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Cabbagetown
NEIGHBOR

Cabbagetown Neighborhood Improvement Association
Volume Thirty • Issue Number Eleven • November 2021

WE'RE BACK BABY! **WELCOME TO CHOMP 2021**

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Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, photos, and advertisements to: newsletter@cabbagetown.com.

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The Cabbagetown Neighbor is distributed – each month – during the week before the CNIA meeting (the second Tuesday of each month) to the residents and businesses of Cabbagetown. If you have any delivery problems, please let us know at: ctowndelivery@gmail.com

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Join the Cabbagetown online community at:

cabbagetown.nextdoor.com

or [facebook.com/groups/CabbagetownATL](https://www.facebook.com/groups/CabbagetownATL)

Visit the official Cabbagetown website at:

cabbagetown.com

ADVERTISE WITH US

Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 700 homes in Cabbagetown, which includes the residences of *The Fulton Cotton Mill Lofts* and *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit our website at www.cabbagetown.com or write the editor at newsletter@cabbagetown.com for more info.

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| Ad Size | One Month | Three Mos | Six Mos | One Year |
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| 1/8 Page 3.75" x 2.25" | \$25 | \$70 | \$135 | \$255 |
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are free of charge to Cabbagetown residents.

CNIA President's Letter



ALICIA THOMPSON

Hey Gang! Let's get these parties started. I want you to save the date: December 4th. If Chomp goes well and we prove we can be responsible party goers, we hope to have some form of the **Christmas Crawl**. Maybe you have a great idea for how we can hang out and celebrate the holidays as a neighborhood. Please share your ideas at info@cabbagetown.com.

Next on the agenda, are you looking to be a part of the community but don't know where to start? We have a few spots on the CNIA Board. If you are reading this newspaper for the first time and don't know what CNIA is, CNIA is the Cabbagetown Neighborhood Improvement Association. We have the monthly neighborhood meeting, which is currently being held over Zoom. We discuss what is happening in our community as well as the surrounding neighborhoods. We discuss HPLU's findings for our neighbor's home improvement attempts. We discuss crime with the APD. We give Valencia Hudson, our City of Atlanta representative, a list of concerns which she shares with the appropriate contacts in City Hall. We put on the **Christmas Crawl, Tour of Homes, New Neighbor Party, Cabbagetown Reunion**, and occasionally a **Prom**.

First we need a secretary. The Secretary takes the minutes for our Monthly meetings. So far that means we need you one night a month for approximately two hours. The calls are recorded so if you miss something – or even the whole meeting – there is a back-up to get you the info needed. If we have our bi-annual budget meeting you would also be responsible for taking those notes. You will be front and center for knowing what is going on in the neighborhood. We also hope you will help when we put on the **Christmas Crawl** and **Tour of Homes** as well as attend the **New Neighbor Party** when we get to start those up again.

Second we need a Vice President. If you want to learn the ropes of how CNIA operates and have the easiest job on the books, this is the job for you. Your biggest responsibility is to run the CNIA monthly meeting if the current president is unable to attend. You also can write this monthly newspaper column if there is anything you wish to share with the community. It is the hope that the person that takes on this job is interested in filling the President position someday but that is not a requirement. Again we hope you would participate in the Crawl, Tour, and go to New Neighbor Parties but those are really just the perks of the job.

I think the most important part of CNIA is building on the sense of community that Cabbagetown is known for. We do that by bringing in fresh faces to these roles. Come hang with my not-so-fresh face. Email us at info@cabbagetown.com if interested.

Thank you for reading.

Cabbagetown Neighborhood Improvement Association (CNIA) Meeting Agenda

Tuesday, November 9th, 2021 at 7p

PLEASE NOTE: We will be meeting via video conference

<https://zoom.us/j/95657039874>

Meeting ID: 956 5703 9874

Password: 30316

NOTE: A digital copy of this month's agenda and materials can be found at: cabbagetown.com/agenda

7p: Meeting begins

I. Welcome and announcements

II. Review and approval of the October minutes

III. Atlanta Police Department

IV. City of Atlanta – Valencia Hudson

V. President's Report – Alicia Thompson

VI. Financial Report – Jack Cunningham, Treasurer

VII. Committee Reports

- Communications Chair – Naomi Siodmok
- Ctown-Rtown Transpo Committee – Genevieve Barber, Chair
- NPU – John Dirga, Cabbagetown Representative
- Historic Preservation & Land Use Comm – Nicole Seekely, Chair
- Chomp Update - Lauren Appel
- Cabbagetown Initiative – Todd Gandee, CI President

VIII. New Business

- CNIA Open Board Positions - Vice President, Communications help, HPLU Chair, Secretary

IX. Old Business

8:35p Adjourn

LETTERS TO THE EDITOR

Cabbageheads are always welcome to write letters to the editor. If you want to critique this newspaper, share your thoughts on something related to the neighborhood, give a special shout-out, or something above and beyond, send your email to: newsletter@cabbagetown.com

Please limit your letter to 250 words or less and include your full name. Deadlines are usually the 27th of every month. The Cabbagetown Neighbor reserves the right to publish and edit for length, grammar, or content.

A BIG Cabbagetown welcome to Mary Rose & Patrick our newest Cabbageheads. We are all thrilled that you are with us.

Cabbagetown Neighborhood Improvement Association: General Meeting

Tuesday, October 12th, 2021, 7p via Zoom. Meeting conducted by Alicia Thompson. Minutes by Alicia Thompson.
Meeting opened at 7:03p

1. Welcome and announcements. Review and approval of the September minutes - Motioned by President, seconded and passed
2. Atlanta Police Report – Sgt Murphy. Make sure we are cutting off vehicles and taking the keys out at gas stations. Encourage people to consider security cameras in their vehicles and park them along the streets to get a better idea of ingress/egress of criminals (usually ~\$200 per camera) - offers street level surveillance. Make sure you are locking your cars and taking your valuables out.

3. City of Atlanta – Valencia Hudson

- Traffic Study at Pearl and Kirkwood to make an all-way stop. Did not pass requirements, going to put corner clearance signs. Reasoning: No accidents were reported during a certain period of time (2019- 2021); traffic volume on Kirkwood is not high enough – legislation may be drafted to go to Council next Monday.
- Genevieve is proposing mirrors like at Milltown Lofts, but we will need to do this on our own (City does not do mirrors). Mirror was posted at Memorial and Tye.
- Yard clipping pickup has not happened for nine weeks. Bags are starting to breakdown. Allegedly they have collected older bags, but if yours have been out for more than two weeks, send a note to Valencia.
- 152 Berean Ave – Did pass UDC and in the interim, Code Enforcement should be going to cut the yard.
- Can a lien be put on the house? Valencia will check with City Solicitor and will check with Commander of Code Enforcement.
- What do we do about houses where plants are growing into the sidewalk? Who do we call? The owner/renter is responsible for the sidewalk in front of their house. Send Valencia addresses and Public Works will cut what is in the right-of-way.
- Krog Street Tunnel Party - why was it approved? Mayor's Office of Special Events wrote a response as to why they allowed that to happen. Valencia will send that out. To speak out, reach out to the Mayor of the City of Atlanta and Ebony Barley - ebarley@atlantaga.gov and specialevents@atlantaga.gov
- Beltline - gravel removed from sidewalk. new concrete added
- Stop signs at Pearl & Kirkwood, and Tye & Gaskill denied.

