

# Cabbagetown

## NEIGHBOR

Deep  
Women!  
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Cabbagetown Neighborhood Improvement Association  
Volume Twenty-eight • Issue Number Nine • September 2019

*"The best way to find yourself is to lose yourself in the service of others." ~ Mahatma Gandhi*

## Neighborhood Meeting

The next neighborhood meeting will be held on Tuesday, Sept. 10<sup>th</sup>, 6:45p at Brother Moto.

### AGENDA

#### 1. Welcome and Announcements

7p: Meeting begins

- New neighbor? [cabbagetown.com/membership](http://cabbagetown.com/membership)
- Review and approval of the August minutes
- Atlanta Police Department
- City of Atlanta - Valencia Hudson
- Financial Report -  
Saundra Rueppel, Treasurer
- Committee Reports
- NPU - John Dirga,  
Cabbagetown Representative
- Historic Preservation and Land Use  
Committee - Nicole Seekely, Chair
- 712 Kirkwood - Type III Certificate of  
Appropriateness - Rear Addition and  
Exterior Modifications
- Cabbagetown-Reynoldstown  
Transportation Committee  
- Shaun Houlihan, Chair
- Website and Social Media  
- Nathaniel Compton
- Cabbagetown Initiative  
- Kendall Rawls, CI President
- Old Business
- Cabbagetown Tour of Homes
- Forward Warrior!!
- New Business
- 8:35p Adjourn

Final August minutes will be adopted at the September meeting.

**Brother Moto** is located at 670 Memorial Drive SE.

## "Good for Your Garden"



Photo by Celine Bufkin



**CELINE  
BUFKIN**

**Monday, Aug 26<sup>th</sup>, 11:25a:** Atlanta Police Department Mounted Patrol steeds (from left) Oreo, Magnum, and Hercules visited Cabbagetown Park with their equine and human colleagues to the delight of several kids and moms in the park.

Officers aboard advised they would be patrolling Cabbagetown more often, so don't be surprised if you see an occasional horse poop. Officer Abraham Perez-Gilbert (center, on Magnum) added, *"It's good for your garden!"*

## New to the Neighborhood?

**We want to meet you!** Join us on Friday, October 4<sup>th</sup> at 7p at 145 Berean Avenue SE for our BIG bi-annual Roll Call party! If you'd like to volunteer or get more info, email: [president@cabbagetown.com](mailto:president@cabbagetown.com).

# Cabbagetown NEIGHBOR

*Cabbagetown Neighbor* is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and advertisements to: [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com).

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### Newspaper Distribution

The Cabbagetown Neighbor is distributed the weekend before the CNIA meeting (the second Tuesday) each month to the residents of Cabbagetown. If you have any delivery problems let us know at: [ctowndelivery@gmail.com](mailto:ctowndelivery@gmail.com)

## City of Atlanta Service Numbers

Missed Trash Pick-ups	404.330.6333
Bureau of Parks Work Order Office	404.817.6813
Illegal Dumping	404.330.6333
Bulk Rubbish	404.330.6333
Potholes	404.546.0311
Traffic Concerns	404.330.6501
Zoning Enforcement	404.330.6175
Housing Code Compliance	404.330.6190
Atlanta Job Hotline	404.658.9675
Drinking Water Call Center	404.658.6500
Sewer Operations Call Center	404.624.0753
Mayor's Office of Constituent Services	404.330.6023
Atlanta Police Department	404.614.6544
Atlanta Fire Department	404.853.7000
Community Cyber Centers	404.880.7220

## KEEP UP WITH THE NEIGHBORHOOD

Join the Cabbagetown online community at

[groups.yahoo.com/group/CNIA](http://groups.yahoo.com/group/CNIA)

and [cabbagetown.nextdoor.com](http://cabbagetown.nextdoor.com)

And the parents' network of Cabbagetown kids at

[groups.yahoo.com/group/cabbagekids](http://groups.yahoo.com/group/cabbagekids)

## ADVERTISE WITH US

Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at [www.cabbagetown.com](http://www.cabbagetown.com) or write the editor at [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com) for more info.

## ADVERTISING RATES

Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
1/2 Page Vert. 3.75" x 9.875"	\$100	\$280	\$540	\$1,020
Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

Classified ads are 25¢ a word for non-residents.

Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

# CNIA President's Letter



**CHELSEA  
ARKIN**

*Can you believe it's already September?* I am super excited for September because it means it is time for some of my favorite neighborhood events:

First of all, **MAKE SURE YOU ARE IN CABBAGETOWN ON SATURDAY, SEPTEMBER 14<sup>th</sup>!** That's the day of **FORWARD WARRIOR!!** – one of my very favorite Atlanta events. Who else is happy they moved it to September this year so the artists (and volunteers

and visitors) aren't hanging out in the 100 degree heat of July in Atlanta? Forward Warrior will take place Saturday, September

14<sup>th</sup> from 11a to 8p in Esther Peachy Park and along Wylie. You can find more information here: [cabbagetown.com/forwardwarrior](http://cabbagetown.com/forwardwarrior) including pictures from previous years, interviews with the artists, and ways you can donate to keep this tradition going.

During **Forward Warrior!!**, **Georgia Vintage Goods** will be selling their rare finds, secret treasures, and one-of-a kind gifts and goods in Esther Peachy Park. There will be over twenty tents of housewares, clothing, furniture, knickknacks and more. Enjoy craft cans from **Orpheus Brewing** and cold **Pabst** on draft. [facebook.com/georgiavintagegoods](http://facebook.com/georgiavintagegoods)

September 14<sup>th</sup> also marks the return of the (soon to be annual) **CABBAGETOWN TOUR OF**

**HOMES!** The tour will be open from noon to 4p and will feature ten Cabbagetown residences. We've got makers selling their wares at almost every house, and great sponsors like Chrissie Kallio from **Compass**, Shelley Dieter from **Ansley Atlanta**, Rosanne Dorfman from **Roots Real Estate**, and **The Justin Landis Group**. You can buy tickets and find more information here: [cabbagetown.com/](http://cabbagetown.com/)

**tourofhomes** including information about the homes on the tour!

Also on September 14<sup>th</sup>, just up the street, Reynoldstown is hosting their annual **WHEELBARROW FESTIVAL**, featuring music, entertainment, beer, a kids zone, and America's only 0.5k race!

