



CN

Cabbagetown
NEIGHBOR

Cabbagetown Neighborhood Improvement Association
Volume XXXI • Issue Number Ten • October 2022

**"I PULL FOR THE TORTOISE
BUT I LIVE LIKE THE HARE."**

~ Jeremy Ray

JEREMY RAY & the HOWDY MEN

NEW ALBUM: "ABOVE THE WRECKAGE"

By Kyle F. Bidlack. Photo by Bob Ray.

Get ready world! Jeremy Ray and the Howdy Men are releasing a new album this month and your ears will never be the same.

We caught up with a very busy Jeremy Ray and asked him to fill us in on his life, the band, and the new work.

Jeremy, what first got you into music?

"I think you're either born a lover of music and art or you're not, thankfully I was. I suppose the guitars and records my dad had laying around the house didn't hurt."

How did you and The Howdy Men get together?

"Four of the six Howdy Men are in another band called Pony League. About five years ago, I was opening for them at The 529 playing a solo set. They backed me up on a few songs that night and we've been playing together ever since." Continued on page 7.

Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, photos, and advertisements to: newsletter@cabbagetown.com.

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The Cabbagetown Neighbor is distributed – each month – during the week before the CNIA meeting (the second Tuesday of each month) to the residents and businesses of Cabbagetown. If you have any delivery problems, please let us know at: ctowndelivery@gmail.com

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Join the Cabbagetown online community at:

cabbagetown.nextdoor.com

or facebook.com/groups/CabbagetownATL

Visit the official Cabbagetown website at:

cabbagetown.com

ADVERTISE WITH US

Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 700 homes in Cabbagetown, which includes the residences of *The Fulton Cotton Mill Lofts* and *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit our website at www.cabbagetown.com or write the editor at newsletter@cabbagetown.com for more info.

ADVERTISING RATES

Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
1/2 Page Vert. 3.75" x 9.875"	\$100	\$280	\$540	\$1,020
Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

Classified ads are 25¢ a word for non-residents.

Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

Cabbagetown Neighborhood Improvement Association (CNIA) Meeting Agenda

Tuesday, October 11th, 2022 at 7p

Meeting to be held at the Community Center as well as Zoom

<https://zoom.us/j/95657039874>

Meeting ID: 956 5703 9874

Password: 30316

NOTE: A digital copy of this month's agenda and materials can be found at: cabbagetown.com/agenda

7p: Meeting begins. Welcome from Hospitality Committee members Stephanie Z and Amanda Bisgaard. Free pizza!

I. New neighbor sign-up at: cabbagetown.com/membership

II. Open Positions: Secretary, Vice President, President, Communication Back-up Chair

III. Review and approve September minutes

IV. President Report - Alicia Thompson

V. Atlanta Police Department

VI. City of Atlanta: Council Person - Liliana Bakhtiari

VII. Financial Report: Jack Cunningham, Treasurer

VIII. Committee Reports

- **Cabbagetown Initiative** - Todd Gandee, CI President Cabbagetown
- **Reynoldstown Transportation Committee** - Stephanie DowdaMer
- **Film Liaison Committee** - Kellie Wellborn and Christina Sines
- **Communications Chair** - Naomi Siodmok
- **NPU** - John Dirga, Cabbagetown Representative
- **Historic Preservation & Land Use Committee** - Nicole Seekely, Chair

X. New Business

XI. Old Business

8:35p Adjourn

CNIA President's Letter



ALICIA THOMPSON

So much to talk about this month.

Wanted to start off by shouting out a huge thank you and well done to all the people who contributed to the success that was *Cabbagetown Tour of Homes*.

The event was driven by our very own CNIA Hospitality team Stephanie Zell and Amanda Bisgaard. They were supported by Naomi Siodmok (CNIA Communications Director), Jack Cunningham (CNIA Treasurer

extraordinaire), Chelsea Arkin (former Prez), and the best volunteers ever! None of it would have happened without a huge assist from John Dirga who is the official Mayor/President/Gardener/Contractor/Painter/Voice of Cabbagetown. He helped us out while pulling off another exciting the Forward Warrior!! Mural event.

It was a perfect happy day in Cabbagetown. We met so many wonderful folks from all around who decided to spend their afternoon peeking into our homes and walking our streets. I highly recommend putting your house on the tour next year.

What else in the world do we have look forward to you ask? Well heck ya it is Chomp & Stomp Season ya'all. November 5th 11a to 6p is when it all happens. It is amazing how many people move here because they went to Chomp and found this little haven of crazy and decided to call it home. Well Chomp don't run on sunshine. It needs volunteers so sign up today <https://chompandstomp.com/volunteers/>.

I also would like to put a little thought into your head about the Christmas Crawl Progressive dinner that takes place December 10th 5:30p to 10:30p. We are always looking for fun homes to host appetizers, soup and salad, entrée or dessert. You don't have to have seating for the crowds, you just need a flow and hangout spots...oh and a place to set up the bar. It is so much fun to host and attend. If you can't host, be thinking about what you are going to make and bring to the party.

You knew it was coming. We need someone to step up and take my spot as CNIA President as well as Vice President and a Secretary. I am on my way out and would love to see someone who loves Cabbagetown as much as I do to take on the role. Our monthly meeting is always the 2nd Tuesday of the month at 7p in the Community Center. Free Information, Education (about how the place works), and pizza! If folks don't show up at the meetings, then the City will not think you care so why should they. *Thank you for reading.*

HISTORIC PRESERVATION AT THE STACKS & FULTON COTTON MILL LOFTS

By Kyle F. Bidlack

Get ready to see scaffolding going up around our mighty chimney stacks. The Stacks and Fulton Cotton Mill Lofts (owned by TriBridg) will spend \$3.2M to improve the 'hood.

Projects will include re-pointing the chimney stacks (so that they stand tall for another 150 years), re-surfacing some parking lots, improving landscaping, security, and access, replacing all the elevators at The Stacks, improvements and upgrades at the pool, grilling areas, and adding fire pits.

The work will also include smaller – but important – maintenance items like roof decks, and support systems, interior finishes and fixtures, mechanical, electrical, and plumbing, and amenity improvements.

Cabbagetown Neighborhood Improvement Association: General Meeting

Tuesday, September 13th, 2022, 7p via Zoom. Meeting conducted by Alicia Thompson. Minutes by Naomi Siodmok. Meeting opened at 7:06p.

7:06p Meeting begins

1. Welcome New neighbors

Sign up at cabbagetown.com/membership

2. **Open Positions:** Secretary, Vice President, President, Communication Back-up Chair, HPLU Chair

3. **Review and approval of the August minutes**

4. President Report – Alicia Thompson

- CI has been doing a lot of work on the community center.
- Saturday 17th - Cabbagetown Tour of Homes and Forward Warrior!!
- Jake & Nina will be doing tours at The Stacks. Folks can sign-up at Esther Peachey Park on the day of.
- We have 10 homes and 2 gardens on the tour.
- If you volunteer or buy tickets to the tour, you may be able to join the VIP section.

5. Atlanta Police Department

- Uptick in Kia crimes. Get an old style Kia lock to prevent theft.
- Auto theft is up as well.

6. City of Atlanta - Council Person Liliana Bakhtiari

No one was in attendance for an update.

7. Financial Report - Jack Cunningham, Treasurer

- Sold over 100 tickets and have 4 premiere sponsors. So we are in a good place cost-wise.
- Will need squares, but Jon and Jack will work that out.

