

Cabbagetown NEIGHBOR

Cabbagetown Neighborhood Improvement Association
Volume Twenty-Nine • Issue Number Ten • October 2020

"Without music, life would be a mistake." ~ Friedrich Nietzsche

MEET THE CHUMBLERS!

Their New Album Complements The Epic & Eternal Cabbagetown Music Scene.

By Kyle F. Bidlack

When The Chumblers first started work on their latest masterpiece, no one knew about COVID-19, working from home was a pipe dream for most of us, and we were still licking our wounds from heartbreaking defeats for Hillary Clinton and The Falcons. "This has been in the works in our basement for at least three years. Frequently and pleasantly interrupted by our other recording and band projects, the pandemic gave us the alone time to finally finish it" says Katie & Steve.

The new album is called "Serious Game" and it will be available on Spotify, Apple Music, etc. on Friday, October 2nd.

"These songs came from our place of trying to make sense of the past few years. There isn't a theme except maybe processing our thoughts and feelings in songs."

For those of us who don't know our fiddle from our femur, musical inspiration is a mysterious thing. Not for The Chumblers. "Cabbagetown always provides inspiration! We debuted two of the songs (*Serious Game* and *Party Like It's 1933*) at a benefit we threw in early 2017, and have played these in Ctown Park as well."

Like most musical artists, The Chumblers are glad this album is finished. They have a pocketful of other musical projects they are

anxious to explore. But they readily admit, the process of completing *Serious Game* would have been brutal without... "the support and love from our neighbors when we play in the park – or when we played at Kavarna with *Slim Chance and the Convicts* – is so gratifying. Ctown's support is generous and gives us a lot of joy for this little side project."

Says Katie & Steve, "This album had a great cast of players. **Jeremy Ray**, former Cabbagehead, played bass on most songs. **Kent Aberle** played drums and **Munir Zakee** played additional percussion. We've had other current and former Cabbagetowners play with us in the past who deserve a shout out too, including **Erich Nunn** of broken lawnmower fame (drums), **Teresa Hoffmann** (egg!), and former Ctowner **Dakota Floyd** (bass). We like to be more of a collective than an actual band."

If you like music that has something to say through

great lyrics and complex structures that sound deceptively simple – songs that flow like a lazy river with occasional class-five rapids – and melodies that enter easy and leave hard, then pick up this album NOW, and meet The Chumblers – again.



The Chumblers. Their new album "Serious Game" is out Friday, October 2nd

Rock
the Vote
See Page 8

Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and advertisements to: newsletter@cabbagetown.com.

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Join the Cabbagetown online community at:

cabbagetown.nextdoor.com

or facebook.com/groups/CabbagetownATL

Visit the official Cabbagetown website at:

cabbagetown.com

ADVERTISE WITH US

Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 700 homes in Cabbagetown, which includes the residences of *The Fulton Cotton Mill Lofts* and *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit our website at www.cabbagetown.com or write the editor at newsletter@cabbagetown.com for more info.

ADVERTISING RATES

Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
1/2 Page Vert. 3.75" x 9.875"	\$100	\$280	\$540	\$1,020
Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

Classified ads are 25¢ a word for non-residents. Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

VP's Letter



ALICIA THOMPSON

Hey there Cabbagetowners, I don't know about you, but if I don't have something to look forward to every day, I'm very slow to roll out of that bed. If I'm having this issue, I bet there are others in the same boat, so I thought I'd share my list for reasons to leave the house:

Walking the hood. I walk my big old dog Mamie around the block every weekday morning. We get to see all the other pups in the hood and now that Mamers can't see

or hear we are no longer barking at our neighbors as much. There is always someone new to say "Hey" to before heading off to work.

Fall Décor. The change in the weather has me thinking about pumpkins, fall leaves, and hanging around a fire pit. I can't wait to pull out all my pumpkins and blow money on some funny looking gourds (the uglier the better). Speaking of money, have you seen those new Halloween decorations that you can project on your windows or in your yard? I don't know about you, but I have started spending more money on fall and Thanksgiving than Christmas these past few years.

Chomp & Stomp. Now, you can't have fall in Cabbagetown without Chomp & Stomp. And though we aren't going to shut down the streets or put up tents this year, there are still plans for virtual Bluegrass Porch Parties and an online Artist Market! The recipe for Chomp 2020 is not yet finalized but add to your list to check back on the ChompandStomp.com website.

Trips to Oakland Cemetery. I feel like that new entrance was made just for me. The first time I walked through it felt like a new adventure. I'd never been to that part of the cemetery and could not wait to explore. And have you seen all the events they have planned? For the first time ever they will have a Pumpkin Patch sale on October 3rd and 4th, from 10a to 4p. It is also time for their Halloween tours and this year they are called "*Capturing the Spirit of Oakland*". The tours are focused to "enlighten not frighten". I can attest these tours are always pure quality. Don't miss it.

Voting. I can't say anything that you have not already heard. I am simply going to tell you I have never been so excited to stand in a long line that does not end in a roller coaster ride....or does it? Thank you for listening. Hope to see you soon.

CNIA Meeting Agenda

Tuesday, October 13th, 2020 at 7p

PLEASE NOTE: We will be meeting via video conference

<https://zoom.us/j/95657039874>

Meeting ID: 956 5703 9874

Password: 30316

NOTE: A digital copy of this month's agenda and materials can be found at: cabbagetown.com/agenda

7p: Meeting begins

I. Welcome and announcements

II. Review and approval of the September minutes

III. Atlanta Police Department

IV. City of Atlanta – Valencia Hudson

V. Financial Report – Saundra Reuppel, Treasurer

VI. Committee Reports

- **NPU – John Dirga, Cabbagetown Representative**
- **Historic Preservation & Land Use Committee – Nicole Seekely, Chair**
- **Ctown-Rtown Transportation Committee – Genevieve Barber, Chair**
- **Cabbagetown Initiative – Kendall Rawls, CI President**

VII. Old Business

VIII. New Business

8:35p: Adjourn

Top of the Charts

By Kyle F. Bidlack

What music is Cabbagetown listening to? Good question. Here's September's hottest songs on the *Milltown Tavern* juke box.