4. Financial Report - Jack Cummingham, Treasurer. No update

5. Chomp Safety Update from Todd Gandee (CI President)

- Will spread out the musical performances.
- Reduced Chili vendors to 45 and spread them across Wylie.
- Artist tents are spreading out more.
- Vendors and chili cookers much show proof of vaccination
- All of these requirements are shared in email confirmations
- Will have signs for social distancing and mask wearing.
- Check the Chomp social media accounts for more information.
- Lane closures may not be up on social media, but are listed on page 7.
- Spoons are \$8, individually wrapped, and cash is required if you want to pick one up at Little's, but otherwise, the event is cashless.

6. Vision of the Little's ShadeTree Lot - Brad Cunard

- Owner of the tattoo shop building has leased the neighboring lot to

Little's – it will be used for special events. It could potentially be rented for the day, but it is mostly there for Little's customer's and neighbors. Little's is responsible for it now.

- Could someone take over "Whisper Park" and do the same thing? Is this setting a precedent? What if someone is being rowdy? Brad is running it and responsible for it as part of a business. Precedent is already set with a nearby property selling alcohol on a property of a different address. If there are major concerns, Brad can look into it. People on the call shared support for the park.

7. Committee Reports

C'town-R'town Transportation Committee – Genevieve Barber, Chair.

- Tactical walklane along Wiley between the tunnels and Powell as a way to narrow the road, slow traffic, and allow people to enjoy the murals
- Top areas of concern in safety survey and got about 200 responses:
 1. Need approval from the City and then we do it ourselves. Kirkwood is starting to test this out.
 2. Right now, working with insurance companies - waiting on a quote (~\$500 to get insurance for day of installation). Trying to get letters of support from the neighbors in the area. This project is designed to be removed after a year, but can become permanent if we like it.
 3. Working on a comprehensive quote and a final application to City Comment from several in CNIA meeting about how the road does narrow near the park, so may have some "yield flow" in this area to slow traffic – concerns about safety at this corner. Maybe just do reflectors on the ground and paint the area instead of bollards.
 - Comments about the Beltline maybe tunneling under the tracks to add a bike/walklane, speaker has seen some surveying, but Genevieve has not heard anything about the Beltline doing this just yet. Activity may be on account of repaving on DeKalb.
 - May be able to raise some money for this and take it in our own hands (relatively low cost, experimental, can be removed, etc.)
 - Genevieve is moving, so we are looking for another chair

Communications Chair – Naomi Siodmok

- Announced events happening in C'town are on Cabbagetown.com
- NPU – John Dirga, Cabbagetown Representative**
- No Update, left NPU meeting early in protest.

Chomp Report – Todd Gandee

- Concerns about runoff in the park. After Chomp we will look at more improvements. We need marshalls to direct people (get shirts and spoons). We need photographers for porch jams, help with audio, welcome tents, beer pouring, and chili judges. Interested? sign-up on chompandstomp.com

New Business

- Need a VP, Secretary, and Transportation Chair.
- Rodney is doing documentary on spamming.
- Sub-Area 4 Beltline Discussion. Alicia will put something on Nextdoor and Facebook to gauge what we would like to see on the Beltline.
- Alicia is concerned with traffic, slowing traffic, and tunnel cleanliness. Would like affordable housing and a connection under the tracks.

Old Business

None. Meeting adjourned - 8:05p.

Chomp is Finally Back!

By Lauren Appel

We've got a fantastic time lined up for y'all! We will have treats and such for our runners and walkers who start off the day at Romp. Keep an eye out on the course for the photographers documenting things this year and flash your best smile.

neighborhood this year! We've got music up and down Carroll Street at *Little's*, *JenChan's*, and *Milltown Tavern*.

Check out porch jams across the neighborhood, and a stage at *97 Estoria*. We also have our main stage as well as *Brookshire amphitheatre* in Cabbagetown Park. Check out the music articles for more information.

Speaking of spread out, our artists will be spread out over Short, Tye, Powell, and Gaskill. We hope that this will give people an opportunity to space out and catch more of the wonderful corners of our home.

And last but certainly not least, we'll keep you all well hydrated with *Monday Night Brewing* beer, *Bulliet* cocktails, and *Loyal9* ready-to-drink cocktails. We've got several beer and cocktail stations set up throughout the neighborhood, so you never go thirsty.

Don't forget to check out one of our many food trucks to keep you going strong and enjoying the day. *I'm so happy Chomp is back and look forward to seeing you all!*

CHOMP & STOMP

For chili, look out for old favorites and new teams serving up yummy chili to warm our bellies. Go ahead and grab your individually wrapped, biodegradable spoon now at *Little's Food Store* or *Sweet Cheat's*. We'll also have them for sale at the Chomp Welcome Centers the day of Chomp.

Music starts up at 11a. To give folks a bigger taste of the Cabbagetown we all love, things are spread out across the

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Slim's Pickins: November Babies



So I had some fun in July when I dug around to find musical artists that shared my age (65), and there were a few good ones IMHO.

Struggling for ideas this month, I decided to explore November birthdays, and was pleasantly surprised at who showed up. Some of my all-time favorites were on the list, such as Georgia native **Gram Parsons** and the legendary **Jimi Hendrix**, but I was even more pleasantly

surprised to see how many November babies I had actually had the pleasure to meet and hang around with. I won't be listing specific songs or albums, but I recommend you do a search of your own on every one of these great artists, who are my close personal friends. Sort of.

Ray Wylie Hubbard – Best known for his song “Up Against the Wall Redneck Mother”, he is a master tunesmith from Texas. **The Convicts** got to open for Hubbard at **Smith's** a few years ago. He was friendly, funny, and didn't seem too pissed off that I stole the chorus of his song for one of my own.

Ryan Adams – Back in the 90's, the Convicts played a LOT at the **Star Bar**. One night we were on the bill with **Whiskeytown**, Adams' first real band. The band members were nice, but he was a top shelf asshole. Not only that, they were so loud I had to leave and stand across the street at the liquor store to listen. If you have kept up with his solo career, you may be aware of his ongoing assholery. Some things never change.

Candy Kane - Literally larger than life, this plus sized blues diva was one of the best singers I ever heard. We became fast friends and spent time hanging out when she came to town. Her activism for body positivity and adult industry workers was commendable, and she had modeled for “**Juggs**” magazine to make ends meet. Candy wanted me to edit her autobiography, but sadly passed away from pancreatic cancer before it was finished. I miss her.

Mick Moloney - In his later years, my Dad played traditional Scottish and Irish folk music for a living, and brought nationally

known folk artists to Nashville for concerts. They usually stayed at our house, and the parties were legendary. An accomplished Irish performer with a ton of great albums out, Mick was a pleasure to hang out with and had a wealth of knowledge about his craft. Dr. Moloney teaches Irish Music at NYU, and still tours when he has time.