8. Committee Reports

a. Communications Chair-Naomi Siodmok

- Movie in the Park to be rescheduled.
- Concert in the Park this Thursday at 7p in the Brookshire Amphitheater.
- Check out the neighborhood event calendar for more: <https://cabbagetown.com/calendar?view=calendar&month=09-2022>

b. NPU – John Dirga, Cabbagetown Representative

- El Supremo is opening a new place on Memorial Drive.
- Chomp was approved.
- Liliana voted against the jail conversion.
- Reconfiguring the Wylie Street traffic calming - add planters near where people are not supposed to park. Looking to get that grant further supplemented to make the planters nicer.
- Forward Warrior!! - VOLUNTEER! cabbagetown.com/volunteer or in the bio on Instagram
- Volunteer shifts are flexible. Set-up for three hours though
- Free Topo Chico, PBR, and access to VIP for those that volunteer.
- Mini Krog - Kids area at Short Street and Wylie (with water based spray paint and sidewalk chalk). Viva la Flossy - free cotton candy
- Peachey Park will have games with prizes: 11a - 5p.
- Patch Works - Jacob will be managing the games in the park for a bit.
- Nina & Jacob will be doing two walking tours of the Mill for those that are participating in the Tour of Homes. 2p and 5p.

HPLU - Nicole Seekely

- 181 Pearl Street - existing contributing structure. Looking to add a new addition to the rear of the building. Two stories

at the back, but works with the slope. Keeping the roof line below the front, adding a chimney where historically there had been one. HPLU made recommendations to modify the windows to be consistent with historic character as well as to modify double doors to be single doors with adjacent window. Then, on the sky elevation, applicants were going to add a shorter window to the bathroom, but were asked to keep the windows consistent. Recommends support. Jon made a motion to support the revised plans. Passed.

- Nicole is rolling off at the end of the year, so if anyone wants to chair, please share. Contact Nicole if interested - hplu@cabbagetown.com.

c. CI Update

- Community Center - Stair improvements, working on fire and security safety, working on an entry keypad to rent it out more easily, working on getting reimbursement from the City.
- Chomp - Getting ready - have a lot of good sponsors including *Jaegermeister* and *Monday Night Brewing*
- Chomp meeting tomorrow at 7p at *Milltown Tavern*.
- Running race is about to go on sale by the end of this week. Spoons will go on sale by Friday at *Sweet Cheats* (cash and cards) and *Little's* (cash only).
- Will be selling tote bags and muffin trays (to carry the Chilly cups).
- Working to keep everything compostable and reduce waste.

9. New Business

- October Concert in the Park - Two of the founding bands will be playing as they retire from the concert series. Slim is no longer doing the booking, and will likely take turns on people booking shows.

10. Old Business

- None

11. 7:47p Adjourned.

FRESH FRUITS & VEGETABLES AT LITTLE'S FOOD STORE

By Kyle F. Bidlack

One of the many things that we are sometimes guilty of taking for granted is the fresh **local** fruits and vegetables stand at Little's Food Store.

One day, you might walk in and discover some fantastic avocados, tempting bunches of bananas, and wonderfully ripe tomatoes. Another day you might find the tastiest potatoes this side of the Mississippi, and juicy Georgia peaches.

Eating fresh produce from Little's will make you feel better. It will lower your blood pressure, make your heart work better, fend off cancer and will help you digest your food better.

Better poops too.

Wanna' lose weight or fight diabetes? Then next time you go to Little's to grab a six of local brew, grab some local produce too.

CABBAGETOWN INSIGHTS: SEPTEMBER 2022
LOCAL REAL ESTATE STATS

SUMMERHILL

13▼
 HOMES FOR SALE
 42▼
 HOMES PENDING
 163▲
 AVG DAYS ON MRKT
 \$640,036▲
 AVG HOME PRICE
 \$339▼
 AVG PRICE SQFT

GRANT PARK

42▲
 HOMES FOR SALE
 31▼
 HOMES PENDING
 52▲
 AVG DAYS ON MRKT
 \$558,497▼
 AVG HOME PRICE
 \$375▲
 AVG PRICE SQFT

INMAN PARK

11▲
 HOMES FOR SALE
 12▼
 HOMES PENDING
 76▲
 AVG DAYS ON MRKT
 \$986,205▲
 AVG HOME PRICE
 \$419▼
 AVG PRICE SQFT

KIRKWOOD

48▼
 HOMES FOR SALE
 57▲
 HOMES PENDING
 165▲
 AVG DAYS ON MRKT
 \$520,091▲
 AVG HOME PRICE
 \$357▲
 AVG PRICE SQFT

REYNOLDSTOWN

33▲
 HOMES FOR SALE
 13▼
 HOMES PENDING
 76▼
 AVG DAYS ON MRKT
 \$706,221▲
 AVG HOME PRICE
 \$356▲
 AVG PRICE SQFT

CABBAGETOWN

33▲
 HOMES FOR SALE
 9▲
 HOMES PENDING
 47▲
 AVG DAYS ON MRKT
 \$534,209▼
 AVG HOME PRICE
 \$381▼
 AVG PRICE SQFT

STATS COURTESY OF MICHAEL GRUE. 770.609.5503
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FLORA FAUNA

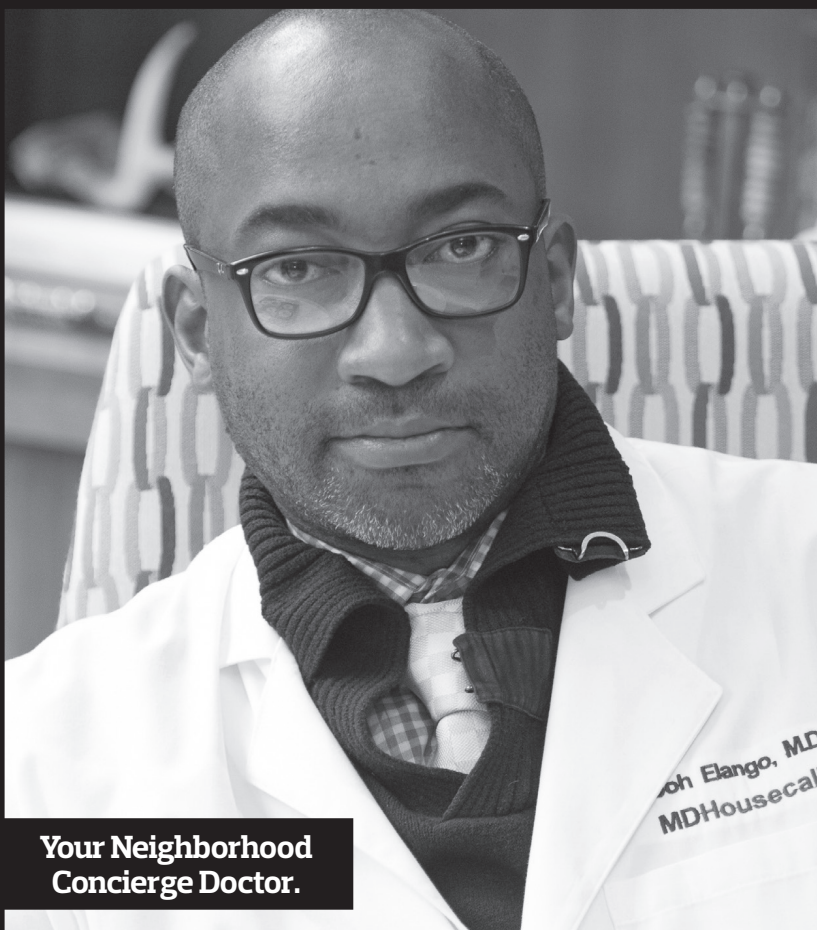
By Kyle F. Bidlack

Did you know that Cabbagetown has it's own "house plants and natural curiosities shop?" It's true. Flora Fauna is over at 751 Gaskill St and is open everyday from 11a to 5p Flora Fauna offers all types of house plants, uncommons, tropicals, orchids, and arids. Also: a wide variety of planters, hangers, and hands-on workshops.

Flora Fauna believes in exploring the possibilities of plant design and the many ways plants can be displayed within interior spaces. Looking for a classic houseplant or an uncommon plant to add to your collection? They stock plants for beginners to serious collectors and everyone in between.

