



CN

Cabbagetown
NEIGHBOR

Cabbagetown Neighborhood Improvement Association
Volume XXXI • Issue Number Five • May 2022

97 ESTORIA & NEIGHBORS COME TOGETHER TO RESCUE A DOGGIE


By Kyle F. Bidlack

Earlier this month, "Toast" the doggie went missing. The staff and patrons at 97 Estoria found him, sheltered, fed, and watered him, then rallied surrounding neighbors to find his worried owner.

Before long, our CNIA president, Alicia Thompson got involved. Everyone banded together, and in-no-time-flat, Toast was reunited with his master, Chris. Just another example of how Cabbageheads can put differences aside to work towards the common good.

The past two years have been trying for all of us. Businesses and neighbors trying to persevere, and make the best of tough circumstances. Toast showed us that together, we can overcome any challenge. Thoughtful, compassionate communication is our best tool and few talk to each other better than Cabbageheads.

Big thanks to 97 Estoria, their surrounding neighbors, Alicia, and Toast for showing us that we're all in this together, and there is nothing we can't do.



Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, photos, and advertisements to: newsletter@cabbagetown.com.

CNIA Officers and Chairpersons

President

Alicia Thompson

Vice President

Alicia Thompson

Treasurer

Jack Cunningham

Secretary

Laura Bellinger

Historic Preservation & Land Use Planning Chair

Nicole Seekely

NPU Representative

John Dirga

Public Safety Chair

Daniel Black

Hospitality Chair

Stephanie Zell

Communications Chair & Website Administrator

Naomi Siodmok

Members-At-Large

Nathaniel Compton & Lisa Myers

Newspaper Editor

Kyle F. Bidlack

Newspaper Delivery Team

Co-Directors: Lisa Myers & Barry Hestermann

Delivery: Richard Mudafort, Missy Bowen, Melissa Braver
Celine Bufkin, Cyndi Carpenteri, Karyn Corell, Jake Gussin
Leita Henson, Barry Hestermann, Dian Huff, Bill Johnson

Dagmar Kosche, Suzanne Mason, Susan McCracken, James Brechtel
Amanda Steady, Sandra Strojny, Debbie Weeks, Stephanie Zell
Holly Hollinger, Julia Fisher, and Kyle F. Bidlack

Newspaper Contributors

Alicia Thompson, Stephanie Zell, John Dirga, Journey Brave
Naomi Siodmok, Khadijah Sayyid, Arty Schronce, Josh Green
Jake & Nina Elsas, Stephanie Zell, Slim Chance, and Kyle F. Bidlack

Newspaper Distribution

The Cabbagetown Neighbor is distributed – each month – during the week before the CNIA meeting (the second Tuesday of each month) to the residents and businesses of Cabbagetown. If you have any delivery problems, please let us know at:

ctowndelivery@gmail.com

City of Atlanta Service Numbers

Missed Trash Pick-ups	404.330.6333
Bureau of Parks Work Order Office	404.817.6813
Illegal Dumping	404.330.6333
Bulk Rubbish	404.330.6333
Potholes	404.546.0311
Traffic Concerns	404.330.6501
Housing Code Compliance	404.330.6190
Atlanta Job Hotline	404.658.9675
Drinking Water Call Center	404.658.6500
Sewer Operations Call Center	404.624.0753
Mayor's Office of Constituent Services	404.330.6023
Atlanta Police Department	404.614.6544
Atlanta Fire Department	404.853.7000
Community Cyber Centers	404.880.7220

KEEP UP WITH THE NEIGHBORHOOD

Join the Cabbagetown online community at:

cabbagetown.nextdoor.com

or facebook.com/groups/CabbagetownATL

Visit the official Cabbagetown website at:

cabbagetown.com

ADVERTISE WITH US

Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 700 homes in Cabbagetown, which includes the residences of *The Fulton Cotton Mill Lofts* and *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit our website at www.cabbagetown.com or write the editor at newsletter@cabbagetown.com for more info.

ADVERTISING RATES

Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
1/2 Page Vert. 3.75" x 9.875"	\$100	\$280	\$540	\$1,020
Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

Classified ads are 25¢ a word for non-residents.
Classified ads of 25 words or less and announcements
are free of charge to Cabbagetown residents.

Cabbagetown Neighborhood Improvement Association (CNIA) Meeting Agenda

Tuesday, May 10th, 2022 at 7p

PLEASE NOTE: We will be meeting via video conference

<https://zoom.us/j/95657039874>

Meeting ID: 956 5703 9874

Password: 30316

NOTE: A digital copy of this month's agenda and materials can be found at: cabbagetown.com/agenda

7p: Meeting begins

I. Welcome and announcements

II. Open Positions: Secretary, Vice President, President,

Communication Back-up Chair

III. Review and approve April minutes

IV. Atlanta Police Department

V. City of Atlanta: Council Person - Liliana Bakhtiari

VI. President Report - Alicia Thompson

VII. Financial Report: Jack Cunningham, Treasurer

VIII. Committee Reports

- **Cabbagetown Initiative** - Todd Gandee, CI President Cabbagetown
- **Reynoldstown Transportation Committee** - Stephanie DowdaMer
- **Film Liaison Committee** - Kellie Wellborn and Christina Sines
- **Communications Chair** - Naomi Siodmok
- **NPU** - John Dirga, Cabbagetown Representative
- **Historic Preservation & Land Use Committee** - Nicole Seekely, Chair
 1. 692 Kirkwood- porch roof addition
 2. 97 Estoria - variance for parking

IX. New Business

- **Neighborhood Yard Sale**
- **Cabbagetown Reunion**
- **Concert Series**

X. Old Business - Sophie Scholl Mural

8:35p Adjourn

CNIA President's Letter



ALICIA THOMPSON

Hey there, this is your conscience. CNIA needs your service. Yes I am pretty much playing the mom card. I have been at the president thing for just over a year now and I have to say I have had it easy but would love the support of a Vice President who can someday soon take up the reigns.

I know how it is to get home and not want to see, hear, or talk to the outside world. So how can I ask neighbors to volunteer on a board that tries to listen, share, and participate in this same world? Because we need you. We won't get to have New Neighbor parties, the Holiday Crawl, Home tours, Concert Series, have a voice in how the neighborhood grows, be informed of when there is construction and road closures in the neighborhood, and did I mention the Crawl. Wow we do a lot.

Speaking of service, a huge shout out to John Dirga. I don't know how he does it, but he is one set of the eyes and ears of this 'hood that never lets us down. His creativity and ambition to bring out the best in Cabbagetown is a gift. Such cool things happen around town because of folks like him. Amazing examples are our very own Concert Series, partnered with *Slim Chance*, that kicked last month and the very special *Sophie Scholl Mural Project*.

Did you know we also have a new crew teaming up to help create a process for future filming in the neighborhood? They have set some very ambitious plans to provide as much information and direction for the convenience of both the neighbors and the film industry because it is a pretty nice feather in our cap to say "Hey that is where they filmed Dumb and Dumber Too". No but really, a shout out to *Kellie* and *Christina*. Thank you for grabbing the reigns and running with this project.

While I am on the thank you train, I owe a huge thanks to my decoration and clean-up crew *Karen, Susan, Jeanne, Chelsea, Diane, Ro, Anne, and Celine*. You helped with the set-up and take down of the Crawl and New Neighbor party. You catch me when I start to fall over the edge.

To call ourselves a neighborhood, we have to do the work, but it is easy, it is fun, it is not a huge commitment when everyone chips in the time. Email me today at president@cabbagetown.com to get involved.

PS. We also have typical neighborhood stuff like a Yard Sale this coming weekend May 14th. So far we have 15 homes signed up! You can still sign up to be on the map by going to the event page of Cabbagetown.com.

CABBAGETOWN REUNION HELP NEEDED!

thepatchworks.rallyup.com/cabbagetown-reunion-2022

Cabbagetown Neighborhood Improvement Association: General Meeting

Tuesday, April 12th, 2022, 7p via Zoom. Meeting conducted by Alicia Thompson. Minutes by Naomi Siodmok. Meeting opened at 7:03p.

Welcome and announcements

Still looking for a secretary, vice prez, and back-up communications chair. Email Alicia if interested at president@cabbagetown.com. Review and approval of the March minutes. Minutes approved.

Atlanta Police Department

- Atlanta crime statistics:
www.atlantapd.org/i-want-to/crime-data-downloads
- Only one car theft so far this month.
- FUSUS: Citywide camera system.
Working on catching license plates through these cameras. Business owners can add cameras to the system. Ring cameras cannot be patched in to look at live, but can make the police aware of a camera in the area. Cameras will be maintained regularly, since Police will be able to tell when the cameras are down.

