

# Cabbagetown

## NEIGHBOR

Cabbagetown Neighborhood Improvement Association  
Volume Twenty-eight • Issue Number Eleven • November 2019

"Bluegrass is in my blood and in my ears." ~ Charlie Haden

### Neighborhood Meeting

The next neighborhood meeting will be held on Tuesday, Nov. 12<sup>th</sup>, 6:45p at **Brother Moto**. NOTE: More info found at: [cabbagetown.com/agenda](http://cabbagetown.com/agenda)

- **Welcome and announcements**
- **Review and approval of the October minutes**
- **Atlanta Police Department**
- **City of Atlanta - Valencia Hudson**
- **Financial Report - Sandra Reuppel, Treasurer**
- **Committee Reports**
- **NPU - John Dirga, Cabbagetown Representative**
- **Historic Preservation and Land Use Committee - Nicole Seekely, Chair**
  - 210 Powell - Margaret Cain, Owner, type III, addition
  - 195 Pearl St - Adam Stillman, Architect; Darrell & Nancy Morales, owner, Type III - revisions to previous application
  - 194 Berean - MTS - Architecture, Tarver & Drew, Architect, Type III - addition
  - 111 Short St - Chris Walbert, owner, Type III - addition
- **Cabbagetown-Reynoldstown Transportation Committee - Shaun Houlihan, Chair**
- **Website & Social Media - Nathaniel Compton**
- **Cabbagetown Initiative - Kendall Rawls, CI President**
- **Old Business**
- **New Business**

Final October minutes will be adopted at the November meeting. **Brother Moto** is located at 670 Memorial Drive SE.

### ROMP! SATURDAY, NOV 2<sup>ND</sup>

For walkers, the 5k race begins on Carroll St at 7:45a, & 8a for runners. **Romp on!**

Chomp & Stomp

## Stomp: New To You!



A.M. Rodriguez. Appearing at The Esther Peachy Pavilion at 2p. Photo by Jon Waits.

By John Dirga

You might've seen these musicians around, but you haven't seen 'em here. Get ready for a Stomp-Sized portion of Atlanta acts that'll knock yer socks off!

**A.M. Rodriguez** (2p, Esther Peachy Pavilion) is performing solo, maybe with some gadgets, on the singer-songwriter stage, and a porch jam near Friendship Baptist that'll be just as good. Dude's got a captivating voice, thoughtful if not off-kilter lyrics, and a generous presence that'll command any stage. Rumor is he'll be making a late afternoon guest appearance in the Amphitheatre as well. Search for him on SoundCloud.

**What can you say about a Django acolyte who wrote a rock opera about the Clermont?** Music doesn't get more dangereuse. Erring on the inclusive side of four-piece gone big, the six or

seven member Bonaventure Quartet will bring some swing to a jazzy afternoon set in The Joyce. (3p, Brookshire Amphitheatre)

**Skunkweed Juju** is gonna cast a spell. Do your hudu how you do, but consider their hash tag advice for a moment: Getchu' a best friend and make a band. Whatever magic they've got going on is infectious. These feisty little barracudas are gonna breeze into your life, kick out a bunch of raucous tunes, and leave all y'all yelling for an encore. Sincere, inspired, and legit fearless. Not to be missed.

**#getchuabestfriendandmakeaband** (5p, Esther Peachy Pavilion)

**Pro tip:** Take a stroll through the Artist Market around 3p, and perhaps you'll stumble across their secret Porch Jam.

**Can't Miss!**  
See Page 11

# Cabbagetown NEIGHBOR

*Cabbagetown Neighbor* is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and advertisements to: [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com).

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### Newspaper Distribution

The Cabbagetown Neighbor is distributed the weekend before the CNIA meeting (the second Tuesday) each month to the residents of Cabbagetown. If you have any delivery problems let us know at: [ctowndelivery@gmail.com](mailto:ctowndelivery@gmail.com)

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Join the Cabbagetown online community at:

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Visit the official Cabbagetown website at:

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Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at [www.cabbagetown.com](http://www.cabbagetown.com) or write the editor at [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com) for more info.

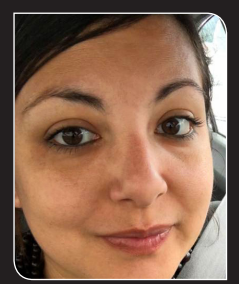
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# CNIA President's Letter



**CHELSEA  
ARKIN**

*Hi Cabbagetown Friends, it's already November and we're ready for Chomp & Stomp. I'm sure you're all wondering: "IS THERE ANYTHING TO LOOK FORWARD TO AFTER CHOMP & STOMP (& ROMP)?"*

Well, you're in luck! After much deliberation (and lots of neighbors begging), WE DECIDED TO NOT CANCEL THE CHRISTMAS CRAWL! The 2019 Cabbagetown Christmas Crawl will take place on Saturday, December 14<sup>th</sup>.

