

Cabbagetown

NEIGHBOR

Elevate!
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Cabbagetown Neighborhood Improvement Association
Volume Thirty • Issue Number Nine • September 2021

"Speak softly, but carry a big can of paint." ~ Banksy

FORWARD WARRIOR!!



JOHN DIRGA

Cabbagetown's cultural calendar (murals, music, and digital) requires a ton of effort to achieve the level of quality and diversity you've come to enjoy. Join us! If you enjoy the art, be a positive force in the mission. Visit cabbagetown.com to sign-up or make a contribution.

The annual **Forward Warrior!! Mural Project** curated by Peter Ferrari returns on Saturday, September 18th with dozens

of artists live painting new murals for Atlanta's favorite outdoor exhibit. Wylie Street will be closed from Powell Street to Estoria Street (no thru traffic from Kirkwood Avenue to Short & Tye).



Artist Quake Solo. Photo by Bruce Halliburton.



Artist Melanie Paulos painting her mural during our 2020 Forward Warrior!! Photo by Bruce Halliburton.

The murals are our gift to Atlanta community, but a project this size isn't without a few minor inconveniences: **NO PARKING** on Wylie Street between Peachy Park & Krog Tunnel. **NO PARKING** on Tye Street & Short Street between Wylie St & Kirkwood Ave. We apologize for the temporary intrusion. Please make arrangements to move your vehicle so we can safely accommodate the installation team. If you need help navigating options, do not hesitate to contact us: forwardwarrioratlanta@gmail.com or 404-222-0644.

Cabbagetown acts as faithful steward of the Wylie Wall, and it happens because of the generosity of neighbors like y'all!
cabbagetown.com/forwardwarrior

PUBLIC HEALTH ADVISORY: NO CREEPING, PLEASE. Stay back at least TEN FEET from our artists at all times. Among other event attendees, the practice of six-foot physical distancing is recommended, regardless of your vaccination status. When physical distancing is not possible, please wear an appropriate mask covering your mouth & nostrils. Volunteers are required to provide proof of vaccination or negative test results upon request. VIP's are required to provide proof of vaccination or negative test results for access to restricted hospitality areas.

All the Artists!
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Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, photos, and advertisements to: newsletter@cabbagetown.com.

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The Cabbagetown Neighbor is distributed – each month – during the week before the CNIA meeting (the second Tuesday of each month) to the residents and businesses of Cabbagetown. If you have any delivery problems, please let us know at:

ctowndelivery@gmail.com

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Join the Cabbagetown online community at:

cabbagetown.nextdoor.com

or facebook.com/groups/CabbagetownATL

Visit the official Cabbagetown website at:

cabbagetown.com

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Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 700 homes in Cabbagetown, which includes the residences of *The Fulton Cotton Mill Lofts* and *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit our website at www.cabbagetown.com or write the editor at newsletter@cabbagetown.com for more info.

ADVERTISING RATES

Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
1/2 Page Vert. 3.75" x 9.875"	\$100	\$280	\$540	\$1,020
Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

Classified ads are 25¢ a word for non-residents.

Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

CNIA President's Letter



ALICIA THOMPSON

September is very busy in Cabbagetown so get ready to mark your calendars.

Our very own **Stack Squares** committee is participating in the **Elevate Fall Program** on Sept 10th, 11th, and 12th.

They will be installing mesh banner art on the chain link fence of Carroll Street. **JenChan's** will have a taco special while **Little's** takes care of your burger cravings with their special.

There will also be live painting at the Stack Squares. Come check out the fun. FYI: Elevate is a public art program hosted by the **Mayor's Office of Cultural Affairs** that takes place annually in Atlanta.

Attend your CNIA meeting Sept 14th at 7p over zoom <https://zoom.us/j/95657039874>. You can learn about new business; old business and we even have a guest speaker to talk about the Sub Area 4 Beltline plans. Stay informed.

With much disappointment we are going to postpone our Garden Party till spring. When asked to participate, comments have been "My garden is gorgeous in the Spring!" and "I am still a little anxious with crowds". Our new plan is for a **Spring Garden Party** with the addition of the **Tour of Homes**. We had an absolute blast with this tour back in 2019. Oh, the good old days. Thank you so much for those of you who did sign up. We are keeping you on the roster for May.

That does not mean we don't have a backup plan for **Forward Warrior!!** weekend starting September 18th. A neighborhood powerhouse, Lisa Meyers, had an excellent idea for getting spectators and neighbors involved in the creativity. There will be folks from far and wide walking our streets and the tunnel to check out Forward Warrior!! adding art to our walls.

The thought was; CNIA wants to give you the option to leave your mark and educate others about why you can paint in the tunnel BUT NOT OUTSIDE of the tunnel. Come by Krog between 11a and 3p and CNIA volunteers will supply you with paint to let you leave your mark. And as this warms your heart, we will be gladly accepting donations for CNIA. FYI: Forward Warrior!! is a mural painting event that takes place annually in Atlanta. Founded in 2011 by Peter Ferrari.

By September 26th it will have cooled off a little bit and the **Cabbagetown Concert Series** will kick off in the **Brookshire Amphitheater**. This is a perfect laid-back way to feel as cool as the cool kids in our hood and maybe even meet a new neighbor. Check out Cabbagetown.com closer to the event for band info.

Last but not least, there sure seems to be a lot more trash in the hood. My dog brings home all the water bottles and beer cans she can carry but she needs some help. Let's try to keep it clean out there. Use the manners your mamma gave ya! **Thanks for reading.**

Our 2021 Forward Warrior!! Artists

*Noè Alarcon, Monica Alexander, Arrrtaddict
Corey Barksdale, Mandy Barreto, Nick Benson
Jessica Caldas, Choze, Keef Cross, Dubelyoo
Matt Evans, Sean Fahie, Alex Ferror, Gabeaux
Dana Harrison, Erin Henry, Ale Hernandez, Alea Hurst
Angie Jerez, Neka King, Jessica Locklar, Greg Mike
Sanithna, Janice Rago, Brandon Sadler, Aliya Smith
Fabian Williams, & more!*
artist links: linktr.ee/forwardwarrior

Cabbagetown Neighborhood Improvement Association (CNIA) Meeting Agenda

Tuesday, September 14th, 2021 at 7p

PLEASE NOTE: We will be meeting via video conference

<https://zoom.us/j/95657039874>

Meeting ID: 956 5703 9874

Password: 30316

NOTE: A digital copy of this month's agenda and materials can be found at: cabbagetown.com/agenda