City of Atlanta - Council Person Liliana Bakhtiari

- Yasamin Khorashahi representing Liliana Bakhtiari.
- Working with ATLDOT for the options for rumble strips on Pearl.
- Meeting with Park Pride to discuss funding for parks and should have money for the recreation center from SPLOST.
- Working on getting the lot near *Petit Chou* cleaned up.
- Pedestrian signs at Pearl and Memorial work.
- Working on a traffic study in the area - items that were noted by attendees that will be looked at include:
 1. Memorial at Berean - have witnessed two accidents recently, so will look into via the traffic study.
 2. Curve at Wylie and Esther Peachy Lefevre Park - cars are parking close to the curve which hinders the movement of traffic and makes cars have to travel in oncoming traffic.
 3. Cars are parking on the wrong side of the road on Tye Street (adjacent to the park).
 4. One way signs are not working near Memorial. Maybe left turn only.

Creating a new website: district5atl.com.

- Will be working on 'hood vulnerability assessments in the area.
- Community members asked that they address erosion from the landscaping company, and replace Krog Street pedestrian signs.
- Liliana will be back in town on Monday.

Introduction: Phil Olaleye, Candidate HD59

Democratic candidate for a new district, HD59, from Inman Park to Camp Creek. www.philforgeorgia.com

Subarea 4 Update: Nathan Soldat Senior Community Engagement Manager From Atlanta Beltline. Lynnette Reid gave an overview to the Subarea 4 Master Plan. Contact her at Lreid@atlbeltline.org or 404.477.3551 with any questions. Plan updated every 5-10 years and serves as a guide for future development. Engagement began in July 2021 with the last public meeting in January 2022. Will meet with Historic Preservation and Land Use next to get input. Recommends mixed-use for Hulsey Yards should it re-develop.

- Community space behind *Muchacho* in the works and it will have electrical power.

- The Beltline has traffic counters. CNIA will get that data for grants.
- CDP will be moving forward again. Lynnette will follow-up with the details for the second iteration.

President Report - Alicia Thompson

- New Neighbor Party was this past weekend and was a success and the community mentioned items they want to see like movies in the park, porchfest, and a bakers swap.
- Yard Sale on May 14th - Sign-up to be involved here: cabbagetown.com/yard-sale. Can use the parking spots at the community center for a "yard" as well if you do not have a yard.

Financial Report - Jack Cunningham, Treasurer

- Received a Municipal Support for the Arts Grant. Also, Eric Welch sent a contribution to CNIA, but the check expired. Jack will reach out.
- Have until May - as a nonprofit - to complete taxes. Jack will follow up to get some questions answered. Looking into 990 Form submission.

Committee Reports

- **Chicken Noodle Network.** This is for when anyone is in need in the 'hood. Email info@cabbagetown.com if someone else needs help.
- **Film Liaison Committee - Kellie Wellborn, Christine Sines.** Making a one-pager for companies interested in filming in the neighborhood as well as working on forms for film companies to pay the 'hood. We have someone interested in filming a bungalow in Cabbagetown with a driveway for one week in May. If you meet that criteria and you are interested, please contact - cabbagetownfilm@gmail.com. Check with Nicole on what can be done to a historic structure when filming. Asking for the best way to contact businesses in the neighborhood.

Communications Chair - Naomi Siodmok

Check out the neighborhood calendar on the Cabbagetown website for more events! cabbagetown.com/calendar

Historic Preservation and Land Use Committee - Nicole Seekely

255 Pearl St - vacant - project is a new construction home. Will be 1.5 stories facing the street. HPLU recommended support with the french doors at the rear change to a swing door. Need a variance for the width of the house due to site constraints and need a variance to include the garage. Garage is due to the occupancy by an elderly person. CNIA recommended approval with the proposed modifications by HPLU.

Cabbagetown Initiative - Todd Gandee, CI President

- Park Volunteer Day on April 23rd. Trees will be trimmed in the morning (9:30a - 3:30p), a demonstration will occur on how to prune the trees and volunteers will carry trees to a central place for pickup. Next month we will meet in person at the community center.

C'town-R'town Transportation Committee, Stephanie Dowda DeMer

Tactical walking area is pending approval signatures. Stephanie will meet with Liliana on the 28th. DCP also awarded additional money to assist with the project.

NPU - John Dirga, Cabbagetown Representative

- Looking for an alternate at info@cabbagetown.com
- Public Works wants you to know that 20 or more bags of leaves counts as bulk, so call 311. If you have a friend or neighbor over 70 (or has a disability) Public Works can come out to collect trash from behind the property. *Continued on page 6*

CABBAGETOWN INSIGHTS: MAY 2022
LOCAL REAL ESTATE STATS

SUMMERHILL

9 ▼
 HOMES FOR SALE
62 ▼
 HOMES PENDING
116 ▲
 AVG DAYS ON MRKT
\$593,914 ▲
 AVG HOME PRICE
\$359 ▲
 AVG PRICE SQFT

GRANT PARK

17 ▲
 HOMES FOR SALE
34 ▲
 HOMES PENDING
32 –
 AVG DAYS ON MRKT
\$578,559 ▲
 AVG HOME PRICE
\$344 ▲
 AVG PRICE SQFT

INMAN PARK

7 ▼
 HOMES FOR SALE
17 ▲
 HOMES PENDING
33 ▲
 AVG DAYS ON MRKT
\$935,433 ▼
 AVG HOME PRICE
\$438 ▲
 AVG PRICE SQFT

KIRKWOOD

19 ▼
 HOMES FOR SALE
74 ▲
 HOMES PENDING
187 ▲
 AVG DAYS ON MRKT
\$496,337 ▲
 AVG HOME PRICE
\$336 ▲
 AVG PRICE SQFT

REYNOLDSTOWN

10 ▲
 HOMES FOR SALE
49 ▲
 HOMES PENDING
126 ▼
 AVG DAYS ON MRKT
\$600,113 ▼
 AVG HOME PRICE
\$330 ▲
 AVG PRICE SQFT

CABBAGETOWN

9 ▲
 HOMES FOR SALE
11 ▼
 HOMES PENDING
60 –
 AVG DAYS ON MRKT
\$544,370 ▼
 AVG HOME PRICE
\$433 ▲
 AVG PRICE SQFT

STATS COURTESY OF MICHAEL GRUE. 770.609.5503
 HOMESAVVYREALESTATE.COM

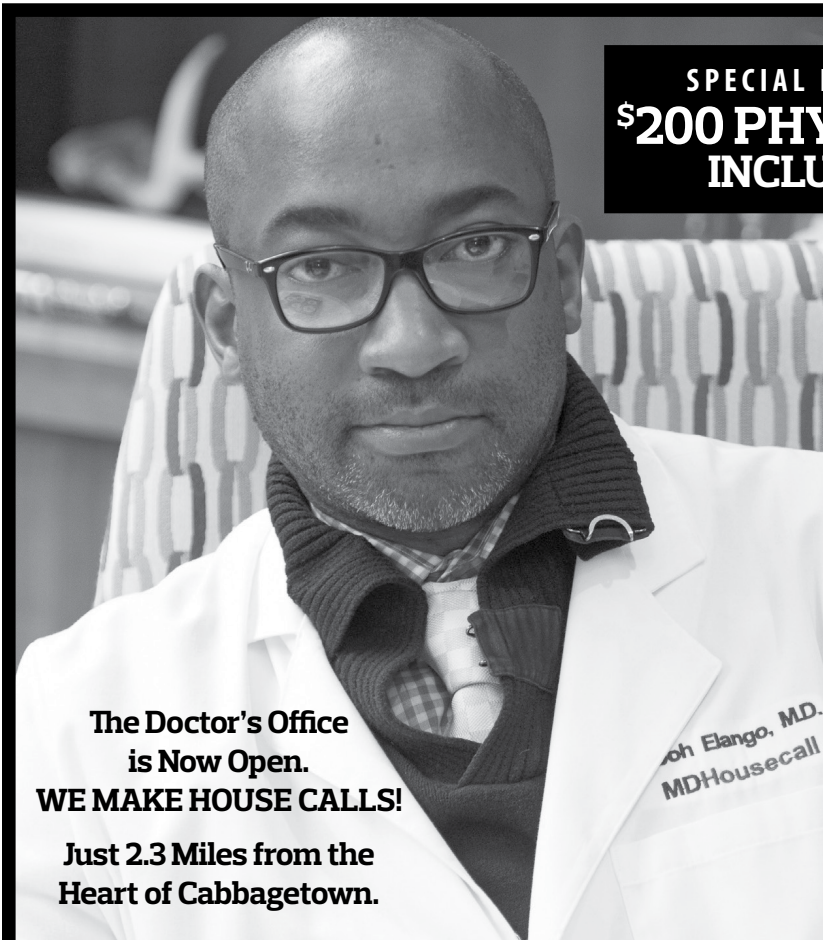
NO-CONTACT BAGEL FAIRY DELIVERY SERVICE

EMERALD CITY BAGELS

BAGEL FAIRY AVAILABLE EVERY DAY BUT TUESDAY!