Their ceramics selection can be described as neutral/minimal/modern allowing the plant to be the focus of the arrangement. They offer botanical handcrafts, their own line of handmade pottery, accessories, and supplies, as well as items from local Atlanta makers and designers from around the world.

They believe everyone is capable of caring for plants and can benefit from bringing a bit of nature into their home. Their goal is to ensure everyone has the knowledge they need for their plants to thrive. Check them out at: www.florafauaatl.com



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C'town Chows: *We Now Pronounce You Hungry!*



STACY
and **JAKE**

As we enter fall and the weather cools off, we here at C'town Chows promise to still deliver the heat when it comes to delish bites and libations around town.

This month is quite special for us – as your favorite neighborhood food writers (that’s us) are getting hitched! But not to worry, we’re still eating lots and will be giving you all our unsolicited thoughts. Some things never change... In this month’s edition, we’ll be sharing our recs on a

couple of hot new spots as well as a hometown favorite, perfect for outdoor dining in these “fake fall” temperatures.

We’ll kick this one off with the new kids on the block - the good folks over at **One Flew South Restaurant & Bar** (670 DeKalb Ave NE). Just through the Krog Street Tunnel on the Eastside Beltline Trail, next door to another CC fave, **ShakeShack**, Hartsfield Jackson Airport’s top rated restaurant opens its doors to a second location. Not conforming to expectations about what airport dining usually is, this James Beard nominated team has created a concept that is worth traveling for.



A sampling from One Flew South Restaurant & Bar.

Fortunately for us Cabbageheads, we now don’t have to go too far for our taste buds to travel the world on this Asian fusion menu. Former **8Arm** veteran, Allen Suh, has taken ownership of this fantastic sushi menu inclusive of some really unique offerings, like its Southern Roll, boasting GA Pecan Smoked Trout, Shiso Leaf, Roe, and a Cajun Cocktail Sauce that’s out of this world. Alongside its fantastic sushi menu, this spot has a fairly meat-forward entree menu, inclusive of a Pork Belly Pappardelle that rivals some of our favorite italian spots in town, yet adding in their own twist - a Kosho cream. We can’t lie, we did not know what Kosho was when this was ordered, but what we did know was that after a few bites, we were going to be licking this plate clean.

This place is going to be a yes for us, dawg.

Our next recommendation pairs perfectly with the fine weather we’re having (and a spicy margarita). Not much further than a mile east of Cabbagetown sits one of our most favorite outdoor patios and some really tasty tacos at **Taqueria El Tesoro**. This place has the goods: tacos, burritos, tostadas, mulitas, tamales – and everything is good. Like really good. Its mulitas are a personal favorite, essentially an inside-out quesadilla with the cheese griddled on the outside, stuffed with a meaty, juicy, delicacy on the inside.

Generally, we just order this as an appetizer for the table (the table usually just consists of the two of us, but the table likes to eat). The funny thing is, this place could serve week-old **Taco Bell** and we’d still go for the vibes and the drinks, but the food contributes to this place being a 10/10.

When one door closes another door opens, and unfortunately the doors have now officially closed for **Slabtown Public House** on the Beltline. I’m sure Kevin Gillespie and team will be cooking up a new concept for us to enjoy soon in Atlanta. In the interim, our new restaurant alarms have been sounded for Atlanta’s newest Caribbean restaurant, **Wylie & Rum**. Located at 45 Moreland Ave. The vibes look immaculate, and we can’t wait to check it out.

As always, if you’ve got anywhere you think we need to try, drop us a note at stacy.spector22@gmail.com.

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JEREMY RAY & the HOWDY MEN ABOVE THE WRECKAGE

Continued from the front page

Can you tell us about the new album and what inspired this new work? "So, we actually finished recording "Above the Wreckage" at the end of 2019. We got our masters back at the beginning of 2020, right before I found out I was going to be a father and the world was shutting down. We needed to be able to play live and celebrate this album as a band, so I opted to not release it during quarantine. Then life just got really busy with our son and my art career, and the album fell down a few rungs. Cut to November of 2021 and I get asked to play **Chomp & Stomp**, so the band is back together after a twenty-five month hiatus. We've been rocking steady ever since and album is finally coming out. I couldn't be happier about it."

What was the creative process like during the making of this new album? "It was phenomenal! Working with all the guys in The Howdy Men is a dream. We all speak the same musical language. I've never had to tell them what or how to play anything. I just brought my words and my songs to the table and next thing you know we've got an album. Damon Moon at **Standard Electric Audio** mixed and engineered the record, he was very instrumental to the sound and feel of the record as well. We also did a lot of pre-production for the album right here in Cabbagetown with my dear friends Steve Seachrist & Katie Butler at **Radon Recordings**."

If you and The Howdy Men could open for any act in the world, who would it be AND who would open for you? "That's such a good and hard question. I mean, I should probably say **The Rolling Stones** or **The E-Street Band** right?! Who wouldn't wanna party with those guys? We would probably do better opening for bands like **The Hold Steady** or **Drive-By Truckers**. If I'm being real though, opening for **Tom Waits** would be the coolest because that would mean I would get to see Tom Waits again. So yeah, **Taylor Swift**, final answer."

What do you want your fans to know about this album? "I just want people to hear it, and for it come across as honest rock & roll music. Nothing pretentious, just a group of really good friends making music together because we love it."

Can we look forward to more live gigs? "Absolutely! Our album release show is also my 40th birthday!"

The party will be held at The Earl on October 21st, 2022 with support from Reynoldstown resident **Ryan Sheffield & DreamBoat** out of Charlotte, NC. Tickets and more info at www.badearl.com More gigs for the Fall and Spring will be announced soon."



Above The Wreckage: album cover artwork

NEW ALBUM RELEASE DATE: 10.21.22
To get it, go here:
<https://jeremyrayis.bandcamp.com/>

Can you tell us about the album cover artwork?

"Yes! Thank you for asking! I make my living as a visual artist, so this album artwork had to be very special and personal for me to even think about getting it out. I'm self-releasing and pressing this album in four different formats. I spent about thirty-five hours carving the three linoleum blocks that will be used to press this artwork. There will be a limited run of forty Lathe Cut LPs. All of which will be housed in heavyweight chipboard jackets that will have hand pressed lino block prints on each side.

I'm also releasing a limited run of fifty cassettes that will be housed in a wraparound lino printed sleeve. It looks so cool! Even if you don't dig cassette tapes, it doubles as a 3D piece of art you can sit on your mantle. I'm also releasing a lino block print of the album cover on leathery brown paper that will come with a CD of the album plus bonus tracks. This is all certainly a labor

of love. It took years for this music and album to come together, the least I can do is make all this intricate artwork to support it. If none of that homemade, local, limited edition art stuff tickles yer fancy, **Above the Wreckage** will also be streaming on all the major platforms and for sale digitally on my bandcamp page."

Who are your favorite Atlanta artists and favorite professional wrestlers?

"W8ing4UFO's, Ric Flair, Five Eight, Ryan Sheffield, Dusty Rhodes, Ben Trickey, Sting, Mountain Party, Reconciler, Roddy Piper, New Junk City, Bo Orr, The Undertaker, The Road Warriors, Former Sinners of the Future, DDP, Soda Prints, Chris Jericho, Jon Moxley, Lee Bains & the nWo."

The Howdy Men are:

Gus Fernandez: piano, keys, organ, celesta, vocals.

"Fireball" Jay Howell: drums, vocals.

Charlie Mills: lead guitar.

Derron Nuhfer: saxophone, engineering, mastering.

Jeremy Ray: songwriting, singing, acoustic and electric guitars, synth, samples.

Mason Turner: bass.

Achtung Baby! Oktoberfest!



Did you know? Oktoberfest in Germany actually starts in September. Seven years ago, we visited my German roots and ventured to Munich to drink giant beers in giant tents for the real Oktoberfest.

