

Cabbagetown

NEIGHBOR

Cabbagetown Neighborhood Improvement Association
Volume Thirty • Issue Number Five • May 2021

Sh*t I Want
to Blow Up
Page 7

"I think there's something strangely musical about noise." ~ Trent Reznor

MOSTLY QUIET ON THE NORTHERN FRONT



**KYLE F.
BIDLACK**

In late 2020, CSX introduced Transflo operations to Hulseley Yard. Soon, residents from surrounding neighborhoods were (understandably) complaining about invasive droning sounds and an increase in concussive train coupling noise (locally referred to as "train thunder").

The Transflo operation involves the transfer of dry materials from rail cars to trucks.

Our Councilwoman – Natalyn Archibong – received multiple complaints from nearby

neighbors about the noise. She immediately contacted CSX's government affairs representative, Craig Camuso. "Mr. Camuso was very responsive. He urged me to provide him with copies of the emails from the neighbors so that he could share them with key CSX leaders. He readily agreed to coordinate a virtual meeting with CSX, Transflo and the neighbors. During that virtual meeting, several follow-up steps were outlined. Mr. Camuso kept his word and followed up as promised." Said Natalyn.

Natalyn also spoke directly with Congresswoman Williams about this situation. "She listened and thereafter assigned a member of her staff, Aaron Johnson, to work with my office on this matter. Mr. Johnson attended the virtual meeting and periodically monitored our progress in reaching a resolution with CSX."

Natalyn did not stop there. "I spoke directly to Senator Ossoff about this situation, and spoke to Senator Warnock's local staff person about the neighbors' complaints. They both asked me to keep them updated on my progress in resolving this situation."

CSX performed two noise studies. They performed the first study with their industrial hygienist before silencers (sometimes referred to as "mufflers" or "sleeves") were added. The studies showed the presence of noise pollution. In response, CSX agreed

to install silencers on the equipment closest to Wiley Street. After the silencers were installed, a follow-up sound study was conducted. The findings showed that the silencers were beneficial, so CSX agreed to install an additional silencer on the DeKalb Avenue side of the rail yard.

Natalyn said that the most critical role was played by neighbors. "Their emails and their input at the virtual meeting were instrumental in getting the attention of CSX. I commend everyone who contacted my office for being strong advocates for change and demanding that CSX respect their residential neighbors."

As of now CSX has two silencers. The silencers are expensive, and custom made. "We have been told that on rare occasions, they may have more than two Transflo operations running concurrently. During those times the sound may be heard." Said Natalyn.

However, Transflo has authorized the purchase of two additional silencers for days when multiple operations run concurrently. It will take six to eight weeks for the additional silencers to be made, delivered, and put into operation.

As of press time, only a handful of droning noise mini-episodes have occurred: Monday, April 19th, 20th, 21st, 26th, and 28th.

We asked Natalyn what neighbors should do if the droning noise returns. Said Natalyn "Neighbors should immediately contact my office. In turn, we will immediately contact Craig Camuso. Anyone wishing to email or call Mr. Camuso directly, may contact my office for that information.

It should also be noted that the "train thunder" – which often occurred after 11p – has subsided to an extent. The Cabbagetown Neighbor extends our sincere thanks and appreciation to Natalyn and her staff, for their extensive and thorough work towards reaching a peaceful solution.

**Sad Songs
Say So Much**
See Page 6

Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and advertisements to: newsletter@cabbagetown.com.