For those that are new or not in the know, the Christmas Crawl is an annual CABBAGETOWN RESIDENTS ONLY progressive potluck dinner that takes place every December. We eat appetizers at the first house, soups and salads at the second, dinner at the third, and coffee and desserts at the fourth. We parade from house to house together, pushing shopping carts full of refreshments. It is the best time! You can sign up here to bring food and volunteer to help take tickets: <https://bit.ly/2JIS5us>

SPEAKING OF THE CRAWL and VOLUNTEERING, hopefully you saw our neighbor's commentary that was posted on *Nextdoor*, *Facebook*, and distributed door to door. Over 250 people enjoyed our recent tour of homes. Guess how many volunteers we had? FIVE. Volunteerism is suffering for *Chomp and Stomp* as well, and we are about 100 volunteers short.

I'd like to remind everyone that these events are responsible for ALL of our neighborhood budget (which pays for things like keeping up our beautiful park and our Christmas Crawl that we all love). We rely entirely on volunteers to make these events happen.

The most common excuse I've heard from neighbors is that they're scared to get involved in the neighborhood because they don't know anyone, or because they think the people who volunteer for stuff are all best friends. But volunteering is a perfect way to get to know your neighbors and maybe even meet your new best friend!

When I joined the Board, I barely knew anyone in the neighborhood, even after living here for a long time. I know that sounds weird, but I'm way too shy to meet people organically. I was also recently single and looking for activities that would be distracting and ways to make new friends. Anyway, I am here to tell you that it worked! I succeeded in distracting myself AND met so many people that I never would have met otherwise. Bonus is that we don't have to drive when we hang out. Becoming involved in the neighborhood healed my broken heart! And I made some new pals!

*To quote from our neighbor's manifesto: "Volunteerism IS our HOA fee. Your neighbors manage a tiny city within a city, as volunteers. I need you to dig deep for your keep it shitty, socially conscious, indie spirit. There are both written and unwritten rules of living here. If you moved here just to be close to the BeltLine, you may want to slide over to Inman Park where you can hide out in your fancy garage. Otherwise, you probably chose our quirky village precisely because of its community. All the events you love in our neighborhood are run by volunteers."*

**In short, PLEASE HELP!** If you're interested in learning more about how you can get involved (besides signing up to volunteer or bring food to the Crawl), come to our next meeting at *Brother Moto* on Tuesday, November 12<sup>th</sup> at 7p. We will feed you fancy pizza. If you're busy or dislike crowds (I generally do, but this is a friendly one), you can contact me at [president@cabbagetown.com](mailto:president@cabbagetown.com), stop by my porch (223 Carroll Street), or send a carrier pigeon (cat).



**Chomp  
& Stomp**

*Nick DiSebastian Band. 4:45p, at The Cabbagetown Park Stage*



**Chomp  
& Stomp**

*Control Burn. 1p, at The Cabbagetown Park Stage*

# Stomp Music Line-up

## Cabbagetown Park Stage

11:00 a	Dusty Roads
12:00p	Farmland Band
1:00p	Control Burn
2:15p	GA Mountain String Band
3:30p	Chuck Nation
4:45p	Nick DiSebastian Band

**12:30p**  
*The Chili  
Cook-Off  
Begins!*

**5:00p**  
*The Chili  
Winners  
Announced!*

## Brookshire Amphitheatre

1:00p	Slim Chance & the Convicts
2:00p	Leah Calvert
3:00p	Bonaventure Quartet
4:00p	Evan Stepp & The Piners
5:00p	Chatham Rabbits

*The  
Amphitheatre  
is located at  
the south end of  
Cabbagetown  
Park*

## Esther Peachy Lefevre Park Stage

2:00p	A.M. Rodriguez
3:30p	Adam Klein
5:00p	Skunkweed Juju

## Get Ready to Stomp!

Three stages of music! It all Starts at 11a in Cabbagetown Park with old time bluegrass. Catch singer-songwriters in Esther Peachy Park, or a mix of Americana, Jazz, and Country styles at the Joyce Brookshire Amphitheatre.

Follow us (and tell your friends!) for the Porch Jam map! Discover secret shows around our historic neighborhood, up close & personal like the old days... For insider tips, follow [@chompmusic](https://www.instagram.com/chompmusic). Grab a beer & take a stroll – there's always someone playin' just around the corner!

# Chomp & Stomp Map

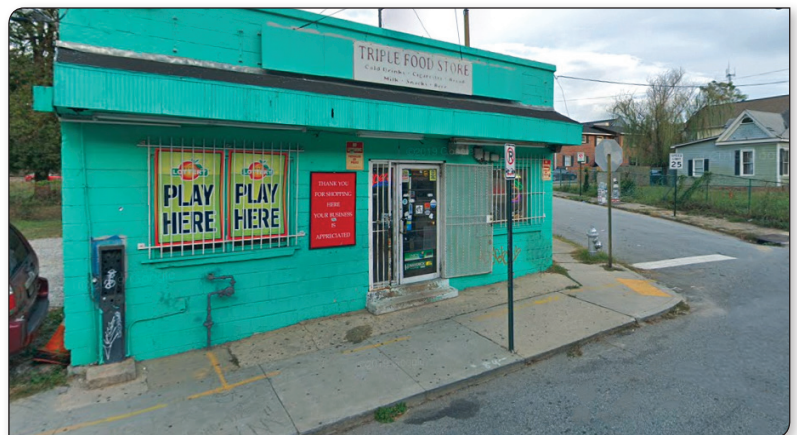


## Gone too Soon?

By Kyle F. Bidlack

If your commute takes you through the Boulevard Tunnel, you might have noticed the fluorescent teal c-store at the corner of Boulevard and Gartrell Street was razed earlier this month. *The Triple Food Store* makes way for a new 125-room hotel called *Waldo* – part of a \$80 million mixed used project involving *Hilton Worldwide Holdings*, Atlanta developer *Lucror Resources* and capital partner *Sixty West Funds*.