FOR MORE INFO AND TO PLACE AN ORDER, VISIT WWW.EMERALDCITYBAGELS.COM

**SHOP OPEN DAILY IN EAST ATLANTA VILLAGE!
 WEEKDAYS: 6A - 3P WEEKENDS: 7A - 3P**



**The Doctor's Office
 is Now Open.
 WE MAKE HOUSE CALLS!**

**Just 2.3 Miles from the
 Heart of Cabbagetown.**

Dr. Elango, MD.
 MDHousecall

**SPECIAL HEALTH OFFER FOR OUR NEIGHBORS:
 \$200 PHYSICALS NOW AVAILABLE
 INCLUDES BASIC BLOOD WORK**



MEDICI
 URGENT CARE & WELLNESS CENTER

**Located at The Beacon in Grant Park
 1039 Grant Street SE, Suite D12
 678.736.5248 • www.mdmedici.com**

MEDICAL SERVICES: Urgent Care • Integrative Primary Care
 Travel Medicine Consults • Concierge Medicine
 Botox Injections • COVID Testing & Treatment
 COVID and Flu Vaccinations

40% OFF IV VITAMIN THERAPY
 FOR GRANT PARK &
 CABBAGETOWN RESIDENTS

Wellness Services: Acupuncture • IV Vitamin Infusions
 Massage Therapy • Infrared Sauna

CNIA Minutes

Continued from page 4

Call the Mayor's Office for assistance.

- Short Term Rental ordinance in effect - need a license to have a short-term rental property.
- Garden Tours - Discussions are in the works.
- Cabbagetown Reunion. Permit is going in soon. Will work with Jacob Elsas to raise funds to close down Carroll Street.
- John will talk to Christine about waivers for murals.
- Working on improving the amphitheater through the concern series. Contact cabbagetownconcertseries@gmail.com if you want to help.
- April 24th will be announcing the winner of the Sophie Scholl mural award: cabbagetown.com/sophie-scholl
- October 20th - Landscaping/stormwater improvements on Wylie Street
- Katherine Paist (GM for 97 Estoria), *97 Estoria*, and *Elmyr* are interested in a candlelight vigil around dia de los Muertos. Could be sponsored by CNIA. Vigil walk from Little Five Points to 97 Estoria in memory of those that we have lost. Will be around October 28th. Moved to support this event moving forward with the assistance of CNIA.

See you next month, IN PERSON, for the Cabbagetown Neighborhood Improvement Association meeting! Meetings are the second Tuesday of each month at 7p. **8:21p meeting adjourned.**

The Spirit of Sophie

By John Dirga

After an extended process featuring 3' x 4' original canvas concepts, and a Selection Panel of nine arts & community leaders, Cabbagetown & Goethe Zentrum Atlanta are proud to announce the 2022 Sophie Scholl Muralist: ERIC NINE!



Eric Nine, artist. Photo by Journey Brave.

Eric's design uniquely captured the spirit of Sophie entangled with the energy of Krog, making a modern connection where challenging words and bold ideas flutter dangerously between hope and treason. With its exhilarating narrative, the final outdoor rendering promises to intrigue & inspire passersby. Look for the artist to begin work this month near the Eastside Trail.

For more about the artist, visit: ERICNINE.com or follow [@eric_nine](https://www.instagram.com/eric_nine) on Instagram. Read about Eric in ArtsATL: <https://www.artsatl.org/today-in-street-art-atlanta-allows-artists-to-be-original-says-ericnine/>

Stay tuned! The journey isn't over for our outstanding ensemble of six artists who've formed their own little Weisse Rose. **Cathryn Bozone, Dizzy Dain, Krista Jones, Yuzly Mathurin, Rebecca Shenfeld & Eric** will also continue to have the group work shown as we celebrate the completion of the mural. There are further plans for the works to travel, educating people through public exhibitions, including the opening of Goethe Zentrum's new headquarters in Peachtree Center.

Arts enthusiasts interested in owning a piece of the project can inquire about commemorative event posters soon available online, or follow us on social media in anticipation of an auction for the original paintings. Unfortunately, Artist Yuzly Mathurin's painting was stolen from a vehicle soon after it arrived from Los Angeles. We remain hopeful for its safe return, but eager patrons should consider supporting the artist via yuzly.com or [@yuzlymathurin_](https://www.instagram.com/yuzlymathurin_) on instagram. Her original artwork has been carefully reproduced for the travelling exhibition (laser on canvas). For all works, we are working to present several creative ways to participate in ownership of these unique and intricate Sophie Scholl portraits & studies. cabbagetown.com/sophie-scholl

EXPECT THE UNEXPECTED

By John Dirga

Join us Joyce Brookshire Memorial Amphitheatre on May 19th at 7p for Arlo Finch & Standard Practice. Arlo joins us as Chomp & Stomp veteran and favored son of Rome Georgia. His warm, warbly tales of adventure weave a masterful tale of easygoing mountain life.

Saxophonist Jeff Crompton returns to Cabbagetown Park with his jazz ensemble, Standard Practice, offering a new and interesting take on standards and contemporary covers.

You never know what to expect in the Amphitheatre! Meet your friends down there on the 3rd Thursday for a little country with a bit of bop. Show starts at 7p and ends promptly at 9p.

Admission is free, but donations support the musicians and efforts to build a lasting bandshell stage with proper electrical.

Volunteers are always welcome to help crew the show, or assist with fundraising efforts. Our Five year goal also includes improved wheelchair platforms, new lights, and better landscaping. For more information, or to get involved: cabbagetown.com/concerts



CABBAGETOWN'S PRINT SHOP FOR PERFECTION.

METRO ATLANTA 
AMERIPRESS®
DIGITAL & OFFSET PRINTING • THERMOGRAPHY • SIGNS
AMERIPRESS.BIZ

ANNUAL REPORTS • BROCHURES • BUSINESS CARDS • BUSINESS FORMS • CATALOGS
ENVELOPES • FLYERS • INVITATIONS • LETTERHEAD • MANUALS • NEWSLETTERS
POSTCARDS • POSTERS • PROGRAMS • PROMOTIONAL PRODUCTS • SIGNS & BANNERS
TICKETS • TRADE SHOW DISPLAYS • WEDDING PRODUCTS

SEND US YOUR DIGITAL FILES • WE DELIVER (FIGURATIVELY & LITERALLY).

WWW.AMERIPRESS.BIZ



BUCKHEAD 404.231.0697 • MARIETTA 770.427.7258

“PROVIDING CUSTOM PRINTING SOLUTIONS FOR SUCCESSFUL BUSINESSES SINCE 1979”
AMERIPRESS IS THE PREFERRED PRINTER FOR THE CABBAGETOWN NEIGHBOR NEWSPAPER.

Number Nine. Number Nine. Number Nine.



JOHN DIRGA

Take an amble down to Carroll Street for *Stacks Squares Round 9*, curated by Austin Blue @proper_blue featuring new original work by: Trudy Tran (@art.of.trudy), Matt Ketchum (@bigteeff), Britt Morgan (@brittmorganart), Nicole Cathcart (@nicocathcart), Travis Smith (@13_robots), John Dirga (@johndirga), Jonny Warren (@thedoublewolf), Drew Borders (@drewborders.art), Adam Stephenson (@tiltandfade), & N Carlos Jay (@ncarlosj).

Live painting is Saturday, April 30th and Sunday, May 1st, and the murals will persist for up to four months.

Sadly, this time Cabbagetown will be wishing a fond farewell to Blue, who now ends his tenure with the program. His legacy of leadership and wisdom will endure, as his values and standards will inform the direction of the project for years to come.

Blue says, "It's been an incredible five years with Stacks Squares and I'm honored to have even had this opportunity to help others. The support from Cabbagetown and others has been overwhelming and we wouldn't have made it this far without the community."

Handpicked to launch the curatorial aspect of the program in 2017, Austin has carefully overseen the selection process for eight

previous rotations, and guided many emerging artists towards personal growth and creative success.