- | | |
|--|--|
| 1 STEVE EARLE
BACK TO THE WALL | 9 38 SPECIAL
IF I'D BE THE ONE |
| 2 DOOBIE BROTHERS
CHINA GROVE | 10 GRATEFUL DEAD
FRANKLIN'S TOWER |
| 3 THE BEACH BOYS
I GET AROUND | 11 RISE AGAINST
THE VIOLENCE |
| 4 THE BAND
STAGE FRIGHT | 12 SONNY BOY WILLIAMSON
BRING IT ON HOME |
| 5 POISON
NOTHIN' BUT A GOOD TIME | 13 DAVID BOWIE
MODERN LOVE |
| 6 CSN&Y
WOODSTOCK | 14 VAN MORRISON
HOW CAN A POOR BOY |
| 7 CHRIS DUARTE GROUP
MY WAY DOWN | 15 WILSON PICKETT
MAMA TOLD ME NOT TO COME |
| 8 LYNRYD SKYNYRD
DOUBLE TROUBLE | |

**HAPPY 20TH BDAY
AGAVE RESTAURANT!
(Y'all Wear it Well)**

Cabbagetown Neighborhood Improvement Association: General Meeting

Tuesday, September 8th, 2020, 7p via Zoom. Meeting Conducted by Chelsea Arkin. Minutes recorded by Laura Bellinger.

I. September CNIA Meeting minutes approved

II. Atlanta Police Department

A. Drag racing, etc: The Auto Crimes Enforcement unit is working to manage street racers citywide. People who are racing can now be charged. If you see activity like this, please call 911. You can also email Zone 6 Commander at dvillaroel@atlantaga.gov

B. Lieutenant Mike Ablan recently joined our zone. He was also a patrolman in the neighborhood two decades ago.

III. City of Atlanta – Natalyn Archibong

A. Krog Tunnel flooding: Atlanta Dept of Transportation and Atlanta Watershed Management is planning to work on the tunnel before the end of the year. While the work is being done, the tunnel will be shut down.

B. A request has been made for another trash can near the Krog tunnel.

IV. Financial report – Sandra Rueppel

A. Our budget is posted on the Cabbagetown website. We're doing well at staying within budget. Grants are listed underneath the budget. Biggest costs were liability insurance and newspaper printing.

V. Committee Reports

A. NPU-N – John Dirga

1. City departments are back up and holding meetings virtually. You can check out npunatlanta.org for a list of hearings, schedule, etc. 1660 Dekalb Avenue **Rail Brewery** was deferred. Candler Park Festival was deferred to Nov 6-8 but may not happen this year. There's a handful of events that are still valid as they continue to be postponed, but may not end up being held.

2. Solid waste hired an outside contractor to pick up waste. Bulk pick ups have to be scheduled. You can call or schedule them online at 311.

3. Liz Mytinger is our representative and Deon is our alternate representative for APAB.

4. The NPU grant is being used for curb improvements to the Krog Tunnel. **Trees Atlanta** came out and cut some branches. 30 applicants for the mural. 5 finalists will be selected.

B. Historic Preservation Committee – Nicole Seekley

1. A motion was made to approve support for an addition at 262 Iswald Street SE.

C. Transportation committee, Genevieve Barber

1. Slow Street Effort: The four barricades now have "slow speed" stenciled verbiage on them. Two are filled with water, two aren't. The next step is to have volunteer artists decorate them.

2. Pearl Street traffic calming project

D. Cabbagetown Initiative – Kendall Rawls

1. We'll have a limited virtual **Chomp & Stomp** this year consisting of music, merchandise and a virtual Romp (you run at a specific time and your time won't count against other racers).

2. Working on Chomp merch. Need someone to run it. Will be rolling out social media in the next month or so.

3. Per City of Atlanta, Community Center is not able to be accessed due to COVID. If you need to access it, follow COVID guidelines.

4. The Friends of Cabbagetown Conservancy will launch in the next month or so, for raising donations to support maintenance of Ctown green spaces. Folks will be able to give tax deductible donations via a one-time gift or recurring gift at reasonable levels.

5. Tree pruning by **Trees Atlanta** will happen this week.

VI. New Business

A. **Forward Warrior!!** will take place in early October. We're asking that people watch it via Live Stream from home and not congregate around the artists, due to COVID. Artists will be socially distanced while working and the work will take place over a couple of weeks. If anyone would like to be a citizen journalist and help livestream murals being created, using the **Twitch** app, reach out to ForwardWarriorAtlanta@gmail.com for consideration.

B. **Black Lives Matter** rallies continue at corner of Boulevard and Memorial, Monday-Friday, 6-7p. Join!

C. A **Georgia State University** student is looking to get involved in Ctown community programs for a school assignment. If interested, reach out to Nadja at ndacosta1.student.gsu.edu

YOUR neighborhood LAWYER

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(404) 355-4000
kaufmanlawatlanta.com

Michael Kaufman
Personal Injury Attorney

Peggy Ruth Kerr Month of Murals

1932 - 2020

By James Kelly

Cabbagetown and Pearl Street lost a beloved neighbor on September 15th, 2020. Peggy – who passed away after a brief illness at the age of 88 – had been part of our community since she was about twelve years old, living in various homes until finally settling with her family on Pearl Street.



In spite of her developmental disabilities, Peggy was never away from her loving and devoted family. She always had a smile and kind word for the people in her life, and made friends with everyone she encountered. Peggy loved her family, parties, food, and her gospel music, singing up a storm at church and at home whenever she took a notion to.

Peggy's parents worked in the Fulton Bag & Cotton Mill, and her brother Bob and sister Nona were her caregivers when needed. Once Peggy left school, a succession of nannies took over until her Mother retired from the Mill and focused on taking care of Peggy.

Mama Kerr passed in 2000, and since then Peggy remained in her own home with some wonderful and devoted caregivers, who loved Peggy like family, and treated her like family. Her brother and sister fulfilled their promise to Mama Kerr that Peggy would always be safe and well taken care of, and proved to us all that the love of family is the force that keeps the world turning.

She will be missed by those of us who had the great pleasure of knowing her. Rest in power, sweet Peggy. You were loved, and you loved back.

By John Dirga

There will be a noticeable amount of activity on the streets of Cabbagetown over the next few weeks, and we are asking people to remain mindful and keep your distance.

PLEASE RESPECT ARTIST SAFETY and #KEEPYOURDISTANCE.

There is no public event for *Forward Warrior!!* on Wylie Street. Let them paint in peace, and tune in from your comfiest couch. #WATCHFROMHOME via *Instagram, YouTube, & Twitch*. Livestream schedule/instructions, donations, and other information can be found here: [LINKTR.EE/FORWARDWARRIOR](https://linktr.ee/forwardwarrior)

Special Squares

Curator Austin Blue has an unique introspective installation ready for *Stacks Squares*. The thoughtful, emotional, and stunning artwork will unfold slowly over the course of October. #BlackLivesMatter #SayTheirNames.

For more information: cabbagetown.com/squares

Or check: Instagram.com/stackssquares

Note: The Stacks Squares are located at the north end of Carroll Street, near the intersection of Tennelle Street.