The project includes more than 100,000 sq. ft. of office space, 10 residences and 13,000 sq. ft. of food & beverage space including a restaurant and speakeasy. The office building will be heavy timber construction, with exposed wood, and natural lighting. Office space should open at the end of 2020 and the hotel is projected to open in early 2021.



*Triple Food Store. Formerly at the corner of Boulevard and Gartrell Street.*

# Cabbagetown Neighborhood Improvement Association: General Meeting



**ALICIA FORSEE**

Tuesday, October 8<sup>th</sup>, 2019, 7p at Brother Moto. Meeting Conducted by Chelsea Arkin. Minutes recorded by Alicia Forsee.

## I. NPU

- A. Call 311 before dumping bulk garbage
- B. DeKalb Ave resurfacing will not start until spring 2020
- C. Rezoning 180 Pearl Street to residential with limited commercial

## II. HPLU

- A. 712 Kirkwood - Master suite addition on

the back of house. Passed unanimously.

- B. 254 Berean - Solar panel addition, did not show up.

## III. Transportation

- A. Opening for new transportation committee chair, contact shaunhoulihan@gmail.com
- B. Next meeting is October 17<sup>th</sup> 6:30p at 97 Estoria

## IV. Chomp & Stomp

- A. Volunteers needed, if you don't sign up to volunteer you are bad and you should feel bad - [chompandstomp.com/volunteers/](https://chompandstomp.com/volunteers/)

B. Merch available from [store.chompandstomp.com](https://store.chompandstomp.com)

## V. Hospitality

- A. Christmas crawl December 14<sup>th</sup>. We need volunteers to sell tickets and make food. <https://bit.ly/2JIS5us>

## VI. Old Business

- A. Concert series, October 17<sup>th</sup> at 7p at Cabbagetown Park
- B. Hulsey Yard visioning committee study is being wrapped up.

[hulseymasterplan.com](https://hulseymasterplan.com)

- C. JenChan's is a new restaurant on Carroll street.

They are applying for a liquor license

- D. Airbnb committee is being formed.

## Transportation Committee

The Transportation Committee works for safe, inviting and well-designed streets and sidewalks in Reynoldstown and Cabbagetown. We acknowledge that we serve as an important North/South passage for drivers in our rapidly developing city, but we prioritize the experience of residents and visitors enjoying our neighborhoods by foot, stroller, wheelchair and bicycle over that of vehicles passing through. Drop us a comment at <https://cabbagetown.com/transportation-committee>, and join us for our monthly meeting on each third Thursday, 6:30 pm at 97 Estoria. Hope to see you there!



Evan Stepp & the Piners: 4p, at The Joyce Brookshire Amphitheatre

## The Official Chomp & Stomp Playlist

<https://open.spotify.com/playlist/4NikLhXU0ufHgl7S5O7y3u?si=aml1UZABRt2Yek0lfDV69Q>

# Farewell *from a Neighbor*

By Marshall Seese, Jr.

*In the fall of 2013, I had just sold a house in Candler Park when my agent asked me if I was looking to move.* Still owning a condo in Atlantic Station thanks to the real estate debacle of the mid-2000s, I told him I'd only move if it was to buy my dream house – a stand-alone, open loft, brick building with vaulted ceilings in a walkable part of Atlanta. Needless to say, I presumed this unicorn didn't exist. Two months later, he sent me a listing for 230 Carroll Street and my jaw dropped. Could this place be real? I seized the moment and made one of the best decisions of my life.

As with any new Cabbagehead, Ronnie was the first neighbor I met. Immediately, I knew something was different about this place. It didn't take long for me to understand Cabbagetown wasn't just a neighborhood or a collection of cool, historic buildings – it was a community. A community of people who wanted to know and help each other. Two weeks in, during my twentieth visit to *Carroll Street Cafe*, I was greeted with the warm words of, "Good morning Marshall, will you be having your usual?" The "usual" is something I'd only seen in movies up to that point, and it made me feel like I was part of something special. A tiny, eclectic corner of Atlanta not everyone understood.

*My six years in Cabbagetown shaped who I am today.* While I still have my reclusive, introverted moments, the neighborhood magnetically pulled me into engaging with the community in ways I never anticipated. In particular, it inspired me to create *The 230 Carroll Concert Series*. A couple years ago, a gig I had booked at *Venkman's* was cancelled, and I was left with a date and no venue. So I did what any good musician would do... I bought giant theater curtains, Bose speakers, and turned my living room into a concert venue. Nearly a hundred people came to my show that night, and the 230 Carroll Concert Series was born. 230 Carroll wasn't just my home, it was a part of me. Every detail a peak into my values and personality.