Guy Clark – One of my favorite songwriters in the world, Guy is revered by fans all over. We crossed paths a few times, but the most memorable was after a show at **Variety Playhouse**. We ended up at the **Little Five Points Pub**, where he proceeded to drink me under the table. When I finally was able to stagger and crawl the two blocks home, he was disappointed that I gave in, but it was 3AM! The man could drink, but eventually stopped. Guy passed away a few years ago from cancer, but never lost his joy of life or his talent.



A young RuPaul in the 1980's. Photo by Al Clayton.

RuPaul – If you lived in Atlanta in the 80's, you probably were aware of RuPaul. The master in self promotion, he was on every telephone pole in the city. My first week in town in 1983, an old friend brought Ru to my apartment to hang out, which was barely furnished. I had no bedroom furniture, so he said “I just got evicted on Myrtle, and all my stuff is in the front yard. Go get whatever you want!” I still have his dresser and chest of drawers to this day. We were friends for a long time, and he is an amazing person.

Doug Sahm – One of my childhood heroes, Sahm fronted the Tex-Mex **Sir Douglas Quartet** in the 60's, and never put out

a bad album. I met him at the **Continental Club** in Austin one night, and when we realized we were both massive wrestling fans, we were best friends for that evening. He invited me to go to San Antonio to see the luche libre guys, but we never made it. Sahm passed away from a heart attack not long after that.

Kinky Friedman – Another Texas meeting with the leader of a band called “**The Texas Jewboys**”. Never one to shy away or fail to capitalize on his religion, we met Friedman at a convenience store where he was buying his signature cigar for the next show. I asked him for an autograph for a church friend who loved his work. He wrote “To Betty, yours in Christ, Kinky”.

CHOMP STREET CLOSURES

By Lauren Appel

Hosting one of Atlanta's best (we're being humble) neighborhood parties and inviting 25,000 of our closest friends to roam our streets, enjoy some music, chili, a road race, and refreshments, means we all gotta' sacrifice our normal parking routines for a couple days.

Street Closures & Parking Restrictions.

LOOK FOR SIGNS STARTING OCTOBER 31ST

Wylie Street from Estoria Street to Tenelle Street

(No parking Saturday, November 6th, 6a - 10p)

Powell Street from Tennelle Street to Gaskill Street

(No parking Saturday, November 6th, 6a - 10p)

Kirkwood Avenue from Pearl Street to Powell Street

(No parking Saturday, November 6th, 6a - 10p)

Gaskill Street from Powell Street to Fulton Terrace

(No parking Saturday, November 6th, 6a - 10p)

Mollie Street

(No parking Saturday, November 6th, 6a - 10p)

Short Street

(No parking Saturday, November 6th, 6a - 10p)

Tye Street from Wyle Street to Gaskill Street

(No parking Saturday, November 6th, 6a - 10p)

Estoria Street from Wylie Street to Gaskill Street

(No parking Saturday, November 6th, 6a - 10p)

Carroll Street from Tennelle to Milltown Tavern

(No parking Saturday, November 6th, 6a - 9:30a; Southbound only, 9:30a - 10p)



The 5k Romp on the morning of Chomp & Stomp. Photo by Dieter H. Engler.

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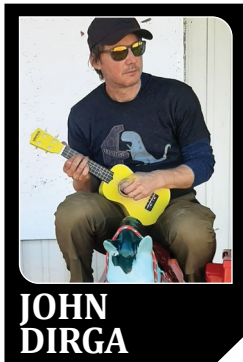


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Meet The Fam



JOHN DIRGA

If you had picked a baby from the proverbial cabbage patch right after the first Chomp & Stomp, that lil' rascal would be hyped to vote next Tuesday! Time flies in this big crazy family. We've all grown up a little, and so have our friends and loved ones. Here's to some of our returning acts who

continue to join us on this journey:

Leah Calvert & Michael David Smith are veterans of the Park Stage, performing variously with the **Dappled Greys**, **Vista String Band**, and **Jeff Mosier Band**. We've watch Leah start and grow her own family since we met; doing proud for Moms-Who-Rock everywhere! We're stoked to see her take the top spot on the big stage with an all-star cast of performers in what's sure to be a highlight of the day (**Smith & Calvert Bluegrass Brigade, Park Stage, 4:30p**).

Martha Spencer first took the stage as a little girl with her family as the **Whitetop Mountain Band**. Returning as her own woman with talented friends makes us a little teary-eyed & nostalgic! It's wonderful to see musicians develop their own sound and forge their own path. On tour all the way from Virginia, these young ladies are going to put on a stompin' show you'll brag about to your friends! (**The Blue Ridge Girls, Park Stage 1:30p**).

Celebrating 30 years together, **Slim Chance and the Convicts** brought down the house during the 50th Cabbagetown Reunion this summer, and return again with that bluesy classic country that defined the **Redneck Underground** scene at **Bubbapalooza-era Star Bar**.

Slim runs our neighborhood's Spring & Fall concert series, and it's great to get him back on stage with his old lefty guitar in hand. (**Slim Chance & the Convicts, Amphitheatre 12:15p**)

Special shout-out to **Smokey's Farmland Band**, the longest running Chomp act is taking a break this year, but we hope to see them back in full form for 2022. Everyone is invited to join us as we welcome folks back, and accept new friends into our community.



Smith & Calvert Bluegrass Brigade, Park Stage, 4:30p



The Blue Ridge Girls, Park Stage 1:30p



Slim Chance & the Convicts, Amphitheatre 12:15p

HIDE IN VIEW!

By Kyle F. Bidlack

Whether it's your next meal at Agave Restaurant, or your next Black Swan Lane album, Jack Sobel doesn't like to keep you waiting, and he never disappoints.

Hide In View, by the Atlanta, Georgia indie, alternative band, *Black Swan Lane*, will officially be released by *Eden Records Group* and *Wanderland Music Publishing/BMI* on November 2nd.

The ninth *Black Swan Lane* full length album contains 12 tracks and is the follow up to the band's 2019 highly acclaimed album, *Vita Eterna*. *Black Swan Lane* is the most Manchester, U.K. sounding band in the U.S. and having previously featured two original members of the Chameleons U.K. on four albums, only emphasizes the British post-punk and dark alternative sound.

Hide In View was recorded over the course of more than a year, mixed for five months at *Wanderland Studios USA*, and mastered by *Donn Aaron* at *Mixon Studios* in Atlanta. Jack took over full songwriting, recording, and mixing duties for the first time in the band's fifteen year existence.

"There are some spots of light on Hide In View, but it is a very dark album that many of our friends might resonate with. Although harder hitting at times than previous releases, our signature blend of ethereal guitars shine through." Says Jack.



"Smiling with You, Asche, and Wish" are particularly masterful, addictive, and brilliant compositions. The grooves are timeless.

To order your copy of the CD, visit: blackswanlane.com/store-2/HIDE-IN-VIEW-p402215601 or download via Apple Music.

Editor's Stomp Pick



Don't miss GA Mountain String Band, Park Stage, at high noon.