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The Cabbagetown Neighbor is distributed – each month – during the week before the CNIA meeting (the second Tuesday of each month) to the residents and businesses of Cabbagetown. If you have any delivery problems, please let us know at:

ctowndelivery@gmail.com

City of Atlanta Service Numbers

Missed Trash Pick-ups	404.330.6333
Bureau of Parks Work Order Office	404.817.6813
Illegal Dumping	404.330.6333
Bulk Rubbish	404.330.6333
Potholes	404.546.0311
Traffic Concerns	404.330.6501
Housing Code Compliance	404.330.6190
Atlanta Job Hotline	404.658.9675
Drinking Water Call Center	404.658.6500
Sewer Operations Call Center	404.624.0753
Mayor's Office of Constituent Services	404.330.6023
Atlanta Police Department	404.614.6544
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Community Cyber Centers	404.880.7220

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Join the Cabbagetown online community at:

cabbagetown.nextdoor.com

or facebook.com/groups/CabbagetownATL

Visit the official Cabbagetown website at:

cabbagetown.com

ADVERTISE WITH US

Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 700 homes in Cabbagetown, which includes the residences of *The Fulton Cotton Mill Lofts* and *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit our website at www.cabbagetown.com or write the editor at newsletter@cabbagetown.com for more info.

ADVERTISING RATES

Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
1/2 Page Vert. 3.75" x 9.875"	\$100	\$280	\$540	\$1,020
Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

Classified ads are 25¢ a word for non-residents.

Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

CNIA President's Letter



Twenty days in as your CNIA President and I already have so much to share.

Many people have hollered at me “*Congratulation’s president!*” while I am walking either Dan or the dog...or both. And then they say, “*You’ll do great!*”. Thank you for your confidence in me and I will endeavor to make you proud.

One of the many people who did a shout out was our very favorite Mail Person

Jamesa. She shared congratulations and salutations then went on to brag about YOU Cabbagetown. She spoke of how there were people – in need – in both Cabbagetown and Reynoldstown, and Cabbagetown folks did not think twice about jumping in to take care of their neighbors. She says it happens a lot around here. I think we may be Jamesa’s favorite as well. I would like to continue the Cabbagetown bragging.

The Stacks Square Mural Project at the corner of Carroll and Tennelle Street is receiving a prestigious award! The installation has been selected to receive an Award of Excellence from the Commissions Design Awards for 2021. A huge shout-out to the Curator, Austin “Blue” Richardson. I bet you did not know that it changes out two to three times a year and has been an incredible opportunity to introduce emerging artists. Congratulations and Thank you Austin!

Another shoutout is about a business and their neighbors finding a way to get through the pandemic together. Over a year ago **97 Estoria** new owners Sean and Travis come to a CNIA meeting to find out how they could be good neighbors. The lines of communication were opened, and information was shared. They were on their way...then Covid hit.

97 Estoria joined the ranks of all restaurants and bars trying to figure out how to serve customers without having customers. They made the move to their parking lot. This had to be a challenge, but with their well trusted General Manager Katherine in charge, they would succeed. BUT...who would have thought that it would be annoying to hear when everyone’s pick-up order was ready when you weren’t the one waiting, but sitting on your own front porch?

And boy did we learn how sound will travel down that Wylie concrete corridor. There were rumors of petitions and pitch forks (none of which were true). Jumping right to the good part, the neighbors wanted to be good neighbors and wanted 97 Estoria to succeed so they came to CNIA and asked “*What can we do to be good neighbors to 97 Estoria and still remain sane?*” The neighbors and 97 Estoria did the work. They collected their concerns and questions and came up with a plan of communication. The moral of this story? Just tell me that I am annoying you, and I will change. 97 Estoria would

love for you to shoot them an email if you have any concerns, comments, or compliments at ihateestoria@gmail.com. They love Cabbagetown and we love them.

Two more things and I will let you get back to work. Watershed Management will be installing flood warning signage as a short-term measure to alert drivers of flood conditions in the Krog Tunnel. The flood warning measures will be installed no later than the first week in May so you may already be looking at them.

Slow down. You will start seeing way more 25 mile an hour speed limit signs. Let’s stop running into pedestrians in our cars.