Now it's time for me to start a new chapter of life as my relationship and career in entertainment pull me out West. Closing any chapter in life is hard, but selling this magical loft has been one of the most emotionally challenging things I've ever done. I'm not just selling a house, I'm selling a part of myself and my place in the community.

Thankfully, I had the help of my friend and neighbor Rich Mudafort to navigate these murky waters. He went above and beyond in making sure 230 Carroll looked its best and passed to the hands of the right buyers. Turns out, the sweet couple buying my loft have been looking for a place just like it for over ten years! It reminded me of my own story. So just like life, the cycle begins again.

Thank you Cabbagetown, and everyone in it, for making my time here so special. *I can't wait to come back and visit.*

# This Month's Events

Your Meetings & Events Calendar for November

**November 4<sup>th</sup>, 7p: Cabbagetown Initiative Meeting**

**November 12<sup>th</sup>, 7p: CNIA Meeting**  
**Brother Moto**

**November 18<sup>th</sup>, 7p: Historic Preservation Committee Meeting**  
**The Patch Works**

**November 21<sup>st</sup>, 6:30p: Transportation Committee Meeting**  
**97 Estoria**

**December 14<sup>th</sup>: Cabbagetown Christmas Crawl**  
**<https://bit.ly/2JIS5us>**

## AM

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# Next Up for Hulsey Yard



**BRANDON SUTTON**

*It's a wrap.* The Master Plan that the neighborhoods worked on together over the past five months is complete and delivered. It's an impressive document that shows what is possible when communities come together to work toward a common vision.

**So, now what?**

As much work as it was to coordinate the feedback of over 1,000 people and synthesize it into a cohesive roadmap for

the site, the real work starts now. Having the plan is a huge step in the right direction. Now we need to take the steps required to get buy-in for our shared goals. The stakes are high and getting higher with each passing month.

*Some of the key themes embraced by the community at large include*

*hot-button issues such as*

*affordability, connectivity, and transit.* You don't have to go very far to understand why these issues rose to the top. A five-minute walk from just about anywhere in C-town will have you bump up against some major shifts in how the city is developing. Memorial Drive, anyone? Or how about the \$1MM+ townhomes on Krog and Edgewood? Mind boggling!

Just imagine for a moment that present trends continue and more and more expensive car-centric real estate comes online in the next few years. Who is going to be able to afford to live in these places? Are they mostly going to rely on cars to get around? How is that going to work in our already traffic choked community? These are serious questions that cannot be ignored.

Of course, there are solutions to these concerns, and they require thoughtful design and the will to stand up to moneyed interests whose motivations are not necessarily in line with the neighborhoods in which they build.

In my humble opinion, the most urgent piece of the puzzle for Hulsey is fast-tracking **Beltline** transit and its connection to **MARTA** on the site. We simply must offer alternatives to cars to move people around, connect them to employment, and simply use the city. If you're not saddled with the expense of owning, maintaining, and insuring a vehicle simply out of necessity,

the experience of living in Atlanta can be quite different. This has major impacts on affordability, which is currently crushing people who cannot keep up.

If you've been paying attention to MARTA's plans for the transit sales tax we passed three years ago (and pay every time we make a purchase in the city), you'll note that Beltline transit south of Irwin isn't even scheduled for planning and design until after 2025, ultimately coming online sometime after 2040. We can't wait that long, period.

**Ask yourself this:** while we dither and struggle to become a world-class city, how will we move about as the population around us explodes? Think about it. It's a ticking time bomb and if we don't sort it out soon, it's going to blow up in our collective faces.



*An illustration of the Beltline Rail. After twenty years, illustrations are all we have.*

The process of sharing the vision of Hulsey Yard has just begun. I urge everyone to be ready to roll up your sleeves and get to work. It's going to take sustained pressure on leadership throughout the city to get this done. **Are you ready?**



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**CHARLES HAVER**  
m a s s a g e



# Party On!



**ANNA PFEFFER**

*If there's one thing I know about us Cabbageheads, we are festive people. As we celebrate Chomp & Stomp this month and the Christmas Crawl right around the corner... there's always a reason to celebrate something in Cabbagetown.*

And in the Atlanta area, we have so many options for festivals. Do you like margaritas? There's a festival for that. Tacos? Mimosas? There's a festival for that too. What about music? Well, you

better hold on tight! Music seems to be that main chord among all of us. There are music events all over Cabbagetown and the Atlanta area all year long. There's a music scene for everyone, from a local's scene with the *Oakhurst Porchfest* to the giant, electronic *Imagine Festival* at the *Atlanta Motor Speedway*. And if you like music and beer, there's the *SweetWater 420 Festival*. Rum and DJs, there's the *Rum Punch Brunch*.

If you're looking to get away for a unique festival, take a direct flight on Delta from Atlanta (ATL) to Key West (EYW). *Fantasy Fest* is a weeklong festival that takes place at the end of every October. Events include zombie bike rides, parades, pool parties, and themed parties at several bars every day. Pick a theme and go with it! Fantasy Fest alone will keep you busy with events, just take a look at the list online (*fantasyfest.com*) and create your itinerary.