7p: Meeting begins

I. Welcome and announcements

II. Review and approval of the August minutes

III. Atlanta Police Department

IV. City of Atlanta – Valencia Hudson

V. President's Report – Alicia Thompson

VI. Financial Report – Jack Cunningham, Treasurer

VII. Guest Speaker: Ed Caddell presentation on Subarea 4 Master Plan Update

VIII. Committee Reports

- Communications Chair – Naomi Siodmok
- Ctown-Rtown Transpo Committee – Genevieve Barber, Chair
- NPU – John Dirga, Cabbagetown Representative
- Historic Preservation & Land Use Comm – Nicole Seekely, Chair
739 Kirkwood Avenue - Exterior Alterations
- Chomp Update - Lauren Appel
- Cabbagetown Initiative – Todd Gandee, CI President

IX. New Business

- Leave your mark (CNIA participation/education with Forward Warrior!!)
- CNIA Open Board Positions - Vice President, Communications help, HPLU Chair

X. Old Business

8:35p Adjourn

Cabbagetown Neighborhood Improvement Association: General Meeting

Tuesday, August 13th, 2021, 7p via Zoom. Meeting conducted by Alicia Thompson. Minutes by Alicia Thompson.
Meeting opened at 7:03p

Approval of July Minutes: Motioned by President, seconded and passed
Questions for Valencia:

- Question about gravel running into street on Gaskill next to **Beltline**. Valencia provided contact information. They are aware and will clean up current issue and work on improved solution instead of gravel.
- Genevieve from Safety and Transportation committee: Requested update on stop sign proposal and request to add an additional stop sign at Pearl and Wylie. Valencia said to send location for additional stop sign and that Natalyn would be proposing the legislation for the stop signs this week to being the process. There would be three readings of the proposal before it is approved.
- Water meter cover is needed at Kirkwood and Powell in front of red house at corner. Valencia requested an email with this info.
- No APD report due to vote taking place on **Prison Farm** and coverage was needed.

Financial Report – Jack Cummingham:

- We are ahead on the collection of invoices for our newspaper.
- We received a \$500 donation from Arthur G Reddic for the **Forward Warrior!!** project.
- Need written approval to renew annual insurance for CNIA coverage.

Communications Report – Naomi Siodmok:

- Please check out the calendar for all that is going on in Cabbagetown.
- There is a movie night schedule, **Patchworks** fundraiser at **Agave, Milltown Tavern** and **JenChan's**.
- Katherine Kennedy will again be working with communications to post on our social network for CNIA.

Safety and Transportation Report – Genevieve Barber:

- Started the process to develop the potential walk lane along Wylie starting at Estoria towards Short Street. Measured the width (32ft) and it is wide enough for the project.
- Provided example image and budgetary list. We will not be spending as much money in example. They had a very large paint budget.
- Insurance requirement is specifically event insurance for the installation. Next step is a rough design and budget for review by the committee.

NPU Update – John Dirga:

- APD: Overall crime is down from 2019 but larceny from auto theft is way up. Don't leave anything in your cars.
- Code enforcement is way behind. Only doing exterior inspections.
- Yard clippings are also behind. Returning to every other week pick-up again.
- Comprehensive Site Development plan is available online and at all public libraries.
- **Park Pride** and **Community Garden Adopter Groups** are updating

their legislation. John forwarded this information to our Community Garden leader Dionne Gule.

- **Freedom Park Master Plan** and **Little Five Points CID** are working on a proposal for updates to their plan. John shared with Cabbagetown/Reynoldstown Joint Safety and Traffic Committee.
- There is development in Sub Area 4 Plan with the Beltline. As we are in this area we should invite community outreach person Whitney Fuller to share this new information. This work is currently being drafted and will be reviewed starting November. Everything should be ready for the January deadline.
- **Center for Civic Innovation** is coming up with a recommendation for efficiency and access for NPU. John is also on this committee and will have more info in the future.
- **Stack Squares** is participating in the **Elevate Fall Program** on Sept 10th, 11th, and 12th. They will be doing a mesh banner installation on Carroll Street along the chain linked fence as well as live paint projects on the Squares. It will be an encore of the **Say Their Names** work. There will be taco specials at **JenChan's** and burger specials at **Little's**.
- Sept 18th is **Forward Warrior!!** weekend with painting along the CSX wall. On that Saturday, there will be street closures on Wylie from Powell to Krog and no parking on parts of Tye and Powell to allow parking for the artists. Forward Warrior!! is asking for cooperation with the neighbors. There will not be towing or booting. Just give them some room so they can lug their equipment up to Wylie. Thank you. If you would like to volunteer, send email to forwardwarrioratlanta@gmail.com.
- Thank you Natalyn's team for supporting Stack Squares. Request addition to CNIA budget for \$500 for Stack Squares. Will review with annual budget.
- Concert Series kicks off Sept. 26th at the Amphitheater. Need \$100 for permit and \$300 for bands. This is currently included in the budget.

Chomp Report – Lauren Appel

- All chair positions are filled.
- Permit process is in the works.
- Have a sponsorship form from the **Atlanta Falcons**. They donated tickets for pre-game (already passed) to sell online for Chomp fundraiser. Located under Store on **Cabbagetown.com**.

CICDC Report – Lauren and Barry:

- Still looking for a Vice President. Secretary position filled. Currently working with city on MOU for the community center, specifically the wording about pre-school settlement. Will share this document and bullet points of mission with CNIA and neighborhood.

New Business:

- President push for Garden Party. Five homes have signed up.

Old Business:

- 152 Berean Avenue is an eyesore. To get action from the City, we should report neglected properties to 311 multiple times.

Meeting adjourned 7:52p.

The Big Con



*Did you see Chewbacca walking down the street? Have no fear, **Dragon Con** is here!*

Every Labor Day weekend, Atlanta hosts the biggest and baddest multi-genre and pop culture convention. If you've watched **Star Wars** your entire life, read comic books when you were a kid (or still do), speak fluent Klingon, watched **True Blood** or **Game of Thrones**, or just a fan of all the movies and shows that the **Marvel Universe** has brought us, **Dragon Con** is for you.