PS. I will be at **97 Estoria** for office hours on May 19th from 6p-ish to 7p-ish if you want to come chat. Or feel free to email me at: president@cabbagetown.com

Cabbagetown Neighborhood Improvement Association (CNIA) Meeting Agenda

Tuesday, May 11th, 2021 at 7p

PLEASE NOTE: We will be meeting via video conference

<https://zoom.us/j/95657039874>

Meeting ID: 956 5703 9874

Password: 30316

NOTE: A digital copy of this month’s agenda and materials can be found at: cabbagetown.com/agenda

7p: Meeting begins

I. Welcome and announcements

II. Review and approval of the March minutes

III. Atlanta Police Department

IV. City of Atlanta – Valencia Hudson

V. President’s Report – Alicia Thompson

VI. Financial Report – Jack Cunningham, Treasurer

VII. PAD Speaker – Clara Green

VIII. Brandon Goldberg – Atlanta City Council

IX. Committee Reports

- Ctown-Rtown Transpo Committee – Genevieve Barber, Chair
- NPU – John Dirga, Cabbagetown Representative
- Historic Preservation & Land Use Comm – Nicole Seekely, Chair
 - 1. 186 Powell - New Construction Home
- Chomp Update - Lauren Appel
- Cabbagetown Initiative – Kendall Rawls, CI President

X. New Business

- CNIA Open Board Positions - VP, Communications, HPLU Chair

XI. Old Business

8:35p Adjourn

Cabbagetown Neighborhood Improvement Association: General Meeting

Tuesday, April 13th, 2021, 7p via Zoom. Meeting conducted by Alicia Thompson. Minutes by Laura Bellinger.

I. City of Atlanta – Natalyn Archibong

CSX/Transflo: A muffler was installed. It goes between the railroad cars and the trucks; this should help improve noise level.

Blessin Tire property on the corner of Boulevard and Memorial: Broken down car will not be towed off of private property. Waiting on UDC to provide input regarding property.

There were two trees down in front of 170 Boulevard. Discussion of whose responsibility it is to remove. One tree is only partially obstructing, but has been there for a few months.

II. Atlanta Police Department

Preparing for summer months. To avoid car break-ins, please do not keep items in your car. And if you have a gun, keep it out of your car. You can reach our officer at dasimmons@atlantaga.gov You can also reach APD Zone 6 Capt. H Zenelaj at hzenelaj@atlantaga.gov

The Atlanta Policing Alternative & Diversion Initiative, also known as PAD 311, is a community referral service for non-emergency quality of life concerns related to mental health, substance use, or extreme poverty. You can reach them by dialing 311 from your phone from 7a-7p, emailing ATL311@atlantaga.gov, or @ATL311 on social media. If you have any questions about PAD, contact lizmytinger@gmail.com. PAD 311 will give a short presentation of its services at the CNIA May 2021 meeting, May 11th.

III. March 2021 CNIA meeting minutes approved

IV. Financial Report

We received a big donation from a former Cabbagetown resident. For any treasury concerns, reach out to CNIAreasurer@gmail.com.

V. NPU-N – John Dirga

See something say something has proven valuable lately for property theft. If you call APD and they do not help, ask to speak with a supervisor.

The team responsible for picking up trash is reviewing how the alternating weeks are going.

NPU-N policies for inclusion in the 2021 Comprehensive Development Plan (CDP) must be submitted to the Department of City Planning by June 1st.

Tree Ordinance: Scheduled for May 17th, 2021, City of Atlanta will be adopting a new Tree Protection Ordinance – the first significant update since its origination in 2001. Trees Atlanta officials are recommending approval of the proposed ordinance with the condition that the amendments that **Trees Atlanta** has submitted are incorporated into the final ordinance.

The Mayor's office has reopened events that are up to 2,000 people in size.

City of Atlanta is restoring nets to basketball courts since COVID-19 shutdown. No plan on when City Hall will open to employees.

Manny Maloof III is now the owner of the **Euclid Yacht Club**.

Inman Park is having an issue with a new bar opening within 20 ft of the BeltLine. **The Painted Pin** is now doing outdoor games; dispute about whether building a gazebo 20ft from BeltLine is encroaching.

Councilman Bond is doing something about domestic violence, which is up 50% since COVID.