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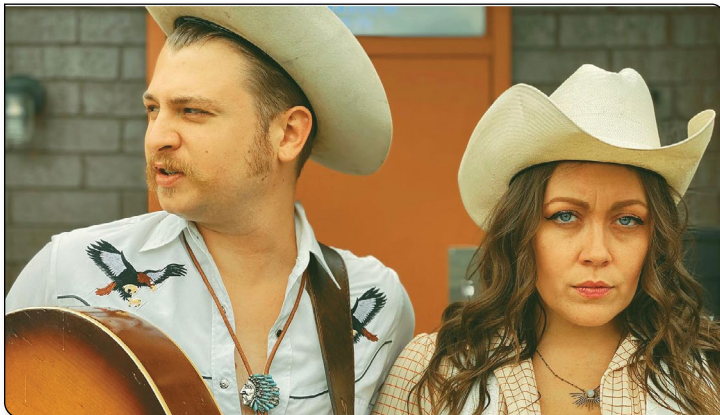
Scan for Cabbagetown Market Analysis

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HOT PICKS

By John Dirga

Looking for your boot knockin', honky tonk rockin', surf western fix? Big, bodacious country riffs like feisty romps in the hay promise to roll over y'all like a downhill beer truck in the late afternoon at the Joyce (Andrea & Mud, Amphitheatre, 3:45p).



Andrea & Mud, Amphitheatre, 3:45p

An earnest, authentic country boy with a secret soft side fit your fancy? Cruise down to Carroll Street for end-of-day treat in our legendary bar district (Cody Bolden, Milltown Tavern, 4:30p).



Cody Bolden, Milltown Tavern, 4:30p

Lookin' for some sweet songs and sassy rooster calls in the shade? Saunter over to the Krog Tunnel and help get the new 97 Estoria Stage kicked off with a pair of blood sisters the universe can't ever separate (Skunkweed Juju, 1:30p, 97 Estoria).



Skunkweed Juju, 1:30p, 97 Estoria

Outdoor Access

Scorecard according to OutsideOnline.com

ATLANTA SCORECARD

| | |
|--|---|
| <p>POPULATION: 5,911,000 <small>(UP 1.9 PERCENT FROM 2020)</small></p> <p>MEDIAN HOME PRICE: \$325,929</p> <p>DIVERSITY: 85</p> <p>SUSTAINABILITY: 53</p> | <p>PERCENTAGE OF CITY THAT'S PARKLAND: 8.9</p> <p>PERCENTAGE OF RESIDENTS WHO LIVE WITHIN A TEN-MINUTE WALK OF A PARK: 72 </p> <p>PERCENTAGE OF RESIDENTS OF COLOR WHO LIVE WITHIN A TEN-MINUTE WALK OF A PARK: 71 </p> |
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Cabbagetown Park Stage

| | |
|---------|-----------------------------------|
| 11:00 a | Max & Maggie |
| 12:00p | GA Mountain String Band |
| 1:30p | The Blue Ridge Girls |
| 3:00p | Mose Wilson |
| 4:30p | Smith & Calvert Bluegrass Brigade |

12:30p
The Chili
Cook-Off
Begins!

Brookshire Amphitheatre

| | |
|--------|-----------------------------|
| 12:15p | Slim Chance & the Convicts |
| 1:30p | Jeremy Ray & the Howdy Men |
| 2:30p | Tyler Key & Strangers |
| 3:45p | Andrea & Mud |
| 5:00p | NIKKI & the Phantom Callers |

The
Amphitheatre
is located at
the south end of
Cabbagetown
Park

Carroll Street Series

| | |
|-------|--|
| 1:30p | The Yellow Dandies <i>at Little's ShadeTree</i> |
| 2:30p | Heather Luttrell & the Possumden <i>at Jen Chan's Supper Club</i> |
| 3:15p | Arlo Finch <i>at Milltown Arms Tavern</i> |
| 4:30p | Cody Bolden <i>at Milltown Arms Tavern</i> |

5:30p
Chili
Winners
Revealed!

97 Estoria Stage

| | |
|--------|----------------|
| 1:30pm | Skunkweed Juju |
| 3:00pm | Chrome Castle |
| 4:30pm | French People |

Chomp Map 2021



HOW DID CABBAGETOWN GET IT'S NAME?

By Nina & Jake Elsas, The Patch Works Art And History Center

On Saturday November 6th, we'll be welcoming 15,000+ of our closest friends into the neighborhood. If you've never experienced it, well, here's your chance! Chomp & Stomp is one helluva chili-chompin', bluegrass-strummin' wingding! And in honor of this annual tradition (disregard The Great Lost Year of 2020), The Patch Works' Chapter 9



will discuss our community's name (and NOT bankruptcy, no matter how apropos).

After all, Chomp – like many local events and fundraisers – revels in and relies heavily on the folksy, whimsical name of “Cabbagetown,” which – even without being prompted by the moniker of a monstrously large

festival squeezing itself into an area the size of Cinderella's bloody shoe – conjures up vivid images of banjo-pickin', foot-tappin', wide-smilin' country bumpkins (eating... chili???)

Plus, the timing couldn't be more perfect, since last month's chapter ended with Young Jacob planting his cotton-picking flag in this here soil. Plusitty plus, it's an oft-asked question that we at The Patch Works are endlessly having to answer (good lord, ENDLESSLY): **“How did Cabbagetown get its name?” So, y'all, let's finally put it down in writing. That way, we can just copy and paste later.**

But that being said, we cannot address this topic in one chapter. As always, we must first blather for 1000 words before getting to the point. In addition... putting it bluntly... the truthful answer is not a happy one. We deliberately used the slur “bumpkin” to set the stage for a sad tale about “Have's and Have-Nots.”

Frankly, the Truth is a major downer, which could tohhhtally harsh this month's Chomp & Stomp mellow. The Patch Works strongly believes in picking at History's nasty warts, but there's the right time to pick, and a time to tactfully leave a wart alone. But only for the moment. Thus, let's just save Part 2 for December, when we'll drop the Truth Bomb in time for the winter holidays. Nothing says “Merry Christmas” like a depressing story about ill will and derision. Ho ho ho!

First... backstory. When Young Jacob et alia arrived in 1881, they'd've found a postage-stamp-sized community of homes (and a few stores) smattered around Tennels (Tennelle) Street, Borne (Carroll) Street, Savannah (Savannah!) Street and... a street-with-no-name-but-one-day-would-become Berean Avenue... all of which predate The Mill.

Yeppers, although none of the pre-Mill structures remain (allegedly), those streets are the oldest in the 'Hood. [SIDE NOTE: “Allegedly” because – as anyone living here can attest – city documentation on our old homes is utter poop, courtesy of a fire in the 19-Teens that destroyed lotsa housing records. Thus, many of today's structures

bear 1920 as an “official” construction date, which is, needless to say, WRONG-O... by two or three or more decades.]

This outlying enclave (pertinent word in Part 2) occupied the “Goldsmith Plat” in the eastern section of Atlanta's 3rd Ward, hiding juuuuust inside the city line. In the mid-1800s, residents probably supported the *Atlanta Rolling Mill* and the adjacent *Georgia Railroad*, but it's hard to say with utmost certainty. That history went up in smoke. Yet despite a dearth of evidence, the 1878 G.M. Hopkins Atlas of Atlanta has proven itself fantabulously helpful: its bird's-eye vantage meticulously illustrates the pre-cotton-mill landscape and includes all sorts of familiar names, such as Gaskill, Pearl, and Waterhouse (which were parcels of land, not streets). Not much else existed. Hell, even today's Boulevard was just a creek. The 3rd Ward = serious boondocks, y'all.