More information can be found here:

[facebook.com/events/352255605444285/](https://facebook.com/events/352255605444285/)

Also, mark your calendars for SEPTEMBER 19<sup>th</sup>, the much anticipated (especially by me) **Cabbagetown Concert Series** will be returning! Come by at 7p to check out **Hearthunters** and **Von Stranz**. The October 17<sup>th</sup> Concert will feature **Caroline & the Ramblers**, and **Nicki & the Phantom Callers**. Find more information here: [facebook.com/ctownpark/](https://facebook.com/ctownpark/)



*Forward Warrior!! Photo by Peter Ferarri.*

October 4<sup>th</sup> is the Fall 2019 **Cabbagetown Roll Call Party** to welcome our new (and old) neighbors. If you are a new neighbor, know of a new neighbor, or would like more information please email me at [president@cabbagetown.com](mailto:president@cabbagetown.com)

And of course, we're gearing up for **Chomp and Stomp** on November 2<sup>nd</sup>. Visit [chompandstomp.com](http://chompandstomp.com) for more information about the festival, volunteering, how to enter the chili cook-off, and so much more.

Have you seen our updated website? Visit [cabbagetown.com](http://cabbagetown.com). You can easily donate, join the CNIA, and learn about upcoming events there as well. Do you have any events you'd like to add to our calendar? Let me know!

As always, I'd love to hear more about what you want to see in your neighborhood. You can contact me at [president@cabbagetown.com](mailto:president@cabbagetown.com).

[com](http://cabbagetown.com), stop by my porch (223 Carroll Street), or send a carrier pigeon (cat). MOST IMPORTANTLY, please, please, please come to our next CNIA meeting on Tuesday, September 10<sup>th</sup> at Brother Moto (670 Memorial Drive SE)

*See you soon,  
Chelsea*

# Deep Women

By Greg Sifford

In these times of short, rapid-fire, world-shaking messages, one might be tempted to believe that diplomacy will soon go the way of the Dodo. On August 24<sup>th</sup>, though, two of the neighborhood's ambassadors carried the Cabbagetonian spirit of good will through the Krog Tunnel to Candler Park. Here Jeanne Dufour and Dian Huff joined other Deep Women in a Shallow Pool to spread the bonhomie of neighborly camaraderie.



Jeanne Dufour and Dian Huff. Photo by Duwan Dunn.

Dark forces worked against the revelers. One of their number, Ro Denham, was unable to attend and lend her support. Lightning strikes delayed the start of the show for over an hour, threatening to throw off their timing. Nevertheless, they persisted.

All balleters were elegantly clad in black evening swimwear, white gloves, and tiaras made from foam noodle segments. Each was able to express individuality, though, by sporting additional accoutrements. Armed with noodles, these envoys of joy waded into the shallow end.

Here they regaled the audience with choreographed renditions of favorites like "Roll Out the Barrel" and "Daddy Was a Preacher, Mama Was a Go-go Girl". Audience members hoping to get splashed were not disappointed. In fact, the performances were so spirited that several necklaces and one hairpiece were cast off.

At the show's end audience members were encouraged to hop in and shimmy. C-Town's youngest spectator, Quinn Carpentieri, gladly complied.

These two Deep Women did an excellent job of representing the brio of our small community. May their diplomatic efforts inspire us all to carry the warmth of Cabbagetown to our neighbors, near and far.

# We Can Do It!

By Kendall Rawls and Fred Perry

**Chomping at the bit for some Chomp.** One of the most exciting days for Cabbagetown is just around the corner – CHOMP & STOMP! And we need you! Chomp & Stomp is a great way to meet and get to know new neighbors. If you are sitting around and wondering how to meet new people, join the Chomp planning committee. We are still looking for a few key positions:

- Cabbage Games Coordinator**
- Band Videographer**
- Financial Assistant**
- Backstage Assistant**
- Volunteer Coordinator**

Whatever your interest level or availability is, we got something for you. Reach out to Fred Perry [fredcperry@gmail.com](mailto:fredcperry@gmail.com) or come to our next planning meeting on Sept 3<sup>rd</sup> at 7p at 261 Iswald Street.

**With Chomp, comes road closures.** Below is the list of road closures and times associated. We hope this doesn't put you out, but we promise to make it a super fun day!

**Wylie Street from Estoria Street to Tennelle Street** (No parking Friday Nov 2<sup>nd</sup> 8a - Saturday Nov 4<sup>th</sup> 10:00p)

**Powell Street from Tennelle Street to Gaskill Street** (No parking Friday Nov 2<sup>nd</sup> 8a - Saturday Nov 3<sup>rd</sup> 10p)

**Estoria Street Wylie Street to Gaskill Street** (No parking Friday Nov 2<sup>nd</sup> 8a - Saturday Nov 3<sup>rd</sup> 10p)

**Short Street** (No parking Friday Nov 2<sup>nd</sup> 8a - Saturday Nov 3<sup>rd</sup> 10p)

**Tye Street from Wylie Street to Gaskill Street** (No parking Friday Nov 2<sup>nd</sup> 8a - Saturday Nov 3<sup>rd</sup> 10p)

**Kirkwood Avenue from Pearl Street to Powell Street** (No parking Nov 2<sup>nd</sup> 8a - Saturday Nov 3<sup>rd</sup> until 10p)

**Mollie Street** (No parking Saturday Nov 3<sup>rd</sup> until 10p)

**Carroll Street** will be Southbound only for November 4<sup>th</sup> (No parking Saturday Nov 3<sup>rd</sup> until 10p)



Gearing up for Chomp & Stomp 2019!