Resources:

NPU-N

npunatlanta.org

info@cabbagetown.com

Concert Series & Chomp Festival Music:

chompmusic@gmail.com

Murals & Public Art:

forwardwarrioratlanta@gmail.com

VI. Historic Preservation Committee – Nicole Seekley

186 Powell – **Brother Moto** space needs a shared parking agreement to show they are compliant.

VII. Transportation Committee – Genevieve Barber

There's a new hot map where you can report traffic, speeding, road issues, etc. It's . The speed bumps on Carrolll street are no longer there but the slow blocks are working. Conversion of the DeKalb Avenue suicide lane is supposed to start in June. Fingers crossed.

VIII. Cabbagetown Initiative – Kendall Rawls

Chomp & Stomp: There is a possibility Chomp could take place.

The Mayor's office has opened up permits for event of up to 2,000 people. Permitting has started. If things change, we may need to have a ticketed event.

Music planning for Chomp has started. If you would like to help out, reach out to chompmusic@gmail.com

IX. New Business

New CNIA board positions have been elected!

- Naomi Siodmok is the new CNIA Communications Chair.
- Lauren Appel is the new Chomp & Stomp Chair.

June 5th is the 50th anniversary of the Cabbagetown reunion. Hoping to talk with CNIA and CI about having it in the park.

A few candidates running for Atlanta City Council joined the CNIA April 2021 meeting:

- Liliana Bakhtiari liliana@lilianaforatlanta.com, lilianaforatlanta.com
- Katie Kissel, katie@KatieforAtlanta.com, 812.604.1152, katieforatlanta.com
- Samuel Bacote, bacote4district5@gmail.com, 404.507.6753, votebacote.com

Adjourned: 8:47p

C'TOWN CLASSIC

"Tee Me Up Scottie": Our 2021 Golf Champions



The winning team (Fraser Nicol, Rich Mudafort, Andrew Colella, and James Watson) with the Zur Gesundheit Championship trophy.

By Kyle F. Bidlack

Saturday, May 1st, might have been the most glorious day of this most beautiful Spring. And it just so happens that The Cabbagetown Classic Golf Championship was held on that day at Browns Mill Golf Course.

It was a four-person team scramble event that donated \$1,320 to – former Cabbagehead of the Year, John Jarrett's – Atlanta Leadership Club. Which should help soothe the wounds of Team ALC coming in last place. If you are inspired by John's work and wish to contribute to his amazing efforts, click this link: visit: www.atlantaleadershipclub.org/donate

Huge thanks to Milltown Tavern for hosting the event, and massive thanks to DPAV for their generous donation to ALC.

Here are the final 2021 Championship results:

1 st : Tee Me Up Scottie	57
2 nd : Scrambled Scattered Smothered & Covered	59
3 rd : Hot Augusta Nights	62
4 th : Team Huzzah!	62
5 th : Team Rabbit	62
6 th : Team Sidecar	63
7 th : T-Baggers	63
8 th : Golfistas de Rojo Grande	64
9 th : Luck & Love	64
10 th : Team Irish	68
11 th : Team NFTees	69
12 th : Heat Strokes	70
13 th : Team ALC	70

Slim's Pickin's: Songs in the Key of Sad



SLIM CHANCE

Another glorious Springtime in Atlanta is upon us. As I do my daily walks, people are smiling, chatty, out and about, and just enjoying life.

Well, it ain't all milk and cookies, folks. There is a dark side to life that needs to be acknowledged from time to time, for no other reason than to make the positive things seem a bit better than they may actually be. One of the most powerful tools in music is the exploration of emo-

tions, and boy, are there some S-A-D songs out there. It's not just the words, it can be a certain chord structure, or a melancholy melody that hits you right in the ba... I mean, limbic system.

So from one lover of "cry in your beer" country weepers to all the others out there, here is my list of some of the saddest songs ever written. Have a nice day!