In 2020, *Stacks Squares* received an Award of Excellence as part of the Atlanta Department of City Planning Design Awards. We attribute the honor to Blue's diligent stewardship, as well as his vision which created two special installations: A women's round in support of reproductive choice after the unfortunate circumstances of Georgia's dubious "heartbeat bill", and another, #SAYTHEIRNAMES, in the wake of Summer unrest protesting unending police violence, later sponsored by the Mayor's Office of Cultural Affairs celebration, "Elevate!".

Each of these powerful installations remain documented for future learning and enjoyment. We wish Blue only the best moving forward in his career, where he is sure to accomplish great things. He'll remain closely aligned with Cabbagetown to consult, train, and advise a series of guest curators planned for later this year.

Follow us: @stackssquares #stackssquaresmurals #cabbagetownusa

ENGEL & VÖLKERS

*Homes in Cabbagetown have Appreciated by 10%!
Swing into the Spring Market.*

COURTESY OF JAMES ROBBINS, STACKS EXPERT

- 66 Homes Sold in Cabbagetown in 2022
- 10% Increase in Home Values in Cabbagetown PPSF
- 45% Decrease in DOM for Cabbagetown Listings

Scan to Discover Your Home's Value

©2022 Engel & Volkers. All rights reserved. Each brokerage independently owned and operated. Engel & Volkers and its independent License Partners are Equal Opportunity Employers and fully support the principles of the Fair Housing Act. Source: FMLS 2022 YOY v 2021

PAGE 9 NEWS

Cabbagetown has its fair share of weirdness and funk. But step outside of our friendly confines, and things get even weirder and funkier. Don't believe us? Read on...

Squat on this. According to *Washingtonian* magazine, a five-bedroom house for sale in Fairfax, Virginia – listed for \$800,000 – will "go quickly" in a neighborhood where many homes sell for \$1 million or more. It's not in great shape, granted, but the biggest drawback? The home has "a person(s) living in the lower level with no lease in place." And prospective buyers can't see the lower level. Listing agent Zinta K. Rodgers-Rickert said the basement resident has "weaseled her way in" and does not pay rent, and the current owners can't "emotionally deal with the eviction." Nevertheless, the house already had attracted at least one offer, with more expected. Rodgers-Rickert helpfully drew a picture of the basement for one potential buyer and said it's in no worse shape than the rest of the house. Except for that squatter, of course.

Oops. On April 11, ITV News reported that a dead body had been left in a "side room" at the Diana, Princess of Wales Hospital in Grimsby, England, for four days. Once discovered, the body was removed to the hospital's mortuary, and the deceased's family was notified. Officials – who did not reveal the identity of the body – have launched an investigation and offered their apologies to the patient's family.

Cruise control. It may have been April 1, but it was no April Fools' prank. A San Francisco police officer approached an idling car with its headlights off around 10p and saw that it was empty, SFGate reported. That's when the car moved forward, crossed the intersection and came to a stop with its emergency flashers on. As it turned out, autonomous vehicle, was operated by Cruise, and was just trying to move into a safe position before yielding to officers. "An officer contacted Cruise personnel, and no citation was issued," the company explained in a statement. A maintenance team was dispatched to take control of the vehicle.

Florida man. David Stover, 57, has been telling workers at the Bunnell, Florida, Wendy's restaurant that he's an undercover DEA agent ever since his buddy who worked there left, in an effort to continue getting a discount on food, ClickOrlando.com reported. The store manager told investigators Stover would even flash a badge when asked for proof. Unfortunately for the fast-food fan, the badge was a concealed-carry permit, and police were called to Wendy's on April 11 because Stover was arguing with the staff. He was arrested for impersonating a law enforcement officer.

World record? Edward Draper and his son, Rowan, have set a Guinness World Record for hanging up 10 items of clothing, according to SWLondoner. The pair achieved the amazing feat at Turk's Head pub in Twickenham, London, England, in March. They hung up 10 items of clothing on wooden hangers in 56.87 seconds. Seriously? Good on them for raising money for the British Heart Foundation, but geez, men. Might want to visit the laundry room more often.



Honouring Sophie Scholl. Kirsten Steltzer, Deputy General Consul - Consulate General of Germany, at Little's Shady Tree. Photo by Journey Brave.

YOUR neighborhood LAWYER

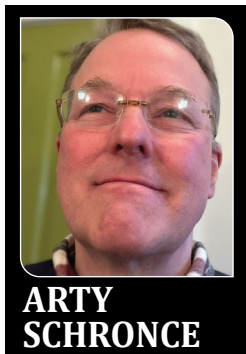
KAUFMAN LAW
PERSONAL INJURY & WORKERS' COMPENSATION

FREE CASE REVIEW

(404) 355-4000
kaufmanlawatlanta.com

Michael Kaufman
Personal Injury Attorney

Glossy Abelia



**ARTY
SCHRONCE**

Plant glossy abelia for its abilities. Glossy abelia may be the most popular shrub in Georgia that no one knows the name of. It's like the extras or supporting actors in a movie: they quietly do their job but don't draw undue attention to themselves while the stars get more screen time and top billing.

You'll find glossy abelia from beach cottages to mountain cemeteries to Atlanta's urban core. Because it does not make a big splash with a lot of colorful blooms all at once like

azaleas or have large flowers like camellias, glossy abelia doesn't get the credit it deserves as an attractive and can-do shrub.

Glossy abelia blooms all summer with small, bell-shaped, sweet-scented, white (occasionally pink) flowers. The greenish pink or copper calyxes look like a second crop of blooms after the actual flowers drop. The glossy, evergreen leaves are green to copper-tinted, and there are yellow-leaved varieties as well as variegated ones with yellow, cream and red hues.

The regular form of glossy abelia reaches six to seven feet (or more) with an equal spread but can be kept much smaller. It can even be sheared into a hedge but looks best if it is pruned to maintain a loose, natural appearance. There are compact and prostrate varieties that reach only two to three feet tall. These smaller ones work well planted with perennial flowers and are good companions to roses.

If you make flower arrangements, you will find glossy abelia a valuable asset. You'll be cutting all summer and into the fall and winter since the attractive calyxes stay on after the flowers have gone. I have a yellow-leaved variety and cut it frequently. Its shiny, yellow leaves and small blooms enhance other flowers in a bouquet. I fill vases with it and use it to help hold up stems of zinnias, dahlias, roses and other large flowers. Once again, it plays the important supporting role.

Those seeking easy maintenance should appreciate glossy abelia for its immunity to disease and insect pests, drought tolerance and its ability to tolerate a wide range of soil conditions. It blooms best in full sun but can handle half shade.

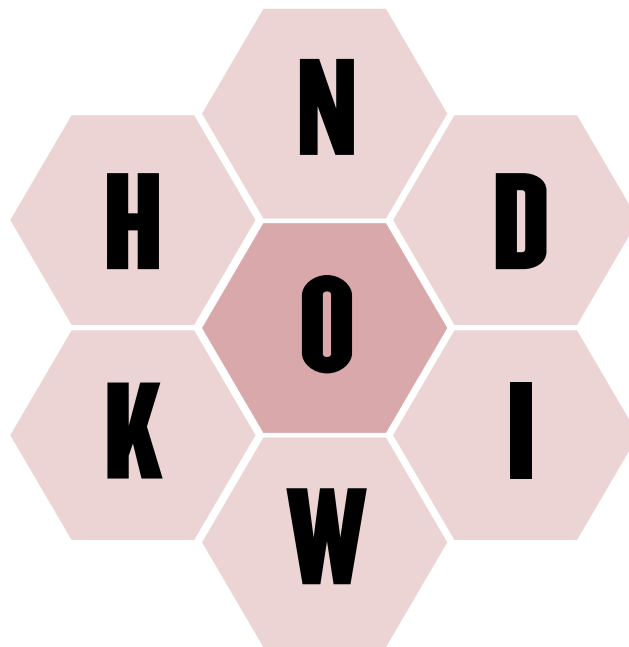
Nature lovers should note glossy abelia's ability to attract butterflies and provide a home for birds. Silver-spotted skippers especially love it, but so do the larger and showier tiger and black swallowtails. The curious hummingbird moth (a day-flying moth that looks like a tiny hummingbird) is a frequent visitor feeding at the blooms. The twiggy branches of the larger varieties make it a favorite nesting spot for cardinals, song sparrows and other songbirds, provided, of course, that you are not cutting it constantly for flower arrangements.

Visit a garden center or nursery to see some of the varieties of glossy abelia available. Now that you know its name, you have no excuse not to give this valuable performer the credit it deserves.

