

Cabbagetown

NEIGHBOR

Ronnie
Edwards
Page 17

Cabbagetown Neighborhood Improvement Association
Volume Twenty-two • Issue Number Four • April 2013

"We must teach our children to dream with their eyes open." - Harry Edwards

Neighborhood Meeting

The next neighborhood meeting will be held on Tuesday, April 9th, 7p at the Cabbagetown Community Center.

Agenda

6:45 to 7p: Networking & Snacks

7p: Meeting

1. Welcome & Announcements
 - Valencia Hudson,
 - City of Atlanta Liasion
 - Atlanta Police Department
2. Minutes of Last Meeting
3. Treasurer's Report
4. Committee & Other Reports
 - Hospitality
 - Historic Preservation & Land Use
 - NPU-N
 - Neighborhood Watch/Public Safety
 - CI Connect
5. Old Business
 - Boulevard Tunnel Initiative
6. New Business
7. Public input

The Community Center is located at 177 Estoria Street. If you have an item to add to the agenda, please email cniaboard@gmail.com.



The Easter Bunny hid treats at Cabbagetown Park and some of our littlest neighbors found them all!

Easter in the park

By Kyle F. Bidlack

On Easter Sunday morning, Tim and Judy from Savannah Street, made sure The Easter Bunny remembered to leave treats at world famous Cabbagetown Park.

Kids from all corners of Cabbagetown, dressed in their Easter finest, brought their moms and dads (and Easter baskets) to the park and had a wonderful time!

Rain showers the night before did not dampen spirits and as the egg hunt started, the sun emerged. Everyone left with big smiles and warm hearts.

Big thanks go out to Tim and Judy! We hope this becomes another great Cabbagetown family tradition.

David
Thayer
See Pg. 18



Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and ads to: newsletter@cabbagetown.com. Previously published issues are available for download under the CNIA tab at www.cabbagetown.com.

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Newspaper Distribution

The Cabbagetown Neighbor is distributed the weekend before the CNIA meeting (the second Tuesday) each month to the residents of Cabbagetown. If you have any problems related to Receiving your newspaper please contact the newspaper editor at newsletter@cabbagetown.com

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City of Atlanta Service Numbers

Missed Trash Pick-ups	404.330.6333
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Potholes	404.330.6281
Traffic Concerns	404.330.6501
Zoning Enforcement	404.330.6175
Housing Code Compliance	404.330.6190
Atlanta Workforce Development	
Agency Job Hotline	404.658.9675
Drinking Water Call Center	404.658.6500
Sewer Operations Call Center	404.624.0753
Mayor's Office of Constituent Services	404.330.6023
Atlanta Police Department	404.614.6544
Atlanta Fire Department	404.853.7000
Community Cyber Centers	404.880.7220

KEEP UP WITH THE NEIGHBORHOOD

Join the Cabbagetown online community at

<http://groups.yahoo.com/group/CNIA>

And the parents' network of Cabbagetown kids at

<http://groups.yahoo.com/group/cabbagekids>

ADVERTISE WITH US

Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at www.cabbagetown.com or write the editors at newsletter@cabbagetown.com for more info.

ADVERTISING RATES

Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
1/2 Page Vert. 3.75" x 9.875"	\$100	\$280	\$540	\$1,020
Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

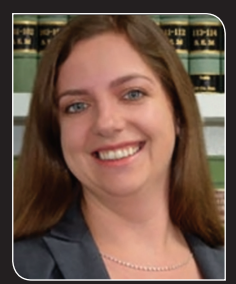
Classified ads are 25¢ a word for non-residents.

Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

SEABA Update

By Ashley McCartney

On March 21st, 2013, *The Drafting Table* graciously hosted our networking soiree. They provided a generous spread of appetizers, including some fried cauliflower, which was particularly delicious.



**ASHLEY
M^CCARTNEY**

The staff was friendly, the beer selection was top-notch and the manager, Doug, was very warm and welcoming. We are happy to have them in the neighborhood.

Barb Keeney Harper led our sixteen attendees through sixty second introductions, giving all guests the opportunity to showcase their businesses.

On April 18th, 2013, *Young Augustine's* will host our networking soiree from 5:30p until 7:15p. Come network with other business owners and entrepreneurs in the area and promote your business! Bring your business cards! This is where deals get started.

Our next business luncheon will be held at the *Zoo Atlanta* Ford Conference Center on May 16th, 2013 from noon until 1:15p. The topic is TBD. The cost to attend is \$12 and RSVP's are encouraged. Stay tuned for more information.

Good things are on the horizon for SEABA in 2013. Please check out our new SEABA website at www.seabaga.org. If you would like to be on our mailing list or know more about our organization just send an email to ashmccartney@gmail.com and we'll get back to you.

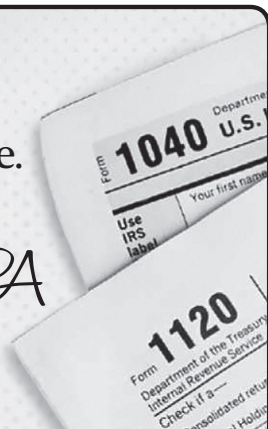
We are also on Facebook. Welcome our new board members Chris Balch, Ron Fisher and Michele Swing!!

SEABA (South East Atlanta Business Association) was created through the merger of the Reynoldstown/Cabbagetown Business Association and the Grant Park Merchants Association in 2006. Our most important goals are to strengthen and grow the business community and enhance the quality of life for all residents. SEABA is a 501(c)(6) non-profit corporation operated by volunteers.