And it was a blast! I've never been more full of beer and pretzels, but it was worth the carb overload for sure.



Glenn & Anna at the Löwenbräu-Festzelt

Atlanta is happening right here at the Historic Old Fourth Ward Skatepark! From September 30th - October 2nd, break out your lederhosen or dirndl and enjoy German beers, German food, live music, and games. Visit oktoberfestatl.com learn more and buy tickets! Almost every brewery in town is hosting an Oktoberfest

party on October 2nd, so check out your favorite brewery to see what they have going on (*Eventide* and *Round Trip* I know are both doing something). You can also pick any weekend to drive up to *Helen's Oktoberfest* which runs every weekend in October from Thursday to Sunday. The celebrations and themes are different every day and all ages are welcome. Bring the whole family! You can get more info at helenchamber.com/Oktoberfest-menu/.

But any day you wish to escape to another place, in our backyard, you can walk over to Edgewood to the *Georgia Beer Garden*. A classic German concept with a southern twist. They have 20+ beers on tap and great indoor and outdoor spaces. Get more info at gabeergarden.com. Prost!

For Oktoberfest, you sign up for a specific tent and time to ensure you get access to the all day and night drinking party. A lot of these tents will include a meal or pretzel with your admission price so make sure to look into that. While in Munich, you can visit the beer halls one day and explore the countryside on the next. Plenty of options to choose from, just visit tripadvisor.com to see what strikes your fancy!

Looking for Oktoberfest fun without a plane ride? Oktoberfest

Homes Are Still Selling at The Stacks! Will Yours Be Next? List with an Expert.

The Stacks Market Snapshot

COURTESY OF JAMES ROBBINS, STACKS EXPERT

+8.0%

Increase in Average
Sales Price YoY

-25%

Decrease in Days
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PAGE 9 NEWS

Cabbagetown has its fair share of weirdness and funk. But step outside of our friendly confines, and things get even weirder and funkier. Don't believe us? Read on...

Are you kidding me bro?

Beyond Meat COO Doug Ramsey is in the soup after a recent incident at a University of Arkansas vs. Missouri State football game, the Associated Press reported. On Sept. 17, as fans jockeyed their cars out of the parking lot following the game, Ramsey, 53, became enraged when another car made contact with his SUV's wheel. According to police, Ramsey left his car and "punched through the back windshield" of the other car; when the driver jumped out, Ramsey "pulled him in close and started punching his body," then "bit the owner's nose, ripping the flesh on the tip of the nose." Ramsey was also heard threatening to kill the other driver. He was charged with felony battery and making a terroristic threat.

She put a spell on me

On June 6, Kylynn Chambers, 32, used bright red spray paint to deface a bronze statue of the character Samantha from the 1960s TV show "Bewitched" in Salem, Massachusetts. On Sept. 20, he was sentenced to 18 months' probation in the incident, which oddly had nothing to do with witchcraft. Rather, Chambers, who is currently homeless, told prosecutors he "wanted to do something to get arrested," The Salem News reported. The statue was erected in 2005 by the TV Land cable channel in the city famous for the witch trials of 1692.

Follow your nose. It always knows.

One morning five years ago, Cincinnati resident Joey Lykins, then 30, woke up and realized his nose ring was missing. He searched but never located the small item, and eventually he gave up and got another one, the New York Post reported. "I thought maybe I'd swallowed it," he said. But a few weeks ago, Lykins, now 35, developed a violent cough and thought he was sick. An X-ray revealed otherwise: Lykins' nose ring was lodged in his left lung: "The doctor ... said, 'Does this look familiar?' I was like, 'You've got to be kidding me! I've been looking for that!'" Lykins underwent a bronchoscopy and the surgeon returned the ring to Lykins, who said he won't be wearing it again: "I kept it as a souvenir."

Did Clay Miller have anything to do with this?

Noise complaints are way down at a restaurant in Singapore after it implemented a "screaming children surcharge" of \$10. Angie's Oyster Bar & Grill said that before the new policy was put in place, they were receiving complaints about children running around unattended or disturbing other tables. Now, parents are trying harder to control their children and "99%" of patrons are respectful and understanding.

"SWEET CHEESUS"

You gotta try the fresh baked biscuit, pimento cheese, candied bacon and egg sandwich at ParkGrounds!
ParkGroundsatl.com

Top of the Charts

By Kyle F. Bidlack

What is Cabbagetown listening to? Good question.

Here's September's hottest songs on the Milltown Tavern juke box.

- | | | | |
|---|---------------------------------------|----|--|
| 1 | DOROTHY
RAISE HELL | 9 | CAGE THE ELEPHANT
SKIN AND BONES |
| 2 | MANCHESTER ORCHESTRA
THE GOLD | 10 | ASKING ALEXANDRIA
A PROPHECY |
| 3 | ALICE MERTON
NO ROOTS | 11 | OF MONSTERS AND MEN
ALLIGATOR |
| 4 | LUCINDA WILLIAMS
CHANGED THE LOCKS | 12 | LIVIA RODRIGO
JEALOUSY, JEALOUSY |
| 5 | THE KILLERS
MR. BRIGHTSIDE | 13 | THE WAR ON DRUGS
UNDER THE PRESSURE |
| 6 | NICK LOWE
CRUEL TO BE KIND | 14 | AVETT BROTHERS
HEAD FULL OF DOUBT |
| 7 | DREAMERS
SWEET DISASTER | 15 | THE NATIONAL
BLOODBZZ OHIO |
| 8 | YOUNG THE GIANT
MIND OVER MATTER | | |

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An American Treasure



American beautyberry (Callicarpa americana) is one of the most unusual and attractive berry-bearing shrubs we can grow. The berries are a striking shade of bright purple clustered around the stems at the axils of the leaves. No other native shrub is like it. Its clumps of colorful berries up and down its stems in late summer and fall are unmistakable and unforgettable.

It does have flowers, pinkish little things that are modestly attractive but not showy by

any definition. Remember, it's all about the berries. The name says it all: beauty + berry.

There are Asian species of beautyberries, but I avoid them. Why bring in exotic species that may become invasive when we have a fine and, in my opinion, superior Georgia native to incorporate into our gardens?

If you do not find it for sale, American beautyberry is easy to grow from softwood cuttings in summer or from seeds collected in the fall. The seeds can be sowed in the fall or in the spring. It is easy to grow from seed and is a fairly rapid grower, so don't think you need to start with a large plant.

American beautyberry can be massed (several planted together in a group) or planted with perennials or other large shrubs. It is especially effective with native asters, goldenrods, swamp sunflower, wax mallow, butterfly ginger, canna and ornamental grasses. Good shrub companions include pomegranate, titi, buttonbush, groundsel bush, abelia, althea, Argentine senna, Southern waxmyrtle, kerria, chestnut rose and butterfly rose.

I have used the berried stems in many flower arrangements. They are attractive by themselves or mixed with goldenrod, cutleaf coneflower, garden phlox, showy sedum, blue mist flower and red spider lily. I usually clip off the large beautyberry leaves when combining the branches with flowers. There is a white-berried form of American beautyberry that may please those who are not fond of vivid purples in the garden or in bouquets.

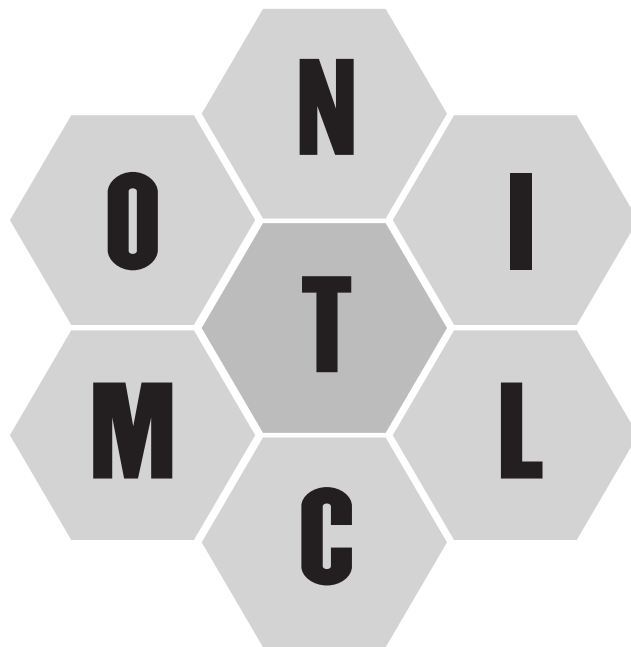
The berries are relished by many birds, 40 species according to some sources, including our state bird, the brown thrasher. This makes American beautyberry an ideal choice for a bird-lover's garden.