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NEW TEMPORARY SHOP HOURS EVERYDAY 7AM - 3PM

Slim's Pickin's: My Grass is Blew (I Mean Blue)



**SLIM
CHANCE**

Since our annual Bluegrass festival will not take place as usual, I decided to whet your whistles with some top shelf Bluegrass albums to fill that empty spot in your hearts. It has been said that there are only two Bluegrass songs – the fast one and the slow one, but a deeper listen shows that there is much more to the genre than that. There is quite a bit of diversity in both the very traditional roots of Bluegrass, and the expansive range of

what is known as “Newgrass”. For brevity’s sake I am not covering the string band music of the 20’s, which leaves out our Ctown legend *Fiddlin’ John Carson*. But check him out anyway, at least the socially appropriate songs. **And go VOTE!**

Bill Monroe: Mr. Bluegrass (1961) – Might as well start with the designated “Father of Bluegrass”. Mr. Monroe was credited with defining the genre, and throughout his long career he maintained a strict set of rules and expectations. If the “rules” were broken, he was quick to fire the perpetrator and never speak to them again. Best known for his wailing “Blue Moon of Kentucky” and “Muleskinner Blues”, Monroe deserves the accolades he received.

Flatt & Scruggs: At Carnegie Hall (1963) – Both former members of Monroe’s Blue Grass Boys, F&S took a much more melodic approach in Lester Flatt’s singing style, and Earl Scruggs invented the unique style of three finger banjo picking that carries his name to this day. Earl’s wife Louise convinced them to book college gigs, and is credited with bringing bluegrass to a whole new generation. In later years, Scruggs and his sons played in the Earl Scruggs Revue, and blended Bluegrass and rock music. Great stuff, they played at my high school!

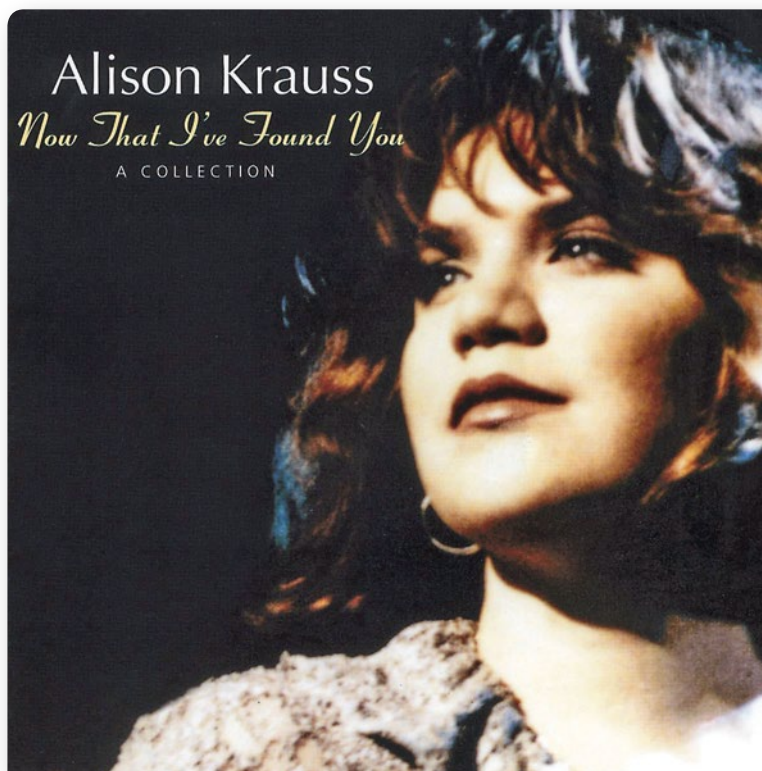
J. D. Crowe & The New South: s/t (1975) – Banjo player Crowe incorporated contemporary music into his repertoire, covering *Fats Domino*, *Gordon Lightfoot*, etc. He is credited with giving opportunities to a few guys who later became superstars in their own right – *Ricky Skaggs*, guitarist *Tony Rice*, and dobro master *Jerry Douglas*. There were some purist naysayers who grumbled

loudly about the “hippie-rock music” infiltration, but this was a sign of things to come.

Old & In The Way: s/t (1975) – Speaking of the hippies, *Jerry Garcia* of the *Grateful Dead* actually started out playing Bluegrass way before the drugs kicked in. This landmark album was a perfect blend of the old and new, and with players such as *David Grisman*, *Peter Rowan*, and *Vassar Clements*, the music was stellar. In addition to the traditional tunes, they covered the friggin’ *Rolling Stones!* I could use some of that “Panama Red” right now.

Alison Krauss: (any of them) – If anyone on this list defines perfection, it is Alison Krauss. A child prodigy who released her first album when she was fourteen, she has become one of the most respected international superstars in modern acoustic music. With her band *Union Station* or on her solo albums, she never fails

to create fantastic music. Soft spoken and with the voice of an angel, her fiddle playing is top shelf. One of the all-time greats, her work is a must have in every collection.



Doc Watson: Doc and Merle Watson's Guitar Album (1983) – It’s not possible to pick a “single” Watson album, as they are all pretty amazing, but this one features some of the best finger picking by Doc and his late son Merle. A true purveyor of the Appalachian music traditions, Doc’s legendary career has been well documented over time. One of the most beloved artists in the genre, he never failed to deliver a great show.

Seldom Scene: Like We Used To Be (1994) – Since 1971, the Seldom Scene had about fourteen different members, the one constant being mandolinist/vocalist John Duffey, who sadly passed in 1996. Saddled with the label “Progressive Bluegrass”, the Scene consistently created great records, took chances, and even after Duffey’s death, have continued to play shows. I miss Duffey’s unique high lonesome voice, and crazy sense of humor.

Rhonda Vincent: All the Rage Vol. 1 (2018) – Vincent played in her family band as a child, and has become one of the most prominent female acts in a male dominated genre. Her lightning fast mandolin playing and gorgeous voice are worthy of recognition, and this particular album won a Grammy in 2018. She paved the way for many other young women in the business.

Parks & Rec: Part Two



**ANNA
PFEFFER**

As the weather starts to turn, it's so important to enjoy some outside time as much as possible right now. Just as I suggested last month, grab a blanket, snacks, and beverages and make your way to either one of our neighborhood outdoor oases: Cabbagetown Park and Esther Peachy Lefevre Park and get outside for some fresh air!