# Thanks Uncle Arthur!

## Blank Foundation gifts \$17.5M for Westside Park project

By Sean Keenan

**Beltline leaders, intown developers, and City of Atlanta officials convened at Midtown's Park Tavern this morning to reflect on how far the massive multi-use trail project has come, and how far it has to go.**

Also on the agenda: dropping a bombshell, in terms of Atlanta green space financial contributions.

The biggest news to break was the announcement that Arthur M. Blank Family Foundation is contributing \$17.5 million to support the **Westside Park at Bellwood Quarry project**, an initiative that's expected to ultimately create the city's largest public green space.

The Blank Foundation's grant – the largest donation in Atlanta Beltline Partnership history, said Mayor Keisha Lance Bottoms at the event—will help link the under-construction park to future Beltline trail. The park is also anticipated to link with nearby Proctor Creek Greenway.

The Blank Foundation's contribution to the project's initial phase, which broke ground about a year ago, will be combined with a \$26.5 million investment from city coffers.

Officials say the foundation's grant will specifically be used to enhance public access, neighborhood connectivity, and longterm sustainability for a section of roughly 50 acres – or about 20 percent of the envisioned park.

That first piece of what's slated to ultimately span some 280 acres – almost 100 acres larger than Piedmont Park – is scheduled to open next year.

The finished product is anticipated to feature ADA-accessible trails, lighting, education facilities, event spaces, a panorama area that overlooks the Atlanta skyline, and a massive reservoir filled with emergency drinking water, Bellwood Quarry.

**"We want these Westside communities to feel like this is their park where residents, neighbors, and visitors are connecting and gathering because that is when Atlanta is at its very best,"** Arthur Blank, the foundation's chairman and Atlanta Falcons and United owner, said in a statement following the event.

In other Beltline-related news, Bottoms announced the four-mile Southside Trail is officially open as an interim hiking trail now, and Beltline CEO Clyde Higgs said concrete is on the way. It includes access to 11 public streets, beefed-up bridges for safety, crosswalks, signage, and lighting in tunnels.

**"We are about to start paving a portion of the Southside Trail. Our [Request for Proposals] is going to hit the street in the next two weeks,"** Higgs said.

The first section that would be paved runs from the southern reaches of the Westside Trail to roughly Pittsburgh Yards, near the point where the corridor crosses under the Connector, just south of downtown.



Your next Beltline destination: A 300ft tunnel. Just five miles south of Cabbagetown.

Officials consider the Blank Foundation's grant the lead gift in an Atlanta Beltline Partnership capital campaign that's expected to be expanded soon, building on \$4.1 million raised thus far to create interim trail.

The entire Southside Trail, as officials pointed out, will be "shovel-ready" at some point next year. Construction will hinge on funding.

Added Rob Brawner, the Atlanta Beltline Partnership's executive director, in a separate statement: **"The opening of the Southside Interim Trail is a major achievement, as neighbors and visitors will now be able to move along 12 continuous miles of paved and interim trail from Washington Park to Ansley Park."**

# Cabbagetown Neighborhood Improvement Association: General Meeting



**ALICIA FORSEE**

*Tuesday, August 12<sup>th</sup>, 2019, 7p at Brother Moto. Meeting Conducted by Chelsea Arkin. Minutes recorded by Alicia Forsee.*

1. **July CNIA Minutes Approved**
2. **Financial Report - Saundra Reuppel**
  - a. \$8684.00 in the bank.
  - i. \$1000 in outstanding checks - Hulsey Yard check still to go out.
  - ii. Create a promotion for selling ads in newspaper - can be personal ads, can be linked to a website as well.

### 3. **City of Atlanta - Valencia Hudson**

- a. Tree Ordinance discussion to be held Aug. 27<sup>th</sup> at 10a at City Hall
- b. Code Enforcement called on 141 Berean
- c. Questions asked about the sidewalk closure at 764 Memorial. The permit will be upheld.
- d. Complaint at 764 Memorial and how they block the road for deliveries all the time.
- e. Reported Pickett Alley pothole (it is fixed now).
- f. Reported the overgrowth on Gaskill between Tye and Estoria.

### 4. **Atlanta Police Department - Sabrina Smith for Zone 6**

- a. If you have issues with scooters or anything you would like to report you can email: [zone6CIB@atlantaga.gov](mailto:zone6CIB@atlantaga.gov) or call 404.546.3000 for Code Enforcement.
- b. Make sure to secure your cars.
- c. Additional contacts for issues: Major Vasquez at [Rvazquez@atlanta.ga.gov](mailto:Rvazquez@atlanta.ga.gov), Captain Clay at [aclay@atlanta.ga.gov](mailto:aclay@atlanta.ga.gov)

### 6. **NPU Report - John Dirga**

- a. No more scooter permits to be approved in City of Atlanta
  - i. Call 311 if you see scooters parked illegally
  - b. Fire department is looking to mentor females 8<sup>th</sup> -12<sup>th</sup> grade to join the force.

- c. Suicide lane on Dekalb may be gone by end of August.

### 7. **Historic Preservation and Land Use Committee - Nicole Seekely**

- a. 712 Kirkwood: Rear addition. Motion to support application approved.
- b. 650 Gaskill Street: Motion to support application approved.
- c. Hulsey Yard update - Wrapping up a single framework plan.

### 8. **Transportation Committee - Shaun Houlihan**

- a. Looking for additional Chair person and volunteers, contact [shaunhoulihan@gmail.com](mailto:shaunhoulihan@gmail.com)
- b. Working on Pearl Street slowing traffic down because of visibility.
- c. Sidewalk Survey getting started

### 9. **Technology Committee - Nathaniel Compton**

- a. Granted access to our **Chomp and Stomp** website
- b. Wants to know what you want on the Cabbagetown website.

### 10. **CI - Kendall Rawls**

- a. CI has one open spot. Meetings held first Monday of the month
- b. Contest for Artist Submission for Romp shirt design. See Chomp website.
- c. Community Center Update: Killed the mold. We currently have no ceiling tiles.