Key West is a festive town whenever you may be there, and has many fun things to offer. Visit the *Hemingway House* to pet some six-toed cats. Go rum tasting at the *Key West First Legal Rum Distillery*. Visit the Southernmost Point of the US for a picture and *Mallory Square* for a sunset. And trust me, just walk down *Duval Street* and fun will find you!

So if you're feeling festive, grab a friend and step outside for a local festival... Or grab a boa and hop on a plane to Key West. You'll understand why that makes sense once you get there!

## Your Server? Bill Murray

*By Kyle F. Bidlack*

Bill Murray recently spoke with Amy Schumer on her podcast, *"3 Girls 1 Keith,"* and told her he has lots of interests outside of acting. On the one job he'd like to do outside of acting, Murray revealed, *"I did fill out an application at P.F. Chang's at the Atlanta airport, because I think that's one of the great places." "To do what? Just any job?"* Schumer asked, to which Murray replied, *"It looks like the best time."*

We might recommend to Mr. Murray that he stop into *Parkgrounds*. We're pretty sure he'd love it there so much more. Canines, coffee, breakfast, brunch and beer. What more could Bill want?



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# Top of the Charts

*By Kyle F. Bidlack*

*What music is Cabbagetown listening to?* Good question. Here's November's hottest songs on the *Milltown* juke box.

- |  |   |
|--|---|
| <b>1</b> OUTKAST<br>SPOTTIEOTTIEDOPALISCIOUS | <b>9</b> NIRVANA<br>COME AS YOU ARE           |
| <b>2</b> PRIMUS<br>MY NAME IS MUD            | <b>10</b> LUPE FIASCO<br>GOLD WATCH           |
| <b>3</b> THE CRANBERRIES<br>ZOMBIE           | <b>11</b> FLOGGING MOLLY<br>DRUNKEN LULLABIES |
| <b>4</b> ALT-J<br>BREEZEBLOCKS               | <b>12</b> 4 NON BLONDES<br>WHAT'S UP          |
| <b>5</b> SLIPKNOT<br>PSYCHOSOCIAL            | <b>13</b> LIZZO<br>TRUTH HURTS                |
| <b>6</b> OUTKAST<br>ATLIENS                  | <b>14</b> NICK CAVE<br>RED RIGHT HAND         |
| <b>7</b> QUEEN<br>DON'T STOP ME NOW          | <b>15</b> GUNS N' ROSES<br>PARADISE CITY      |
| <b>8</b> PRINCE<br>WHEN DOVES CRY            |   |

# The Ballad of the Cabbagetown Chronicles



**SLIM  
CHANCE**

*In spite of its small geographical size, Cabbagetown has produced some exceptional musical acts throughout its history, including Fiddlin' John Carson, who is credited with recording the first official country song in 1923, well respected folksinger/activist Joyce Brookshire, 60's pop star Tommy Roe, who lived in Cabbagetown for the first several years of his life, and many contemporary alternative bands that have contributed*

to the "Cabbagetown Sound" over the last three decades.

The success of the *Cabbagetown Concert Series* spurred discussions about our music heritage, and over time myself, John Dirga, and Steve Seachrist somehow decided we wanted to memorialize that heritage in some physical form. We found a grant application from *The Georgia Music Foundation* online, and lo and behold, we got it.

We set out to create a CD of songs performed by musicians whose roots and lives were in Cabbagetown, such as Carson, Brookshire, Roe, *The Jody Grind*, and the *Opal Foxx Quartet/Smoke*, to name a few.

We figured we should also include contemporary acts, so we structured the CD accordingly. First, an original recording by one of the seminal Cabbagetown artists, then a current local act doing a cover song by the original artist, followed with a new song written and performed by the current act.

This was structured in a manner that explored and celebrated the history of the community, and directly linked the community's musical traditions to the contemporary artists who have lived and worked in the area, many of those who still do.

Starting in January, we held meetings and discussions to plot out the development of the project. Recruiting *W8ing4UFOs* members Bill Taft and Brian Halloran into the team was one of the best moves we made, as these two fine fellows brought a ton of great ideas and available music from their personal archives. No surprise there, as they has both been integral players in the Cabbagetown scene since the late 80's.

As the list of potential artists grew, we realized we had to make good choices that would reflect the essence and diversity of the music, and thinning out the featured artists to seven was a difficult process. So we settled on the obvious, and tried to make space for

others by including some of them as the "cover artists".

The CD features original music from *Fiddlin' John Carson, Tommy Roe, Joyce Brookshire, Smoke, Kick Me (survivors of the Jody Grind), the Rock\*A\*Teens*, and *Cat Power*. We also included *The Eastside Pentecostal Church Choir* doing a gospel song, to represent the many churches scattered throughout the community. Our "cover bands" included *The Carroll Street Troubadours, K. Michelle DuBois, Slim Chance & the Convicts, T.T. Mahony, the Chumblers, Anna Kramer and the Lost Cause*, and *W8ing4UFOs*.