And if you're looking for a drivable adventure, the Gulf Islands National Seashore Park is just a five-hour drive from Cabbagetown. More specifically, Pensacola Beach, Florida. We went there in August and had an awesome Covid-safe time. We rented our own condo so we had our own space and kitchen. Check out surfsideproperties.com and pick out your plot on the sand! Our spot had a pool and grills so we were able to enjoy the beach right across the street and grill out at night. The Publix is right on the way into the beach where you can stop and pick up all of your supplies. We also discovered *Maria's Fresh Seafood Market*, where you can get fresh fish to grill out each day.

We rented a pontoon boat a couple of days we were there from *Key Sailing*. Great company and a great way to enjoy the Fort Pickens State Park Aquatic Reserve. Pull your pontoon up on your own beach and enjoy the afternoon. And if you're out on the water on a Friday, you'll see the Blue Angels practicing aerial tricks in the sky! So very cool!

We also discovered that you could pay a \$25 entry fee to the Fort Pickens State Park Aquatic Reserve for a week of access to AMAZING, beautiful, isolated beaches. This beach was so serene and untouched. Cute crabs running about, stingrays coming up to say "Hi" along the beach, and a heron that would stroll along the beach every day to observe the humans on his land.

While you're on vacation, you can treat yourself to dinner at *Drift*. Sit outside, socially distanced from other tables, and enjoy an amazing meal. That was the one restaurant we found that we felt safe at, so we went there a couple times. Pensacola just got ravaged by Hurricane Sally, so any help to rebuild their community I'm sure would be much appreciated!

So, get outside! Get some fresh air! And get your toes in the sand if you can. We don't know what winter has in store for us, so get out there now while you can. *Be safe, y'all!*

Magical Tiny Works of Art



**DIAN
HUFF-CHATMON**

I'm one of the lucky ones. Last Christmas I was given a Jeanne Dufour tiny house! She graciously gave seven Cabbagetowners their homes in miniature. It sits on our fireplace mantle, which is the perfect spot to show it off.

All of us were so in awe! We told her she really needed to let people see them, because who wouldn't want one of their own? We put them all in

a show at *Milltown Tavern* and everyone loved seeing them.

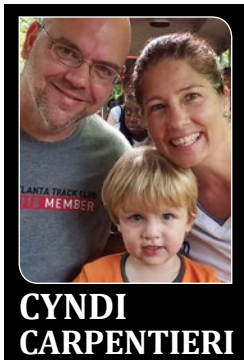
Jeanne works her artistic magic and replicates your home in all its glory. There are pets in some, details like mimosa trees, decks with furniture, fences, and any yard art you may have. She takes lots of photos of your home and finds out what is important to you before she starts. Every one that I've seen is so special.

Check her out at *Instagram @Dufour4846*. On *Facebook*, find her at: Jeanne Dufour. Email is JeanneDufour@comcast.net and her phone is 404.307.6866.

Our homes mean so much to us. We've spent lots of time in them lately, right? *They would make a great gift, and you know Christmas, Chanukah, and Kwanzaa is coming.*



Rock The Vote!



**CYNDI
CARPENTIERI**

The 2020 election is really important. Please vote. Here are some resources to help make the process as safe and easy as possible, and to help you make the most informed decisions you can.

At the end there's also a list of ways you can volunteer, in case you want to help prevent a fiasco like we had in June (Personally, I waited more than four hours in line...for a PRIMARY!).

There are many organizations offering volunteer opportunities, and this list is by no means exhaustive. It's meant mostly to suggest ways to help if you want to.

HELPFUL WEBSITES

www.mvp.sos.ga.gov – Check your voter registration status, see your poll location (many Cabbageheads will vote at *Dad's Garage* on Nov. 3rd) see early voting locations, get a sample ballot, and check the status of your ballot.

www.branch.vote – See where the candidates – for each race on your ballot – stand on issues you care about.

KEY DATES

Oct 5th - Deadline to register to vote

Oct 12th – 30: Early in-person voting

Oct 30th - Last day to request absentee ballot

Nov 3rd – General election

ABSENTEE VOTING

The ultimate in socially-distanced voting. Get your absentee ballot at www.ballotrequest.sos.ga.gov. Return it by mail or put it in one of the Absentee Drop Boxes. Drop box locations can be found at www.fultoncountyga.gov/absenteedropbox (If you decide to vote in person instead, just bring your absentee ballot with you to the polling place. If you don't have it, you'll have to cast a provisional ballot).

EARLY VOTING

Starts October 12th. Closest locations are Ponce de Leon library, 980 Ponce de Leon Ave and State Farm Arena (aka Philips Arena/The Omni) on MARTA Blue & Green lines at Dome/GWCC/Philips Arena/CNN station. Hours: Monday – Saturday 8a – 6p, Sunday 10a – 6p. Last week of voting (10/26 – 10/30), hours are 7a – 7p.

PROVISIONAL BALLOT

It lets you cast a ballot in person even if you didn't meet the requirements at the time (i.e., you're at the wrong location, you didn't receive your absentee ballot, you don't have your ID, etc.). Your vote will count if the problem is resolved by three days after Election Day.

ELDERLY OR PHYSICALLY DISABLED AND NEED ASSISTANCE

If you can't read English or have a physical disability that renders you unable to see/mark the ballot or operate the voting equipment, you can bring someone to assist you with voting.

Also, between 9:30a and 4:30p, voters 75 years or older or those who are physically disabled may request to vote immediately without waiting in line.

VOLUNTEER OPPORTUNITIES

LINE WARMERS: Tell people in line how long the wait is, make sure they are in the right location, have the correct documentation, are comfortable, etc.

Vote With Dignity – www.votewithdignity.org – “Vote hosts”

Sign up for 2-3 hour shifts on Nov 3rd, at Lang Carson or Dad's Garage only. Also need people to bake cookies for people waiting in line. Keep it hyper-local with this group that started during the June 2020 primary)

Fair Fight – www.fairfight.com/join-our-fight - Not sure how long their shifts are. You would likely be assigned to a different voting precinct.

POLLWATCHERS

Report and track issues at voting locations. Most require 4-hour shifts for early voting, all day on Nov 3rd. Don't need to be a Georgia resident. Generally work in teams of two.

Democrat – www.georgiademocrat.org or email pollwatchers@georgiademocrat.org

Republican – www.gagop.org/election-day-operations-volunteer-sign-up or www.fultongop.org/volunteer

Non-partisan – www.protectthevote.net

DRIVERS

Drive people to the polls, drop-box or voter ID office
The People's Agenda – www.ridetothevote.com

VOLUNTEER REMOTELY

Contact voters to encourage them to vote or answer questions from voters, all from the comfort and safety of your own home.