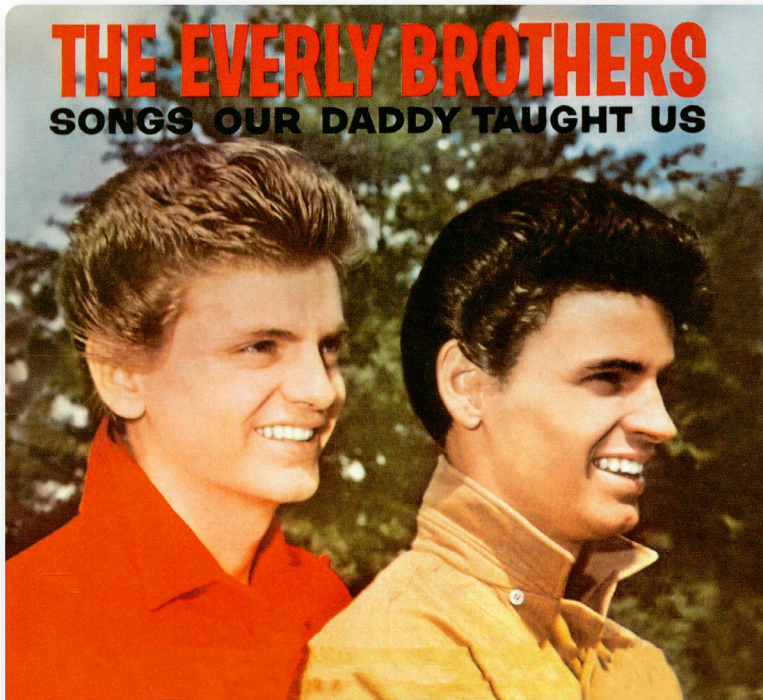
Japan featuring David Sylvian "Ghosts" – Known for their very trendy new wave haircuts, Japan started out as a post punk band, but later morphed into one of the more intellectual and thought-provoking acts of the 80s. This tune evokes a sense of subtle frustration and resignation as one faces the memories of obstacles that simply cannot be overcome. Sylvian eventually went solo, and still does some wonderful work today.

Aretha Franklin "Today I Sing The Blues" – There are a bazillion sad blues songs, but the Queen owns this one with her magical voice, and superb command of a genre deep cut that we rarely heard from her. Imagine spending the prior evening wrapped in love, only to discover all is lost the next morning, with no explanation. It hurts, I'm telling you. Talk to me 'Retha.

Dave Alvin "From A Kitchen Table" – A powerful acoustic tune by the former Blaster, telling the sad tale of lost opportunities, the entrapment of small town life, and the longing for past human contact that will take you back to a better time.

"I still work the same job, just live with my mom for free, Ever since the old man passed on, It just got harder to leave."

I'm not crying, you're crying... Ok, I'm crying.



Erik Satie "Gymnopédie No.1" – Considered one of the most eccentric composers of the 19th century, Satie was the first master of minimalism, and this particular piece has become world famous. A simple piano arrangement, it delivers such a subtle and lasting ambience that you will carry the melody around in your head for days. Just beautiful.

Townes Van Zandt "Tecumseh Valley" – With no signifiers to indicate the historical time of this story, one can only assume it is an old west tale. A young woman comes to a small town to earn some money, but falls on hard times when her reason for being there is suddenly gone. Succumbing to the carnal side of life, her fate is described by what appears to be a distant admirer, who ultimately loses her in the end. Ain't no *Lifetime* movie quite like this.

Cat Stevens "Trouble" – I'm a bit partial to this song based on its use in the incredible climax of "Harold and Maude", where the combined visual and auditory buildup to tragedy is inevitable. Stevens reportedly wrote this when critically ill with respiratory issues long before the movie was made, and it captures the overwhelming sense of helplessness we all sometimes feel.

Willie Nelson "Darkness On The Face Of The Earth" – Somebody pulled out Willie's heart and stomped on it. I'll just leave this here...