So, Young Jacob (et alia) began constructing the *Fulton Cotton Spinning Company*, adhering to the tried-and-true M.O. of erecting new housing for factory workers, who were inexhaustibly Sherman-izing into Atlanta. The first batch of mill homes was built in three rows, tightly nestled between Goldsmith Plat dwellers and Oakland Cemetery residents. This industrial colony was creatively called... Factory Lot!

Factory Lot's 1st-Gen homes all went bye-bye [sad kazoo]. Some were deliberately demo'd, while others were lost to... FIRE. Good ol' Atlanta-loving fire! In 1905, most done got burned up, along with a chunk of The Mill. Nonetheless, peeps living on Reinhardt will be tickled pink when they hear they've snagged 2nd-Gen mill homes, most of which dodged the 1905 fire. [SIDE NOTE: Ironically, the Sanborn Fire Insurance Maps are invaluable mapping resources.]

The '80s and '90s witnessed The Mill going full kudzu, and the town rode its unstoppable wave. The Mill acquired more and more land to the east and, during this zippy expansion, even had the prophetic foresight to build Airbnbs along Factory Street (née Borne; now Carroll). Soon, the community was much more than a “Lot” [insert Brady Bunch joke].

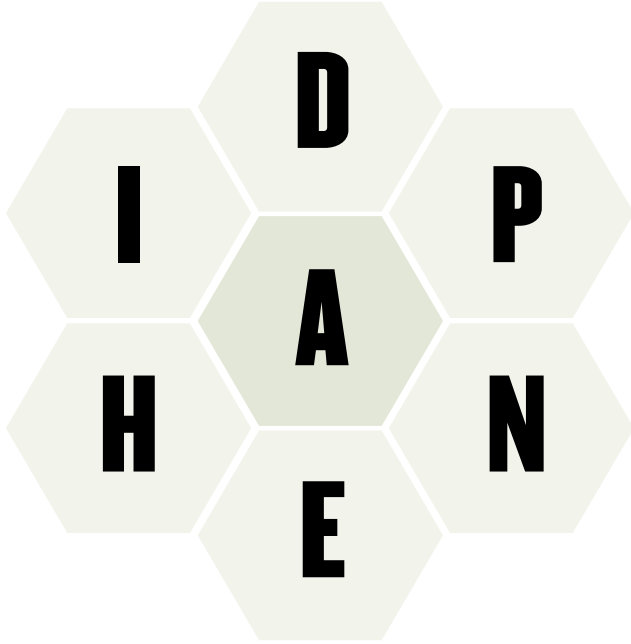
In 1889, after pupating for several years, Fulton Cotton Spinning Company hatched into *Fulton Bag & Cotton Mills* (an obscure and misplaced silk reference, yet with a zesty dash of historic relevance). When the company rebranded, it made sense to rebrand the mill town too.

Thus, Young Jacob (no longer “et alia”) transmogrified Factory Lot into a mighty city-state, gloriously christening it... Fulton Mill Village (aka Factory Town or “The Mill Village”). Well, frankly, as far as we know, Fulton Mill Village is still our neighborhood's official name. Which leads us to...

...our Cliffhanger Ending! Y'all may already know the not-so-secret secret that “Cabbagetown” is only the 'Hood's nickname... and NOT a nice one at that. We'd love to elaborate, but we gotta stop for today. Nonetheless, stay tuned, intrepid readers, for next month's Chapter 9 - Part 2, when we reveal... *skkkrtch*

Spelling Bee

How To Play Spelling Bee: 1) Words must include the center letter. 2) Words must contain at least four letters. 3) Letters can be used more than once. 4) Each puzzle includes at least one "pangram," which uses every letter at least once. **How many pangrams can you find?**



- | | | | |
|----|-------|----|-------|
| 1 | ..... | 16 | ..... |
| 2 | ..... | 17 | ..... |
| 3 | ..... | 18 | ..... |
| 4 | ..... | 19 | ..... |
| 5 | ..... | 20 | ..... |
| 6 | ..... | 21 | ..... |
| 7 | ..... | 22 | ..... |
| 8 | ..... | 23 | ..... |
| 9 | ..... | 24 | ..... |
| 10 | ..... | 25 | ..... |
| 11 | ..... | 26 | ..... |
| 12 | ..... | 27 | ..... |
| 13 | ..... | 28 | ..... |
| 14 | ..... | 29 | ..... |
| 15 | ..... | 30 | ..... |

Cabbage Claus!

By Anna Pfeffer

'Tis the season to spread holiday cheer! Cabbagetown is buzzing with excitement about the first weekend of November... **CHOMP** is back!

But after all the chili digests and the dust settles, we're right at the start of the holiday season. And guess who's back this year? Cabbage Claus!

On Saturday, December 11th, Milltown Tavern will be hosting a Secret Santa event!

This is open to all Cabbagetown residents of any age. Give a gift. Get a gift. Meet a neighbor. Support local business. Spread cheer. And drink beer! Stay tuned for more details in next month's issue and on the Cabbagetown Facebook page. We can't wait to celebrate the season with all of you!



Little Willow gets a visit from Cabbage Claus. Christmas 2020.

Top of the Charts

By Kyle F. Bidlack

What is Cabbagetown listening to, besides Bluegrass in the park? Here's October's hottest songs on the **Milltown Tavern** juke box.

- | | |
|---|---|
| 1 MARSHALL TUCKER BAND FIRE ON THE MOUNTAIN | 9 ALIEN ANT FARM SMOOTH CRIMINAL |
| 2 BLACK SABBATH WAR PIGS | 10 GRAND FUNK RAILROAD SOME KIND OF WONDERFUL |
| 3 PINK FLOYD WISH YOU WERE HERE | 11 THE CLASH SHOULD I STAY OR SHOULD I GO? |
| 4 TOM PETTY & THE HEARTBREAKERS I WON'T BACK DOWN | 12 TONIC IF YOU COULD ONLY SEE |
| 5 RISE AGAIN SAVIOR | 13 FOSTER THE PEOPLE SIT NEXT TO ME |
| 6 RED HOT CHILI PEPPERS CALIFORNICATION | 14 LIL NAS X INDUSTRY BABY |
| 7 AEROSMITH LIVIN' ON THE EDGE | 15 WARREN ZEVON WEREWOLVES OF LONDON |
| 8 HEART BARRACUDA | |



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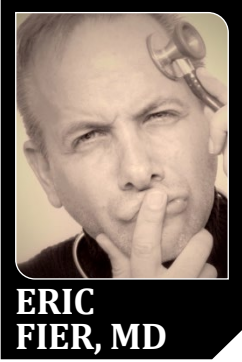


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A Prescription for Hope



ERIC FIER, MD

Lately, hope seems to be a commodity in short supply. As a psychiatrist, it's not that I expect my office to necessarily be a garden of optimism, but recently, there's been a shift that I can't easily explain. While about a third of my practice is adults, I spend the majority of my day speaking and playing with kids and adolescents. This is where I've usually found the most delightfully stubborn buoyancy -- one that adults might often mislabel (and sadly over-medicate) as simply

stubbornness. (I often remind parents that such raw stubbornness is what heroes are made of... it just needs to be channeled in a meaningful direction.)