Vote Forward – www.votefwd.org – Send letters to voters in competitive districts encouraging them to vote. Letters are pre-written and pre-addressed. Minimum 5 letters. BYO stamps and envelopes. Letters are all mailed out Oct 17th.

Georgia Democrats – www.georgiademocrat.org – Staff a voter protection hotline. Sign up for 3-hour shifts, Mon – Fri 9a – 6p, including at least one shift on Nov. 3rd. Prefer people who can work at least 15 hours a week during the last two weeks of the election, including Nov 3rd. Email raphaela@georgiademocrat.org

Georgia Democrats - Voter Protection Phone Bank. Call/text voters for things like explaining issues with provision ballots and what the voter needs to do for it to count.

New Georgia Project – www.newgeorgiaproject.org – Choose from a variety of opportunities, including a phone bank, canvassing, voter registration, etc.

Fair Fight – www.fairfight.com – Choose from a variety of opportunities, including calling/texting voters. Especially looking for lawyers and people with cars.

JUMP IN WITH JOHN JARRETT

The Former Cabbagehead of the Year Continues to Change the World!

By Kyle F. Bidlack

Way back in 2014, John Jarrett was working with the amazing Bill Mickler at Wilderness Works. Together, they provided a wonderful environment and wondrous adventures designed to give homeless and/or economically challenged, elementary school kids a fighting chance.

John quickly realized there was a gap. There weren't many organizations focusing on those kids once they became young teenagers. So in 2017, John formed **Atlanta Leadership Club (ALC).** Over the past three years, John and his team have mentored so many teenagers. They educate and empower through character & team building adventures aimed at developing teens into leaders.

John teaches the teens how to write résumés, apply for jobs, and be successful in interviews.

And that brings us to today. John forged a partnership between ALC, **CrossFit Downtown Atlanta (CFDA)** and **CrossFit Terminus (CFT)**, both located in Reynoldstown, and created **The CrossFit Scholarship Program.**

The CrossFit Scholarship sparks profound healthcare changes in the teens by providing foundational health and fitness education.

The Equalizer. Body. Mind. Soul. John is "The Equalizer" and he has a great partner in **CFDA**, and its owner Michael Michaelides, who provides gym access for free for any youth that John brings.

Says John **"CrossFit Terminus is helping us create and implement the girls program which has been amazing and Emily Bridgers – a five-time CrossFit Games athlete and one of the Terminus owners – has been incredible and the perfect person to spearhead this adventure."**

In today's world especially with all the after-school programs either virtual or canceled, this three-way partnership is able to provide a safe, sanitized environment for the youth to come and learn about fitness. The kids love having a safe space to exercise and develop as athletes and humans. In just a few months some incredible friendships have already formed. Food is also an important part of the programming so they look forward to a great workout, some good food, and some fantastic conversations with people that care about them.

Says John **"The goal of this program is to develop these youth into athletes, teach them to be coaches which can provide income, and ultimately we would love to see them as future gym owners. That's the long play but CrossFit provides an excellent pathway to learn about yourself, build confidence, within a community that supports the teens in their journey."** The teens are already inspired by possible future job opportunities that will be available to them through CrossFit.



From left to right: John, Mario, Jerell, Antwoine, MyQuan, & Michaelides at Crossfit Downtown Atlanta.

John is changing the world. That's not some grandiose statement printed because it sounds good. It's fact. Don't believe me? People from all over the globe have learned about John's program and have expressed interest in bringing the idea to their nation: Canada, Croatia, Hungary, Venezuela, Uruguay, France, Australia, Malawi, and Egypt... to name just a few.

Inspired? The possibilities John is creating through The Atlanta Leadership Club is just what the world needs. **"We are always in need of donations to help provide transportation, food, and equipment such as clothes and shoes"** says John.

Please consider sharing a few of your hard earned dollars with ALC. You can donate at: atlantaleadershipclub.org/donate These lives matter a lot. **Help John change the world.**

The Best Whiskey Maker the World Never Knew

By Kyle F. Bidlack

When Camric Shultz and Hunter Kent (owners at My Friend's Bottle Shop) learned the story of Uncle Nearest, it didn't take them long to line their shelves with the distinctive brand.

Since 2014, My Friend's Bottle Shop (MFBS) has been supplying Cabbagetown with the nectar of the gods. During a recent visit, I got to spend some time with the staff and they taught me more than I deserve. Like – for instance – did you know that **Four Roses Bourbon** was originally created right here in Atlanta? It began when Paul Jones, Jr., the founder of Four Roses Bourbon, became smitten by the beauty of a Southern belle.

It is said that he sent her a proposal and she replied that if her answer were "Yes," she would wear a corsage of roses on her gown to the upcoming grand ball. Paul Jones waited for her on the night of the grand ball, and when she arrived in her beautiful gown, she wore a corsage of four red roses.

Back to the story of Uncle Nearest... or more specifically, Nathan "Nearest" Green. Way back in the day, Nearest lived just outside of Lynchburg Tennessee, and it was common knowledge that Nearest distilled the best whiskey in all the land. Nearest was also a slave. But after the Civil War, Nearest was free to continue making his whiskey – only now, as a free man.

Nearests' whiskey making process became know as "The Lincoln County Process" finding magic in filtering the whiskey through sugar maple charcoal prior to aging in charred oak barrels. **MFBS** gives huge props to Nearest, and his dedication & mastery in creating liquid gold. Uncle Nearest is now the most awarded American whiskey for two years running.

Want to learn more amazing stories like this? Stop by My Friend's Bottle Shop at 275 Memorial Drive SE (just one mile from Cabbagetown). myfriendsbottleshop.com

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The Queen of Cream

By Kyle F. Bidlack

It started over ice cream cones. On a warm day in 2013, two friends realized that Atlanta lacked an ice cream shop with flavors made completely from scratch. The friends, Cora Cotrim and Davis Sandling, set out to change that.

A year of research went by in a lick, and in 2014, **Queen of Cream** was born with one ice cream cart, a 100 sq.ft. kitchen, and the best ingredients they could get their hands on.

Their philosophy is simple. They put flavor first, and they don't take any shortcuts. By pasteurizing their own ice cream bases, sourcing dairy locally, and using fresh, real ingredients, their ice cream is luscious, full-bodied, and vibrant.

According to Brad at **Little's Food Store**, "Cora (a.k.a. *The Queen of Cream*), Joshua, and their daughter August have been Little's customers for the last few years. Cora let me know that she was gearing up for retail partners and we eagerly agreed to come on board."

It was a match made in heaven! Cabbagetown loves the Queen of Cream (QOC) ice cream. "Neighbors come to Little's specifically to get some of the flavors or the vegan options so regularly that we have sold out our first two orders very quickly" says Brad.