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**New Spring Menu
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New Lunch Specials:

Monday and Wednesday:

Cheeseburger with Fries or Tots - \$4.50

Tuesday and Thursday:

**Rueben (Turkey or Cornbeef)
with Fries or Tots - \$5.50**

Fridays:

Fish-n-Chips with Coleslaw - \$8.50

Smokeless Thursday until 10p

Smokers will have a special terrace.

Come Check Out This Month's Artist:

Tracy Burke

"Contemporary Artwork"

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Cabbagetown Neighborhood Improvement Association: General Meeting

March 12th, 2013 – Cabbagetown Hall (Community Center)

Minutes by Corresponding Secretary, John Dirga

1. Meeting called to order by President Lyn Deardorf at 7:09p.

2. Valencia Hudson, Councilperson Natalyn Archibong's Public Safety Liaison addressed the community. Alert her to vandalized street signs. A neighbor had a question about the CSX Wall & Krog Street Tunnel. Through CI, there is a maintenance agreement being drafted. Georgia Power will give paint to cover graffiti on poles. The City will replace damaged Herbie Curbies. A neighbor complained about a derelict property, and was advised to report the address. Property cannot be boarded-up for more than 6 months, but you can take down plywood and put it back up. Send concerns to: vhudson@atlantaga.gov

3. APD: Officer Shaver addressed the community. Officer Suite and the Property Owner can get a property placarded. A sign which says "No Trespassing by Order of City of Atlanta," is the means for immediate arrest. Significant arrests in the neighborhood! Day watch officer, Officer Alexis, came across two males entering a vehicle, who were arrested. Officer Shaver received a letter from Major Meadows, indicating his fingerprint skills are unmatched by the entire CSI division. Suspicious vehicle on Kirkwood, suspects fled, and subsequently caught a known thief that runs with other known criminals. A neighbor complained about a house on Gaskill Street. Cabbagetown Security Patrol was commended for its service, and encouraged neighbors to support it. He is very excited to be a part of this community.

4. Minutes were approved unanimously.

5. Treasurer: Thank you to 97 Estoria for providing food. Starting Funds: \$6943.91. Expenses: \$527 printing, \$39.96 pizza. Ending Balance: \$6376.95. Thank you to Karin and Kyle for increased revenues and a successful newspaper.

6. Karen Russian, Hospitality: C'town Roll Call (New Neighbor Welcome Party!) is 7p, Friday April 19th, @ the Steven's residence on 167 Savannah Street. Welcome: Lisa from Atlanta Women Equality (legal assistance for women) at 196 Savannah Street. For more information about Roll Call, email: Karen.russian@suntrust.com

7. Cabbagetown Initiative: Jan-Mar > income \$39,026, expenses ~\$12,000, \$9,406 for park and greenspace maintenance. Feb starting balance \$167,258. March \$164,559. Dana and James proposed the Air Quality Study (ear-marked for \$3,000). The Initial Proposal is \$1600-1700, with help from Georgia Tech, providing 3 sensors. Neighbors asked how the information would be used, does it meet EPA testing standards, and if interpreting potential data had unforeseen consequences.

8. Historic Preservation: Jared not present. 2 applications pending.

9. NPU: Bike racks are available. Where would we like them? They old 2-6 bikes, and the Atlanta Bike Coalition will likely pay for concrete pads.

10. Public Safety Chair Robert Tubbs is moving forward with Neighborhood Watch and Cabbagetown Security Patrol. Join "Next Door" for more private correspondence. Matt Wise, Neighborhood Watch, spending grant money for door-to-door campaign. \$5 for yard signs. Block Captains will have special hats and signs. Need a certain percent of signatures to achieve City certification. Deputy Chief Finley addressed the community, and appreciates our commitment to being involved in the process. Contact: Ernie Finley, Deputy Chief of Community Outreach, 404-538-4650, efinley@atlantaga.gov

11. Residents complained about Bar One. New Noise Ordinance: APD has Sound Measuring Devices now. Particular focus is the Old Forth Ward. Sound is measured 50' from property line, though bass frequencies can travel further with a different frequency response, and some decibel meters do not accurately measure this. Permits Dept did an audit of food vs alcohol sales in some establishments. City Atty office gave a presentation about bass, to understand vibration.

12. Boulevard Tunnel Initiative: Atlanta Public Works did a site visit, and detailed analysis including: fixtures, vegetative damage, road conditions, etc. The report will identify budget needs. Looking for sponsors. Community Clean-up on May 18th. Still trying to determine who owns the property. Visit: boulevardtunnelinitiative.wordpress.com

13. Barb presented the "Cabbagetown Five-O" fundraiser for Cabbagetown Security Patrol and Neighborhood Watch. April 6th at Milltown Tavern. Games and activities, plus refreshments. Golf tournament & Cornhole tournament.

14. CNIA Elections. President: Lyn Deardorf, NPU-Rep: Brad Cunard, Treasurer: Karin, Recording Secretary: Whitney, VP: Ben, Corresponding Secretary: Dirga. No other nominations, approved unanimously.

15. Ctown Prom Fundraiser: Somewhere between April and June. Ctown Reunion is June 1st. Community Yard Sale needs committee members.

16. Adjourned at 8:36pm.

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Empowering business leadership

SEABA business article of the month

By Barbara Keeney Harper

Recently, I was listening to a talk show host about the productivity of American workers. He stated that approximately 45% of employees have no idea of what is **expected** of them from their employers. This is startling to me as a leader in the business community. I believe, of course, a successful business is greatly due to the employees performing their job responsibilities.



**BARB
HARPER**

As business owners or leaders, it is our responsibility to empower the people we influence by setting expectations. Many years ago, I learned a business model for empowering employees that has worked for me. It is called *"The 4 Building Blocks of Leadership Expectation"*.