I don't consider the berries edible, and mentioned so in an article I wrote years ago only to be upbraided by a reader in southeast Georgia who informed me she used them in several recipes including cake frosting. I have also read that the berries are used to make jelly. I suppose if something is not toxic or downright poisonous it can be considered edible, especially if it is buried in sugar. I'll leave the berries for the birds.

Arty Schronce is a degreed horticulturist, garden writer and lecturer whose articles and photographs have appeared in numerous newspapers and various magazines and books.

Spelling Bee

How To Play Spelling Bee: 1) Words must include the center letter. 2) Words must contain at least four letters. 3) Letters can be used more than once. 4) Each puzzle includes at least one "pangram," which uses every letter at least once. **How many pangrams can you find?**



- | | |
|----------|----------|
| 1 | 15 |
| 2 | 16 |
| 3 | 17 |
| 4 | 18 |
| 5 | 19 |
| 6 | 20 |
| 7 | 21 |
| 8 | 22 |
| 9 | 23 |
| 10 | 24 |
| 11 | 25 |
| 12 | 26 |
| 13 | 27 |
| 14 | 28 |

Last month's Panagram solution: Confluence

Cats of Cabbagetown: Leslie Snipes

By Chelsea, Melissa, and Ryan

If you walk through the gravel parking lot between Carroll and Reinhardt, you are likely to encounter a tiny but feisty tortie by the name of Leslie Snipes-Gilkey. We recently caught up with owner Andrea to learn how Leslie came to be so tough.

Leslie loves to patrol her territory. Where did she come from?

"I got her through a rescue called Snap 2 It. I talked to a lady there named Barbara who was a very intuitive cat person and a matchmaker. She asked me a lot of questions about myself and then matched us up. When I first walked in to meet Leslie in person, she jumped right up in my lap. Barbara said she'd never seen her do that before. Really, she picked me. She's named after Wesley Snipes, obviously. In Demolition Man.

She used to live with a man named Kevin. Kevin named her Sheba. I only know this because her chip was originally registered to him. Apparently when Leslie was found, Snap 2 It called Kevin, but he never called back. Who would not want her?"

Leslie is so tiny!

Everyone thinks she is a kitten.

"I recently took her to the vet and she is actually close to nine pounds. I thought she used to be smaller, but she spends most of her time patrolling the parking lot and going door-to-door visiting neighbors. I am guessing she gets a lot of treats. She will walk into people's houses if they leave the door open. She is not afraid to ask for treats or pets from strangers. One neighbor likes her so much that she will let her inside her house. Sometimes, she gets trapped in there. Luckily, Leslie has a tracking device so I can see where she is at all times.

Sometimes Leslie parties at other people's houses a little too much. Once, I got a call from a neighbor – that I didn't know – saying that Leslie had been hanging out late and left her collar there. Leslie is helping me meet my neighbors!"

She comes to visit our cats a lot.

Goblin will talk to her through the window.

Does she have any cat friends?

"She fights a lot. She is usually the initiator, but she thinks she is defending her territory. All the other cats in the area are pretty passive. Sometimes I walk outside and see her screaming and hissing at another cat. She especially does not like this blonde cat

that recently showed up. She used to have a best friend who was a baby raccoon named Fat Fat. My boyfriend had rescued Fat Fat as a newborn, and was rehabbing her. They would play a lot but Fat Fat was kind of intimidated. Leslie is kind of tough and would hiss a lot, but I knew they were just playing."



Ladies and gentlemen: introducing, Leslie Snipes.

Anything else you'd like us to know about Leslie?

"She loves to sleep in the sun on people's cars, climb trees, get on the roof, and head bump. She may follow you to Carroll Street, but she always comes home. Luckily, because of her tracker, I can easily find her."



LET'S ADD SOME CABBAGETOWN STYLE TO THE 2023 ROSE PARADE



ANYA WARREN

New Years Day wouldn't be the same without finger food, friends, football and the fantastic Rose Parade.

Since 1890, the massive floats are constructed by professional float builders and then covered in flowers by volunteers. One of Cabbagetown's very own floral fancy neighbors has been invited to be one of the 8000 volunteers who descend upon Pasadena California at the end of December.



Mikel Dominiack creating in his C'town backyard.

Mikel Dominiack best known for *Angie's Acres* and the little red barn on Estoria – a boutique of whimsical holiday cheer – has a chance of a lifetime opportunity. He received an invitation to meticulously decorate the floats that millions will see on TV. They get four days to cover fifty floats, but this will be an expensive trip!

Please help Mikel's dream come true. Any amount will help our neighbor! Check out the GoFundMe link (below) and learn more about Mikel and his dream. <https://gofund.me/4d0e59b4>

Call for Art

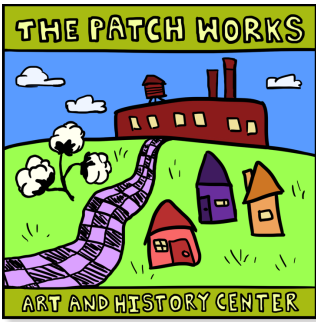
Stacks Squares Round 10!

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Applications due 10/30/22

\$10,000,000 BUYS A COTTON MILL. UGH!

By Nina & Jake Elsas, The Patch Works Art And History Center



After reading-ish our history articles, y'all might assume that The Patch Works abhors Change and that we who run it are insufferably stuck in the Past. Not true! We simply like the Past because... it's already happened. But that doesn't mean we don't appreciate the benefits of Change. It's just that Future-o-meters have yet to be invented, so we can't foresee how Change works out in the (sometimes-bitter) end.

Nonetheless, Change can often be totes needed and super welcome. Usually, awesome-possum Change is for the benefit of humankind, like... say... giving freedom to oppressed and marginalized peoples. That's good! And yay!

Then again, some Change is not-so-awesome-possum, having dire and perhaps unintended consequences (which *could* have been avoided if those darn Future-o-meters were invented). An example might be... say... making a decision that has the potential for wiping out an entire community. That's bad! And boooooooo.

So, with hyperbole firmly in place, we finally get to tell a tale of not-so-awesome-possum Change.

In June 1956, for \$10,000,000, Fulton Bag & Cotton Mills handed over its cotton-picking reins to a bunch of North Carolina dudes, whose Big Kahuna was Julius W. Abernathy, owner of Carolina Mills, part owner of Alabama Mills, and director of the Dan River Cotton Mills of Virginia. This guy clearly liked mills. Well, The Abernathy Gang didn't last very long, flipping soon thereafter the factory to another group of investors. (Yeesh, flipping a ginormous factory definitely makes flipping a small, Cabbagetown house far less impressive.)

The New-New Owners went right to work, restructuring and rebranding the entire enterprise. First... name change! *"Who the hell cares if the old name has been known throughout the universe since 1889???* Let's henceforth call our company *Fulton Cotton Mills, a division of Fulton Industries, Inc.* [breath]. And let's stop making those *silly sacks!*" Yuh, they opted to kill off the very thing that made the company so successful: the cotton bag.