Arty Schronce is a degreed horticulturist, garden writer and lecturer whose articles and photographs have appeared in numerous newspapers and various magazines and books.

Spelling Bee

How To Play Spelling Bee: 1) Words must include the center letter. 2) Words must contain at least four letters. 3) Letters can be used more than once. 4) Each puzzle includes at least one "pangram," which uses every letter at least once. **How many pangrams can you find?**



- 1 15
- 2 16
- 3 17
- 4 18
- 5 19
- 6 20
- 7 21
- 8 22
- 9 23
- 10 24
- 11 25
- 12 26
- 13 27
- 14 28



Honouring Sophie Scholl. Oliver Gorf, Executive Director - Goethe Zentrum Atlanta, at Little's Shady Tree. Photo by Journey Brave.

"Deeply Emotional"

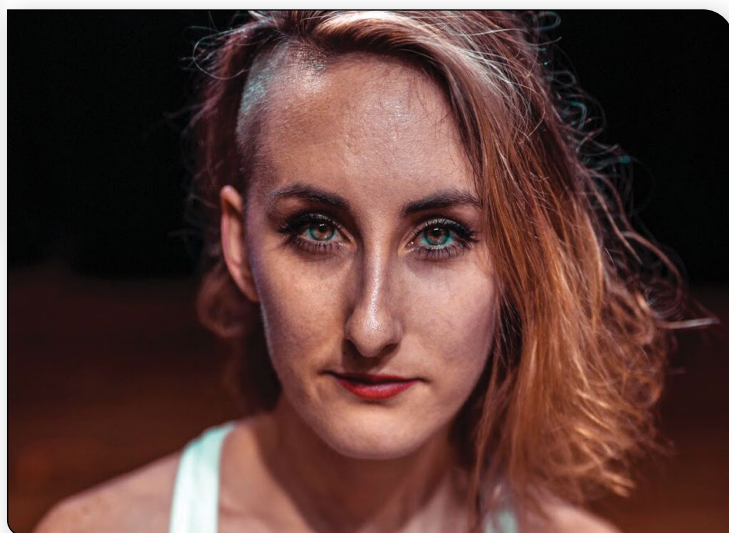


KHADIJAH SAYYID

There's power in story. For centuries, we've turned to them for our survival, for hope. Stories are what we hold onto, they give us meaning, guide us, and heal us. Less than escaping reality, story helps us navigate it.

Dana Sokolowski, a Director, Writer, Choreographer, and seven-year resident of the Stacks, shows us the power of story in her latest work, *Who Sits Beside Us in The Bath*.

Sokolowski directed and produced a short narrative dance film in partnership with *Dance Canvas*, an organization that amplifies professional dance in Atlanta. This gripping story confronts grief in the wake of her mother's sudden death and aims to be a comfort to anyone struggling with mental and spiritual health.



Dana Sokolowski, Director, Writer, Choreographer.

Hailed as "deeply emotional" by Gillian Anne Renault of *ArtsATL*, Sokolowski blends the language of dance film with a surrealist narrative that defies genre.

Please join us at *Ambient Plus Studio* (585 Wells St SW.) on Friday May 13th at 7:30p for the Director's premiere in her first local event since the halt of Covid-19. Experience the film, a Q&A with the cast, music, cocktails, and food by *Bite of Korea* and *Spina Pizza*. Visit danasoko.com to learn more.

Sokolowski's previous work has graced the stages of venues across the nation from *The Masquerade* in Atlanta to *The Fillmore* in Charlotte, NC, and beyond. She has produced films across the world, and through film, has helped launch non-profits, procured \$2 million in funding and jump-started movements for social change.

As a writer, her work is respected by Pulitzer Prize winning poet Jericho Brown whom she worked with on her poetry collection "Ground." No matter the medium, Sokolowski's purpose is to create dream worlds of safety and belonging. Her goal is to merge the innovation, movement, and world-making of dance film to bring dance as a language to the commercial screen.

Top of the Charts

By Kyle F. Bidlack

What is Cabbagetown listening to? Good question.

Here's April's hottest songs on the *Milltown Tavern* juke box.

- | | |
|--|---|
| 1 RADIOHEAD
HOUSE OF CARDS | 9 LORD HURON
ENDS OF THE EARTH |
| 2 LARKIN POE
IN THE AIR TONIGHT | 10 OF MONSTERS & MEN
ALLIGATOR |
| 3 LOCAL NATIVES
WHEN AM I GONNA LOSE YOU | 11 GARY NUMAN
CARS |
| 4 THE LUMINEERS
SLEEP ON THE FLOOR | 12 ELLE KING
WHERE THE DEVIL WON'T GO |
| 5 THE LUMINEERS
CLEOPATRA | 13 HOZIER
SOMEONE NEW |
| 6 ROYAL BLOOD
FIGURE IT OUT | 14 OLIVIA O'BRIEN
F**K FEELINGS |
| 7 THE WALKMEN
THE RAT | 15 COLD WAR KIDS
FIRST |
| 8 DANCE GAVIN DANCE
COUNT BASSY | |

Honouring Sophie Scholl



Eric Nine, artist and Oliver Gorf, Executive Director - Goethe Zentrum Atlanta. Photo by Journey Brave.

REFLECTING ON SOPHIE & CABBAGETOWN

By Kyle F. Bidlack

Sophie Scholl was a young university student convicted of treason and sentenced to death by guillotine in 1943. Sophie, and her brother Hans were members of the non-violent protest group Weiße Rose, whose criminal activities included painting anti-Hitler graffiti on the streets of Munich, and distributing subversive leaflets throughout southern Germany encouraging the populace to undermine the Nazi war effort. If she were alive today, Sophie would be anticipating her 101st birthday.

Sophie and Hans were not "permitted" to lead full and happy lives. They were not permitted the right to grow old together and witness the glory of life in bloom and their generations to come.

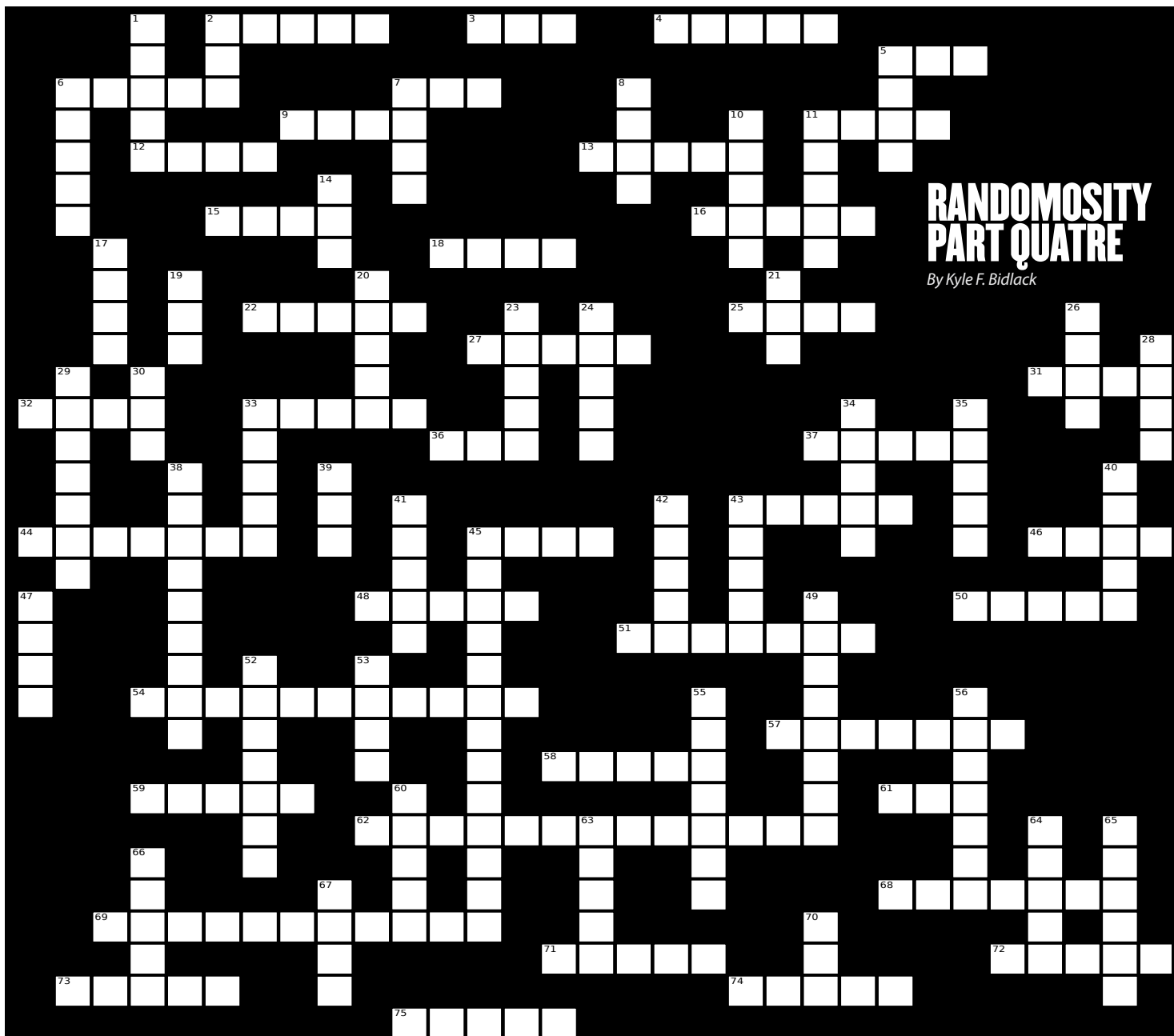
With help from a great many thoughtful souls, John Dirga has brought to light, Sophie's and Hans's story. And soon, the artwork of Eric Nine will be gracing our humble neighborhood:

a neighborhood that celebrates all forms of thoughtful expression. We will walk our avenues. We will talk. Share. Lead full and happy lives. We will grow old (and young) together, and we will witness artistic expressions inspired by Sophie and Hans.

There are many great neighborhoods throughout the world.

Ours is one of the lucky ones. We embrace and celebrate all the things that were denied to Sophie and Hans. We didn't need more proof that Cabbagetown is a magical little village, but John and his freedom army have done just that.

Cabbagetown is the antithesis of 1943 Munich. We've achieved that through a lot of hard work and togetherness over many years. So in the name of love, may we all be as righteous, thoughtful, and brave as Sophie, Hans, Oliver, Kirsten, Cathryn, Krista, Eric, Rebecca, and John.



RANDOMOSITY PART QUATRE

By Kyle F. Bidlack

ACROSS

2. Specialized jargon.
3. Milltown's walls are lined with them.
4. Carole King's "___ Got a Friend".
5. "Shiny Happy People" band.
6. This clue is not here.
7. Group of dolphins.
9. Jazz singer ___ Fitzgerald.
11. Digit #4.
12. Louisville Sluggers, e.g..
13. Spanish for "Let's go!".
15. Carroll Street ____.
16. Group of lions.
18. Social media clips, for short.
22. Agave patron.
25. Hip-hop subgenre that originated in Atlanta.
27. Digit #2.
31. Toy flown in the sky.
32. Command-Z, on a Mac.
33. Protective metal plating.

36. Dance club hirees, for short.
37. Its license plates say "Vacationland".
43. Part of Walt Disney World.
44. "Silver ___ Playbook".
45. Like the Amur leopard and Sumatran tiger.
46. Dubai dignitary.
48. "___ Us" (hit video game).
50. Small salamanders.
51. Lasting forever.
54. One of her albums is "Atlanta Millionaires Club".
57. Magazine with a "500" list.
58. Driving on Carroll Street.
59. Night vision?
61. Revolutionary ___ Guevara.
62. He came off the DL on 4/28 (MLB).
68. Hit the gym.
69. Celebrated corner for coffee & canines.
71. The "C" of CNN.

72. Herb on JenChan's Margherita pizza.
73. "F" on a test.
74. Digit #5.
75. Trail behind a snail.

DOWN

1. 16 oz.
2. Harper who wrote "To Kill a Mockingbird".
5. Word that follows wedding, teething, and boxing.
6. John ___, U.S. president from 1841-45.
7. A1 is the first for a newspaper.
8. Right away.
10. Take over by force.
11. Person you've never seen before, informally.
14. Affleck who played Batman.
17. Furry red monster with a falsetto.
19. Whiskey variety.

20. Violin's larger relative.
21. Period of history.
23. Skateboarders wear pads over them.
24. Opposite of most.
26. Bit of bridal attire.
28. Meat in Wiener schnitzel.
29. Canada's most populous province.
30. Nondairy milk option.
33. Longest continental mountain range in the world.
34. Capital of Vietnam.
35. Paris subway system.
38. Pizza order at JenChan's.
39. Bill ___ the Science Guy.
40. They're always at your fingertips.
41. A penny weighs 2.5 ____.
42. Number of days of Hanukkah.
43. Rear-___ (bad Carroll St. car accident).

45. The King of C'town.
47. Coffee choice.
49. Opposite of "DogWeakness".
52. Sophie Scholl's homeland.
53. Mountain goat with large horns.
55. Most Grammys by any female artist.
56. 0 or 1, but not 1/2.
60. Violin bow application.
63. Japanese dog breed.
64. Shalom : Hebrew :: ___ : Hawaiian.
65. What deep-frying is done with.
66. Move like a baby.
67. This clue is missing.
70. Tuna fish container.

GET YOUR TUCHUS DOWN TO CARROLL STREET

By Nina & Jake Elsas, The Patch Works Art And History Center



Anyone who takes the well-spent time to jaw with an Original (i.e.: a "Cabbagetown" resident during The Mill Days... pre-1981) will learn very quickly that they rarely felt the need to go outside of the neighborhood.

Well, sure, folks DID, but it wasn't because they absolutely had to. Any foray into the Wilds of Atlanta was often done out of curiosity

or because why the hell not. In their eyes – even after The Great Depression took a fleshy pound from the Mill Village businesses – the neighborhood still provided more than enough.

[SIDE NOTE: Yes, we thoroughly and gleefully and unapologetically excel at over-generalizing. If y'all truly feel the need to verify our claims in this Chapter 13, then get all y'all's gosh-darn collective tuchus down to Carroll Street on Saturday June 4th for The Cabbagetown Reunion Day Festival... and ask an Original. Ooooooooooh, they'll be more than happy to spin y'all a yarn...]

Although y'all undoubtedly committed our previous article(s) to memory, we nonetheless thought it'd be nice to remind the less-attentive readers how The G-Dep caused a swift shift in the ratio of mill workers to private business owners – with an influx of mill workers filling the void left by fleeing, bankrupt merchants. (Remember that? NO?) Frankly, if not for that itsy-bitsy economic disaster, it would've been very challenging for new mill workers to find housing (yaaaaaay for economic disasters). Although Fulton Bag & Cotton Mill (FBCM) continued to build company homes into the early 1900s (e.g.: fourteen homes were constructed on Pearl Street near the streetcar line), its rapid expansion continued to lure flocks of new workers into the area. Settling down in Fulton Mill Village became increasingly difficult.

According to the National Register of Historic Places: *"The availability of housing was unable to keep up with the growing number of workers, and in 1900 Oscar Elsas (Jacob Elsas' son) reported that 40% of the mill workers lived in housing outside of the mill complex. By 1915 the number had increased to 50%; and by 1918 it was 65%."*

Well, that's what happens when a pubescent company grows out of its britches. No more cotton onesies for THIS mill.

Thus, in a twist of Depression-induced fate, FBCM caught something of a break. With neighborhood businesses crapping out like an Olestra-filled potato chip, Fulton Mill Village could more easily expand eastwards, and incoming mill workers could snag the privately-built-but-now-vacated homes.

And so sayeth the National Register: *"Prior to 1932, Cabbagetown residents who were employed by the mill constituted a much smaller percentage of the population than after 1932, when the mill became the primary employer of area residents."*

The 1940s in particular seem to have been a high point in Mill Worker Nirvana. During that decade, a certain amount of zen-like contentment had washed over the neighborhood and life was pretty grand. [SIDE NOTE: But hooooo boy, this state of relative tranquility didn't come easily. A lot of hardcore turmoil occurred in the first four decades of the 1900s. We'll eventually get back to this. Pinkie swear.]

Chatting with some "Primary Sources" (i.e.: Human Beings), The Patch Works has repeatedly heard that the '40s rocked (don't pay no mind to those naysayers). There was lots of work at FBCM (hello World War II), plenty of stores, less strife (especially among the residents), and the houses in Fulton Mill Village finally got indoor plumbing!!! Arrivederci outhouses! In fact, if y'all have a moment (okay, like, a freaking HOUR), check out our interview with Ivan Sellers on The Patch Works' website: he cheerfully reminisces about life in the '40s. But PLEASE just try to forgive us for Jake's insufferably droning voice...