It's five days of science fiction and fantasy, gaming, comics, literature, art, music, and film... AND a parade! **Dragon Con** is such a big deal, you have to book a hotel room a year in advance if you want to stay in the middle of all the fun. **The Atlanta Marriott Marquis** is the center of the **Dragon Con** universe. It's the place to see all the incredible cosplay costumes that people have spent months creating and making. It's amazing to see all of the hard work, dedication, and fandom.



Dragon Con is full of amazing costumes, but there's also dance parties, art shows, workshops, celebrity photo-ops, and dragon awards! Workshops include photography sessions, voice acting master classes, writer's workshops, and more!

Pretty much twenty-four hours of fun for five days. You're lucky if you get a few hours a sleep each night. If you just want to see what **Dragon Con** is about for one day, you can get a day pass. This is a great way to get involved and dressed up, see all the other outfits, take pictures with people, have a couple drinks at the **Marriott**, and still get back home to the comfort of your own bed in **Cabbagetown**.

What is your favorite show or character? That's the exciting thing about **Dragon Con**... the opportunity to be the biggest fan and run into others that feel the same way. Let your creativity run wild and get ready to have some fun!



Artist **Ting**. *Forward Warrior!!* 2020. Photo by **Bruce Halliburton**.



Artist **Corey Barksdale**, 2020. Photo by **Bruce Halliburton**.

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Slim's Pickin's: Editor's Choice: I Saw that Show!



**SLIM
CHANCE**

When Mr. Bidlack says "Jump!", I say "How high, sir?". When he says "Write about your favorite concerts!", I say "Yes, sir. Please don't hit me again." Just kidding. I was looking for ideas and he suggested live shows, which is a good one IMHO, since I have officially been attending concerts for over 50 years. If you are curious most of the artists on this (greatly abbreviated) list have live albums available. Enjoy, I sure did.

Bubble Puppy & 13th Floor Elevators (Nashville 1969) – I was 13 and rode my bike about 16 miles to Centennial Park for this free outdoor show by two of the hottest Texas based acid rock bands of the era. Bubble Puppy was known for "Hot Smoke and Sassafras", and cult legend **Roky Erikson** had already left **The Elevators**. I don't remember much except having a blast, and discovering strawberry flavored rolling papers.

Leon Russell and the Shelter People (Nashville Motor Speedway, 1972) - Supporting the fantastic 3-record set "Leon Live", my Dad and I went to this one together when I was 15. Leon was at the top of his game during this era, and it was an extravaganza of rootsy rock, gospel tinged country blues, and lots of hooting and hollering. I still listen to the record today, and still love it. Country rock band **Poco** also played, loved them as well.

(Between 1972 and 1976 I saw every **Jethro Tull**, **Emerson, Lake, & Palmer**, **Yes**, and **David Bowie** show in Nashville. Every one was fantastic)

Frank Zappa (Vanderbilt University Nashville 1976) – I had moved to Memphis to attend MSU in August, but came home for this one. My first time seeing my idol for many years, and it was tremendous. Touring on the "Zoot Allures" album, this was a rock show for the ages, covering Zappa's past and current catalog. Every song was my favorite song at the time, and the guitar solos... damn.

The Ramones (Memphis 1979) – 1234-2 minute song. 1234-2 minute song... this lasted for over two solid hours without a moment of letting up to catch our breath. I had never seen a band pour so much energy into a performance, and had never seen a front man (Joey RIP) have to be carried off the stage in total exhaustion after the final encore. Lives were changed that night. 1234!

Bob Marley & the Wailers (Vanderbilt, Nov. 1979) – We rode an unheated school bus from Memphis to Nashville and back for this one, and it was worth every miserable minute of the ride. People will tell you that seeing Marley was a religious experience, and they are not lying. We danced, we sang, we ganja'd our brains out. Absolutely one of the most unforgettable shows I have ever seen.

Miles Davis and Sun Ra (Grant Park 1989) – The Atlanta Jazz Festival was once loaded with incredible legends, and they hit a home run with this double bill. **Ra's Orchestra** was a sight and sound to behold, marching around and delivering some amazing music. Miles was Miles, pacing the stage like a panther and creating an aural atmosphere that everyone in attendance still talks about. Miles' entire set is available on **YouTube**.

Joe Ely (Exit In Nashville 1982) – It was a dark time in life. I had moved back to the Nashville area for grad school, and a dear

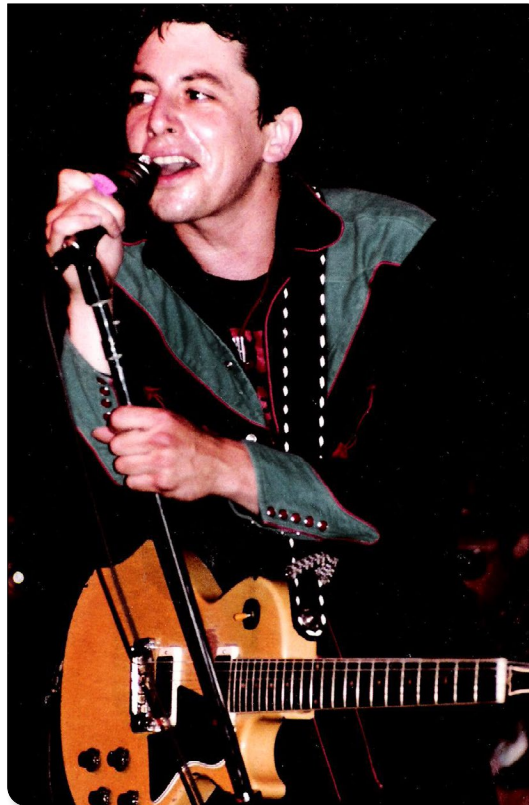
friend had died in a crazy work accident. A group of us decided to go out in spite of our grief, and I had heard about this Texas country guy-Joe Ely. Well, it was sort of country, more roadhouse rock with Tejano influences that shook the rafters. I have seen Ely many times since then, and he never fails to put on a wonderful show. But that first one was the charm - just what we needed to lift our spirits. Gratitude.

Elvis Costello (Merlefest, North Carolina 2010) – I have probably seen more Costello shows than any other artist, and at this predominantly acoustic roots oriented festival he took the opportunity to recreate much of his back catalog to suit the occasion. Adding a country twang to hard rocking tunes seemed easy with the stellar band he pulled together for the gig. It was a highlight of an already incredible festival.