"The stars fell out of heaven, the moon could not be found,

*The sun was in a million pieces, scattered all around,
Why did you ever leave me, you knew how it would hurt.
And now there's darkness on the face of the earth"*

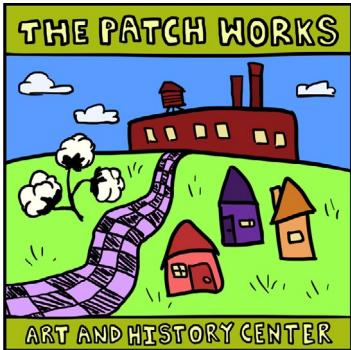
Frank Zappa "Watermelon In Easter Hay" – I never say Frank is the best guitar player, but he is my favorite guitar player. This stunning composition is the coda to his concept album "Joe's Garage", where it's referred to as "the greatest guitar solo". From a technical standpoint it is not his most complex piece, but the pure emotional reaction most people have when they hear it tells me it is probably his most powerful piece.

Everly Brothers "Lightning Express" – When I was about four years old I cried every time my Dad played this song about a boy jumping a train to go see his dying Mom. Sixty years later, it still gets me. *Happy Mother's Day.*

Sherman's Top 10 List of Sh*t I Really, Really Want to Blow Up.

By Nina & Jake Elsas, The Patch Works Art And History Center

By 1864, Atlanta had become nothing more than an industrial war-machine. Factories galore belched out cannons, pistols, railroad cars, gun carriages, swords (yes, swords), leather, wool jackets, pants, cotton shirts, shoes, buttons, bits, buckles, and spurs. Warehouses were swollen with food, clothing, ammunition, and sundry provisions. "Hospitals" (i.e.: unused hotels and schools) dotted the downtown area, as physicians patched up as best they could an endless supply of refugees and wounded soldiers.



Then, as icing on this meshugas wartime cake, there was the exceptionally productive **Rolling Mill**. Even before the War Between the States, the Atlanta

Rolling Mill – built in 1858 next to the **Georgia Railroad** in an area then known as the 3rd Ward, just a stone's throw inside Atlanta's city limit – had quickly emerged as the Number Two rolling mill in the South. It was... on a roll, one might say. Eh-heh.

"But what does a rolling mill do," you ask? Well, simply put, it's a factory that re-rolls worn out railroad tracks. Pretty straightforward. Or, at least, that's what a rolling mill normally should be doing, unless a war were to break out. But we all know that would *never* happen.

So, war broke out. And in 1863, The Atlanta Rolling Mill was re-branded as the **Confederate Rolling Mill**, diversifying its previously monocultural line of products to include cannons and 2"-thick sheets of iron for Confederate Navy ironclads. **Not surprisingly, this change in operations placed the Rolling Mill on Sherman's "Top Ten List of Sh*t I Really, Really Want to Blow Up."**

Well, in the summer of 1864, Willy T. reached the outskirts of Atlanta, kicking back for a spell while shelling the crap out of downtown Atlanta. You can imagine that the Union Major-General was as giddy as a schoolboy on a snow day: just a little bit further up the ol' dusty trail and that Rolling Mill would be as good as blasted...

"Ha! I say HA! The Confederate Army, suh, would never give a Damn Yankee the satisfaction... All y'all Northern Aggressors can just leave the blowing up to us! In your face, Shermey!"

On September 1st 1864, retreating Confederate General John Bell Hood – who had only recently replaced the slightly-more-ineffectual General Johnston – sent that Rolling Mill straight to hell, ordering his men to set ablaze (as some sources claim) 81 ammunition-filled train cars, which were conveniently parked next to the mill to keep them safe from Sherman. Oops.

Suffice it to say, those ammunition-filled train cars did exactly what ammunition-filled train cars do when on fire: they exploded... BIG time.

As the legend goes, the blast was so loud that Sherman could actually hear it, popping and whizzing throughout the night.

Good-bye Confederate Rolling Mill! And good-bye to pretty much everything within a quarter mile of the explosion. When the dust settled, the area was a surreal landscape of twisted railroad tracks and brick columns jutting up like branchless trees.

Even Oakland Cemetery, located just west of the Rolling Mill, didn't escape the devastation: the blast's crater is still evident on the eastern edge of the property.