Until recently, it was only my sickest children that seemed to have lost their imaginative capacities -- literally, the ability to envision "better." These were the kids I worried about the most. The capacity to imagine what could one day be seemed like the most essential ingredient in finding a path through what currently is. The ability not simply to hope -- but to envision -- is truly medicinal.

Experts have argued about the myriad contributors to the escalating rates of anxiety and depression in teens -- all despite reduced stigma and better access to care than ever before. The rates of completed suicide in teen girls has doubled in 8 years. Suicide in children under 12 is no longer a rarity. Something seems to be shifting, in ways that likely should concern us.

In her 2017 book "iGen: Why Today's Super-Connected Kids are Growing Up Less Rebellious, More Tolerant, Less Happy, and Completely Unprepared for Adulthood," Jean Twenge, PhD makes the argument that time online -- particularly on social media -- and the correlate decline of in-person socialization is making Generation Z "the loneliest generation on record." I will concur that in 20+ years of clinical practice, I have never seen as many sad, distracted, disinterested children as I have in the past 5 years. (While the pandemic has cast a collective depressive pall over the world at large, the soaring rates of depression and anxiety were already climbing well before Covid.)

And while there are likely a wide range of factors and forces whittling away at the innocence and imagination of our children, I can't help but wonder whether we, as adults, are inadvertently modeling a trickle-down pessimism and negativity that might be not-so-subtly erosive.

I remind parents often that children need to hear us dream. Surely they hear us complain -- about politics; about finances; about vaccines, quarantines, and all the "idiots" who believe differently than we. How often do they hear us articulating what we cherish, what we value, and what kind of human we are striving to become? How meaningful it could be for our children to hear us say, "while I don't share his same opinion, I respect how deeply he feels about this issue." Can we model appreciating humans who don't think, speak, and believe exactly as we do? Does "canceling" another human really teach our kids any level of nuance or discernment? What if we practiced matching every complaint with

a statement of appreciation about something we might otherwise take for granted? Or challenged our kids to identify one positive thing about every person they meet?

While our teens are often loath to follow anything we say, that doesn't mean they aren't closely observing what we say and do. My most cringe-worthy moments as a parent have been when I've observed my boys mirroring negative behaviors that I know they learned from me. What if we chose to not say "shut-up" when speaking to anyone, even in jest? What if we spoke as if we believed that each of our words had the literal potential to build or to destroy a world? Could we model for our kids the art of saying something kind to everyone we greet? How proud a parent I'd be if I observed my child finding an element of good in everyone they met -- and the confidence to articulate it!

Anais Nin aptly stated that "We don't see things as they are; we see things as we are." Studies on happiness and contentment have consistently demonstrated that our experience of reality is primarily impacted by the personal lens through which we observe it. Perhaps our foremost responsibility is to help our children develop a lens that is attuned to hope. One that is nurtured through imagination, generosity of spirit, carefully chosen words, and a stubborn insistence to see the blessings hidden all around.

Eric Fier is a board certified psychiatrist, treating children, adolescents, and adults. He is moving his clinical practice, TherapyWorksATL, to Cabbagetown in Summer 2022.



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NOVEMBER 6
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“HOME SWEET HOME”

By Kyle F. Bidlack



- ACROSS**
- 3 Cabbagetown's "shortest" street?
 - 5 ParkGrounds denizens
 - 7 A long, narrow inlet
 - 9 Site of the old FB&CM Bleachery
 - 10 Sweet Cheats & Marie Antoinette
 - 12 The old Boys & Girls Club
 - 14 Famous person who lived here
 - 15 Cabbagetown greeting
 - 17 Film site for Dumb & Dumber To
 - 18 The King of Cabbagetown
 - 19 Friend and foe?
 - 20 Friendliest deck star ever
 - 23 Surname of Panorama Ray
 - 26 Before The FB&CM
 - 28 Atlanta loop visionary
 - 29 Eat this with caution
 - 30 C'town's least favourite day
 - 34 Constitutional & civil rights lawyer
 - 35 Causes us to grind to a halt
 - 37 Developer of the old Mill
 - 40 Weather event of 2008
 - 43 Cabbagetown band of yore
 - 44 An occasional river
 - 45 Maker AND keeper of great tequila?
 - 46 A famous bush or video game
 - 47 "Little" in Paris
 - 48 Founded The FB&CM
- DOWN**
- 1 Official car of Forward Warrior!?!?
 - 2 Filmed in the old boiler house
 - 4 Our CNIA President
 - 6 Chomp & Stomp Music Director
 - 8 Gets things done around here
 - 9 Location of The Georgia Railroad
 - 10 Cabbagetown band of yore
 - 11 Migos biggest fan
 - 13 Invented Country music
 - 16 Fitting name for an Atlanta park
 - 21 What people always call us
 - 22 3.1 miles
 - 24 A bunch of do-gooders
 - 25 Not Bigs
 - 27 A nickname
 - 31 The picture man
 - 32 TV show filmed at The Stacks
 - 33 Blew The Atlanta Rolling Mill to smithereens
 - 36 Klobasnik central
 - 38 A band of criminals
 - 39 A warrior's first name
 - 41 A former name for Atlanta
 - 42 Hip-Hop duo

LONG DISTANCE RUNNERS

By John Dirga

Rounding out this year's road warriors are acts from Virginia (*The Blue Ridge Girls*), Athens (*Tyler Key & Strangers*), Rome (*Arlo Finch*), Canton (*Cody Bolden*), and Nashville (*Mose Wilson*). They're all in it for the long haul, and we're honored to have these guests grace our humble neighborhood.



Mose Wilson, Park Stage 3:00p

Mose Wilson's eponymous debut LP drops November 5th on Heartsville Records. Available on Apple Music, Amazon, Spotify, and wherever fine music is found, this record has been a few years in the making. Wilson has been cooking country-fried tunes across the South for years, but appears here with his bluegrass ensemble. Expect some cross-over, and get ready for a rockin' good time! The singles are up and the videos are live, go check him out at [Instagram.com/wose_milson](https://www.instagram.com/wose_milson) (Mose Wilson, Park Stage 3p)



Tyler Key & Strangers, Amphitheatre 2:30p

Tyler Key has been thrilling audiences and breaking hearts on the Athens circuit and beyond, and Chomp couldn't be happier he's here. His travelling line-up is rhythm-heavy, with plenty of focus on the songcraft and lyrical wisdom. This guy is gonna go places. (Tyler Key & Strangers, Amphitheatre 2:30p)



Arlo Finch, Milltown Tavern, 3:15p

Through the Roof

Home prices in Cabbagetown have gone through the roof in the past year. Don't believe us? Take a look at these Zillow value comparisons:

| | October '20 | October '21 | Change |
|---------------------|-------------|-------------|--------|
| The Stacks H505 | \$377,000 | \$430,000 | +14% |
| 224 Carroll Street | \$374,000 | \$462,000 | +24% |
| 608 Gaskill Street | \$418,000 | \$512,000 | +22% |
| 615 Pickett Street | \$603,000 | \$627,000 | +4% |
| 154 Savannah Street | \$431,000 | \$522,000 | +21% |
| 173 Berean Street | \$481,000 | \$489,000 | +1.6% |
| 153 Powell Street | \$445,000 | \$520,000 | +17% |
| 664 Kirkwood Avenue | \$399,000 | \$562,000 | +41% |
| 130 Short Street | \$534,000 | \$580,000 | +9% |
| 200 Estoria Street | \$596,000 | \$725,000 | +22% |
| 195 Pearl Street | \$536,000 | \$597,000 | +11% |

TREASURE ALERT!