1. HAVE PATIENCE

Remembering each person that you employ is an individual with different goals. What you can do is keep believing in them to support them to reach their goals. The two things that stop a person from being productive are the lack of confidence and trust. How they gain confidence and trust is through you. Communicate strong expectations of what they need to do to be successful. Show your confidence through examples. Show that you have "walked the talk". Your job is to be patient enough to help build their confidence and not give up on them.

2. PROJECTION

The next building block of Leadership expectation is projection. Think about this....what happens when you get excited about doing something. When you can FEEL it around you.

Projection comes from the feelings you have. Your feelings are contagious and obvious to others whether they are positive or negative. Your projections will influence how your employees feel about their job. Of course, you want them to feel happy, proud, passionate, enthusiastic, a sense of belonging. ENTHUSIASM is the key. Where does it start? Yep, with YOU.

Do your employees sense the sincere passion and excitement you have for your business? Are you having fun, are you proud of your brand, the friendships, the customers. Share the excitement on your Facebook page, Smile. Project to your employees that you are truly happy to have them as a part of your company.

3. PROMOTING

Promoting involves creating a VISION for your business. As a leader, you create a vision based on what you see in the future that is common to your employees. It's the leader's responsibility to set the expectations by painting the big picture, to convey the vision, giving your staff and customers a clear sense of what

something looks like when you put it together.

For example, at Milltown we created a vision as a supportive community pub for friends to gather, for events such as art openings and fundraisers. For the employees, we are creating a vision of a higher level restaurant and tavern through the development of new menu items with seasonal, nutritional foods, an ever-revolving new beer list, trying "smokeless days", and we have staff meetings to keep everyone informed.

4. UNITY

Being a business leader takes time by building trust, doing what you say you are going to do and being an example and not asking your employees to do something that you aren't willing to do. When all is in place, your employees will start to bond with you and you can start creating unity. Your employees will know what is expected from them to be successful with their jobs.

Building a top business truly does come from you, the empowered leader. When your employees have their confidence built, are having fun, making lasting friendships... they are powerful and help your company accomplish the vision you created.

Five more daydreams...

By Clay Duda, Creative Loafing

- 1) *"I'd have a horseshoe stop in the yard. I'd like to hear more horseshoes rangin'."* — Ronald Edwards, 74, former Fulton Cotton Mill worker and long-time Cabbagetown resident
- 2) *"I like it the way it is. I really don't want it to change."* — Daniel Goodman, 30, server at Ecco in Hartsfield-Jackson Atlanta International Airport and Fulton Cotton Mill Loft resident
- 3) *"A neighborhood watch in general would be fantastic, where everyone kind of keeps an eye out. I think we're already becoming more vigilant in doing that after some of the incidents here."* — Monica Post, 44, hostess at Takorea and Reynoldstown resident
- 4) *"A music venue. It's like the only thing missing. We've got a couple of good restaurants, a few different shops, and a couple different bars, but we don't have anything right here in Cabbagetown to hear good music."* — Brad Cunard, 46, co-owner of Little's Food Store in Cabbagetown
- 5) *"I don't know if it would even be possible, but bigger bike lanes would be nice."* — Amy King, 31, student at Life University and recent Reynoldstown transplant

A glimpse into story-weaving

By Gracie and Gabriela, Grant Park Cooperative Preschool

Grant Park Cooperative Preschool's Cabbagetown campus is in its sixth year of residency in the Community Center at 177 Estoria Street. As we begin the new season the trees around the campus are budding and birds are busy flitting from place to place! They add to our children's excitement about venturing out into the neighborhood, and spending long happy hours in the park.

We expect to interact with people walking their dogs, chatters sipping coffee at *Sweet Cheats*, gardeners preparing their plots in the Community Garden, and families meeting at the playground.

We think of Cabbagetown Park as an extension of our school; a place of joy, living and learning. We thought you would enjoy a closer glimpse at the stories being woven by our children that support our sense of belonging in the neighborhood.

Many of the stories that are abundant with mystery, magic, daunting sagas and legendary protagonists that continue to evolve year-to-year. The children's favorite tales that have become embedded in our school culture are about fairies, trolls and giants who live in Cabbagetown Park.

The stories get passed on to siblings, friends and younger children of the school and our broader community. In this way, we believe the stories also belong to our neighbors of Cabbagetown.

The story of Mulberry and the Fairies

A community of fairies live inside Mulberry; the water oak tree on the Tye Street side of the park that used to have a tire swing tied to its branch. The more the children learn about the tree and share meaning-making experiences with Mulberry the stronger their connections and family ties are with [her].

Mulberry becomes the matriarchal character in fairy tales the children create and they seek her nurturing presence in precious, interesting ways. They believe Mulberry loves being read to. In fact, when books are selected in the classroom, children like to open the window so she can hear the stories being read. She looks forward to picnics under her canopy, listening to music being played, and joining in dancing circles around her with swaying branches.

While her involvement in special occasions is very dear to us, her participation in the daily life of our school is just as important-not just for our children but for parents as well. As a member of our school community Mulberry has participated in special events like the Halloween Parade for which she wore a costume created by parents during a Class Meeting night (to surprise the children). She wore a dress made by children for the annual "End of the Year Celebration" we have in the park. She donned a beautiful necklace made with living plants for Graduation last year. This winter Mulberry held the piñata during our Las Posadas celebration.

We look forward to sharing more stories of the park folklore in future editions of The Cabbagetown Neighbor.

Building a "little free library"

By Kyle F. Bidlack

According to Gabriela Garcia at *The Grant Park Community Preschool* (GPCP), The children and parents from the Cabbagetown two year old class, built a "Little Free Library" for their annual fundraiser auction.