Willie Nelson with the L.A. Philharmonic Orchestra (Hollywood Bowl-California 2013) – While Willie concerts have become

predictable rote performances of multiple medleys, this one-off show celebrating the release of "Stardust" (played in its entirety!) was one of the most moving performances I have ever seen. I spent many evenings listening to that album with my folks, and wished they could have been there for this one. I'm not crying... you're crying!

Richard Thompson (Variety Playhouse 2018) – Having seen RT many times, I have to say this was probably the best of shows. A combination of extremely deep cuts from his early **Fairport Convention** days and his diverse solo work, he hit every pleasure spot in my brain. If you get the chance, go see him.



Joe Ely. Exit in Nashville, 1982. Photo by Slim.

A TALE OF THREE JAKES

By Nina & Jake Elsas, The Patch Works Art And History Center

Anyone motivated enough to make a Family Tree will eventually hit a common snag: “Who among the thousands of these similarly-named dead people is my actual ancestor???” It won’t take long for an internet archeologist to discover – especially when plodding through a vast, genealogy database like Ancestry.com – that John Smith isn’t a unique name (god bless the poor sod seeking the one-and-only John Smith).



As it turns out, “Jacob Elsas” isn’t entirely unique either. In fact, our 21st Century Jacob à la The Patch Works is, like, the umpteenth family member to carry this nomenclatural torch.

If you’ve been diligently reading our history blurbs since Chapter One (who isn’t???),

you’ll recognize immediately this redundancy: history is full of unanswered “what’s, when’s, who’s, and why’s.” We can’t emphasize enough (ad nauseam!) that discussing Cabbagetown’s history requires a certain... flexibility.

Most normal people born prior to the Wide World of Interwebs probably won’t have produced a lot of physical evidence detailing every minute of his/her/their existence. Cabbagetown takes that improbability and owns the hell out of it. Big Time. Sure, certain empirical truths exist (e.g.: the Mill’s managers took meticulous notes on operations, staff, employees, strikes, undercover spies, etc.; these documents are lovingly housed at the **Georgia Tech Library Archives**). And, sure, if a person causes a disturbance in the Force and becomes the national media’s Poster Boy for Big-Business Baddies (read: Oscar Elsas and his questionable handling of the 1914-1915 Strike – more on this later)... well... that’s solid gold for historians.

Simply put, finding copious documentation on your average, law-abiding (or just successfully slippery) Shlomo or Golda isn’t going to happen. And when Young Jacob departed his ancestral homeland, that’s what he was: an average, working-class stiff. Being a working-class stiff, however, may have come with some benefits – foremost that Young Jacob could fly under the radar. Whether of not he got conscripted into the Union Army or sauntered South on his own volition, Young Jacob ultimately slithered past Reconstruction roadblocks, initially setting up shop (literally) in Cartersville shortly after the Civil War ended. No easy feat.

But just for fun, let’s conjure up a few Ancestry.com-approved Multi-Jakes. For the remainder of this Chapter, we’ll focus on the ever-so-popular Union Jakes (yes, there’s more than one on record).

ACT ONE: 1861. A steamboat docks at Ellis Island. *“Ich bin ein free Amerikan mensch!”* Young Jacob exclaims loudly, skipping gleefully down the gangplank. *“You’re in the army now,”* replies the Union Army recruiter.

SCENE: [INTERMEZZO: Our research – using the aforementioned Ancestry.com – did indeed uncover some Union Jakes, most of whom the Union Army snagged immediately after they walked off the boat. Act One’s “Private” Jacob unwillingly became a Yankee on July 24th, 1861... and cunningly deserted on August 31st. That sounds like the kinda guy who’d run a Cotton Mill Empire, right???

ACT TWO: [For the sake of word count, before continuing, please repeat the dialogue from the above narrative, starting with “Ich...” Then, you may proceed...] *“Alles gutt!”* Young Jacob looks proudly toward heaven with hand over heart. *“Ich bin ein Amerikan mensch und vill fight für freedom until var ist done.”*

SCENE: [INTERMEZZO: This Union Jake mustered into New York’s 68th Infantry on July 31st, 1861 and beat on his mighty drum (yes, he was the regiment’s little drummer boy) all the way to November 30th, 1865, whereupon he mustered out as a Sergeant at Fort Pulaski, Georgia. He must’ve been a helluva drummer. Sounds like our boy, right??? But this version spent his first few Amerikan years drumming through the war, instead of bunking with his Elder Uncle Jacob in Cincinnati. Nein!]

Feh. This play blows. Let’s try prose! Well, another Union Jake was living in Ohio when the Army snagged him in June of 1863. Ah-ha! But, alas, this version was born in Ohio. Plus, he was 23 (too old). PLUS, he was a farmer.

Nicht mehr! So, from whence did this tale – that Young Jacob was a Union soldier – emerge? Well, **The Patch Works** tried to find answers at the “source” (i.e.: the GA Tech Archives). The first evidence of him serving seemed to occur in the 1940s, when an Elsas descendant dropped the story during an interview. Although we certainly didn’t read every document in the Archives, we feasted on a cornucopia of Jacob’s own writings. He never mentioned being in the Army. In fact, quite the opposite – with great pride, Jacob discussed overcoming the obstacles he faced when traveling South.

So, having conducted our research, we offer the following possibilities: 1) Perhaps he served, but just didn’t want to publicize it. Maybe he believed a Yankee Past might sully his hard-earned, southern bona fides. Fitting in was difficult enough for a Jewish immigrant in 19th century Atlanta. Adding “Union Soldier” might’ve marginalized him.

2) Perhaps he never served, but his descendant – in the 1940s – decided to ride a nationalistic (and profitable) wave that had formed around a global event: World War II. Fictitiously casting the founder of the Mill as a Union soldier might have been good for business, since the company was neck-deep in making products for the nation’s war effort. Cha-CHING! Either theory results in one intention: to protect the family business. Is there anything more important???

Next Chapter: Young Jacob, footloose and fancy-free, saunters South. (War? What War???)



Artist Erin Henry. Forward Warrior!! 2020. Photo by Bruce Halliburton.