Each of these acts has a direct connection to Cabbagetown, and brought their "A" game to the recording sessions. Most of the cover tunes were done in Steve's home studio, however a few field recordings were used.

The Troubadours did their two songs in the living room on Powell where Carson's family lived, and he practiced. The Eastside Choir was

recorded in their sanctuary on Kirkwood. Many of the "cover acts" submitted their own original recordings for the project. Tommy Roe actually rewrote and recorded a song originally called "Birmingham" and changed it to "Cabbagetown", just for this project.

Compiling original historical tracks was a challenge, as we had to secure the rights and permission to use them. This took months. Fortunately every artist or representative bought into the concept, and either donated tracks or granted license for the nominal standard fees. The support was incredible and made it easier than it could have been.



*Cover art: Cabbagetown Chronicles, Volume One*

The goal was to capture the essence of the Cabbagetown music experience, including historical and contemporary examples of the vast talent in the community. We did it, but only scratched the surface of the deep musical roots in our community. That's why we called it "Volume 1". The CD will be available hopefully at Chomp, with the intent of sharing the legacy of Cabbagetown music with the world. It will also be on sale at *Patch Works Art and History Center*, and a few other locations.

We made 1000 copies and will sell them for \$10, all of which goes to support Patch Works as they continue their mission to preserve, sustain, and maintain the historical identity, relevance, and integrity of Cabbagetown through exhibits of history and local art, and community-based public programs and musical events. *We hope you enjoy it!*



# Sensation: Chuck Nation

By John Dirga

*Big warm Cabbagetown welcome to Chuck Nation Band from Gainesville, Georgia!* Chuck's the real deal, people. Get an early seat, this is what November was made for.



*Chuck Nation Band: 3:30p at The Cabbagetown Park Stage*

Equally at home running up & down the mandolin as he is on fire at the fiddle, Chuck performs originals and classics with his family. Joined by his wife Susan (vocals & double bass), daughter Libbie (vocals & guitar), and quick pickin' Jody Hughes (banjo), the Chuck Nation Band is a true gem you'll be glad to know.

Chuck helped reinvent the sound as part of the seminal 70's act, *Bluegrass Alliance*, a revolving cast of musicians that launched a new 'grass into the mainstream and produced some of the most celebrated talent in the genre. Since then, the Nations have toured the world (over 18 countries!) and performed at top venues including the Ryman Auditorium and Carnegie Hall. 3:30p Cabbagetown Park Stage. For more information: [ChuckNationBand.com](http://ChuckNationBand.com)

## 10<sup>th</sup> Annual Cabbagetown Cornhole Tournament & Craft Beer Tailgate

November 9<sup>th</sup> • Milltown Tavern • 1p to 5p  
Bring your co-ed partner or be randomly paired



# Featured Act: Chatham Rabbits

By John Dirga

*Chatham Rabbits from North Carolina are sweet as sorghum and sing prettier than a peach is fuzzy.* Husband and wife duo Sarah & Austin are joined here by their full band.



*Chatham Rabbits: 5p at The Joyce Brookshire Amphitheatre*

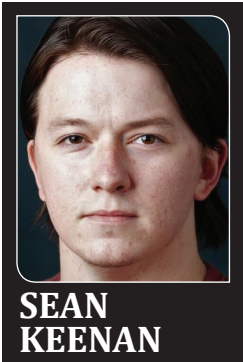
It was actually a kindly Reynoldstown neighbor who first turned us on to this band, and we loved the sound so much, we made it happen! Check out the Rabbits as the sun dips behind Tye Street tree line, shutting down the Amphitheatre, end of the day, Stomp style.

## Ode to Jimmy Buffett's Dumpster

Anonymous

*Half a cheeseburger.  
One busted flip flop.  
Rubble, salt, and some forgotten sound.  
When the tourists puke lime juice on Nassau Street,  
Ghosts will shrug, and simply saunter off  
Down Decatur Road.  
Behind the graveyard there is somewhere else  
where they can sing peacefully,  
in Cabbagetown.*

# Explosive Growth on Memorial



**SEAN KEENAN**

*This article first appeared in Curbed Atlanta. Since embattled arts nonprofit WonderRoot abruptly shuttered in August, folks might be wondering what will become of the organization's quaint former home on Memorial Drive.*

Renderings have now surfaced for what could be the colorful building's replacement: A nearly 200-unit apartment complex proposed by Urban Realty Partners and Prestwick

Development Company, which would add to explosive growth along Memorial.

Smith Dalia Architects recently published images depicting the latest vision for a project identified only as 982 Memorial – WonderRoot's former address.

Although not much is known about the proposed development, Smith Dalia's website suggests it's "soon to begin construction."

Smith Dalia representatives told *Curbed Atlanta* that info paired with the renderings was accurate and up-to-date, although they declined to provide further information, deferring to the developers, who could not be reached as of press time.

The architecture firm cites plans for 192 residences within "four-, five-, and six-story multifamily construction that maintains its highest density along Memorial and gently steps down as it approaches the single-family houses" in Reynoldstown.