Little Free Libraries are hand-crafted wooden boxes placed in public spaces and stocked with free books. Cabbageheads are welcomed to "check-out" a book or donate a book anytime.



The two-year-old class at GPCP put the finishing touches on a "Little Free Library".

The parents who bought it at the auction, & donated it back to the school with the idea that it might be placed in Cabbagetown Park near "Mulberry"...the large tree in the middle of the park (the children named the tree "Mulberry" a couple of years ago).

GPCP is currently working with CNIA to see if they can install the little library near Mulberry. We think the kids did a wonderful job. Congratulations to all!

Cabbagetown's shoe store

By Bill Phillips, Cabbagehead from The Stacks



**BILL
PHILLIPS**

Have you ever had something you were really proud of, but other people just wouldn't get it? I'm going to tell you mine. This is a vulnerable moment. Here goes:

My new shoes came from the donation pile by the Mill Building No. 1 mailboxes.

Whew. I've said it. Now you know. My secret pride: my shoes are used. They have a mysterious history.

It seems shameful to be wearing used shoes, doesn't it? I feel like I have to defend myself. See, it's not like I'm a total cheapskate - I just have a weird attitude towards shoes. If I had my way, I'd just wear my gladiator sandals in all weather, at all times. Under pressure from various influential parties, however, I finally had to give in and wear actual shoes in the winter.

Now, it turns out that those actual shoes had holes in the soles. By design. Tiny holes were punctured in the shoes when I bought them. And then I wore them out, adding new, larger holes. The aforementioned influential parties thankfully did not rend their clothes in frustration at this state of affairs. That is a quality that I keep an eye out for in those I associate with.

Anyway, I needed new shoes. Something suitably dressy for me to look like an adult when I'm wearing them, but not really formal looking. My old shoes looked like brown leather athletic shoes, which made them the perfect shoes as far as I was concerned. Society, however, expects that footwear will at least occasionally keep your socks dry.

So why was I so proud to find these shoes? Well, imagine you're me: standing there in my wet socks, checking my mail. Do I buy the new shoes online? What if they don't fit and I have to ship them back? (Just assume that this is an impossible problem to solve, because it is.) Can I even manage driving up to some godforsaken prison of commerce, some citadel of footwear, and pick out shoes in person?

And then I see them. They're just five feet away: brown leather athletic shoes. Are they my size?

Yes, they are.

I'm not cheap. I swear. I just really hate leaving Cabbagetown to acquire anything at all.

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Cabbagetown dreaming..part deux

By Nicola Barrett

The “*I have a (Cabbagetown) Dream*” published in last month’s Cabbagetown Neighbor prompted my family to create our own list of things that we’d love to see in Cabbagetown – it even generated some energy to see if we could make one or two of these dreams come true. Here is our list:

1. Access to *The Stacks* swimming pool for Cabbagetown residents. Let’s increase the walkability of Cabbagetown by being able to walk to a pool. That would be good for the environment, the community and generate some extra revenue for *The Stacks*.

2. A *Zipcar* spot. We loved the idea of a bicycle sharing program but wouldn’t it be great to have a *Zipcar* handy for when you need to go further afield?

3. Leverage the Community Center. Is there any reason our Community center can’t be used to bring the community together in new ways? How about using it for family game nights, movie nights, community dinners, sewing/crafting get-togethers, book clubs or kids programs?

4. A thoroughfare from Carroll St through *The Stacks* to the Boulevard tunnel. It’s great to know there are folks working on improv-

ing the tunnel, now how about a way to walk to it easily and safely from Cabbagetown.

5. Cabbagetown 4G. A community wifi service available – fast and reliable for residents, businesses and visitors.

6. An urban farm so Cabbagetown could really ‘eat local’. The grounds of the Mission are lying idle and I’m sure there are other fallow spots in the ‘hood’ that could be made productive. Wouldn’t it be fabulous to produce food for Cabbagetown folks and our restaurants?

7. A huge treehouse just for the kids. Did I say I have two eight year olds who love climbing trees?

8. A community lending co-op. Everyone has something that they only use periodically. How might we share these resources so that we don’t fill every house with ‘stuff’ and still have the benefit of using what we need when we need it?

We hope these generate some interest and energy in helping make our fabulous neighborhood even better. Thanks to The Cabbagetown Neighbor for starting this off!

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RAW: Support our local artists

By Ashley McCartney

WHAT: Visual Art, Fashion, Music, Film, Photography, Hair & Makeup, and Performing Arts

WHEN: April 20th, 2013 from 8:00p until 1a

WHERE: Terminal West, 887 West Marietta St., Studio C

WHY: Because you want to support local independent art and a neighbor of ours, Shawn Rossi, is showcasing his work that night!

HOW: Tickets are \$15 at RAWartists.org/shawnrossi.

Otherwise, pay \$20 at the door.



Artwork by Cabbagetown artist, Shawn Rossi

The independent art scene in Atlanta has certainly grown over the last decade thanks in no small part to artists bann together to make themselves and their work known and appreciated. One of these valiant efforts is RAW which began in southern California in 2009 and now showcases local independent artists in 54 cities across the United States and Australia.

The mission is to provide independent artists within the first ten years of their career with the tools, resources and exposure needed to inspire and cultivate creativity.

The RAW Atlanta showcase will be held on April 20th from 8:00p until 1:00a at Terminal West and features 40 artists from fashion, music, performing arts, visual arts, photography and hair & makeup artistry.

One of our very own Cabbageheads, Shawn Rossi on Estoria, will be showcasing his art at this event. Get your tickets today and help to promote our Local Indie Arts scene here in Cabbagetown and throughout Atlanta.