### 11. **Old Business**

- a. Tour of Homes is set for September 14<sup>th</sup>
  - i. Buy your tickets now on Cabbagetown Website for \$10
  - ii. Volunteers wanted to help with tour.
- b. Passed to purchase \$750 for high quality t-shirts.

### 12. **New Business**

- a. Chicken Noodle Network - Lisa Hanson
  - i. Help a neighbor in need. See Cabbagetown website for information on how you can help.

### 13. **Adjourned.**



Welcome to Horse (Cabbagetown) Park. Photo by Celine Bufkin

# JenChan's!

By Beth McKibben, Eater Atlanta

*JenChan's Restaurant and Market opens Wednesday, September 4<sup>th</sup>.* The “mostly Southern, mainly Asian” restaurant takes over the former Mouth of the South space on Carroll Street. Owners Jen Chan and Emily Chan are already preparing meals in the restaurant’s kitchen for their online food delivery service, *JenChan's Supper Delivery Club*.



Beautiful interior design awaits you at JenChan's.

The 50-seat restaurant includes a bar. The couple is currently waiting for approval on *JenChan's* liquor license. A small market also offers fresh and frozen prepared meals and other local food and goods.

“Our market will have our freshly frozen egg rolls, kolaches, breakfast buns, char siu bao, lasagnas, soups, etc. for sale as well as Hunter Cattle grass-fed beef jerky, Emily G’s jams, and some other special treats,” the Chans tell *Eater Atlanta*

The restaurant’s menu includes a few popular items from the Chan’s delivery service like black bean spare ribs, crispy Asian wings, and summer rolls along with dishes such as Szechuan chicken salad sliders, a cheesesteak with peppers and onions, gouda cheese, and choice of meat, and garlic tahini rice noodles mixed with broccolini and carrots.

The Chans say they may open next week with a limited menu to allow their staff time to “perfect” each dish. Sunday brunch is planned for the future as well as a ticketed Sunday night supper club. *Cool side note: JenChan's scored a perfect 100 on their first Health Inspection Report.*

# This Month's Events

Your Meetings & Events Calendar for September

**September 1<sup>st</sup>, 7p:**

*Cabbagetown Initiative Meeting*

**September 10<sup>th</sup>, 7p:**

*CNIA Meeting at Brother Moto*

**September 13<sup>th</sup>-22<sup>nd</sup>: Cabbagetown: 3 Women**

*Joyce Brookshire Amphitheatre, Cabbagetown Park*

**September 14<sup>th</sup>, 11a - 8p:**

*Forward Warrior, Esther Peachy Park. Wylie Street*

**September 14<sup>th</sup>, Noon - 4p:**

*Cabbagetown Tour of Homes*

**September 16<sup>th</sup>, 7p:**

*Historic Preservation Committee Meeting*

**September 19<sup>th</sup>, 6:30p:**

*Transportation Committee Meeting at 97 Estoria*

**September 19<sup>th</sup>, 7p:**

*Cabbagetown Concert Series, Joyce Brookshire Amphitheatre*

**October 4<sup>th</sup>: Cabbagetown Roll Call, 145 Berean**



**FREE MEDITATION  
IN THE PARK**  
CABBAGETOWN PARK

THIRD SATURDAYS

AUG 17, SEP 21, OCT 19

9:30AM - 10:00AM

**KADAMPA MEDITATION  
CENTER GEORGIA**

741 Edgewood Ave NE, Inman Park  
MeditationInGeorgia.org

# Sing It Loud: Opera in the Park!

By Angie Wynne

**Free Sunday in the Park Festival returns to Oakland Cemetery with Atlanta Opera: Performances and More on September 29<sup>th</sup>.**

Families looking for fall activities need look no further than Oakland Cemetery near Cabbagetown and Grant Park. On September 29<sup>th</sup>, Historic Oakland Foundation will welcome visitors to its 41<sup>st</sup> Annual Sunday in the Park Festival, a free event that celebrates the local communities that make Oakland what it is today and explores how historic Oakland Cemetery, surrounding neighborhoods, and the city of Atlanta have changed over time.

From noon to 6p, Sunday in the Park attendees will find activities for all ages and interests, including living history theater performances, performances by the **Atlanta Opera**, **Big Bethel AME Heaven Bound Choir** and others, cemetery tours, food trucks, live music, storytelling, a kids' zone, a historical costume contest, and more. The event also includes a market with one-of-a-kind wares from local artists.

*"These experiences, combined with the return of our children's play area, tours, musical performances, and costume contest make for a fun and family-friendly event that is not to be missed!"*

Oakland Cemetery's fall event season begins with its Fall Plant Sale, held Sept. 27<sup>th</sup> and 28<sup>th</sup>. After Sunday in the Park, the cemetery hosts its 10<sup>th</sup> annual Run Like Hell 5K on October 12<sup>th</sup>, followed by two weekends of the acclaimed Capturing the Spirit of Oakland Halloween Tours, which sold out in July.



*Oakland Cemetery is EPIC during the fall months.*

*"Fall is a beautiful time at Oakland to be outdoors and explore Oakland – and Atlanta's – history.*

*Sunday in the Park is our longest-running event and every year we find new ways to explore Oakland's amazing history and welcome thousands of visitors to the cemetery for free. We're so excited about the Atlanta Opera being a part of our fall festivities as we combine two distinct Atlanta institutions and bring new life to Oakland Cemetery,"* said Richard Harker, Co-Executive Director at Historic Oakland Foundation.

*"This year Sunday in the Park features a variety of new highlights, including the grand opening of the cemetery's newly restored Women's Comfort Station and an impressive lineup of author meet-and-greets,"* said Mary Margaret Fernandez, Special Events & Volunteer Coordinator at Historic Oakland Foundation.