So, during this "happy" period, does that mean working inside The Mill got any better? More pay? Fewer hours? Better safety measures? Aw, hell no. But, once again, this is a Tale of Two Worlds: a mill and a mill town. The protagonists in this month's Chapter – the Originals – could deftly separate the two realities, acknowledging and accepting both the hardships of work and the pleasures of life in the Mill Village. It's why FBCM-employed Originals have no problem describing the appalling working conditions, while simultaneously proclaiming that they have zero regrets whatsoever; that they wouldn't change a thing; and that they loved every minute of their lives in Fulton Mill Village...

Cabbagetown is a concrete, physical example of Yin and Yang; Order and Chaos; the Good and the Bad; opposites attracting. Cabbagetown is a testament to Universal Balance. It's a study of an often heartbreaking but equally beloved symbiosis... an unlikely union that's impossible to understand for anyone who hasn't personally experienced it. And it's why – for the Originals – their world was defined by the co-existence between The Mill and the Mill Village. Without one, the other would lose its meaning.

Help Us Keep the Cabbagetown Reunion on Carroll Street

On June 4th 2022, The 51st Cabbagetown Reunion Day Festival will be held on Carroll Street. This historic event is the time for ALL Cabbagetown residents – past and present – to gather and see old friends, make new friends, listen to live music, play games, and buy local arts and crafts. It's a celebration of what truly defines Cabbagetown: the people themselves.

In order to hold this event, the neighborhood needs to raise money to cover overhead costs, such as a street-closure permit and hiring police officers. This is a 100% volunteer event; money raised goes ONLY into paying for The Reunion. And remember: every little bit helps! Thanks, y'all!

<https://thepatchworks.rallyup.com/cabbagetown-reunion-2022/Campaign/Details>

Next month: the 1950s bring imbalance to Mill Worker Nirvana...

The Rent is Too Damn High!

By Josh Green, Urbanize Atlanta

The majority of apartments in the City of Atlanta – that’s 58 percent across all sizes, in all neighborhoods – now rent for more than \$2,100 monthly. Meanwhile, finding any sort of rental for between \$500 (ha!) and \$1,000 could be tough, as those represent just 3 percent of what’s out there now.

Those are a couple of key – if depressing, unless you’re a landlord – takeaways from a **Rent.com** market report provided to **Urbanize Atlanta** that breaks down the rental outlook on a neighborhood level across the city.

The findings appear to paint a more accurate picture of what’s happening in Atlanta than questionable, earlier data suggesting the ATL was that rare city where one-bedroom rents have actually decreased since early 2021. The most recent data could be useful to Atlanta renters looking to swap neighborhoods, or to the influx of renters streaming into this “hotspot” from other cities.

The analysis shows that rents for apartments of all sizes in the City of Atlanta (studios to three-bedrooms) have increased over the past year. The most daunting jump of 21 percent was logged for two-bedroom rentals, which now charge \$2,523 monthly on average. (Even studios are commanding an average of \$1,755 now, which just might melt the minds of longtime market watchers.)

The priciest neighborhoods for studios shows Mechanicsville ranking surprisingly at No.2, which surely speaks to limited supply in the neighborhood just south of downtown. Home Park, which includes the exploding Howell Mill Road corridor, takes the top Atlanta slot (dubiously or not) as the city’s pricey studio hotbed.

The most expensive neighborhoods for renting one-bedrooms begin with historic loft haven Castleberry Hill, where average rents are \$2,400. That’s followed by Inman Park (\$2,350) and again, Home Park (\$2,348), per Rent.com’s findings.

On the flipside, Rent.com defines the cheapest neighborhoods for one-bedroom rentals as Campbellton Road (a relatively economical \$950), East Lake (\$969), and somewhat surprisingly, eastside development hotspot Edgewood (\$1,005). Conversely, Edgewood lands in the top 10 for priciest two-bedrooms, on average.

Meanwhile, the cheapest five neighborhoods for two-bedroom seekers, span Atlanta from east to west, as Rent.com found: East Atlanta (\$1,485), Bankhead (\$1,373), West End (\$1,201), East Lake (\$1,079), and Campbellton Road (\$1,050)

And if all of this makes you wanna throw in the towel and hightail it to the suburbs, here’s what you can expect to pay monthly for a two-bedroom in the top five priciest satellite cities: Roswell (\$2,342), Sandy Springs (\$2,330), Alpharetta (\$2,302), Cumming (\$2,249) and Dunwoody (\$2,217).

179. THAT'S 179!



An April moment. Photo by Stephanie Zell.

ARLO FINCH!

Cabbagetown Concert Series presents
Thursday May 19th at 7p in the Brookshire Amphitheater
the singer-songwriter **Arlo Finch**.



Arlo Finch. Photo by Jon Waits.

CITY AGENDA

By Council Communications

Atlanta City Council significant legislative items for Monday, May 2nd.

The Atlanta City Council will consider legislation during Monday's meeting to amend the City of Atlanta's Code of Ordinances to update the regulations for shareable dockless mobility devices – commonly known as scooters – to extend existing annual permits. In total, 8,000 permits for scooters across three companies expire in May 2022. This legislation ensures that the City of Atlanta maintains shareable dockless mobility access for residents and maintain the standards regarding the number of companies and devices while the approach to shareable dockless mobility devices is reconsidered and until a revised permit process is in place.

The Council will also consider legislation to amend Chapter 114 of the City of Atlanta's Code of Ordinances to add a new subsection regarding hearing procedures for employee disciplinary action.

Other items on Monday's agenda include:

An ordinance to authorize an amendment to the lease with **Invest Atlanta** to exclude from the current **BeltLine** corridor certain portions of land to implement a "**BeltLine Marketplace**" pilot program to help business owners. In 2014, the City of Atlanta and Invest Atlanta entered into a lease agreement in which certain segments of the BeltLine were leased to the City of Atlanta on behalf of the Department of Parks and Recreation.

An ordinance authorizing amending the City's Charter to amend the City's authority to charge and collect taxes and assessments for sanitary and solid waste disposal services, and to establish and collect rates, fees, and charges for those services.

An ordinance to erect historical markers to memorialize the 1906 Atlanta Race Massacre to be installed at 112 Courtland Street NE and 35 Gammon Avenue SE in Atlanta.

A resolution authorizing the mayor or his designee to exercise renewal option No.1 for a contract for Canada geese removal services with Atlanta Animal Evictions Inc. on behalf of the Department of Watershed Management for a one-year term in an amount not to exceed \$157,550.

An ordinance authorizing the City of Atlanta to amend the Fiscal Year 2022 Coronavirus Aid, Relief, and Economic Security (CARES) Act Fund by adding to anticipations and appropriations an amount not to exceed \$2.67 million awarded to the City from the state of Georgia to pay public safety officers and first responders who have served the City during the pandemic.

An ordinance to accept the preliminary engineering design and cost estimate for a Vietnam War monument as provided by Fowler Design Associates Inc.

A resolution requesting Wellstar Health System Inc. reconsider closing Atlanta Medical Center South.

Monday's full Council meeting will be held in person at 1p in the Council Chamber at City Hall.

EXPRESSION IN THE NAME OF SOPHIE SCHOLL



Artists (from left to right) Cathryn Bozone, Krista Jones, Eric Nine, and Rebecca Shenfeld. Photo by Journey Brave.

"What does my death matter, if by our acts thousands are warned and alerted?" ~ Sophie Scholl. Let it be known that these artists are among the thousands that are now alert.

Stacks Squares!



The Rear View Mirror

By Kyle F. Bidlack

Cabbageheads possess the useful ability to look and plan towards the future. But it is also to our advantage to look back on the past and see just how far we've come (or not come). Here is a look back on the month of May through the years...

May 1982: According to Priscilla House, the average rent paid in Cabbagetown was between \$50 and \$75 per month.

1993: Slim Chance and the Convicts, along with Joyce Brookshire, were headlining the Cabbagetown Reunion Day, rebranded as "Cabbagetown Hoedown 1993" that year: Why? Evidently there were some shady shenanigans during the 1992 celebration. Ronnie Edwards and the Police Athletic League were working together to create sporting events to keep them pesky kids from committing shady shenanigans.

1994: During an eclipse of the sun, CNIA was incorporated. What was one of the first official problems they set out to solve? Truancy.

1997: Zone Six reported \$350,000 worth of drug seizures, 80 weapons arrests and 370 drug related arrests. Hunter S. Thompson was still alive back then. But there is no proof that he was living in Cabbagetown at the time of this activity.

1998: The Bureau of Cultural Affairs was organizing an "About Us" project. The goal was to get three generations from families in Cabbagetown, and allow each generation to tell their Cabbagetown story.

