard.

The project will ultimately feature 45 townhomes and 20 condos. Phase One of the development - which will include seven modern-style townhomes - should be ready for move-in by mid-spring next year, Cavill said. It's the latest in a wave of new residential offerings - stand-alone homes, duplexes, apartments, townhomes, you name it - planned for the Beltline-connected neighborhood.

Moda Rtown will encourage a sustainable, active lifestyle, and the developers are playing for keeps. At the heart of the project will be a solar-heated, saltwater pool, and the outer limits of the property will boast three separate "community garden" and dog park areas. What's more, the site is just around the corner from Lang-Carson Park. Cavill said the units themselves will be "smart-wired" with USB ports and constructed with "healthy building materials," including low-flow fixtures.

Overall, the homes will range from 1,500 to 1,900 square feet with prices between \$259,900 and \$319,000. Each will have two or three bedrooms.

"It's a very reasonably priced project, and we expect a very strong interest," Cavill said. "We're doing a lot of things that most people don't think about, which is creating a community."

Sexiest breakfast in the South?

By *Playboy Magazine*

From the ideal beignet in New Orleans, to smoothies at your last glimpse of civilization before heading into the Florida Everglades, **Playboy** editors and contributors have scoured the South to find the region's best breakfasts.



Photo courtesy of Homegrown

It didn't matter if the places were high-end or hole in the wall, all they had to be was good. Oh, and we did the same for the Midwest, Northeast and West. Did your favorite restaurant make the cut as one of America's 101 Breakfast spots?

7. Home Grown

There are plenty of excellent spots for breakfast in Cosmopolitan Atlanta, but it's tough to top **Home Grown**. Located in Reynoldstown, a resurgent historic neighborhood just off downtown. As the name would imply, Homegrown is largely supplied by local farmers, so the menu changes regularly. A darn fine standard though is the BEST French Toast Sandwich, with bacon, spinach, and tomato between two slabs of battered, griddled bread. As an added bonus, Home Grown is located a few blocks from the East Side Trail, part of Atlanta's expanding BeltLine. So no matter how full you're stuffed, you can easily walk it off.

The top six spots went to: 1. *Demitri's BBQ* in Homewood, AL 2. *Founding Farmers* in Washington, D.C. 3. *Ted's Bulletin* in Washington, D.C. 4. *Robert is Here* in Homestead, FL 5. *Big Pink* in Miami Beach, FL and 6. *Michael's Genuine* in Miami, FL.

Chomp and Stomp 2014

By Kyle F. Bidlack

Time flies. It's already been over a month since the 2014 edition of Chomp and Stomp (and Romp). Doesn't seem possible does it? And while we all had a blast thanks to all 429 volunteers, due to cold and windy weather, we only made about \$25,000 this year. Unfortunately it costs us \$70,000 per year to manage Cabbagetown

Park, Esther Peachy Park, other green spaces and the Cabbagetown Community Center. To make up for the shortfall, ideas for a Spring fundraiser are afoot. In the meantime, please take a look at the following pictorial and remember glorious days past and even better days to come.





THINKING OF

*buying
or
selling?*



As we approach the holiday season, we are looking ahead to the spring market — if you are considering buying or selling in 2015, now is the perfect time to explore your options. Let us consult with you on the sale side or help you get ready to pull the trigger on the buy side when the hot spring market hits!

chrisie kallio REAL ESTATE

c. 404.295.2068 o. 404.874.0300 chrisiekallio@atlantafinehomes.com

ATLANTAFINEHOMES.COM

Atlanta Fine
Homes

Sotheby's
INTERNATIONAL REALTY

The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate in the

Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068
Lynne Splinter at 404.582.0006 • Debbie Weeks 404.272.1906
We wish you happy house hunting!



MULTI-FAMILY

<i>For Sale</i>	<i>Asking</i>
243 Iswald St. (2) 3 BD/2 BA	\$229,000

HOUSES

<i>For Sale</i>	<i>Asking</i>
159 Savannah 1 BD/1 BA	\$199,900
238 Estoria St. 3 BD/3 BA	\$299,000
<i>Pending</i>	<i>Asking</i>
793 Harold Ave 2 BD/2 BA	\$269,900
121 Pearl St 3 BD/2 BA	\$349,900
211 Estoria St 2 BD/1 BA	\$224,900
<i>Sold</i>	<i>Price</i>
143 Estoria St 2 BD/2 BA	\$310,000
804 Harold Ave 2 BD/2 BA	\$217,000

CONDOS & LOFTS

<i>For Sale</i>	<i>Asking</i>
Milltown Lofts	
Unit 601 2 BD/1 BA	\$214,900
Unit 902 2 BD/1 BA	\$190,000
Unit 708 2 BD/2 BA	\$269,500
Unit 204 2 BD/2 BA	\$267,500
Unit 808 1 BD/1 BA	\$174,900
Unit 507 1 BD/1 BA	\$158,400