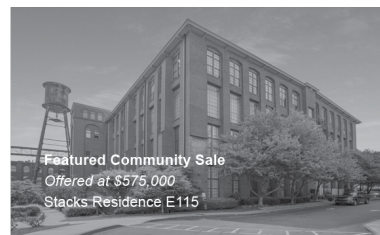


*Your Stacks Neighbor
and Community Expert Advisor*
James Robbins, Engel & Völkers Atlanta

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Scan for Cabbagetown Market Analysis

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CABBAGETOWN CONCERT SERIES IN THE JOYCE! If you know, you know. September 23rd, 7p. [Cabbagetown.com/concerts](https://cabbagetown.com/concerts)

PAGE 9 NEWS

Chomp Update

By Lauren Appel

Cabbagetown has its fair share of weirdness and funk. But step outside of our friendly confines, and things get even weirder and funkier. Don't believe us? Read on...

Bright Idea? New York City subway motorman Terrell Harris is in trouble with the Metropolitan Transportation Authority after letting his girlfriend take a train for a joyride on Aug 13th. According to *NBC New York*, the couple posted photos to social media showing them in the cab, with her operating the controls through several stops. Interim NYC Transit President Craig Cipriano called the incident an "egregious violation of public trust. Something that I haven't seen in my 32 years here." Harris has been "taken out of service."

Rubbish. In Bathside, Harwich, England, resident Irene Slater, 59, has been "gobsmacked" by the theft of garbage bags from outside her home – four times! She keeps the full bags outside because of the smell, but someone obviously appreciates the bouquet, according to the *Harwich and Manningtree Standard*, sneaking up in the dark of night to take them away. Slater and her neighbors are concerned that the thieves are looking to steal their identities. "It's just so strange – why would you steal a bin bag?" Slater asked. "It's certainly not as bad as being burgled, but it still makes you think."

Florida Man. Steven James Jordan, 31, launched a Twitter account on Aug. 8th and tweeted 186 times within three hours. His account was suspended on Aug. 9th, and by Aug. 12th, Jordan was booked into the Pinellas County (Florida) jail for threatening tweets. Sheriff's spokesperson Deputy Amanda Sinni said Jordan targeted Activision Games in reference to video games and said he was going to blow up Disney executives' homes, even tagging the company in the tweets. Jordan admitted to writing the tweets but said he posted "stupid things" and didn't want to be arrested. He has a previous conviction for threatening to open fire at a Masonic lodge in Clearwater, Florida.

Awesome! In July, customers at Tesco supermarkets in England were greeted with motivational posters encouraging camaraderie during the COVID-19 pandemic. However, some patrons were amused by the placement of the messages – especially one reading "Together we can do this" found in a urinal stall in the men's restroom. Users posted the sign online, prompting replies such as, "Nah I got this one all by myself thanks Tesco" and "Ok, but only three shakes please."

News That Sounds Like a Joke. Dan Ball, a host on One America News, interviewed Amelia Miller on Aug. 12th about her newfound power: She claims she became magnetic after getting the Pfizer vaccine in December 2020. According to HuffPost, Miller said she recently started "to feel this extremely strong metallic taste in my mouth" and remembered stories about people who had become magnetic after being vaccinated. "I thought all these videos were hoaxes, people are doing it, like you said, for social media fame," Miller told Ball. When she tried to demonstrate during the interview, one metal object stuck, while another fell off. "I'm speechless. I'm just going to end the interview right here." Ball responded.

Chomp preparations are going strong! Committee heads are hard at work to bring back our beloved festival. We've got restaurant chili, amateur chili, and artists market all open for registration. If you're interested, please visit chompandstomp.com and scroll down to applications. We'd love to have you!

Our Chomp call for volunteers will open soon. Keep an eye on the website, *Facebook*, and *Instagram* for more info.

Romp is back! Kick-off your Chomp & Stomp experience with a romp through historic Cabbagetown. Participants receive an awesome long-sleeved shirt and free chili tasting spoon! Find out more and sign up at chompandstomp.com.

Running not really your thing? Volunteer to help with the race and you won't miss out on the perks: t-shirt, free chili spoon and comradery that can't be beat! Sign up to volunteer at <https://signup.com/go/WgZZyDO>.

On the serious side of things, we are requiring all vendors, chili slingers, and volunteers to be vaccinated or have proof of a recent negative test. We'll have things more spread out this year to encourage some physical distancing, and we're keeping a close eye on the state of things and will expand safety precautions as needed.

Looking forward to seeing you all at Chomp & Stomp!!

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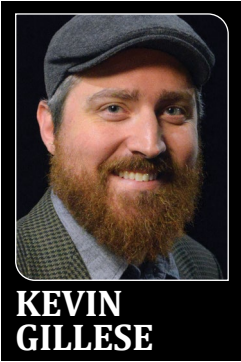
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C-TOWN MOVIE MAGIC: AN APPEAL



**KEVIN
GILLESE**

It's happening folks. My wife and I are making our first movie and we're doing it right here.

But we're not talking a Marvel sized movie. We're not even talking a DC sized movie.

This is going to be your classic, extremely low-budget, scrappy indie affair where I'm at home at 6a brewing coffee for the crew in my kitchen when I realize I forgot to buy those extra extension cords we need. So, I rush out to try to hit **Best Buy** right as they

open and I'm halfway there when I notice I'm still wearing nothing but a bathrobe, but I don't have time to turn around and get changed so I just have to make it work. That's the kind of movie we'll be making.

Think of us as your local resident **Bad News Bears...** or **Jamaican Bobsled Team**.

We'll be in production for most of December which is fitting since we're making a Christmas movie. Wait a sec... aren't I the dude who found his missing cat last December and then spent Christmas Eve giving away poutine to the neighborhood as a thanks? Yes. Yes, I am. And now I'm making a Christmas movie? Apparently, my destiny is to live life as a Christmas person. What can I say? The holiday spirit really jingles my bells.

After our successful **Kickstarter** a couple months ago, we're finally starting to put together our plans for making this thing, and y'all... this s#!t is hard! Locations, props, talent, music, gear, budgets, schedules, it's like juggling chainsaws with one hand tied behind your back. And the chainsaws are on fire. And they all want you to put their niece (who just graduated with a film degree) in the movie. All this to say, we're managing okay so far, but hoo boy are the next few months going to be intense! Which is why we're reaching out to the neighborhood today.