It's hard to keep the Ice cream in stock but QOC has been very responsive in restocking. The ice cream is made fresh right before its delivered. Little's has stocked the deep chocolate, brown butter pecan, cookie sprinkle, peach pie,

and mint chip flavours to name a few and all have gotten rave reviews.

Says Brad "Neighbors doing business like this is what we want Little's to be. We love focusing on Atlanta and Georgia produced products, and a super high quality product like Queen of Cream is the perfect match."

Little's is constantly looking for local products to add. **Frippers Hotdogs** are another high quality item that is selling really well. All the **Doux South products** are great, and **The King of Pops** is still on his throne.

Brad tells us "Our craft beer is almost all locally produced, except for a few of the venerable brewers like **Bell's** and **Oskar Blues**.

We have been growing and

grooming our wine selection as we try to have something for everyone, and Nina is very excited about our new natural wine offerings. Natural wines have very little to no added sugar or sulfates from sustainably produced grapes, so this is a trend we want to promote."



The Queen of Cream – Cora Cotrim

FREE PIZZA PIE! (TUESDAYS ONLY)

Buy a Whole Pizza and get a FREE Small Cheese Pizza!

No substitutions please, and only one per family.

Remember, Tuesdays only.

jenchans.com

Historical Cemeteries Have Burial Plots Available

At **Sylvester Cemetery**, culture is welcomed. Have you ever been to a graveside concert for Fiddling John Carson? It's sad that we lose great neighbors every month, why not consider green, creative options? Historic Cabbagetowners rest here. We welcome all faiths. Creative headstones are ok. Memorials & sculptures created by Rev. David DeChant are most welcomed. Call 404.368.6700

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Light at the End of the Tunnel

The Power of The Supreme Court



JOHN DIRGA

Cabbagetown has fiercely protected free expression for decades, and in 2000 facilitated the decriminalization of painting inside the Krog tunnel.

Since 2003, the neighborhood has curated murals on the funneled diagonal entrance walls, and we've been planning a new iteration since December 2019. This Fall, the community will see some dramatic improvements to the area, thanks to

grants from *CSX Transportation*, *Atlanta Department of City Planning NPU Grant*, *Fulton County Arts & Culture*, as well as sponsorship from *StreetArtMap.org*'s awareness campaign, "Celebrating 1000 Murals in Atlanta" (#ATL1000).



Huge shout outs to our neighborhood small businesses helping us tackle the Krog pocket parks in anticipation of a new celebratory mural. Along with a freshly primed surface, expect new decorative wayfinder railing, lighting, and landscaping at deep discount, courtesy of Neal Carver (*Carver Iron*), Jim Prible (*Lawn Order*), Oscar Gonzales (*Gonzales Construction*), and Paul Bracken (*Bracken Painting*).

After an extended RFQ process, there are six finalists who were paid a small honorarium to submit a proposal for the mural. In alphabetical order, the finalists are: George F Baker III, Corey Barksdale, Ashley Dopson, Angelina Faustina, Alea Hurst, and Faatimah Stevens. You can find links to their websites and social media on cabbagetown.com/krog

We are grateful for the thoughtful review and careful participation in the artist selection process by our illustrious Judging Panel: Emily Fisher (Mayor's Office of Cultural Affairs), Miranda Kyle (*Art on the Beltline*), Ash Nash (*Powerhaus Creative*), Antar Fierce (*Steel Wheels*), Chante LeGon (*Reynoldstown Civic Improvement League*), and local artists & Forward Warrior!! Advisory Board members: Erin Bassett (Krog SE Entrance Artist 2012-2019), Barry Lee, Angie Jerez, and Shanequa Gay.

For up-to-date news, follow us on Instagram: [@CabbagetownUSA](https://www.instagram.com/CabbagetownUSA)



BRANDON SUTTON

In June 2013, I was on my first trip to DC as a volunteer lobbyist with Citizens' Climate Lobby. It was an energizing experience to walk the halls of power in the US government and participate directly in the process by meeting with members of Congress.

The day of our House meetings, John Lewis was on my schedule. I had met with him in his Atlanta office a few months prior and was looking forward to seeing him again.

That day, however, the Supreme Court in its *Shelby v. Holder* decision struck down a key section of the Voting Rights Act of 1965, which protects the rights of African Americans and other disenfranchised communities to vote. He was pulled away to deal with the fallout and wasn't able to be in our meeting.

Congressman Lewis was beaten nearly to death marching across the Edmund Pettus Bridge in Alabama in 1965 fighting for the right to vote. The struggle for the vote cost people their lives and an incalculable amount of human suffering. It's tempting to believe that all that was resolved and we're good to go now since the Voting Rights Act was passed. Nope. Rights that are bestowed can easily be taken away in the blink of an eye. After all, black people were voting in the late 1860s and early 1870s before they were stripped of the franchise for another century.

Two years after *Shelby v. Holder*, I was again in DC lobbying with CCL. It was June 26, 2015 and I had finished my meetings in the Cannon House Office Building. As I walked outside across the plaza in front of the Capitol, I heard loud cheering coming from across the street. It turns out that the Supreme Court had just handed down a monumental ruling legalizing gay marriage nationwide in its *Obergefell v. Hodges* decision.

It's hard to convey the flood of emotions I was feeling as I walked past the crowd of elated Americans of all ages, colors, creeds, etc. Being in front of that building when this ruling was handed down is one of the most potent memories of my life. I spent my childhood and teenage years hiding my true identity in order to survive. I'd had rocks thrown at me at school, been called every name in the book, and been threatened with physical violence numerous times, yet on that day, I walked with my head held high because for the first time in my life, I felt that I was fully seen as an equal member of society.

This is just a little reminder of the power of the Supreme Court to change the course of people's experience of being Americans. The decisions that come down can uphold or strip the rights of tens or even hundreds of millions of people at the stroke of a pen.

The drama that's underway currently will almost certainly have a profound impact for generations to come. Regardless of where we may each fall on the political spectrum, I sincerely hope that anyone reading this will remember people like me, or people like John Lewis, who have watched as nine justices on the high court decided whether our basic rights would be upheld or not. ***Whose rights are you going to stand up for? The time is now to stand up and speak out.***

The Redevelopment of Stein Steel

By Kyle F. Bidlack

As you probably know, Stein Steel (in Reynoldstown) was recently sold to Empire Communities, who intends to request a rezoning of the 6.43 acres from I-2/R-5/Beltline to PDMU/Beltline. The Zoning Review Board (ZRB) is scheduled to review the application on Thursday, November 5th or 12th, 2020 at 6p in Council Chambers, 2nd Floor, City Hall, 55 Trinity Ave SW.