Looking for old vinyl records or CDs?

Head on over to Jim "Slim Chance" Kelly's driveway (170 Pearl Street) on Saturday November 20th from 9a-3p. This is Slim's fundraising effort to help lots of needy folks with medical issues and expenses.

Says Slim "I have tons of great vinyl, CDs, and music dvds."

Restorative Justice: Mending Fences



He asked, "So what do we do about it?" "I don't know," I said. "Inaction doesn't seem to be the answer, but certainly, neither does a draconian, 'lock them up and throw away the key' approach."

After a pause I asked my colleague in this ambition of brainstorming solutions to our community's problems, *"Have you ever heard of 'restorative justice'? It may not be the solution, but it can be a part of the solution."*

"No," he responded. "Please tell me about it."

Restorative justice is a form of alternative conflict resolution that, within the context of certain otherwise-criminal offenses, may be a key to long term rehabilitation of some of our city's afflictions. Stated simply, restorative justice seeks to heal the damage between the offender and his or her victim in a constructive manner that leaves the parties to the conflict whole instead of harmed. The idea is that offenders are not "bad" nor inherently destined to offend, and the victims are not powerless nor inherently destined to lose.

Typically, the best way of explaining this concept is through illustration. Although, theoretically, restorative justice could be applied to almost any act with an offender and victim, this foreign-to-many concept probably has a most digestible application within the context of juvenile, property offenses.

Please allow the following hypothetical for an illustration: a 14-year-old boy and his friends are bored one night (perhaps the home-life is not safe or supportive), and they are killing time, looking for fun.

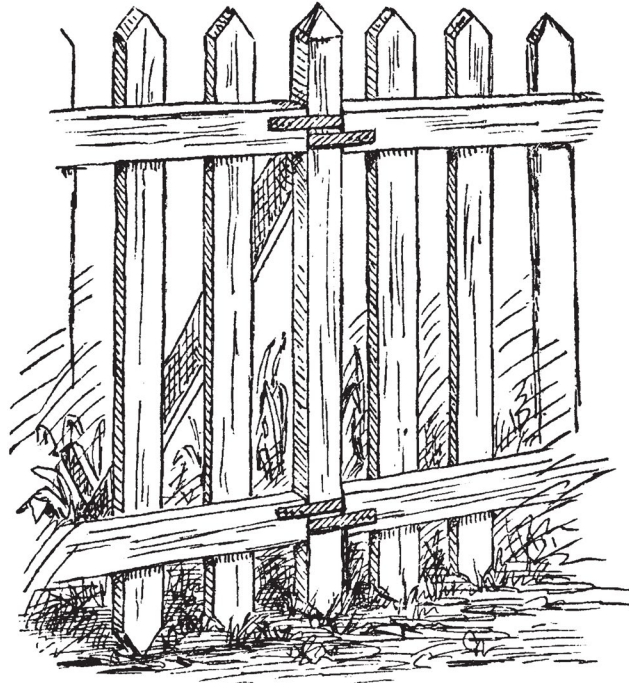
The idea of vandalizing a house in the neighborhood comes up, and in the spur of the moment in this boy's young mind, he indulges, destroys a picket fence, breaks some windows, etc. He leaves the scene, and he leaves the homeowner victimized. He committed a crime, and depending upon the amount of damage done monetarily, he may have committed a felony.

And his victim is left angry, confused, and potentially financially-stressed from this senseless act of destruction. The boy gets arrested, and now we, as a society, have a choice. Do we brand him a "criminal," or do we see him for what he is—a boy who did

something stupid, like countless boys who came before him, and countless boys who will come after him. Here is where restorative justice may shine.

Branding teenagers as criminals diminishes their self-esteem as well as their optimism for a constructive life. However, with restorative justice, this offender and his victim meet. There is no judgment, brow-beating, name-calling, etc. This opportunity, done appropriately, is merely meant to show this boy that there is a human face that suffered from his conduct.

Perhaps the monetary strain from repairing the damage prevented the victim from sending his daughter to summer camp or visiting an elderly grandparent out-of-state for her 90th birthday. Essentially, there is human story that the boy did not think about in that spur-of-the-moment decision to vandalize an innocent's home. And he gets an opportunity to tangibly "make right" the damage he's done.



Perhaps he cuts the victim's grass all summer, rakes his leaves all fall, cleans his gutters, etc. And after he works off the damage, his record is cleared. He's no longer a criminal; his self-esteem is improved because someone cared enough about him to communicate, forgive, and provide a second chance for tomorrow.

And one can imagine the positive ripple-effects from this grace, especially when contrasted with the possible negative ripple-effects from branding this boy a criminal.

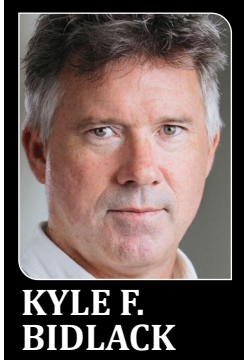
There are healing benefits for the victim as well. As a victim one feels awful and powerless. And typically government law enforcement fails to make the victim whole, even after

arrest and prosecution. Restorative justice, however, empowers the victim. He or she has the ability to find closure and forgive (in addition to the tangible compensation of chores, etc.). Most people want to forgive, as it is unhealthy to hate. And most people should desire the opportunity to make another's future brighter, instead of darker.

This is precisely what restorative justice can provide; there is a fork in the road, and at this most vulnerable moment, left or right may mean a lifetime's worth of difference. It may not be a guarantee, but at least, the effort at healing must be a better option than the familiar route of labeling and criminal punishment.

"It may not be 'the' solution," I said. "But it can be a part of the solution." Let us employ the grace and courage to find out.

TRIBRIDGE BUYS FULTON COTTON MILL LOFTS



KYLE F. BIDLACK

Tribridge Residential has purchased the Fulton Cotton Mill Lofts (FCML) from Aderhold Properties for an undisclosed amount. The deal had been in the works for months, and the purchase price is rumored to be well north of \$100,000,000.00

Tribridge has a long (and successful) history of managing, improving, and in some cases, converting properties from apartments to condominiums.

According to reliable sources, Tribridge is committed to working with The Stacks Condominium Association towards the longterm preservation of iconic neighborhood structures like the two smoke stacks and the water tower.

Tribridge is no stranger to old industrial buildings. They own similar properties in Newnan, Columbus, and Porterdale, Georgia. They also own factory residential properties in North Carolina and South Carolina.