In 1958, the last cotton bag rolled off the line, marking the official end of an era. Now, to be fair, as we discussed in our last article (turn your Past-o-meters to two months ago), the demand for cotton bags was diminishing. And sure, American cotton-bag production would eventually go Full Dodo. Mayhap it would've been wiser, however, to provide clients with a bit more warning and sloooooowly transition away from that product, as opposed to doing such a hatchet job. *"So long, suckers! Y'all just gotta look elsewhere for a sack! Maybe find a company that produces multi-walled PAPER bags, which, sure, we think are kinda groovy, but... c'mon, who's gonna really wanna invest in that much paper???"*

Bag-free, Fulton Cotton Mills focused on churning out fabrics for use in other industries: fabrics for the automotive field, canvas, mattress and pillow ticking, upholstery, toweling, and materials for such items as labels and books. **Yet, here's the rub, y'all: Fulton Cotton Spinning Company/Fulton Bag & Cotton Mills was a LEADER in U.S. cotton-bag production; the New-New Owners' decision to concentrate on non-bag stuff just placed Fulton Cotton Mills in the same line with run-of-the-mill mills (hahaha).** Oh, and the New-New Owners also sold off all the other FBCM factories around the country. Ka-BOOM. Buh-bye.

So, now that this once-industry-leading factory was well underway to becoming excitingly mundane, the New-New Owners took the next step: changes under the Hood! Just like those pesky FBCM plants around the country, company-run amenities (e.g.: housing and social services) were just weighing things downwwwwwwn, man... harshing the New-New Owners' mellowwwwwww. Zap! Begone!

[We interrupt this article to be a Devil's Advocate: would The Mill Village have fared any better had the New-New Owners kept these amenities, especially the housing? It's not as if the company-run stuff was primo. Y'all... buy some coffee and talk amongst yerselves.]

By 1961, the company-owned housing was sold off, with First Right of Refusal going to the mill workers (uh huh), and then to anyone with more than a dollar to their name. Okay fine, this glib comment (of which we make many) may or may not have merit. To be sure, the era's industry-friendly newspapers enthusiastically proclaimed that a good amount of the housing indeed went to mill workers. Yet, knowing the economic status of the workers, we find this particular Unicorns-and-Rainbows Pill a bit hard to swallow. And when chatting with Originals today, we've learned that, from this moment on, the never-ending specter of the Where-In-the-Hell-Are-You Absentee Landlord rose up to haunt us forever. Although the company-run housing wasn't exactly Tuxedo Road, the state of The Mill Village homes went into an even steeper decline.

Well. It's now 1961. We have only twenty years left to the final End of Mill Days!

For now, we shall finish this article with a clichéd bookend. Knowing the Past may offer insight into how Change might affect the Future, but nothing's guaranteed. One benefit of living in our historic neighborhood is that it allows us the luxury of 20/20 Hindsight Reflecto-Vision. Many communities don't have the foggiest clue about the Past and simply bound forward, like tongue-lolling puppies, into the Future, blissfully unaware that some supposedly "new" Change might actually just be recycled Past Change that was abandoned by their forebears due to its not-so-awesome-possumness. Would we, the residents of today's Cabbagetown, prefer such ignorance? After all, it would save us from these endless debates about our neighborhood's Future and allow us to embrace all Change (come what may).

We at The Patch Works would like to answer this question – and with the utmost respect to anyone who disagrees – HELL. NO.

MOVIE NIGHT!



**CELINE
BUFKIN**

October's Movie Night is a very special one indeed! Get ready for *THE WIZARD of OZ!* screening Friday Oct 14th.

The most seen film in movie history (it was released in 1939 and nominated for six Oscars; television broadcasts began in 1956 and went like, forever), it's known for its memorable characters, the use of Technicolor, a little dog, flying monkeys, and one badass tornado. Oh! And WITCHES!

For an extra dose of fun, our lovely, anonymous benefactor also is sponsoring a **COSTUME CONTEST!** Come dressed as your favorite part of the flick and you might win a *Little's* gift certificate – not to mention the eternal adoration of your friends and neighbors, if you don't already have that.

Bring your chairs, your bevs, your blankets, your snacks and spend a wonderful evening flicking + picknicking in Cabbagetown Park. Dark Side of the Moon soundtrack optional (bring headphones.) WOO!



DANIEL KARASEK PRESENTS: **RAE AND THE RAGDOLLS WITH STARDUST SONATA AND HUM RIPPLE**

FRIDAY • OCT 7 2022 • 4P TO 10:30P • C'TOWN PARK

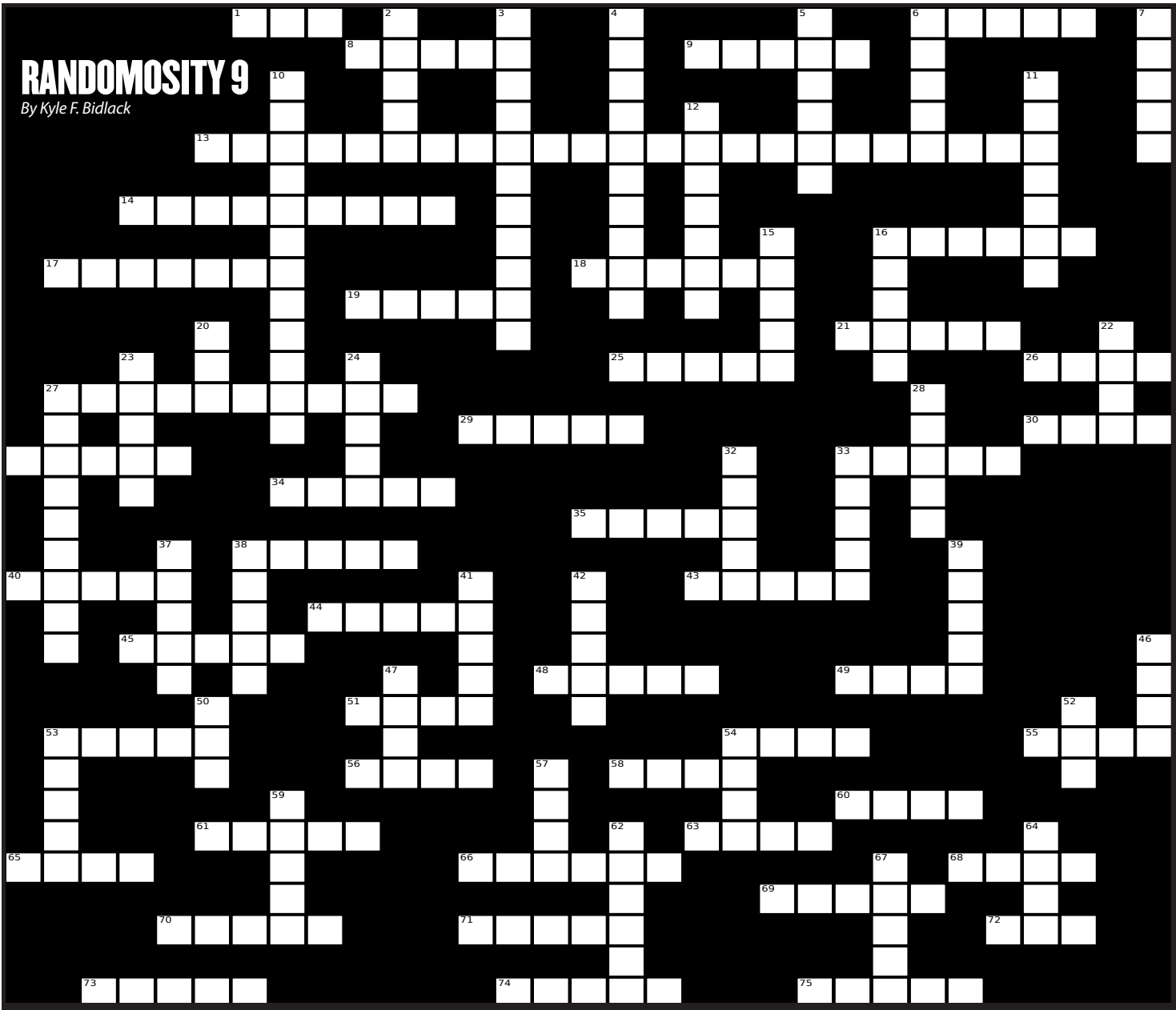
This is a FREE concert in Cabbagetown Park. There will be a stage set up in the northwest corner of the park with live bands playing from 4p until 10:30p. The idea is to share some great local music with folks. The headliners for the main stage are *Rae and the Ragdolls*, *Hum Ripple*, and *Stardust Sonata*. All music will be on one stage per permit requirements.