According to the application, Empire Communities wishes to redevelop the property in a manner that is more in keeping with the Mixed-Use Designation for the property found in the Beltline Master Plan to allow a project in keeping with the vision of the Beltline Master Plan.

The redevelopment calls for an approximate total of 264 new dwelling units (approximately 41 per acre) with a selling price of \$300,000 or more per unit. The project is scheduled to be completed by 2021.

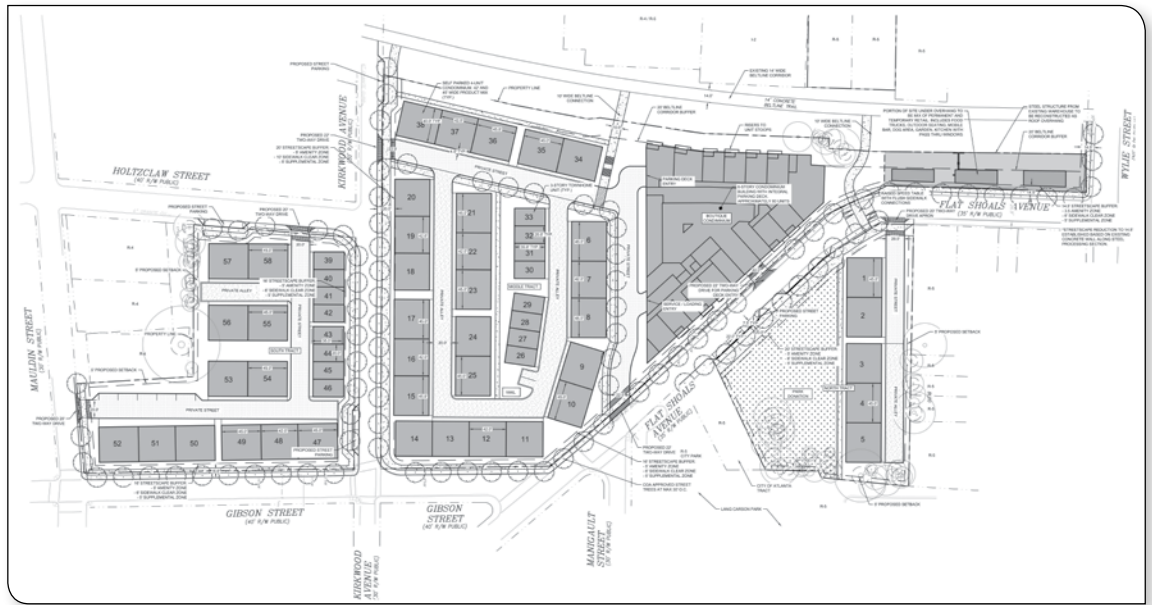
To that end, prior to filing the application, Empire met with members of the **Atlanta Beltline Inc. Design Review Committee** and the Reynoldstown Neighborhood, on multiple occasions, in order to incorporate the community voices into the project. This proposal, while not yet finalized, represents a starting point for a development on the property that meets the various goals and visions of the community and the City.

Empire seeks a rezoning to allow local eating and drinking establishment and housing units. The housing, at this time, consists of a range of housing options, including 16 attached townhomes, approximately 80 flats in a mires-rise building 6 stories above-grade and 168 flats in a 3-4 story building above grade. To accomplish the desired development, this application seeks a PDMU zoning designation with the appropriate CDP amendment to allow such a zoning change.

According to the application, the proposed change in zoning of the subject property will not place any negative demand on public facilities and services in the area, such as water supply, sewerage, drainage, traffic and transportation, schools, fire and public protection, and solid waste collection and disposal. The application claims the proposal will provide a positive and desired use along the Beltline Trail, a public facility and service.

The application also states that redevelopment of the industrial use will have a positive impact on the character of the neighborhood. A sensitive and detailed review of the

design of the building mass and architectural finishes has been undertaken, not only with Empire but with input from ABI and the Reynoldstown Neighborhood, so as to properly balance the goals of the uses along the Beltline with the existing architecture, uses and massing of existing buildings in the surrounding area. The site plan shows that open spaces and setbacks are provided to maintain or increase protection for adjoining properties and provides a seamless and inviting transition from the neighborhood to the Beltline amenity.



Interested neighbors can send well-collected thoughts to info@cabbagetown.com for their NPU representative, John Dirga. He will share them at whatever NPU meeting the matter is considered. There will be further options for public input at higher levels, including Bureau for Zoning Adjustment (BZA) and possibly the Zoning Review Board (ZRB). The matter will ultimately be approved by City Council, and CNIA is happy to facilitate contact with District 5 Councilperson Natalyn Archibong.

The CNIA NPU Representative remains concerned about high density projects including commercial destinations without direct access to heavy transportation infrastructure developed inside existing residential neighborhoods on the Beltline, whose zoning overlay had been originally drafted anticipating light rail transit solutions, robust affordable housing measures, and residential buffer zones.

There are early indications Reynoldstown is happy with communications between their planning committees and the developer. Send email to share your concerns or request floor time during the meeting. Otherwise, follow Reynoldstown social media for their timely updates; Cabbagetown will do its best to keep neighbors apprised of the situation.

A Love Letter to Atlanta

By Willow Goldstein & Deisha Oliver

Now in its twenty-second year of service, eyedrum is thrilled to announce big plans for 2021. We have a new home, fueled by a groundswell of creative energy.

Nestled within the apex of five historic Atlanta neighborhoods, eyedrum will lend its anchor to a community already flourishing with progressive arts establishments including *The Movement Lab*, *Gallery 992*, and the *West End Performing Arts Center*. Just a few blocks away from *MET Atlanta*, home to *MINT Gallery*, eyedrum is ready to open its doors again.

eyedrum

eyedrum's next location – 515 Ralph David Abernathy Blvd – will be a home to underserved, emerging artists, musicians, filmmakers and writers. In times of uncertainty, members of the community need arts spaces now more than ever. This location features a flexible 3,000 square-foot interior including a small dedicated gallery, an outdoor stage, and a courtyard for programming.

To make this happen, eyedrum is reaching out to donors and member stakeholders to support a new fundraising campaign that kicks off today. Please consider donating and helping to spread the word. In true eyedrum fashion, this effort includes an onslaught of innovative virtual programming and membership perks. These funds lay the foundation for the next five years to support staff and a curatorial budget. To learn more about eyedrum, check out their Facebook page: www.facebook.com/Eyedrum-Art-Music-Gallery-142196522484218/

Stabbings Suspect Arrested

By Officer Anthony W. Grant, Public Affairs, APD

On Monday September 28, 2020 at around 11:10a officers responded to the area of 2456 Martin L King Jr Dr SW on a report of a person stabbed.