If by some miracle anybody out there wants to help us out with this very sweet and meaningful project, here are a few things to consider:

1) *Do you have a nearby rental property we could use?* We need convenient spots for our FAMOUS ACTORS to stay while they're here. For real. And since we're partnered with Dad's Garage, your donation is charitable. That's a tax write-off, baby!

2) *Want to donate a meal to our cast and crew?* Maybe you've got a food truck and you want to spread some holiday cheer. Or maybe you just want to cover some **JenChan's tacos** for us. Either way we will give you a charitable donation receipt and then kiss your beautiful face.

3) *Feel free to shout random encouragement at us if you see us walking around the neighborhood looking bedraggled in the coming months.* Odds are in that moment we could use a little boost to the ol' confidence. And nothing lifts my spirits like a stranger calling "you can do it" from a passing car.



Are we in over our heads? Definitely. Are we going to figure it all out one way or another? For sure. Are we going to do something stupid like accidentally block your driveway with our gear truck while we're unloading equipment? We hope not. But if we do, we'll move it as soon as we realize our mistake and then feel REALLY bad about it and probably try to buy your forgiveness with some homemade poutine somewhere down the line once we emerge from the filmmaking fog.

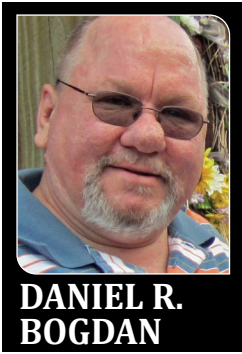
If you're interested in learning more about the project you can check out www.howtoruintheholidaysmovie.com or find **How To Ruin The Holidays** on social media.

And if you've got a rental property, some tacos or even just positive affirmations for me, you can reach me at kevin@dadsgarage.com

Gentleman Etiquette *in the* Time of Jane Austen

- 1) Gentlemen should be introduced to ladies and not vice-versa.
- 2) Introduce those parties only when they are each sure to get along.
- 3) Only introduce a gentlemen to a lady when you have secured her permission.
- 4) Senior persons should be introduced to younger ones.

Urban Pioneers: Our Patron Saint



DANIEL R. BOGDAN

Among the early pioneers who became involved in shaping Cabbagetown's future was a determined woman by the name of Esther LeFevre.

By the time she departed the community in the 1980s, she left a long shadow and controversial legacy in a neighborhood that became gripped in polarized, yet determined camps who held competing visions for a path forward – particularly when it came to the issue of the real estate of both the Mill and the surrounding residential housing.

tate of both the Mill and the surrounding residential housing.

The Back Story. When the Mill closed, it held title to the vast majority of the several hundred residential properties in the surrounding community. It all went into receivership. During the first wave of “buy-offs,” titles were divided among a small group of private owners. Some eventually became known as “slumlords.”

Many lots were sold in bulk to “investors,” who amounted to today’s “house flippers,” while still others were sold off one-by-one to outsiders until there was left only two challenging groups of homes: those occupied by old-time residents but in dire need of repair, and vacant properties that were literally beginning to fall down upon themselves due to lack of maintenance.

Into this cauldron of calamity stepped an ambitious woman with a unique vision for how to work with what the community had in order to move it to a better place. The solution, it seemed, was as simple as a clump of clay.

The first came to the community as one of the “church ladies.”

Active in the community since 1968 (long before the Mill’s actual closure), she was part of the Mennonite tradition from Pennsylvania. Originally known as a folk singer, she shared the “church lady” background which helped to establish her bona fides among the locals.

She technically lived in Candler Park, but spent so much time in Cabbagetown, at one point that she was considered an honorary resident. She established a self-help organization known as “**The Patch**,” in the 1970s, where perhaps the best claim to success was a thriving small business based upon making clay tiles and trivets using local talent and artwork.

Some of the artists contributed their artwork to the original wall on Wylie Street that was erected when the dreaded “Piggyback” rail-yard operation came to the area in the mid 1980s. I never personally met the woman, and never saw any activity from “The Patch” by the time I moved there in 1984, but its reputation as a grassroots self-help project was set in stone as it were, for years to come.

Her vision for the future of housing was based upon a concept that many people found untenable, and ultimately was expressed by the incorporation of the **Cabbagetown Revitalization and**

Future Trust aka CRAFT, (a 501(c)3 organization) in the mid 1980s. In an effort to keep housing affordable, it essentially offered 99-year leases to low-income residents on newly renovated homes. This outraged many of the individual property owners (who bought into traditional 30 year mortgages), who saw this as a crippling factor in keeping the area’s real estate prices artificially low.

In turn, this galvanized the locals, who were fiercely devoted to her – even after her ambitions later led her to become a City Councilwoman in the early 1980s. Once she entered city politics, Cabbagetown was left behind. Still, they named the local park after her. A cadre of loyal and devoted community activists who were trained in the “old school” form of grassroots activism filled the void. And, as they say, the devil was in the details.

The struggle to achieve adequate funding for utopian real estate projects was daunting at best, as banks are both risk averse and rarely think out of the box. Both elements were required for what **CRAFT** was offering, but other groups that eventually came forward with alternative plans found the same grim reality facing them when they tried to finance even small construction loans well into the 1990s.

Next month: The rise of the gritty and grifting real estate investors...

YOUR neighborhood LAWYER

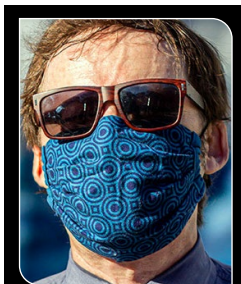
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ELEVATE!



JOHN DIRGA

STACKS SQUARES & ELEVATE! A live painting - retrospective exhibit - with a Cotton Mill history tour and local foods.

Join us for Stacks Squares live painting, plus an outdoor retrospective of previous works. RSVP for tours of *The Fulton Cotton Mill*, or visit select restaurants on Carroll Street for special discounts!