Thirty percent of historic Oakland Cemetery has been restored in the Foundation's forty-three-year history. Proceeds from Sunday in the Park and other fall events benefit the people of Atlanta by allowing the Foundation to continue its preservation efforts. For event details, visit [oaklandcemetery.com/SIP](http://oaklandcemetery.com/SIP)

## Got A Pretty Porch?

By Sir John Dirga

**Let's have a tiny acoustic jam during Chomp & Stomp!** For the past several years, we've hosted several secret Porch Jams through out the neighborhood.

It's a fun addition to the festival, and low impact for your deck. We'll set-up and clean, you don't have to lift a finger (maybe let us use an extension cord for a microphone). For more information, email: [music@chompandstomp.com](mailto:music@chompandstomp.com)



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**CHARLES HAVER**  
m a s s a g e



# Surf City, USA



**ANNA  
PFEFFER**

*I feel so blessed to have lived in so many amazing places, including Cabbagetown.*

After hosting the **BAYWATCH POOL PARTY** at *The Stacks* a couple weeks ago, I was thinking about what an awesome little neighborhood this is. I met so many cool Cabbageheads that day, and it made me think about our old home in Huntington Beach – inspiration for the pool party theme – and another cool town with some

fun similarities to Cabbagetown that I wanted to share with y'all!

The history of Cabbagetown can be found at *The Patch Works Art & History Center* (thepatchworks.org), the Annual Cabbagetown Reunion, the Cabbagetown Tour of Homes (which is coming up on September 14<sup>th</sup>!), and among the stories neighbors share every day in our cute community. Huntington Beach has the unique *International Surfing Museum* (surfingmuseum.org) tucked away on a side street off of the main drag. Huntington Beach hosts the *US Open of Surfing* every summer, usually around the end of July/beginning of August. Great time of year to go to see the competition and the water is the warmest during this time of year! The competition takes place right along the pier.

The Huntington Beach pier boasts a couple favorite spots; *Duke's* at the start of the pier (named after the famous surfer Duke Kahanamoku) and *Ruby's Diner* at the very end of the pier. Also, *Sandy's* is located right below Duke's along the beach.

Similar to live jam sessions on Carroll Street every Wednesday night, there's a drum circle by the pier every Sunday afternoon. Either sit on the stairs and listen, jump in and play, or grab a seat at Duke's for a *Kona Fire Rock Ale* and some ahi tacos to take it all in.

Huntington Beach has a "downtown" which consists of a few blocks along Main Street which lead away from the pier. Just like we have our favorite local spots we can walk or *Lyft* to like *Little's*, *Six Feet Under*, *Milltown Tavern*, *Manny's*, *Firepit*, *Golden Eagle*, *Guac y Margys*, *Agave*, *Carroll Street Café*, *Petit Chou*, and *Grindhouse* (just to name a few!). Huntington Beach's Main Street has a lot of great local spots too. Whatever you may be looking for HB has it. Live music? *Perqs*. Happy Hour? *Aloha Grill*. Date Night? *Sushi On Fire*. Brunch? *Sugar Shack Café*. Beer and bar food? *Longboard Restaurant & Pub*. Margarita with a view? *Fred's*. Tuna poke? *No Ka Oi*.

A long weekend in Huntington Beach could be just what you're looking for. And the best part? There are direct flights from Atlanta. You can fly into LAX, LGB, or SNA. Take your pick! Stay a few blocks off of Main Street at the *Huntington Surf Inn*, where you can walk to downtown and enjoy everything this little town has to offer. No big city lights of LA. Just the stars and crashing waves to guide your way. Aloha and hang ten!



## REBEL RAW

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# Top of the Charts

By Kyle F. Bidlack

*What music is Cabbagetown listening to?* Good question. Here's August's hottest songs on the *Milltown Tavern* juke box.

- |  |   |
|--|---|
| <b>1</b> JOE TEX<br>I GOTCHA                   | <b>9</b> QUEEN<br>FAT BOTTOMED GIRLS      |
| <b>2</b> QUEEN<br>DON'T STOP ME NOW            | <b>10</b> TOADIES<br>POSSUM KINGDOM       |
| <b>3</b> POST MALONE<br>GOODBYES               | <b>11</b> CHILDISH GAMBINO<br>REDBONE     |
| <b>4</b> AURORA<br>RUNNING WITH THE WOLVES     | <b>12</b> SEU JORGE<br>LIFE ON MARS?      |
| <b>5</b> LIZZO<br>TRUTH HURTS                  | <b>13</b> THE DEAD WEATHER<br>I FEEL LOVE |
| <b>6</b> OUTKAST<br>ATLIENS                    | <b>14</b> BELLY<br>FEED THE TREE          |
| <b>7</b> TUBEWAY ARMY<br>ARE FRIENDS ELECTRIC? | <b>15</b> RADIOHEAD<br>FAKE PLASTIC TREES |
| <b>8</b> QUEEN<br>SOMEBODY TO LOVE             |   |

# Slim's Pickin's: Autumn, My Azzum



**SLIM  
CHANCE**

*Howdy.* We may be getting a few cooler mornings, but you can bet the heat will linger a bit longer. Nevertheless, there are a ton of fun musical things to do this month, so get your mojo working and get out and hear some sweet sounds.

On Saturday Sept. 21, *The Southern Surf Stomp* will be held in Avondale Estates, free, from Noon to 11p. Then the *Cabbagetown Concert Series* on Thursday Sept. 19 at 7p, with our own lovely and

talented duet *Von Stranz*, and my friends *The Hearthunters*, a husband and wife act that will blow you away!

*Fri. Sept 6 Webb Wilder (solo), and Caroline & the Ramblers @*

*Kavarna* – If you haven't heard Webb Wilder before, you owe it to yourselves to catch this rare acoustic show, where the witty songster will also show some of his hilarious short films. Stick around afterward for a set by Cabbagetown favorite *Caroline & The Ramblers*, who will be closing out our concert series in October with a rockabilly bash.