For more information about RAW, check them out at RAWartists.com. This is sure to be a fun and eye-opening evening!

President's letter

By Lyn Deardorff

Hi Everyone,



LYN DEARDORFF

As I write this, the temperature outside is 32 degrees – and it's late March! However, by the time you read this, I'm thinking (hoping) Spring will be in full force. And we have some great things coming up to welcome the season!

Cabbagetown Five-O, a fundraiser for our Cabbagetown Security efforts, will be held April 6th (Saturday) at and around **Milltown Tavern**. This is led by our ever-

committed Barb Harper (Milltown) and Kyle F. Bidlack (*The Stacks*). Barb started this five years ago as a positive event after the devastating tornado of 2008 to celebrate our community spirit. It has benefited various worthwhile efforts over these years. And they make sure it has a huge FUN component. Lots of things going on – visit the Facebook web site for more details and then come out and see what's happening!

Then there's going to be a Yard Sale. Yup, I know we've had them in the past and lots of folks want to see this revived. The details haven't been worked out but a small but well coordinated task force is just getting underway. It's expected there will be selling both at the Park and at individual homes. Who can resist poking through all those bargains on a sunny Saturday morning! Stop at **Sweet Cheats** for your coffee and join the "junkers".

If you want to be a part of this – either on the selling side or to help with getting it going (or both), please email me directly and I'll put you in touch with the group. And we could use a few more folks to do a small task or two: lynpeachtree@hotmail.com

And to launch the summer, what could be better than the annual Cabbagetown Reunion on June 1st! Restarted by Brad Cunard of **Little's Food Store** last year, this is a celebration - for and of - old and new Cabbageheads. Did you know it was ordained by the governor, to be held on the first Saturday of June each year? You can see the resolution in Brad's showcase at the store.

Brad is looking for your input – what do you want it to be? Last year, great live music and a pig roast on a closed-off portion of Carroll Street. Want an artists' market? Street Vendors? Kids' events? More music? Send Brad an email and let him know what matters to you – and what you can offer! brad@littlesfoodstore.com

Much goings-on in The 'Hood. We'll see you around!

Lyn

Lyn Deardorff, CNIA President

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Atlanta streetcars

By Caleb J. Spivak

Mayor Kasim Reed revealed a sneak peek of the Atlanta Streetcar a couple weeks ago at the annual meeting for the Atlanta Downtown Improvement District.



The Atlanta Streetcar project purchased four Siemens S70 vehicles which are being assembled in Sacramento, CA with its propulsion system being manufactured in metro-Atlanta.

Branding for the vehicle was designed by Atlanta firms Bigelow Advertising and Jones-Worley.

Currently, track is being installed along Edgewood Avenue and passenger service will begin in 2014.

To keep up with the streetcar's progress, follow the project on Twitter (@ATLStreetcar) and Facebook, and visit theatlantastreetcar.com.

"You can't understand a city without using its public transportation system."

~ Erol Ozan

MARTA development

By Douglas Sams, Atlanta Business Chronicle

MARTA is eyeing its King Memorial station for a new mixed-use development that could include affordable housing, additional retail and improved pedestrian access.



MARTA's board of directors could approve a decision to issue requests for proposals at its meeting April 8.

That sets the stage for King Memorial to be the first of five train stations in various stages of development over the next two years.

MARTA recently reiterated that goal in a presentation before Atlanta developers March. It teamed up with the Atlanta Regional Commission for the event, known as Development Day, to educate developers, stakeholders and public officials.

Forecloser help

By Kate Greer

ATLANTA (March 21, 2013) – Sen. Nan Orrock (D-Atlanta) took the well today highlighting the need for better administration of **HomeSafe Georgia**, a critical program to bridge families who are between jobs and other circumstances to remain in their homes.

Georgia received \$339.3 million in federal dollars from the Hardest Hit Funds to assist families faced with losing their homes because of unemployment or other causes. The Department of Community Affairs oversees HomeSafe Georgia program to distribute these funds, but since receiving them, they have distributed only 6 percent to provide borrower assistance as of the end of 2012.

Sen. Orrock filed Senate Resolution 595 on March 20th, 2013. Please visit online for the full text of the bill: www.legis.ga.gov/legislation/en-US/Display/20132014/SR/595.

Sen. Orrock will be available to the media to comment on SR 595 and the state's responsibility to help these foreclosed families.

1K Youth Run

By Jennifer Jezyk

The **Atlanta BeltLine** Running Series announces the Atlanta Belt-Line Northside 1K, a run designed to get younger runners engaged and active on the Atlanta BeltLine. Held immediately following the Atlanta BeltLine Northside 5K on Saturday, April 27th, the event will feature an abbreviated course and will be limited to 100 participants, ages 12 and under.

"We believe that engaging Atlanta's youth early and getting them active is a critical step to helping create lasting, healthy lifestyles," said Atlanta BeltLine partnership Executive Director Valarie Wilson. *"This is just the latest step in pursuing one of our mission objectives to get residents active and healthy."*

This year's Atlanta BeltLine Northside 5K kicks off on Saturday, April 27th at 8a. Beginning and ending in the scenic Tanyard Creek Park, the Atlanta BeltLine Northside 5K is a run/walk on the Atlanta Belt-Line Northside Trail through Tanyard Creek, Howard, and Ardmore Park and along streets in the beautiful Collier Hills, Collier Hills North, and Ardmore neighborhoods. In addition to the 1K, post-race activities will include exciting prizes and more.