On scene officers found two adult males with stab wounds to the neck. Shortly after that officers were called to 2680 Martin L King Jr Dr SW on another call of a person stabbed. The officers found a third adult male with a stab wound at this second location. Officers searched the area but were unable to locate a suspect. The description from both locations was very similar and investigators believed the same person stabbed all three of these victims.

On Tuesday September 29, 2020, at around 9a officers were called to 424 Decatur St SE on a report of a person stabbed. At the Decatur St location officers found the victim, a 60-year-old male, with a serious stab wound.

The officers on scene also learned that the MARTA Police Department was investigating an incident that occurred nearby in which another victim was stabbed. Officers were searching the area when a witness pointed out the suspect. The suspect fled when police approached and after a short foot pursuit officers from APD and MARTA PD apprehended 32-year-old Ahmad Jameel Rasheed.

The suspect description in Tuesday's crimes closely matched the description of the suspect from the attacks the previous day. Because of the seriousness of the repeated attacks the APD Homicide Unit has taken over the investigation and is actively working to confirm whether the same person committed these crimes.



The updated mural on Tennelle Street. By Joe Dreher aka JOEKINGATL

Good On You JOEKINGATL

About six years ago, Joe Dreher (aka JOEKINGATL) took a photo of a young Black man named Brian who worked in a gas station in his Cabbagetown neighborhood. "One day he had this hat on, with the word Atlanta on it," Dreher recalls. "I asked to take his picture. When I looked at the photo later, I realized that it said a lot about the mood of the city, Yes, there is a lot of hope and pride here, but there is also a lot of frustration."

Dreher recently added the words Black Lives Matter to the mural — with Brian's consent. He also added a mask. *"It was the least I could do to promote the idea that we have to care about others as well as ourselves. Wearing a mask is an act of kindness and consideration."*



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2020 REAL ESTATE UPDATE

Cabbagetown in the Last 30 Days

Single Family Homes

Active

6 Homes | \$627,500 - \$399,000

Under Contract

2 Homes | \$799,000 - \$650,000

Sold

1 Home | \$680,000

Townhomes/Condominiums

Active

12 Homes | \$568,400 - \$259,499

Under Contract

4 Homes | \$479,000 - \$229,500

Sold

3 Homes | \$455,000 - \$296,000

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Oakland Cemetery: Lookin' Spiffy

By Angie Wynne

Visitors entering Oakland Cemetery through the new East Gate will notice a few positive changes to the area.

Historic Oakland Foundation's preservation team has been had at work all summer restoring nearly 200 lots in the 7.5-acre East Hill section of the cemetery. This is part of a four-year phased restoration project that kicked off early this year.

Additionally, the gardens team has recently landscaped and sodded several restored lots near the new East Gate, including that of city councilmember and Grant Park resident Charles Chosewood (1873-1954) and his family, the first lot visitors see when they come through the new gate. More landscaping will follow as the preservation team completes restoration work on additional lots in the section.

The Foundation has also installed new amenities near the East Gate: a bench, trash can, dog bag station, and new signage.

The new sign features a map of the cemetery, hours of operation, a "bulletin board" that will be used to announce upcoming events and share important information with the public, and more. The Foundation plans even more upgrades for the future, including additional wayfinding signage to help orient visitors within the cemetery and a bike rack near the East Gate.

If you haven't yet had a chance to visit Oakland and check out the new gate, the Foundation invites you to do so. Fall is the perfect time to explore.

The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Listings courtesy of each listing agent. Any

questions regarding real estate in the Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks at 404.272.1906 • ***We wish you happy house hunting!***

HOUSES

For Sale	Price
132 Tye St. 4 BD/3 BA	\$699,900
633 Gaskill St. 3 BD/2 BA	\$627,500
261 Pearl St. 3 BD/2.5 BA	\$624,000
200 Powell St. 2 BD/2 BA	\$535,000
593 Gaskill St. 2 BD/2 BA	\$475,000
624 Memorial Dr. 3 BD/2 BA	\$439,000
620 Memorial Dr. 2 BD/1 BA	\$399,000



MULTI-FAMILY

For Sale	Price
None this month.	

LOTS

For Sale	Price
None this month.	

COMMERCIAL

For Sale	Price
None this month.	

HOUSES

Pending/UC	Price
147 Powell St. 4 BD/3.5 BA	\$799,000
667 Gaskill St. 3 BD/2.5 BA	\$650,000

CONDOS & LOFTS

For Sale	Price
The Stacks Loft H523 1 BD/1 BA	170 Blvd \$750,000
Loft E309 2 BD/1 BA	\$525,000
Loft H504 2 BD/2 BA	\$450,000
Loft H102 1 BD/1 BA	\$400,000
Loft H303 1 BD/1 BA	\$275,000
Loft F108 1 BD/1 BA	\$269,900
Loft E006 1 BD/1 BA	\$264,900
764 Memorial Drive Unit #23 1 BD/1 BA	\$324,900
Unit #21 1 BD/1 BA	\$323,900
Milltown Lofts Unit #1001 2 BD/1 BA	\$294,900

PENDING

CONDOS & LOFTS

Pending	Price
The Stacks Loft F104 1 BD/1 BA	170 Blvd \$309,000
Conditional The Stacks Loft E310 2 BD/2 BA	170 Blvd \$455,000
Loft H228 2 BD/2 BA	\$430,000
Loft H130 2 BD/2 BA	\$406,000
Loft H213 1 BD/1 BA	\$296,000



agave



cabbagetown 242 boulevard s.e. 30312 404.588.0006 agaverestaurant.com
celebrating our 21st year in cabbagetown



AGAVE TURNS 20 IN 2020!

On October 13th, Agave Restaurant in Cabbagetown will turn 20 years old! Last year, we had planned a huge celebration which we will obviously have to put on hold until things hopefully get back to normal.

In lieu of a big party, we will be giving 20% of all proceeds from the dining room and all take-out sales to the Atlanta Community Food Bank on Tuesday, October 13th to help with the mission to end hunger in our community.

Thank you all for your support and love over the last 20 years. It has been a sincere pleasure!

Our Dining Rooms Are Open!

PLEASE WEAR A MASK WHEN NOT EATING

We have spent a lot of extra time ensuring we opened safely and responsibly and we are excited to finally plate our delicious food properly! Let the margaritas flow!!

Reservations are strongly recommended since we have lots of social distancing in place.
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