*Sat. Sep. 7 B-52s, OMD, and Berlin @ Chastain Park* – As if one couldn't get enough of the nuevo wavo from just one of these classic bands, three... count 'em... THREE hit makers of the era will be on one stage. Naturally, Athens' own B-52s are the big draw, and it is hard to believe that they have been dancing this mess around for over forty years. Fun will be had by all, and no tin roof... rusty, in sight.

*Wed. Sep. 11. Hot Club of Cowtown @ Eddie's Attic* – I make no secret of my love for Western Swing and gypsy Jazz, and there is no band around today that does these better. Originally based in Austin, the trio of incredibly talented musicians can fill the room with enough energy to bring *Bob Wills* and *Django Reinhardt* back to life. This band must be seen to be believed.

*Wed. Sep 18 The Who @ State Farm Arena* – Granted, there are only two surviving members now, but their reputation as one of the greatest rock bands of all time is untarnished. From what I gather, Roger and Pete have some members of the local symphony sitting

in at each stop of the tour, and you already know how awesome the ASO is. Nobody's getting fooled again on this run.

*Sunday Sep 22 Squeeze and X @ Tabernacle* – This is an interesting pairing, as X has long been one of the most intense and energetic country/punk bands in the business, but Squeeze is best known for their melodic and witty pop. In spite of the clashing styles, the chance to see two of the most intriguing and consistently great acts of the last forty or so years is a treat.

*Tues/Wed Sep 24 & 25 Billy Cobham @ City Winery* – Recognized as one of the quintessential fusion jazz drummers over the last five decades, Billy Cobham is an absolute monster behind the kit. Also a composer he stands tall, and surrounds himself with top shelf players who are more than capable of rendering his work in the best possible light. As a wild ass teenager I spent many a long

hazy night listening to his "Crosswinds" album on my dad's quadraphonic eight-track player in our den. I still love it. So will you.

*Sat Sep 28 Dale Watson @ Smith's Olde Bar* –

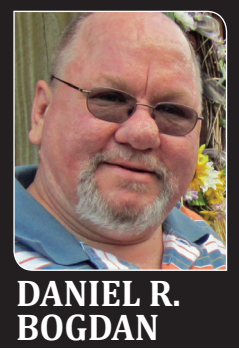
There has been a recent resurgence of really great traditional country music artists getting attention, probably a backlash to the worthless crap being puked out of Nashville's mainstream industry these days. But back in the 90's a fellow named Dale Watson found the *Merle/Buck/Ray Price* gold thread and has mined it ever since. He has not wavered from his commitment to classic honky tonk music, and churns out great albums with ease. He is the true purveyor of all that twangs.



*"Court of the Crimson King" Sun Sep 29 King Crimson @ Cobb Energy Centre*

*Sun Sep 29 King Crimson @ Cobb Energy Centre* – I think I wrote about King Crimson last year when the tour came to town, and after attending the show I was utterly blown away. This current run is a 50<sup>th</sup> Anniversary celebration of the release of "Court Of The Crimson King" album, which pretty much defined prog rock, and has yet to be topped (IMHO). I can still see thirteen year old me, staring at the bizarre cover, and slackjawed at the unique music coming out of the speakers. *Wait, 13 years old, 50<sup>th</sup> anniversary... damn, I'm old!*

# "We Shall Not Be Moved!"



**DANIEL R.  
BOGDAN**

*Anyone who has lived in Cabbagetown and explored its history has probably come across a green bumper sticker that says "We Shall Not Be Moved!"*

What gave rise to this grassroots movement in the 1980s is mostly forgotten except by those who were involved in it. Many stories abound – most inaccurate and misleading.

As early as 1981, the AJC was advancing the narrative that developers were coming in to the neighborhood in an effort to displace old-time residents, as you can see by an article in 1981 by Marcia Kunstel, Staff Writer "...*The community deteriorated as the mill phased out its operations, but it did retain the spirit of its rich mountain heritage and a collective loyalty to self that rose in anger at the prospect of people being forced out by revitalization...*"

This pitted old-time residents against newcomers and developers in an unfair characterization of what was actually going on. Nobody symbolized this "us vs. them" mentality than an elderly, retired resident, Ms. Emma "Mama" Patterson who lived at 708 Gaskill Street. She became the focus and face of the "We Shall Not Be Moved!" movement that lasted for well over a decade.

When the Mill divested ownership of their properties, they were scooped up at rock-bottom prices. As time passed, it became clear who the developers were and who the slumlords were. As houses deteriorated, many became unlivable – including 708 Gaskill Street. Thomas West, the owner of this (and dozens of other properties) wanted to renovate it, but could not do so with someone living in it.

He offered Ms. Patterson a chance to move to another property while he fixed up her home, but she chose not to do so. He wound up evicting her, because it was the only way he could renovate. He assured her that she could move back after the renovations were finished, but due to a deep mistrust of outsiders, his gesture was rebuffed.

Neighbors rallied around Ms. Patterson to protest what they viewed as an effort to "rid the community" of old time residents. The media was contacted in an effort to rally support. In fact, she was moved back a year or so later when renovations were finished, but by then, the narrative was set. The distrust and anger towards newcomers and developers on the part of the older residents that was fostered by the media helped to delay renovations for well over a decade.

While the antagonists postured, houses crumbled. Things got really messy. Older residents didn't seem to recognize – or care – that their homes were falling down around their ears. They were focused on their distrust of people they didn't know who were

coming in to attempt to renovate. Instead of welcoming and assisting them, they drew back in fear and anger. The evictions continued – and were highly publicized by the media. When residents returned to their newly-renovated homes, little attention was given.

For some, the "We Shall Not Be Moved!" attitude suggested that its proponents would rather have lived in squalor than to allow their homes to be brought up to building codes. While the situation was framed in black and white, in reality, there were many shades of gray. Without the ability to visibly upgrade the neighborhood, property owners were denied mortgages and construction loans. Without the necessary capital for improvement, the housing stock continued to crumble. Sure, it was "affordable." But who would want to purchase houses (inhabited or otherwise) and renovate them if entire blocks around them were falling down?