There will be water coolers provided. Restrooms will be at the Cabbagetown Community Center. Please be mindful of litter that you bring into the park.

Attendees are asked to bring one canned food item per person as a recommended entrance fee for the event. All canned goods will be donated to a local food bank to help fill the bellies of the less fortunate in the Atlanta community this winter. People gotta' eat.

There will be no vending at the event. You are encouraged to bring your own food, drinks, blankets, and chairs to post up in the park for the event.



RANDOMOSITY 9

By Kyle F. Bidlack

ACROSS

- 1. Japanese currency.
- 6. Dunkin' purchase.
- 8. Film friend of Thumper.
- 9. The ___ State (nickname for Rhode Island).
- 13. Our cover band.
- 14. A nuke improvised from radioactive waste and conventional explosives.
- 16. Like classified documents.
- 17. Third-largest city in Georgia, after Atlanta and Columbus.
- 18. Sacred Agave Restaurant kitchen steps?
- 19. Astrology sign for many October babies.
- 21. Third-largest city in Florida, after Jacksonville and Miami.
- 25. Toys that spawned ten theme parks.
- 26. Furniture megastore.
- 27. A dishonest or unkind act.
- 29. Producers of little dopamine

- hits on social media.
- 30. Turns into worm food.
- 31. Yankees ace Cole.
- 33. Large beer mug.
- 34. Atlanta university.
- 35. What teachers & preachers do.
- 38. Home Depot rival.
- 40. Hand drum.
- 43. Pinky or the Brain or Mighty or Danger.
- 44. Word before Bowl or glue.
- 45. You might blaze it.
- 48. Nada, nothin'.
- 49. Second-most-popular baby girls' name in 2021, after Olivia.
- 51. They top kings.
- 53. If auditory relates to sound, what does gustatory relate to?
- 54. Comic actor Wilson.
- 55. ___ Tuesday (themed cafeteria day).
- 56. Word after "nanny" and before "cheese".
- 58. Animal group that's been

- around for more than 500 million years.
- 60. Ford Escape and Cadillac Escalade, for two.
- 61. Part of forest underbrush ... and an anagram of BRUSH.
- 63. Beer game often played with red Solo cups.
- 65. Soft rock cover.
- 66. "Atlanta" or "Nashville".
- 68. Brainiac.
- 69. Water balloon sound.
- 70. Media icon with a book club.
- 71. A wanderer in one direction, a superstar actor in the other.
- 72. Put chips on the table.
- 73. Having taken Pfizer or Moderna, informally.
- 74. Twelve.
- 75. Motel is a portmanteau of hotel and what?
- 76. Grant Park attraction.
- 77. An apt anagram of "evil".

DOWN

- 2. Have a crush on, to Brits.
- 3. An older man who is sexually interested in younger women.
- 4. Non-screen options for family night.
- 5. "F" player in the NFL.
- 6. Like clothes in the hamper.
- 7. Mets ace DeGrom.
- 10. Private affairs that one does not want to be made public.
- 11. "P" player in the NFL.
- 12. Braves ace Morton.
- 15. Three of them make a right.
- 16. A poisonous plant in one direction, a French author in the other.
- 20. A bird, a name, a letter.
- 22. It's just not right.
- 23. String bean or olive, surprisingly.
- 24. Reason to say "Bless you!"
- 27. Glare of contempt.
- 28. "Chompers".
- 32. Italian response to thanks.

- 33. Music for a movie.
- 36. Hit with a ray gun.
- 37. A place for aces ... or a place for cases.
- 38. Line from a song.
- 39. "The Legend of ___" (video game franchise).
- 41. Liz ___, Britain's new prime minister.
- 42. Major city of northern Italy.
- 46. Nada, nothin'.
- 47. Bounce back, as sound.
- 50. It's mightier than the sword, they say.
- 52. ___ Nixon, former first lady.
- 53. Musical speed.
- 54. The Buckeye State.
- 57. Money dispensers.
- 59. "The Devil Wears ___".
- 62. Figure out a five letter word.
- 64. Fan publication.
- 67. "S" player in the NFL.



HISTORIC!

By Nina & Jake Elsas, The Patch Works Art And History Center



It is with great excitement that we announce that the Georgia Historical Society has approved a Historical Marker for Jacob Elsas (our great-great-grandfather) and Fulton Bag & Cotton Mills.

Earlier in the summer – with assistance from Alan Elsas and Thomas Asher – The Patch Works

submitted a research paper that discussed the numerous ways in which Jacob and his mill impacted the South, as well as the entire country. The Georgia Historical Society agreed and will thus be honoring Cabbagetown with a permanent and public testament to the community's invaluable role in both Georgia and United States history.

We sincerely hope that everyone reading this, will be able to attend the dedication ceremony, which is currently scheduled for May 6th, 2023 (start time TBD). It is only dedication and hard work from a large group of friends that this marker could have been achieved, and it is only with their dedication and hard work that Atlanta continues to preserve its rich history. We at The Patch Works thank you for everything you've done to make this moment possible. Details to follow in the next few months...

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FREE ESTIMATES

KROG TUNNEL PROJECT

By Kyle F. Bidlack

Get ready! A fix is a comin'! As most Cabbageheads know, Krog Tunnel is a tunnel that connects Dekalb Avenue NE to Wylie Street SE under Hulsey Yard, and the tunnel floods often. This project is designed to restore the drainage system in the tunnel, which has been subject to periodic flooding. Phase 1 of the project consist of installing new inlets and stormwater pipeline in the vicinity of the Krog Street and Dekalb Avenue intersection. Phase 2, which is expected to start late 2022, will include capacity relief for the storm line that runs under the tunnel.

COMMUNITY IMPACTS

Dekalb Avenue will be partially closed during the construction period. Krog Tunnel southbound lane will be closed for two weeks for pipeline construction. The contractor will leave one sidewalk open and accessible to pedestrians during the duration of the project. However, to ensure the safety of pedestrians, both sidewalks may be closed during certain construction activity. DWM will notify the public when the sidewalks are not accessible for pedestrian use.

CONSTRUCTION START: October 2022

CONSTRUCTION END: November 2022

PROJECT COST: \$5,287,002.50

It Was Four Years Ago Today...



...Slim and Steve told the bands to play. Thursday night, October 20th, will be the last show of the season for the Cabbagetown Concert Series. Waaaaay back in 2018, *Slim Chance & the Convicts*

kicked off the series, so it's fitting that the same band winds things down. Slim Chance & the Convicts will perform at 7p and *Former Sinners of the Future* will hit the stage at 8p.

TRISTAN FABRIANI: AN INSTANT STAR, JUST ADD GIN AND STIR

By Kyle F. Bidlack

Cabbagetown's own Tristan Fabriani has now been announced as the artist for Milltown's Crawl-O-Ween Party in late October. We spoke with him via Ask Jeeves/AOL Dial Up.

Why now?

"Barb has been a friend for years, and my people and her people have been talking for about six months. I guess one of the issues is my makeup artist couldn't get through the tunnel last time because of all the photographers taking faux street cred head shots of young people looking tough in front of someone else's graffiti. So there were some logistics. But now all the papers are signed."

What are you looking forward to?