Visitors will enjoy seeing the muralists of Round Eight creating new works

on individual 7'x7' architectural squares! Artists include: *Nicole Kang Anh, Sophie Brunett, Helen Choi, Hannah Ghafary, Nicole Merizalde, Terion Montgomery, Cameron Moore, Shea O'Connor, Anne Stuhler, and The Artist Seven.*

There will also be a special encore presentation of Round Seven, "*Say Their Names*"; featuring portraits of ten black lives unjustly ended by police violence. These powerful works will be displayed as a outdoor contemplative walking gallery across the length of Carroll Street in a series of large format banners. Portrait artists are: *Austin Blue, Charity Hamidullah, C Flux Sing, sofahood, and Sachi Rome.*

On Sunday, the *Patch Works Art & History Center* will be conducting guided tours of *The Fulton Cotton Mill* with a special focus on race relations and labor disputes in the early 1900's. Sunday, Sept. 12th at 11a & 2p. Discount tickets for *Elevate*. For more information, please visit thepatchworks.org or call 404.806.7288

Watch the new installation, walk down the street for a view of previous work, and enjoy exclusive ELEVATE DEALS at these participating locations: *JenChan's* (186 Carroll St.) Taco Specials. & *Little's Food Store* (198 Carroll St., since 1929!) "Best in Atlanta" Burger Basket.

STACKSSQUARES.COM

Driving & Parking

PARKING: Unless signs dictate otherwise, a vehicle may be parked within eighteen inches of the curb, facing in the direction of traffic movement upon any one-way street. When parking, never cross into an opposing lane of traffic.

PASSING: On narrow, two-way roads, it is the obligation of the vehicle on the parking side of the road, to give way to the vehicle on the curb side of the road.

ART GALORE! INFORMATION BOX

ELEVATE & Stacks Squares
September 11th
STACKSSQUARES.COM

Forward Warrior!!
September 18th
LINKTR.EE/FORWARDWARRIOR

Cabbagetown Concert Series
September 23rd
CABBAGETOWN.COM/CONCERTS

Top of the Charts

By Kyle F. Bidlack

What music is Cabbagetown listening to? Good question. Here's August's hottest songs on the *Milltown Tavern* juke box.

- 1 **MODEST MOUSE**
LAMPSHADES ON FIRE
- 2 **JASON COLLETT**
SAILOR BOY
- 3 **IRON & WINE**
JEZEBEL
- 4 **GENERATIONALS**
SPINOZA
- 5 **SPOON**
CAN I SIT NEXT TO YOU
- 6 **MUMFORD & SONS**
ONLY LOVE
- 7 **BAYSIDE**
THE WRONG WAY
- 8 **PHOENIX**
FENCES
- 9 **BORNS**
ELECTRIC LOVE
- 10 **GROUPLOVE**
LOVELY CUP
- 11 **THE SHEEPDOGS**
FEELING GOOD
- 12 **SEMI PRECIOUS WEAPONS**
DRINK
- 13 **ISLANDS**
IN A DREAM IT SEEMED REAL
- 14 **THE FORECAST**
ILLINOIS
- 15 **LIAM GALLAGHER**
WALL OF GLASS

Our Nicest Artist

He's as talented as he is nice. Cabbagetown artist, Ashley Anderson was recently profiled by Isadora Pennington of Atlanta Intown.

"He might be the nicest artist in Atlanta. Ashley Anderson, with his bushy beard and warm, inviting personality, has been one of the city's most prolific and multifaceted artists since he moved here nearly fourteen years ago." Wrote Pennington.

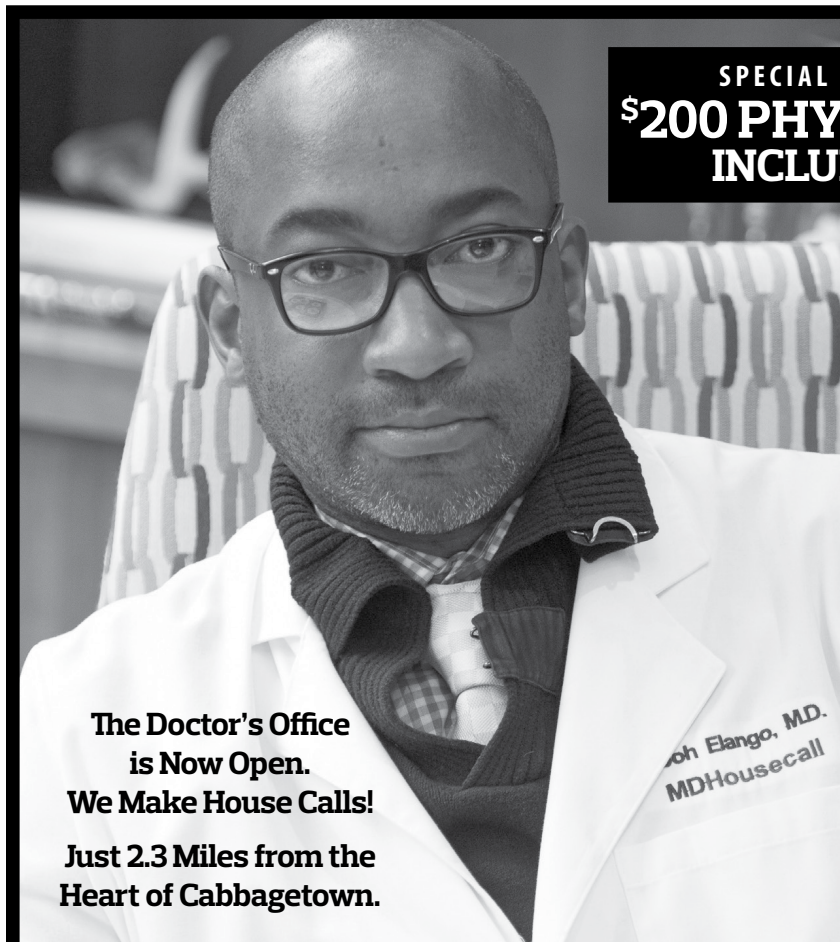
"His works span a number of mediums, including illustration, watercolors, acrylics, screen printing, graphic design, murals, 3D works, cyanotypes, and even a mug series he calls 'Death Metal Santas' that he produces around the holidays. Central threads that unite his varied artworks are an affinity for video games, pop culture icons, movies, a robust sense of humor, and a deep fascination with art history and philosophy."

"The dining room of Anderson's Cabbagetown home that he shares with a roommate has been nearly consumed by artwork, tools, and supplies. On the table is a screen print press set up to create his newest design of a UFO with the letters ATL on it. Nearby, signs and prints lean against a shelf that is stacked with Santa mugs, books, paints, and brushes. An assortment of sketchbooks on the kitchen are filled with his doodles dating back to middle school."