Like so many things in Cabbagetown, the "We Shall Not Be Moved!" movement was a "tempest in a teapot," in that it served the political agendas of various groups and individuals to keep people in a state of distrust of one another. Today's "affordable housing" in Cabbagetown is a far cry from the \$100 to \$200 per month rent that existed in the 1980s and 1990s. "Affordable" has become a relative term.

I would love to live in the Lofts, but could not afford to do so with the prices where they are today. I have a few regrets about how I participated in the neighborhood during those years, but advocating for the renovation of the housing stock was not one of them. The "We Shall Not Be Moved!" group stood in defiance of the reality of change that inevitably swept through the area to make it what it is today.

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## CNN Rocks!

*By Kyle F. Bidlack*

**No – not THAT CNN (but they're fine folks too) – We're talking about The Chicken Noodle Network!** This group of Cabbagetown volunteers – lead by Lisa Myers – stand ready to do whatever they can for Cabbageheads in need. Lately, they have been delivering meals to Jerry; one of our neighbors. Jerry has had some substantial health challenges. But thanks to CNN, he's getting delicious, low fiber dinners dropped off at his doorstep. Baked chicken has been his favorite!

*"Huge thanks to everyone who has helped so far, some have even made two meals! Way to be Cabbagetown." says Lisa.*

CNN is always looking for folks to join in a variety of efforts. Interested? Just drop an email to:  
**[chickennoodlenetwork@gmail.com](mailto:chickennoodlenetwork@gmail.com)**.

# Our New Big Secret

By Kyle F. Bidlack

**Cabbagetown is full of 'em. Secrets. Some good. Some not so good. And some are downright questionable.**

But this one is hiding in plain sight – if you know where to look. And "where is that?" you might ask. Good question. Walk into **Milltown Tavern** and take a gander over near the kitchen door on the chalkboard wall. There, you'll find the culinary "specials of the day."

For the past many months, those with discerning tastes have noticed some downright amazing dishes coming out of the diminutive kitchen at Milltown. Amazing cuisine not normally associated with the hum-drum fare known as "bar food". After all, when was the last time you hit a pub after midnight and were able to get some bread pudding?

The Cabbagetown Neighbor set out to get a better sense of the talented hands creating these dishes: Kurt Wagner and Chris Rabideau. They take their food very seriously. Questions from questionable journalists? Not so much.

**Fellas, tell us a bit about yourselves.** Kurt: "I play drums, cook, and drink. I like being by water and fire. I like unicorns and long walks on the beach." Chris: "I'm a dive bar aficionado, a dad, a heshier, and a cook."

**Tell us something about you that no one knows, but should.** Chris: "I don't believe in hiding shit." Kurt: "I'm a genius."

**Where did you learn your culinary skills?** Kurt: "I learned a lot from Chris Sheehy who owns *Sidechick* in Decatur." Chris: "My mom and grandma's kitchen, culinary school, the south of France, Kevin Rathbun, Eli Kirshtein, and Nick O'Harsh."

**What inspires you?** Chris: "How Anthony Bourdain would challenge people to get out of their comfort zones. Boobs inspire me too." Kurt: "Women, booze, and rock n' roll!"

**What do y'all think about Cabbagetown?** Kurt: "I love Cabbagetown, especially the people." Chris: "I can't afford to live here, but I love the 'hood!"

**Which of your Milltown creations are you most proud of?** Chris: "Lemongrass Chicken Lettuce Wraps, and my Ratatouille Chicken Fingers." Kurt: "Shrimp and Grits. They f#\*k hard!"

**When it comes to cooking, what's your secret sauce?** Kurt: "Love." Chris: "Anything with El Yucateco in it!"

**Who are your musical influences?** Chris: "Motorhead, The Ramones, Red Fang, Mudhoney, The Beaumonts, Eric B and Rakim, and Mastodon." Kurt: "Old outlaw country and rock n' roll!"

**What Milltown culinary delights can we look forward to this fall?** Chris: "Some seasonal veggies." Kurt: "Well, I guess y'all will just have to come by and see."



Two talented dudes: Kurt Wagner and Chris Rabideau, outside of Milltown Tavern.

**If you were granted one wish, what would it be?** Kurt: "To win the lottery." Chris: "Easy. Lemmy would be immortal."

Every once in a while, we all get lucky and stumble upon some true diamonds in the rough. Chris and Kurt are the real deal. Milltown's kitchen is open till midnight, Monday through Saturday, and 11p on Sunday. The regular menu is top-notch... but the "specials" are where it's at. Be sure to check out the chalkboard wall by the kitchen door down at the end of the bar.

**Kurt and Chris are Cabbagetown's big new secret. Just don't tell anyone.**

# Forward Warrior!!

By Sir John Dirga

Atlanta's woke-dopest arts event ever is back! Dig the murals? So do we. Cabbagetown's contribution to Atlanta's strong street art scene is one of our finer qualities. Be proud, y'all!

Easy fun chill volunteers needed to sell beer & t-shirts! Also, assist with delivering water to artists, and simple tasks: handing out trash bags & recycling boxes to encourage a beautiful Wylie Street.

**Loaded & lazy?** Hit us up with a donation. Permits, security, and scaffolding alone sets us back several thousand bucks.