"Well, Kevin, there's always a special feeling when you look out and you see in the eyes and the faces of the audience. When they hear some song they've always hated from the 80s and they sort of cringe. Or even better, when it is one of the songs they've always liked, but their face turns from happy to angry as the song gets butchered, by bad singing, or the wrong chords. There's a pride there. But it's really all for the kids."

You've been sort of reclusive.

"Yeah, the last gig on Buford highway was kind of marred by food poisoning. As you know, Kevin, I prefer to buy "Manager's Special" expired meat at Kroger, and yeah, the crew sort of knew the craft service in the green room means kind of rolling the dice. I had to lay low for a while. But the crowd at Milltown is always perfect. Some have criminal records, very few of them have steady jobs. It's a low bar, as far as the audience, which I see as a win-win."

Do you take requests?

"I've been hearing the similar requests for years."

Have you added any new songs to the set?

"No. When I can't hit the notes any more, I announce beforehand that I'm going to do the "unplugged" version of a song, and that usually involves dropping the pitch five steps, doing it slow, even talking the words. So the Milltown audience should be able to slog through most of it."



> For Sale

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This quality space in Cabbagetown affords multiple opportunities with two houses in one: a main-level three-bedroom, two-bathroom home plus a full second apartment ready to make you money or double as a home office or an au pair/in-law suite. We have highlighted how simple updates can make this space your own with ease.

Located less than a block from Cabbagetown Park and two short blocks to the Atlanta BeltLine, Krog Street Tunnel entry, you will be hard-pressed to find this much space, functionality, flexibility and potential with such an unparalleled location. Whether you are looking for an income property, a smart investment or your forever home, 128 Tye is all of these and more!

We are proud to sponsor Chomp and Stomp again this year. We look forward to seeing you there!



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Some photos have been virtually staged to reflect how simple cosmetic updates can transform this incredible space.

Atlanta Fine Homes, LLC fully supports the principles of the Fair Housing Act and the Equal Opportunity Act. Each franchise is independently owned and operated.

WE'RE NUMBER ONE!

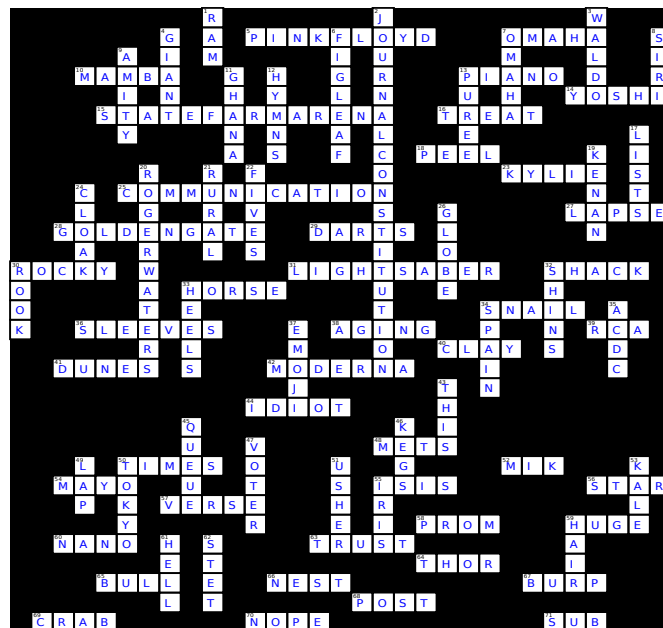
Josh Green and Urbanize Atlanta reports that *The Economist* declared Atlanta the "most livable" city in the United States. A couple of weeks later, a *CommercialCafe* analysis found Atlanta to be the country's best city for Generation Z. All of that followed a poll in April among 175 orgs in 23 countries that determined ATL to be the top target for global real estate investment in the U.S.

But if the City of Atlanta's official reaction – like the mayor's Twitter account – is any indication, the most recent accolade could be the most significant. Citing Atlanta's "booming jobs market and eye on equality," among other factors, *Money* magazine has declared the city proper "the Best Place to Live in the U.S."

Mayor Andre Dickens, not yet a year into his first term, tweeted: "This truly shows that when we #MoveAtlantaForward, together, the world notices!"

Money found that housing costs in Atlanta are lower than more than half of the places on its 2023 list. Also getting nods are the city's growing system of parks and multi-use trails, global food scene, historical relevance, and more entertainment options "than even the most social of butterflies could ever find time for."

The solution to last month's "Randomosity 8" crossword puzzle.



The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Listings courtesy of each listing agent.

Any questions regarding real estate in the Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks at 404.272.1906 • *We wish you happy home hunting!*

HOUSES

For Sale	Price
128 Tye St.	\$850,000
4 BD/3 BA	
172 Berean St.	\$650,000
2 BD/2 BA	
203 Savannah St.	\$525,000
2 BD/1 BA	
143 Savannah St.	\$499,900
1 BD/1 BA	
720 Gaskill St.	\$425,000
1 BD/1 BA	
Pending/Closed	Price
760 Kirkwood	\$825,000
4 BD/4.5 BA	
615 Pickett St.	\$650,000
3 BD/2 BA	
111 Estoria St.	\$500,000
3 BD/1 BA	



MULTI-FAMILY

For Sale	Price
128 Tye St.	\$850,000
Duplex	
607 Gaskill St.	\$579,999
Duplex	

LOTS

For Sale	Price
None this month.	

COMMERCIAL

Pending	Price
678 Memorial Dr.	\$490,000

CONDOS & LOFTS

For Sale	Price
The Stacks	170 Blvd
Loft H523	\$715,000
1 BD/1 BA	
Loft E310	\$555,000
2 BD/2 BA	
Loft E119	\$550,000
2 BD/2 BA	
Loft H428	\$550,000
2 BD/2 BA	
Loft H124	\$450,000
2 BD/2 BA	
Loft H114	\$410,000
1 BD/1 BA	
Loft H308	\$409,000
1 BD/1 BA	
Loft H420	\$405,000
1 BD/1 BA	
Loft H226	\$399,000
1 BD/1 BA	

SOLD

CONDOS & LOFTS

The Stacks	170 Blvd
Loft E115	\$610,000
2 BD/2 BA	
Loft H427	\$409,000
1 BD/1 BA	
Pending or Under Contract	
The Stacks	170 Blvd
Loft E120	\$605,000
2 BD/2 BA	
Loft H122	\$550,000
2 BD/2 BA	
Loft H102	\$445,000
1 BD/1 BA	

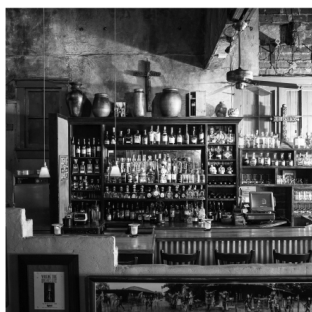


agave



cabbagetown 242 boulevard s.e. 30312 404.588.0006 agaverestaurant.com

celebrating our 22nd year in cabbagetown



Agave is turning 22 years old this year!

THANK YOU FOR 22 AMAZING YEARS!

Agave Restaurant, an eclectic eatery & tequila bar first opened its doors on Friday, October 13th, 2000 with a small, loyal crew and barely enough change to put in the register. With the support and love from our great customers, we have survived flooding, being robbed, burglarized, a huge tornado, the sewer separation project, a pandemic, and now an ominous economy. We have continued to persevere by treating our staff and customers like a part of our family. Thank you for your patronage over the years and helping us to continue our journey to give back to our community. And, many thanks for visiting us through rough times and great times!

WE LOVE TO FEED PEOPLE

Join us for dinner or take-out on our actual birthday, Thursday, October 13. A portion of the night's sales will be donated to the Atlanta Community Food Bank to help people in need.

Reservations are always welcomed and encouraged.

Agave is open for dinner nightly at 4pm with a full menu and full staff. We are focused and working hard to provide you the same wonderful Agave experience