The Atlanta Police Department and Fire Departments will have a re-match at this year's event, featuring a competition to see which team has the fastest runners. *"We are sure the Police/Fire Challenge will excite our young participants and encourage them to get out and run,"* said Atlanta BeltLine Running Series Race Director Dan Popovic. *"Kids can meet and get their pictures taken with some of their hometown heroes."*

Registration for the Northside 1K Youth Run is \$10; additional information is available at Run.BeltLine.org.



Krog Street inspires an ASO premiere

By Josh Green, Atlanta Magazine

As any eastside commuter can attest, one rarely drives through the Krog Street tunnel—the graffiti gallery/underpass connecting Cabbagetown and Old Fourth Ward—without spying an aspiring



musician or model posing for a photo shoot. The tunnel's gritty-but-decorative appeal to would-be rap stars and emo trios is predictable. Less so: its role as Atlanta Symphony Orchestra muse.

But this month, the ASO premieres *Everything Lasts Forever*, composed by bassist Michael Kurth. His inspiration came from the slogan on an art poster pasted in the tunnel, which does double duty as community message board and street artists' playground.

The poster was peeling away, and the irony resonated with Kurth. "That seemed to me a nice metaphor for the way music works, as a temporal art form," says Kurth, an East Lake resident who relishes the graffiti he spies en route to Symphony Hall.

Kurth's debt to urban art doesn't end at the Krog tunnel. Partitioned into three movements, his twelve-minute piece opens with the slow-building and quirky "Toes"—named for a prolific tagger—followed by the pastoral "Bird Sing Love," inspired by a simple avian graffiti design spotted near Oakland Cemetery. The piece climaxes with "We Have All the Time in the World," a phrase Kurth saw spray-painted on a Cabbagetown building. "We have a beautiful city full of lots of character and history," he says. Street art is "part of it, part of our culture."

The Atlanta Symphony Orchestra performs *Everything Lasts Forever* with other pieces April 4th and 5th. atlantasymphony.org

Crawfish Fest at Little's Food Store

By Kyle F. Bidlack

Waaaaay back in late March of this spring, Brad and Nina (and Fiona) at *Little's Food Store*, hosted a perfectly impromptu Cabbagetown Crawfish Fest.

The staff at Little's boiled up an incredibly tasty crawfish blend complete with corn, mushrooms, starches and other tasties. According to Brad, the attendees (which totally upwards of 120 Cabbageheads) consumed 100 pounds of crawfish.

Pictured to the right are a few of the "little" and not-so-little attendees at the Little's Crawfish Fest.

Big thanks go out to Brad, Nina, Becky, Erin, Mike, Ryan and Renee from Little's, who worked to hard so the rest of us could feast!

Spotted at the event throughout the day were Dane Sponberg and Gray Chapman, Lady Katherine Dirga, Ashley McCartney, and a wide cast of others.

Word on the street is Brad and Nina are already hard at work, planning the "*Cabbagetown Reunion*" to be held on Saturday, June 1st of this year. Want to help out? Stop into Little's and chat with Brad.



Honoring our past

By Dexter M. Chambers

Atlanta City Councilmember Michael Julian Bond was joined by Mayor Kasim Reed, Atlanta Fire Rescue Chief Kelvin J. Cochran, Atlanta City Councilmember Ivory Lee Young Jr. and five-time World Heavyweight Champion Evander Holyfield to honor Atlanta's first African-American firefighters and Theodore "Tiger" Flowers, the first African-American world middleweight champion, during a ceremony at Fire Station 16.



In 2010, legislation introduced by Councilmember Bond – unanimously adopted by the City Council and approved by Mayor Reed – created a Commission to honor Atlanta's First African-American Firefighters. The two metal historic markers honoring the firefighters and Tiger Flowers, on whose property Fire Station 16 was built in 1963, were unveiled.

Bond said Atlanta resident Theodore "Tiger" Flowers was the first African-American to win the world middleweight championship. Flowers lived in a 20-room Italian stucco mansion at 1048 Joseph

E. Boone Boulevard until his death in 1927. The house was demolished in 1963 to make way for the construction of Fire Station 16.

Sixteen young African-American recruits joined the Atlanta Fire Department on April 1, 1963. Their hiring came after the late Mayor Ivan Allen responded to leadership in the Black community requesting that the department integrate.

Fire Chief Kelvin J. Cochran expressed, *"This commemorative service marks the 50th anniversary of sixteen courageous men who broke the color barrier to become Atlanta's first African-American firefighters. Their courage and sacrifice extended well beyond that required to fight fires, but the even greater challenge of integrating a predominantly white male institution which existed for one hundred years prior to their arrival. Because they overcame, seven African American women would join the Atlanta Fire Department in 1977 breaking the gender barrier. Because they overcame, today there is truly a level playing field for hiring and promotions where members are not just by race, nor gender, but by the content of their character, commitment and competence. Truly, the valleys have been brought level, all the mountains have been made low, the crooked places made straight, and the rough places have been made smooth."*

Among the 16 recruits was William Hamer, who also served as Atlanta's First African-American Fire Chief. Their hiring was an event that resonated throughout the community.

During Monday's ceremony, the city also paid tribute to its first seven African-American female firefighters who joined the department in 1977; among those present today was retired Battalion Chief Liz Summers. Summers was humbled by the ceremony but said it was perseverance and prayer that sustained her during her career.

"When I walked into the fire station I was told by my lieutenant that I wasn't welcomed but in all fairness one Battalion Chief said that after having worked with me he was proud to have me and that he now realized I was going to do well," Summers said. "For me and throughout my life there is a reason and a season for everything to take place."