"The development will include a precast parking deck and multifamily amenities such as a business center, fitness room, clubhouse,

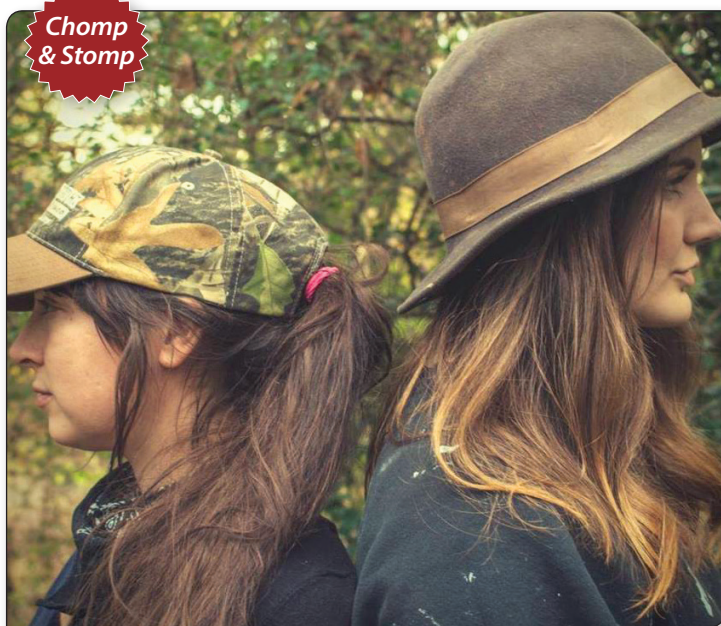
and leasing office," per the website. The project would stand on Memorial Drive between Gibson and Stovall streets, neighboring the celebrated *Home Grown* restaurant.

It would also be catty-corner from the under-construction *Madison Yards* mixed-use development and a stone's throw from the *Beltline's Eastside Trail*.



Corner of Gibson Street and Memorial Drive. Renderings: Smith Dalia Architects

WonderRoot leaders had previously planned to embark on a multi-million-dollar renovation of the Tech High/Hubert Elementary School building situated across Memorial Drive from their shabby bungalow. Those plans, like the 15-year-old organization, faltered, but not before WonderRoot led a tour for a 2016 photo essay on the historic campus.



**Chomp & Stomp**

Skunkweed Juju: 5p, at The Esther Peachey Pavilion



**Chomp & Stomp**

Bonaventure Quartet: 3p, at The Brookshire Amphitheatre

# A Quantum Leap By Google

By Kyle F. Bidlack

**A Google quantum computer solved one of the world's toughest mathematical problems in 200 seconds.** If you're thinking "That doesn't sound like a big deal", consider this: it would take the world's next fastest supercomputer 10,000 years to solve the same mathematical problem.

**How'd they do it?** Good question. As we all know, computers use binary code (ones and zeros) to perform their wizardry. The quantum computer allows "ones" to be both ones AND zeroes. And "zeroes" to be both zeroes AND ones. This obviously opens up mind-boggling potential.

In the not-to-distant future, quantum computers could perform important work like creating new materials, designing new drugs at the molecular level, optimizing financial investments and speeding up delivery of packages.

**But it's not the beginning of the end for classical computers.** Quantum computers have to run in an extremely controlled environment. They're very VERY sensitive machines. They need to run in an environment chilled to just above absolute zero. So don't expect to find a quantum computer in your backpack any time soon. Instead, quantum computers will probably function as accelerators for traditional computers.

Quantum computing researcher Scott Aaronson likened the step to landing on the moon in terms of momentousness. And in a tweet Wednesday, **Google** Chief Executive Sundar Pichai called it a "big breakthrough." Exemplifying how hard the work is, though, the quantum supremacy paper has seventy-seven authors.

**IBM is a major quantum computing fan**, but it questioned Google's claims. "We argue that an ideal simulation of the same task can be performed on a classical system in two and a half days and with far greater fidelity."

# Howdy Hollywood!

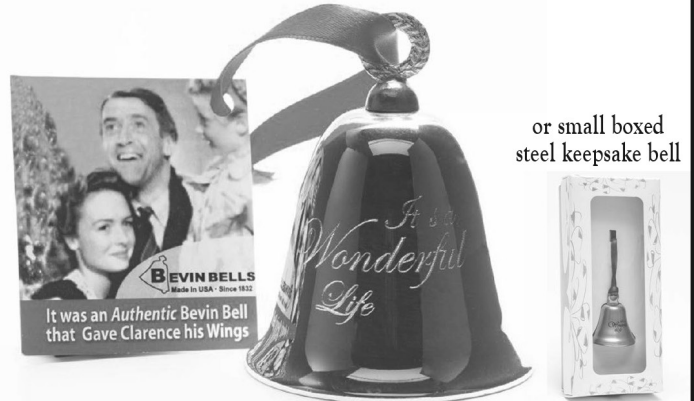
By Kyle F. Bidlack

**Here's what's been filming around us lately.** James Gunn's "**The Suicide Squad**" began production at Pinewood Atlanta Studios and crews were seen in Piedmont Park.