COMMERCIAL

<i>For Sale</i>	<i>Price</i>
582 Decatur St.	\$4,500,000
536 Decatur St.	\$1,700,000
314 Boulevard	\$425,000
1270 Memorial	\$399,000
1270 Memorial	\$319,000
<i>Sold</i>	<i>Price</i>
215 Chester Ave.	\$950,000
<i>Pending</i>	<i>Price</i>
889 Wylie St.	\$599,900

LOTS

<i>For Sale</i>	<i>Price</i>
218 Berean Ave	\$75,000

PENDING

CONDOS & LOFTS

<i>Contingent</i>	<i>Price</i>
The Stacks 170 Blvd	
Unit H527 2 BD/2 BA	\$285,000
<i>Pending</i>	<i>Price</i>
The Stacks 170 Blvd	
Unit E116 2 BD/2 BA	\$287,500
Unit H127 1 BD/1 BA	\$210,000
Milltown Lofts	
Unit 207 2 BD/1 BA	\$217,000
Unit 203 1 BD/1 BA	\$169,900

SOLD

CONDOS & LOFTS

<i>Sold</i>	<i>Price</i>
The Stacks 170 Blvd	
Unit E206 2 BD/2 BA	\$333,750
Unit E306 2 BD/2 BA	\$334,900
Unit E201 2 BD/2 BA	\$295,600
Unit H133 1 BD/1 BA	\$221,000
Unit H310 1 BD/1 BA	\$193,000
Milltown Lofts	
Unit 304 2 BD/2 BA	\$242,900
Unit 607 2 BD/1 BA	\$209,000
181 Powell St	
Unit 10 2 BD/1 BA	\$115,000



agave

an eclectic southwestern eatery & tequila bar
cabbagetown
242 boulevard se . atlanta . 30312
ph - 404-588-0006 web - agaverestaurant.com
reservations welcomed by phone or online

HOLIDAY DINING AT AGAVE

WE MAKE BOOKING YOUR HOLIDAY PARTY SIMPLE AND HASSLE FREE. WHETHER YOU ARE LOOKING TO HAVE A PRIVATE LUNCHEON, A FORMAL DINNER, OR A COCKTAIL MIXER, WE HAVE YOU COVERED WITH ACCOMMODATIONS FOR GROUPS OF 6-60 PEOPLE.

❖
TO CHECK AVAILABILITY FOR YOUR DATE AND DISCUSS YOUR EVENT, CONTACT TIM PINKHAM AT 404-588-0006 OR EMAIL AGAVEATLANTA@GMAIL.COM

Happy
HOLIDAYS

OUR HOLIDAY GIFT CARD DEAL IS BACK AND BETTER THAN EVER!

HOLIDAY SHOPPING SEASON HAS BEGUN AND WE MAKE GIVING THAT PERFECT GIFT QUICK AND EASY. PURCHASE OUR GIFT CARDS ONLINE AND WE WILL SHIP THEM DIRECTLY TO YOU THE SAME DAY YOU ORDER. SHIPPING IS FREE AND OUR GIFT CARDS NEVER EXPIRE!

PURCHASE A \$100 GIFT CARD AND RECEIVE A \$25 GIFT CARD FOR FREE!

OR

PURCHASE A \$200 GIFT CARD AND RECEIVE A \$100 GIFT CARD FOR FREE!

Place your order today at www.agaverestaurant.com
Valid for Online Orders Only
Offer expires December 17th, 2014



NYE
2014

- CELEBRATE WITH US BEFORE YOUR NEW YEAR'S EVE PLANS WITH AN EARLY DINNER SEATING FROM 5 PM TILL 7 PM OFF THE REGULAR MENU WITH AMAZING SPECIALS.
- RING IN 2015 AT AGAVE WITH OUR FIVE COURSE AND NEW YEAR'S EVE TEQUILA DINNER AND THEN COUNTDOWN TO MIDNIGHT WITH CHAMPAGNE AND PARTY FAVORS. RESERVE YOUR SEAT ON OUR WEBSITE AT AGAVERESTAURANT.COM

AGAVE CNIA DECEMBER DEAL

\$10.00 OFF DINNER ANY SUNDAY-THURSDAY NIGHTS FOR 2 OR MORE GUESTS

GIVE THIS NEWSLETTER TO YOUR SERVER ANY SUNDAY THRU THURSDAY NIGHT AND WE WILL DEDUCT \$10.00 OFF YOUR ENTIRE DINNER BILL!!

not valid with any other agave offers, discounts, special deals or gift cards
state of georgia tax & gratuity not included with this offer
expires January 8th, 2015