Peachy is almost ready

By Kyle F. Bidlack

Even a very wet spring can't stop Cabbagetown from finishing the redesign of its beloved Esther Peachy Lefevre Park. At press time, the top-notch contractor was putting finishing touches on the park. Sod has been laid over the regraded park, sidewalks are in place, as are beautiful new trees, stone walls and playground equipment for the Children of Cabbagetown. Big thanks go out to Pat Katz and Ed Lindahl for all their hard work. We'd also like to recognize "Rigo" the foreman on the job, who was there from "day one". This is the first phase of the project. Phase two will include lighting, a pavilion, and a wrought iron fence. A ribbon-cutting ceremony is in the works. Stay tuned.



The 2012 Stacks Lofts+Artists Tour

By Kyle F. Bidlack

The steering committee of the Stacks Lofts+Artists Tour released a baseline account of the 2012 Stacks Lofts+Artists Tour financials:

Cash carried forward from 2011:	\$1,021
2012 Receipts (ticket sales and ad revenues):	\$9,548
2012 expenses:	\$6404
2012 net revenue and cash forward:	\$4,165
Donations:	
Wilderness Works & City Camps:	\$2,500
Jeremy Smith Scholarship Fund:	\$500
Net cash carried forward to 2013:	\$1,165

Edie Morton, Lyn Deardorff and Kyle F. Bidlack had the distinct honour of visiting Wilderness Works last week and make the \$2500 donation to an absolutely wonderful humanitarian effort going on right here in Cabbagetown. As you can see below, the kids were pretty psyched.



Right in Cabbagetown walking distance is an exciting children's charity known as **Wilderness Works**. Established in 1997 in its current location in the former Immanuel Bible College building Wilderness Works allows children from Atlanta's leading homeless shelters and low-income neighborhoods to enjoy weekend programming that mirrors summer camp. Leaders call this great time "**City Camp**".

City Camp is always in need of volunteer support. If you are a singer, photographer, artist, storyteller or have a special gift you can share with enthusiastic children, Wilderness Works leaders want to hear from you. Help with meal service is a valued and potentially creative volunteer opportunity. Acting as a chaperone on a field trip to everything from the **Botanical Gardens** to **Stone Mountain** is another way to plug in.

City Camp operates primarily during school months. As school gives way to summer City Campers begin excitedly anticipating

summer camp. Wilderness Works provides summer camp experiences for over 200 children each summer at beautiful Camp Evergreen at Lake Burton in northeast Georgia. Wilderness Works needs funding for camperships. \$250 sends a deserving but needy child to a week of traditional, rustic summer camp.

Please contact Teresa Hoffman or Bill Mickler at citycamp@wildernessworks.org and visit the Wilderness Works website at wildernessworks.org to learn more about this community service gem.

Earlier this month, Lyn and Edie gave Stackian Ed Akins a check for \$500 to go towards the **Jeremy Smith Scholarship Fund**. Ed nobly heads up that effort. Jeremy was a neighbor and GREAT friend to many of us here in Cabbagetown. He was taken from us far too soon. We will never forget you Jeremy.

A thousand thanks to all those who worked so hard at the 2012 Stacks Lofts+Artists Tour. And a special tip o' the fedora to the artists and the loft owners who opened their doors and welcomed all of Atlanta into their homes.

Cabbagetown Roll Call

By Debbie Weeks

The Cabbagetown Welcome Roll Call Committee (CRC) is ready to "Roll Call" again! For those of you new to the neighborhood, we hold a welcome party twice a year to welcome our new neighbors. It's a blast so don't miss out! Our next party will be held on a Friday, April 19th at Julie Stephen's home located at 167 Savannah Street at 7p. The CRC has some incredible parties so you don't want to miss this! To keep the momentum going, we need your help! We would like all existing neighbors to come to the party to welcome our new neighbors. Having said that, this is gonna be a **PARTY!**

New Neighbors

Howdy! We would like to provide you with a fact sheet about Cabbagetown and send you a personal invitation to the party in April. So, if you have been here less than a year please get in touch with the CRC by calling Karen at 404.422.3515, Debbie at 404.272.1906 or email us at debiweeks@hotmail.com (please type in the subject line "new neighbor or roll call").

Volunteers

We can use volunteers to do a variety of small tasks, but mostly right now, we need "neighborhood watchers". We don't want to miss anyone! We are looking for people who can give us the heads up when someone new moves in near them. If you are interested in being a "watcher" or know someone who is new to the neighborhood, please give us a call.

We also need volunteer welcomers, party hosts, etc. If you are interested in getting involved, please let us know!



Hope to see you May 18th for the first Boulevard tunnel clean up project!

By Nicole Mlynski

Read about the Initiative: boulevardtunnelinitiative.wordpress.com

Like us on Facebook: [Boulevard Tunnel Initiative](#)

Join us on www.nextdoor.com (Cabbagetown groups, Team Boulevard)



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Cabbagetown's Newest Neighbors!

Check out more available properties at CabbagetownChronicles.com



Rod Purvis – Seller of 184 Pearl Street

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Jay Edwards – Seller of 172 Carroll St. #107

"Chrissie did an amazing job, taking the complications of viewings, contract negotiations, and a difficult closing and making it all run smoothly. I recommend her highly and would work with her again."



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Historical and hysterical

By Clay Duda, Creative Loafing

Ronald "Ronnie" Edwards, 74, is a former **Fulton Bag and Cotton Mill** worker and longtime Cabbagetown resident with a seemingly endless repertoire of Viagra jokes.



"I've been back here about 25 years now. I was out of Cabbagetown for about 15 years, but it was never out of me. I lived in that Grant Park area over there for a while back in the '60s, but mostly right here in Cabbagetown working at the Cotton Mill. That was back in the '50s. Grant Park looked like the rich side of town to us back then, with wide streets and well-kept-up houses."