Sources tell The Cabbagetown Neighbor that Tribridge will first focus on improving the outer appearances of FCML; common areas, parking fields, and the pool. They will then move towards improving interior common areas like hallways. Residents in a rental community come and go all the time, and as residents transition, Tribridge will make upgrades inside vacant loft apartments over an extended period of time.

The Aderhold family purchased the Mill property around 1995. Gaining funding for the original renovation was not easy, but by 1997-ish, the \$40M project was welcoming it's first residents (some of whom paid less than \$700 per month for rent). Aderhold's investment in FCML played a major role in preserving the Cabbagetown character and way of life that many had known for generations. Tom Aderhold was named "Cabbagehead of the Year" by Milltown Tavern in 2016.



Fulton Cotton Mill Lofts (highlighted area) and The Stacks.

According to sources, TriBridg Residential has no immediate plans for commercial development or condominium conversions on the site.

We Get by with a Little Help from Our Friends

When Lisa Myers – Director of The Chicken Noodle Network – heard that a neighbor need a helping hand, she put the word out and a great big, wonderful bunch of Cabbageheads responded. Jerry, Trista, and Austyn's backyard was getting a wee bit unruly, and with Jerry recovering and focusing on getting stronger, there was no one to do the needed landscaping.

That's when Lisa swung into action and brought the strength of heart, body, and mind through the Chicken Noodle Network. The team spent the better part of a beautiful October morning, making the yard look great – all under the watchful and playful eye of eleven-year-old Austyn.

The Chicken Noodle Network seeks to help neighbors in any way possible. Be it landscaping, meals, chores, holiday gifts, holiday meals, and more. If you'd like to join Lisa and her Chicken Noodle Network team, please send an email to Lisa at: ChickenNoodleNetwork@gmail.com



Lisa Myers (center) and The Chicken Noodle Network... with Austyn.



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CHOMP & STOMP

We are thrilled that our favorite fall event is back this year! As always, **The Chrissie Kallio Group** is proud to sponsor Chomp and Stomp. We look forward to seeing some familiar faces and meeting new neighbors. Grab your spoons and see you at Chomp!

Saturday, November 6, 2021

Romp & Stomp | 7:30 a.m.
Chomp & Stomp | 11 a.m.

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Is Instrumental Indie Music Your Thing?



Then be sure to check out Chrome Castle at the 97 Estoria Stage, 3p.

The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Listings courtesy of each listing agent. Any questions regarding real estate in the Cabbagetown area can

be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks at 404.272.1906 • *We wish you happy home hunting!*



HOUSES

| For Sale | Price |
|-------------------------------|-----------|
| 138 Powell St. 2 BD/1.5 BA | \$750,000 |
| 653 Wylie St. 3 BD/2.5 BA | \$710,000 |
| 179 Berean Ave. 1 BD/1 BA | \$315,000 |

HOUSES

| Pending/U.C. | Price |
|------------------------------|-----------|
| 224 Estoria St. 2 BD/2 BA | \$625,000 |

MULTI-FAMILY

| For Sale | Price |
|------------------|-------|
| None this month. | |

LOTS

| For Sale | Price |
|------------------|-------|
| None this month. | |

COMMERCIAL

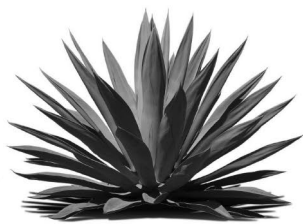
| For Sale | Price |
|------------------|-----------|
| 678 Memorial Dr. | \$490,000 |
| 690 Memorial Dr. | \$490,000 |

CONDOS & LOFTS

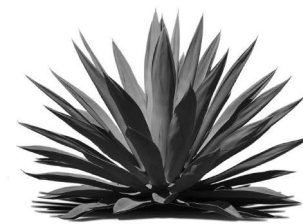
| For Sale | Price |
|---|-----------------------|
| 608 Gaskill St. 4 BD/2 BA | \$688,000 |
| 768 Memorial Dr. 1 BD/1 BA | \$323,900 |
| The Stacks Loft H523 1 BD/1 BA | 170 Blvd \$789,000 |
| Loft E325 2 BD/2 BA | \$599,950 |
| Loft E124 2 BD/2 BA | \$599,001 |
| Loft E410 2 BD/2 BA | \$574,900 |
| Loft E313 2 BD/2 BA | \$530,000 |
| Loft H221 1 BD/1 BA | \$324,900 |
| Loft H403 0 BD/1 BA | \$289,500 |

PENDING CONDOS & LOFTS

| Pending/U.C. | Price |
|---|-----------------------|
| The Stacks Loft E116 2 BD/2 BA | 170 Blvd \$509,000 |
| Loft E308 1 BD/1 BA | \$415,000 |
| 764 Memorial Dr. Unit #18 2 BD/2 BA | \$399,000 |
| 181 Powell St. Unit #5 2 BD/1 BA | \$255,000 |



agave



cabbagetown 242 boulevard s.e. 30312 404.588.0006 agaverestaurant.com

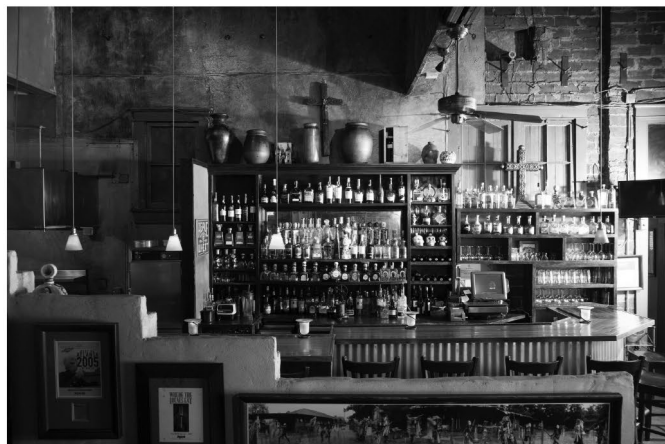
celebrating our 22nd year in cabbagetown

voted the best southwestern and best margarita in atlanta

HAPPY THANKSGIVING!

At the top of our list of which we are thankful for are our wonderful customers and long term, loyal staff. Wishing you and yours a safe holiday filled with warmth and happiness!

Agave will be closed Thanksgiving Day



Join us on our beautiful, covered patio with fireplace this Fall for an amazing dinner with award winning cuisine and margaritas.

◆ DELIVERY ◆

DOORDASH, UBER EATS, GRUBHUB

◆ TAKE-AWAY ◆

CLICK ORDER ONLINE ON OUR WEBSITE AT AGAVERESTAURANT.COM

WITH YOUR SUPPORT

Thank you for joining us on our 21st anniversary in Cabbagetown. Our fundraiser that evening helped provide over 5000 meals for The Atlanta Community Food Bank.

* * * * *

We are now accepting applications for friendly, qualified and self motivated front of house servers and food runners.



**Daily, super fresh, Chef inspired specials utilizing seasonal ingredients with a Southwestern kick.
Reservations available at 404-588-0006 or online at agaverestaurant.com**