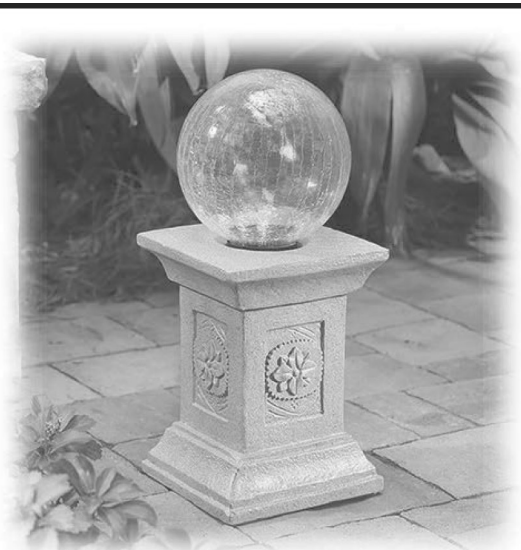
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or email to:  
[forwardwarrioratlanta@gmail.com](mailto:forwardwarrioratlanta@gmail.com)

**JOIN THE FORCE!**  
**SUPPORT THE CAUSE!**

Saturday September 14<sup>th</sup>, 11a to 8p, Esther Peachy Park. No need to leave the 'hood that weekend. You've got *Reynoldstown Wheelbarrow Festival* in Lang Carson Park, *Cabbagetown Tour of Homes*, the theatrical production of *"Cabbagetown: 3 Women"* in Brookshire Amphitheatre, and the Wylie Wall lit on fire as the thread that ties them all together.

**New this year: Georgia Vintage Goods market in Peachy Park!** Craft cans from the fine folks at *Orpheus Brewing!* A portion of the proceeds from all *PBR Tall Boys* sold at *97 Estoria Bar & Grill* \*directly\* benefit the event! Plus lots of other exciting things that need to be exclaimed through punctuation!

**WYLIE STREET WILL BE CLOSED BETWEEN TYE STREET & POWELL STREET FROM 11a to 5p.**



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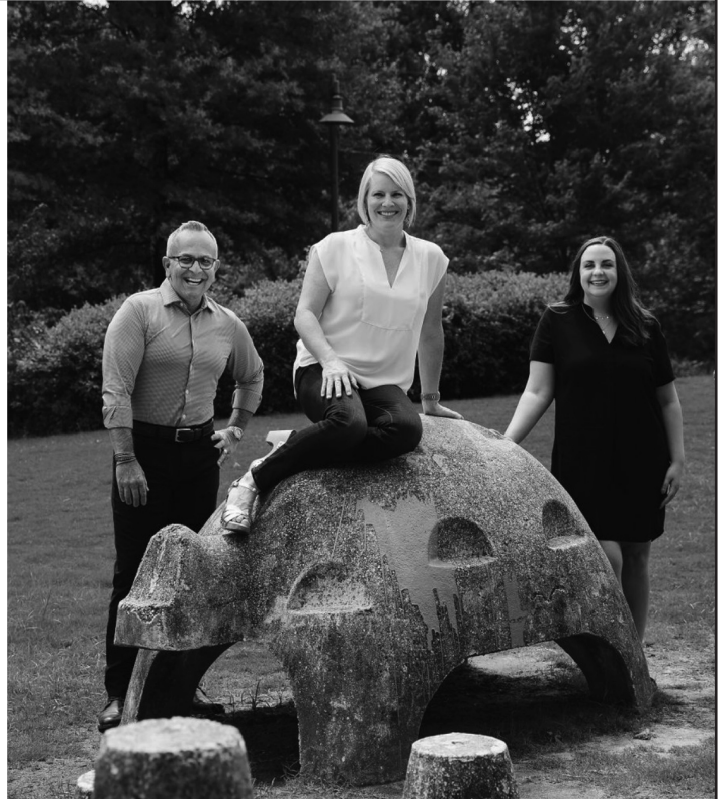
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Street. Reach out to Chrissie for  
more information.



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## The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate in the

Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks at 404.272.1906

*We wish you happy house hunting!*



### HOUSES

For Sale	Price
768 Kirkwood 4 BD/4.5 BA	\$765,000
174 Estoria St. 3 BD/3.5 BA	\$589,900
157 Powell St. 2 BD/2 BA	\$509,000
751 Wylie St. 2 BD/1 BA	\$484,900
111 Short St. 2 BD/1.5 BA	\$439,900
258 Berean Ave. 2 BD/2 BA	\$439,000
105 Chester Alley 2 BD/1 BA	\$434,900
154 Savannah St. 2 BD/2 BA	\$425,000
176 Berean Ave. 1 BD/1 BA	\$279,900
620 Memorial Dr. 2 BD/1 BA	\$239,000

### MULTI-FAMILY

For Sale	Price
None this month.	

### HOUSES

Pending	Price
125 Estoria St. 3 BD/2 BA	\$619,900
180 Pearl St. 3 BD/3 BA	\$528,500
189 Savannah St. 3 BD/2 BA	\$449,000
834 Harold St. 2 BD/1 BA	\$250,000
Conditional	Price
171 Powell St. 3 BD/2 BA	\$562,000
809 Harold St. 2 BD/2 BA	\$525,000
185 Savannah St. 3 BD/2 BA	\$499,995

### CONDOS & LOFTS

For Sale	Price
<b>The Stacks</b> Loft E219 2 BD/2 BA	<b>170 Blvd</b> \$515,000
Loft E316 2 BD/2 BA	\$514,900
Loft E421 2 BD/2 BA	\$500,000
Loft E104 2 BD/2 BA	\$434,900
Loft H229 1 BD/1 BA	\$350,000
Loft H118 1 BD/1 BA	\$319,900
Loft D203 1 BD/1 BA	\$315,000
Loft F101 1 BD/1 BA	\$289,900
Loft H303 1 BD/1 BA	\$275,000

### LOTS

For Sale	Price
225 Pearl St. .06 Acres	\$260,000

**PENDING**

### CONDOS & LOFTS

Pending	Price
<b>The Stacks</b> Loft H202 2 BD/2 BA	<b>170 Blvd</b> \$429,900
Loft E326 1 BD/1 BA	\$339,900
Conditional	Price
<b>The Stacks</b> Loft H528 2 BD/2 BA	<b>170 Blvd</b> \$525,000
Loft H427 1 BD/1 BA	\$335,000
Loft E101 1 BD/1 BA	\$302,000
Loft H424 1 BD/1 BA	\$295,000
Loft H213 1 BD/1 BA	\$285,500
Loft F109 1 BD/1 BA	\$277,500
Loft E004 1 BD/1 BA	\$226,500

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[thepatchworks.org](http://thepatchworks.org)



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