Chris Pine, Ben Foster, and Gillian Jacobs, are in town for "**Violence of Action**", a film about an ex-Marine betrayed during a black-ops paramilitary mission in Europe. Production signs were spotted at Piedmont and Peachtree Roads in Buckhead.

**Disney** is filming "**Safety**", a movie about former Clemson University football player Ray Ray McElrathbey. Scenes were shot in Central Park in Old Fourth Ward and at Emory University. Currently there are 37 film and TV projects in and around Atlanta.

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As always, chrissie kallio REAL ESTATE is proud to sponsor Chomp and Stomp. We look forward to seeing some familiar faces and meeting new neighbors—see you at Chomp!

**CHOMP  
& STOMP**

November 2, 2019  
Cabbagetown, Atlanta



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## The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate in the

Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks at 404.272.1906

*We wish you happy house hunting!*



### HOUSES

For Sale	Price
768 Kirkwood	\$739,000
4 BD/4.5 BA	
649 Gaskill St.	\$685,000
3 BD/3 BA	
597 Pickett St.	\$680,000
4 BD/2.5 BA	
174 Estoria St.	\$574,900
3 BD/3.5 BA	
751 Wylie St.	\$479,400
2 BD/1 BA	
154 Savannah St.	\$425,000
2 BD/2 BA	

### MULTI-FAMILY

For Sale	Price
None this month.	

### LOTS

For Sale	Price
225 Pearl St.	\$150,000
.06 Acres	

### HOUSES

Pending	Price
230 Carroll St.	\$584,000
2 BD/1 BA	
180 Pearl St.	\$528,500
3 BD/3 BA	
138 Berean Ave.	\$449,000
3 BD/2 BA	
111 Short St.	\$439,900
2 BD/1.5 BA	
258 Berean Ave.	\$439,000
2 BD/2 BA	
Conditional	Price
719 Mollie St.	\$785,000
4 BD/4.5 BA	
142 Savannah St.	\$355,000
2 BD/2.5 BA	

### CONDOS & LOFTS

For Sale	Price
<b>The Stacks</b> 170 Blvd	
Loft E416	\$565,000
2 BD/2 BA	
Loft E411	\$534,900
2 BD/2 BA	
Loft E309	\$500,000
2 BD/2 BA	
Loft E219	\$499,900
2 BD/2 BA	
Loft E316	\$499,900
2 BD/2 BA	
Loft E007	\$445,000
2 BD/2 BA	
Loft H120	\$425,000
1 BD/1 BA	
Loft E104	\$424,500
2 BD/2 BA	
Loft E305	\$349,900
1 BD/1 BA	
Loft H229	\$344,900
1 BD/1 BA	
Loft H414	\$340,000
2 BD/1 BA	
Loft H113	\$319,900
1 BD/1 BA	
Loft D101	\$318,900
1 BD/1 BA	
Loft H303	\$275,000
1 BD/1 BA	

**PENDING**

### CONDOS & LOFTS

Pending	
<b>The Stacks</b>	<b>170 Blvd</b>
Loft E421	\$495,000
2 BD/2 BA	
Loft H118	\$319,900
1 BD/1 BA	
<b>Milltown Lofts</b>	
Loft 306	\$389,900
2 BD/2 BA	
<b>Conditional</b>	
<b>The Stacks</b>	<b>170 Blvd</b>
Loft H133	\$370,000
1 BD/1 BA	
Loft E326	\$338,000
1 BD/1 BA	
Loft D203	\$324,000
1 BD/1 BA	
Loft H215	\$308,000
1 BD/1 BA	
<b>Milltown Lofts</b>	
Loft 804	\$360,000
2 BD/2 BA	
Loft 607	\$292,500
2 BD/1 BA	
Loft 701	\$251,000
1 BD/1 BA	

# agave

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~celebrating our 20th year in cabbagetown~

## ~ Love Stories of Oakland ~

Saturday, November 16th!

Enjoy a romantic Fall tour of Historic Oakland Cemetery including 20 stops and then join us for dinner for \$10 off your bill when you show your ticket or program upon arrival.

## ~ RECENT PRESS ~

INsite Magazine 2019 Best Of Atlanta

Agave was voted **Best Southwestern cuisine** and **Best Margarita** by INsite Magazine

## THANKSGIVING

Agave will be closed on Thanksgiving so our staff can celebrate the holiday with family.



Agave Restaurant is again a proud sponsor of this year's best Intown festival!!!

## Holiday Events

Don't wait till the last minute to book your Holiday party! Large or small, we would be honored to accommodate your group.



**Fall Dining on the Patio!**  
**Cabbagetown's coziest fireplace lit patio!**

## CASA Dine-Out

**Monday, November 18th, 2019**

*CASA (Court Appointed Special Advocate),*  
A 501 (3)(c) program which provides advocacy volunteers for Fulton County youth who are in the foster care system. There are approximately 1,300 children and adolescents in foster care in Fulton County alone and only about 400 CASA volunteers. Advocating in the best interest of abused and neglected children.

Please dine with us on the 18th so we can give back to this great organization!  
*more info: [fultoncountycasa.org](http://fultoncountycasa.org)*

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