2000: 220 Berean Street sold for \$135,000 (Zillow reports that it is valued at \$627,400 today). Cabbagetown was throwing a "pot-luck dinner" on the site that would soon become Cabbagetown Park.

2002: CNIA voted on and approved a six month moratorium on new home construction in Cabbagetown.

2003: A female "acquaintance" stole a checkbook from a male after "visiting" his loft at the **Fulton Cotton Mill Lofts**. She promptly cashed \$8000 worth of bad checks. We had another shady character walking around the neighborhood and posing as a social worker. She was attempting to steal social security numbers from seniors. We had raised a total of \$4,000 towards the creation of Cabbagetown Park. 152 Savannah Street sold for \$130,000.

2006: **Milltown Lofts** Unit 204 sold for \$288,000. Tim Sullivan wrote an article about John Dirga who was living on Carroll Street at the time. John had just finished his art installation and performance at **97 Estoria** titled: "The Triple Suck."

2007: **Milltown Tavern** began hosting the short lived "Pogo Sticks Wednesdays" for pogo stick enthusiasts.

2008: Al Roker and **The Today Show** spent the day with **Wilderness Works**. Dominique Wilkins stood side-by-side with founder Bill Mickler and talked on national TV about all the good things Wilderness Works was doing for our area youth.

2009: C'town was mourning the death of Tony Clack, a man who lived most of his sixty-four years in Cabbagetown. Tony was known for his colourful stories and one-of-a-kind phrases. He was the first Cabbagehead to create a rock garden at his home, and he decorated it every Halloween, Thanksgiving and Christmas. Before he passed, he said "My heart is in failure, but there is nothing wrong with my tongue."

2010: Cabbagetown was gearing up for "Soccerfest": A big ol' party at Cabbagetown Park with a giant screen that broadcasted the World Cup soccer match between England and The United States. USA scored a tie in the 40th minute, sending throngs of Cabbageheads into raucous euphoria.

2015: We celebrated the 15th anniversary of Agave Restaurant. "Glitz & Glam" was the theme for the Cabbagetown Prom.

2017: The nation of Australia was reading all about Little's Food Store, via News Corp. C'town was experiencing a rash of package thefts from porches. Jerry Seinfeld was visiting HomeGrown.

2019: Cabbagetown was taking part in the formulation of a Hulsey Yard Redevelopment Masterplan. Sean Keenan was reporting on the redevelopment of Atlanta Dairies. 97 Estoria made the list for Atlanta's Top Dive Bars (according to Eater Atlanta). Brandon Sutton led a group of Cabbageheads towards acting on climate change.

2020: Celine Bufkin reported on the once-a-century blooming of the Savannah St. agave plant. The Pac-man bush donned a face mask. A band in a boat was playing music and being towed around the 'hood. Cabbagetown was celebrating Jamesa, our mail carrier.

STANDARD PRACTICE!

Cabbagetown Concert Series presents
Thursday May 19th at 8p in the Brookshire Amphitheater
Jazz by **Standard Practice**, a trio of Atlanta jazz veterans:
Jeff Crompton, Chris Rigenbach, and Kenito Murray.



Standard Practice. photo by Steve Eberhardt.



Atlanta Fine Homes | Sotheby's INTERNATIONAL REALTY

2022 REAL ESTATE UPDATE

Cabbagetown in the Current Environment

Single-Family Homes

Active

3 Homes | \$599,900 - \$719,000

Under Contract

1 Home | \$514,900

Sold Since January 1

2 Homes | \$665,000 - \$740,000

Townhomes/Condominiums

Active

1 Home | \$629,000

Under Contract

5 Homes | \$321,000 - \$789,000

Sold Since January 1

19 Homes | \$249,000 - \$650,000*

Intimate market knowledge and extensive multiple offer management experience are crucial in the current real estate environment. Terms, counteroffer and contract strategies and peer relationships are just some of the critical components to ensure you are getting the best buyer at the highest price. Put our experience to work for you.



ck THE
chrisse kallio
GROUP

Chrissie Kallio

c. 404.295.2068 | o. 404.874.0300
chrissiekallio@atlantafinehomes.com
chrissiekallio.com

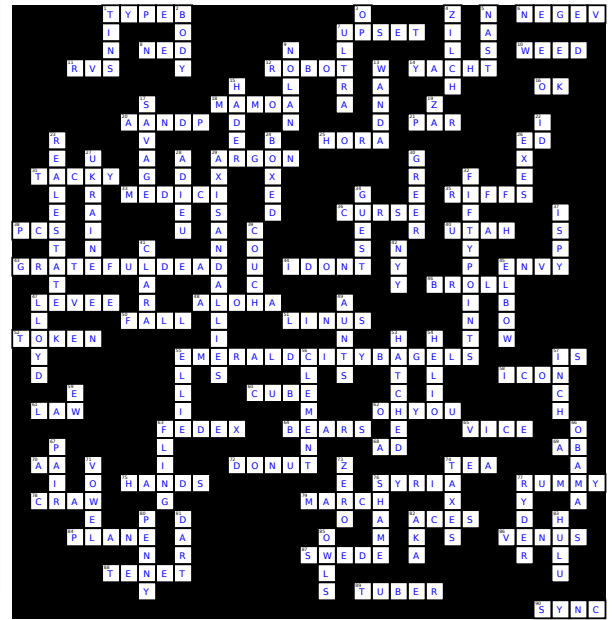
Atlanta Fine Homes, LLC fully supports the principles of the Fair Housing Act and the Equal Opportunity Act. Each franchise is independently owned and operated. Market activity from FMLS. Data deemed reliable but not guaranteed. *Not all sales were listed or sold by Chrissie Kallio.

C'TOWN TRAVELERS



An April moment. Photo by Stephanie Zell.

The solution to last month's "Randomosity Part Trois" crossword puzzle.



2022 CABBAGETOWN CONCERT SERIES DATES: Thursday, May 19 (Rain Date: 26) Thursday, June 16 (Rain Date: 23) Thursday, Sept 15 (Rain Date: 22) Thursday, Oct 20 (Rain Date: 27)

The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Listings courtesy of each listing agent. Any

questions regarding real estate in the Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks at 404.272.1906 • *We wish you happy home hunting!*



HOUSES

For Sale	Price
607 Gaskill St. 4 BD/2 BA	\$640,000
111 Estoria St. 3 BD/1 BA	\$599,900
Pending	Price
205A Carroll St 2 BD/1.5 BA	\$514,900
Closed	Price
138 Berean Ave. 3 BD/2 BA	\$740,000
669 Kirkwood Ave. 3 BD/2.5 BA	\$665,000

MULTI-FAMILY

For Sale	Price
None this month.	

LOTS

For Sale	Price
None this month.	

COMMERCIAL

For Sale	Price
678 Memorial Dr.	\$490,000

CONDOS & LOFTS

For Sale	Price
133 Pearl St, #A 3 BD/3.5 BA	\$629,000
Pending	Price
The Stacks Loft H523 1 BD/1 BA	\$789,000
Loft H502 2 BD/2 BA	\$514,900
Loft E103 2 BD/2 BA	\$435,000

SOLD CONDOS & LOFTS

The Stacks	170 Blvd
Loft E425 2 BD/2 BA	\$650,000
Loft E420 2 BD/2 BA	\$530,000
Loft E404 2 BD/2 BA	\$500,000
Loft H504 2 BD/2 BA	\$490,000
Loft H501 1 BD/1.5 BA	\$425,000



agave



cabbagetown 242 boulevard s.e. 30312 404.588.0006 agaverestaurant.com

celebrating our 22nd year in cabbagetown



CINCO DE MAYO

+++++

Celebrate on May 5th with us and keep it local. We will be serving our regular dinner menu plus several specially prepared Mexican inspired dishes for your enjoyment.

(reservations always recommended)

For the past 22 years we have been shipping in Hatch green chile from New Mexico to bring a taste of the Southwest to the South.



ATLANTA'S BEST RATED MARGARITA

With so many new amazing tequilas coming to market we are constantly adding to Atlanta's best tequila bar!

Ask about the Komos Crystal, a beautiful Anejo tequila, aged in French wine barrels, filtered through charcoal, and aerated in amorphous porcelain.

Mother's Day

Mom's Day is Sunday, May 8th, and we will be open at 4 PM serving our full dinner menu plus great specials! Bring the whole family in for a delicious dinner and let us do all the cooking and the dishes. We will be featuring our awesome Southwestern Crab Cakes!



agave
restaurant