To read the entire story, go here: <https://atlantaintownpaper.com/2021/08/on-the-grid-ashley-andersons-art-inspired-by-video-games-pop-culture/>



Artist Ashley Anderson. Photo by Isadora Pennington.



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2021 REAL ESTATE UPDATE

Cabbagetown in the Current Environment

Single-Family Homes

Active

2 Homes | \$669,000 - \$710,000

Under Contract

1 Home | \$599,000

Sold Since January 1

13 Homes | \$375,000 - \$1,020,000*

Townhomes/Condominiums

Active

3 Homes | \$239,900 - \$515,000

Under Contract

4 Homes | \$284,900 - \$625,001

Sold Since January 1

37 Homes | \$255,000 - \$600,000*

As we shift into the second half of the year, the market has shifted as well. The spring market delivered a competitive field for buyers and record-breaking sales for sellers. The end of summer brings cooler days and a slight cooling off of the market - the exact market you want a seasoned professional helping you with buying and selling strategies in.

Put our experience to work for you.



Chrissie Kallio

c. 404.295.2068 | o. 404.874.0300
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Atlanta Fine Homes, LLC fully supports the principles of the Fair Housing Act and the Equal Opportunity Act. Each franchise is independently owned and operated. Market activity from FMLS. Data deemed reliable but not guaranteed. *Not all sales were listed or sold by Chrissie Kallio.

Six "Can't Miss" Autumn Events

By Angie Wynne

Don't miss these fall events at historic Oakland Cemetery.

Autumn at historic Oakland Cemetery is a busy and exciting time, and as the weather cools, the cemetery becomes the perfect place to spend an afternoon.

Make your reservations now for **The Annual Fall Plant Sale**, which kicks off Historic Oakland Foundation's fall events on Saturday, September 25th. The plant sale is followed the very next day by the Foundation's longest-running event: **Sunday in the Park**.

This year's Sunday in the Park (September 26th) is a ticketed affair since it's combined with our annual music festival, **Tunes from the Tombs**. Ticket holders will enjoy music from **The Original Wailers**, **Jupiter Coyote**, and others after an afternoon of craft beer and food trucks, taking cemetery tours, and hunting for unique finds at the **artists market** and at the **Museum Store pop-up shop**. Of course, the Victorian costume contest and children's area will have their place at Sunday in the Park, as well.

Less than two weeks after Sunday in the Park is the **Run Like Hell 5K** on Saturday, October 9th (those wishing to run a virtual 5K can take part even earlier). Walkers, leashed pets, and strollers are welcome.

Our Second Annual Pumpkin Patch happens right after the race at 11a on October 9th and again on Sunday, October 10th. Oakland's Richards mausoleum, with its Halloween-appropriate gargoyles, will once again be decorated for the season, so bring the whole family for a festive photo before you pick out your pumpkin. Shop quirky, seasonal wares at the Museum Store pop-up shop during the Pumpkin Patch, too.

And finally, our largest event: **Capturing the Spirit of Oakland**, starts Thursday, October 14th. The uber-popular Halloween tours happen over three weekends instead of the usual two this year. The extended event means there are still tickets available for purchase for the tours, which usually sell out in a matter of days.

You'll find information on all of these fall happenings at Oakland Cemetery at oaklandcemetery.com.

The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Listings courtesy of each listing agent. Any questions regarding real estate in the Cabbagetown area can

be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks at 404.272.1906 • *We wish you happy home hunting!*



HOUSES

For Sale	Price
653 Wylie St. 3 BD/2.5 BA	\$710,000
593 Gaskill St. 2 BD/2 BA	\$669,000

HOUSES

Pending/U.C.	Price
224 Estoria St. 2 BD/2 BA	\$599,000
253 Powell St. 4 BD/3 BA	\$716,000

MULTI-FAMILY

For Sale	Price
None this month.	

LOTS

For Sale	Price
None this month.	

COMMERCIAL

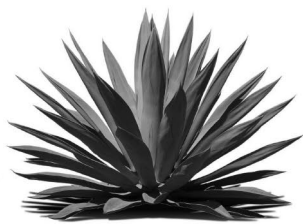
For Sale	Price
678 Memorial Dr.	\$490,000
690 Memorial Dr.	\$490,000

CONDOS & LOFTS

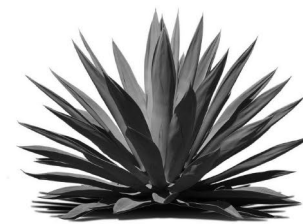
For Sale	Price
The Stacks Loft E116 2 BD/2 BA	170 Blvd \$515,000
Loft E308 1 BD/1.5 BA	\$415,000
Loft E005 1 BD/1 BA	\$239,900

PENDING CONDOS & LOFTS

Pending/U.C.	Price
The Stacks Loft E124 2 BD/2 BA	170 Blvd \$625,001
Loft H526 2 BD/2 BA	\$499,000
Loft H201 1 BD/1 BA	\$325,000
Loft H103 1 BD/1 BA	\$284,900
Loft E115 2 BD/2 BA	\$575,000
Loft H508 2 BD/2 BA	\$485,000
Loft H131 3 BD/1 BA	\$480,000
Loft H128 2 BD/1 BA	\$379,000



agave



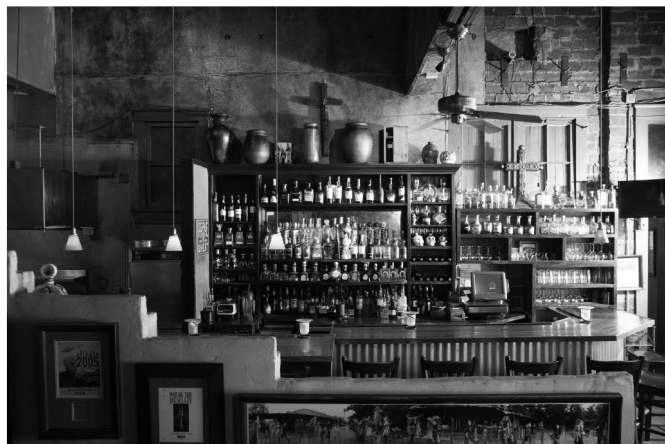
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We just added some great new tequilas to our tequila bar, adding to our collection of over 100. Choose from our mouthwatering margarita list, all made with freshly squeezed lime juice or create your own with any of our Blue Agave Tequilas with the help from our mixologists!



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