"My favorite [thing about Cabbagetown], and I guess you'd call it memories, is the people that used to live in here. And like I said, I've been back here — December will be 25 years — and the people that was in here, some of the old-timers have died out or moved out."

"People started coming in and buying up houses and fixin' them up. They were kind of snooty and stayed to themselves. But when they got their business done, whatever they done, they moved out and a different crowd moved in."

"The crowd in here now, they remind me more of the people I remember in Cabbagetown. They don't visit like you settin' right here. Every now and then they'll come by and visit, but they just don't take up much time as the old-timers used to. A few of them will. Everybody [still] helps out when somebody gets sick and all, so it's good."



Your bucket list

By Skyler Waldrop Minter

The Great Atlanta Bicycle Expedition

Saturday, April 20th, 7a-5p

From Castleberry Hill to Cabbagetown, Midtown to Mozley Park, Buckhead to the West End, unknown gems to unforgettable history, community gardens to champion trees, street art to high art. Rediscover Atlanta by bike! expedition.eventbrite.com

Earth Day on the Atlanta Beltline 2013

Saturday, April 20th - 8:30a-12p – Historic 4th Ward Skate Park

Join Keep Atlanta Beautiful, Atlanta BeltLine, Inc., the Atlanta BeltLine Partnership, Park Pride, Trees Atlanta, the Atlanta Community Tool Bank, and neighborhood partners as we plant native grass along the Eastside Trail on the Atlanta BeltLine. earthdayonatlbeltline13.eventbrite.com

Atlanta Dogwood Festival

April 19-21st – Piedmont Park

The Dogwoods are in full bloom, and hundreds of artists from around the country will set up their tents for the 77th Annual Festival. Virtually every kind of art imaginable is represented at the festival, with a nationally renowned-juried Fine Artist Market that includes sculpture, paintings, pottery, jewelry, photography and much more. www.dogwood.org

Inman Park Festival

Saturday, April 27th – Inman Park

Now celebrating its 42nd anniversary, the festival offers something for everybody. Come early, stay late, and be our guests at Atlanta's best street festival. inmanparkfestival.org



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Happy birthday David Thayer

By Lynne Splinter



**LYNNE
SPLINTER**

For David's birthday on February 16th, a group of neighbors went in together and bought David this vintage 1989 electric golf cart.

We collected enough money to have the cart made street savvy with lights, rear view mirrors and any necessary safety features. Now David can once again make his rounds this summer! Thanks to all who supported this effort!

Editors Note: Lynne reports that she has a long list of names that contributed but was unable to locate all the names at press time. A thousand thanks to all those who contributed from the heart.



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The Real Estate Report

This information is provided by Lynne Splinter Realtors using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate

in the Cabbagetown area can be directed to the following resident agents: Nadia Giordani 404.221.1777 • Lynne Splinter 404.582.0006 • Judy Staples 404.271.7824 • Debbie Weeks 404.272.1906 ...happy house hunting!

HOUSES

For Sale Asking

244 Estoria St. SE \$249,900
3 BD/3.5 BA

174 Estoria St. \$345,000
3 BD/3.5 BA

254 Estoria St. \$259,000
2 BD/2.5 BA

803 Harold Ave. \$179,900
2 BD/1 BA

Pending Price

252 Iswald St. SE \$99,000
1 BD/1 BA

772 Fulton Terr. \$357,800
3 BD/2.5 BA

169 Powell St. SE. \$179,000
1 BD/1 BA

CONDOS & LOFTS

For Sale Asking

The Stacks 170 Blvd

Unit E417 \$290,000
2 BD/2 BA

Unit H231 \$239,900
2 BD/2 BA

Unit H520 \$234,900
2 BD/2 BA

Unit H122 \$200,000
2 BD/2 BA

Unit D205 \$180,000
1 BD/1 BA

206 Reinhardt Street
2 BD/1 BA \$189,000



MULTI-DWELLING

For Sale Price

228 Powell St. \$510,000
Quadraplex

742 Kirkwood \$315,000
Quadraplex

DEVELOPED LOT

Pending Price

742 Memorial Dr. \$440,000
.96 Acres

Sold Price

184 Pearl St SE \$92,500
Under 1/3 Acre

184-2 Pearl St SE \$92,500
Under 1/3 Acre

SOLD

CONDOS & LOFTS

Sold **Price**
The Stacks **170 Blvd**
Unit E313 \$222,900
2 BD/2 BA

Unit E007 \$195,900
2 BD/2 BA

Unit E517 \$190,000
2 BD/2 BA

Unit H227 \$155,000
1 BD/1 BA

Unit E427 \$156,900
1 BD/1 BA

Unit E408 \$155,900
1 BD/1 BA

Milltown Lofts **791 Wylie**
Unit 1006 \$212,000
3 BD/2 BA

Unit 903 \$80,000
2 BD/1 BA

Unit 902 \$163,000
2 BD/2 BA

172 Carroll St. SE
Unit 107 \$190,000
2 BD/2 BA

PENDING

CONDOS & LOFTS

Under Contract **Price**
The Stacks **170 Blvd**
Unit E412 \$234,900
2 BD/2 BA

Unit E320 \$227,900
2 BD/2 BA

Unit E309 \$227,900
2 BD/2 BA

Unit E425 \$219,900
2 BD/2 BA

Unit E010 \$164,900
1 BD/1 BA

Milltown Lofts **791 Wylie**
Unit 710 \$166,000
2 BD/2 BA

Pending **Price**
181 Powell St SE
Unit 8 \$79,000
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Wednesday, April 24th
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<http://www.diningoutforoh.org/home.html>



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