And thus ended the Confederacy's strategy to win the war by not losing the war. After years of death, even the North had grown quite weary of the destruction. If the Confederacy had held Atlanta just a couple more months, until November and the next Presidential election, there was a very good chance Lincoln would have been voted out of office, replaced by a new leader more amenable to a war-ending armistice. Instead, Atlanta fell, and the Rolling Mill's demise became emblematic of the Confederacy's imminent downfall. Subsequently, Lincoln's popularity soared, and he won re-election.

As Atlanta's – and the Confederacy's – fate was coming to a loud conclusion, another event was simultaneously occurring that would, in due course, have a profound impact on the rebuilding of the war-torn South: an uptick in German immigration.

The 19th century had seen a surge in German immigrants arriving in the United States, with a massive "second wave" crashing on the U.S. shore in the 1860s. Joining this Teutonic Tide were quite a number of German Jews, seeking a new life in the New World.

And among these German-Jewish settlers was a young man, all of eighteen years old, who washed up on American soil in 1861. Although barely a man, he had grown up learning the family trade, which would soon take him far in a country that was embracing industry as an economic engine.

His name was Jacob Elsas, and within a few years, he'd make Atlanta his permanent home.

Just Do It.

During our May CNIA meeting on Zoom we will elect a Vice President and HLPY Chair.

Wanna run? Email president@cabbagetown.com

How To Ruin The Holidays



**KEVIN
GILLESE**

Creating comedy is hard. I've been doing it professionally for two decades and I still screw it up all the time. But creating comedy that truly has something important to say, that's way harder.

Hi neighbors, it's your local resident chuckle-head here. I was the Artistic Director over at Dad's Garage for ten years, and during that time I did hundreds of shows, produced dozens of plays and short films, and just generally tried to make the city of Atlanta

laugh as much as I could. But it was only a couple years ago when I got the chance to work with a group of actors with developmental disabilities that I realized the power of humor has the potential to do so much more than just spread joy.

Don't get me wrong! Spreading joy is still amazing! But comedy also has the power to say important things and somehow transform perspectives amidst all the laughter. That's what I discovered when we made the short film **"That Was Awesome!"** about a hockey team of adults with cognitive disabilities. I guess my personal connection to the material (my brother has this type of disability) brought something special out because the response from festivals and audiences was beyond anything I'd ever experienced. I knew I had to keep going.

So I decided to quit my job and focus on this type of work full-time (just in time to miss running a performance venue during COVID so in retrospect, choice move). I've teamed up with some

of my favorite comedians like Amber Nash (Archer) and Colin Mochrie (Whose Line Is It Anyway) and a brilliant actor with a disability named Luke Davis, to make a feature length Christmas comedy film that proudly says: *"our friends and family members with developmental disabilities don't need to be babied! They can be funny, and swear, and yes mom, sometimes they can even smoke pot."* What can I say? I write what I know.

Unfortunately Hollywood doesn't give a crap about me or my "social agenda to change the world through laughter." So while I've been able to raise half of our budget by emotionally manipulating my family into getting onboard, I've got to crowdfund the rest with a **Kickstarter** that (conveniently enough!) is running at this very moment.

So if you find any of this to be the slightest bit interesting, I invite you to check out our campaign at www.howtoruintheholidaysmovie.com. Even better: if you've got a house in Cabbagetown that we can use for three weeks in December when we're filming, I'll give you a producing credit! Then you can brag to all your friends how you're a high-powered producer now and they'll be equal parts impressed and irritated. Hey, that's showbiz, baby!

Oh and if you're interested in watching the short film I mentioned in this article, hop on over to **Youtube** and search **"Dad's Garage"** and **"That Was Awesome!"** If you can get through without a single laugh and/or tear then I will buy you a beer at **97 Estoria** (and also you are a monster).

You Are Charming and Friendly

That's according to CultureTrip.com and writer Jacy Topps.

They ranked Atlanta's top ten neighborhoods and Cabbagetown came in second, behind Little Five Points. According to CultureTrip.com, The city has turned out iconic musicians, including OutKast, and it's the birthplace of Dr Martin Luther King Jr. It also gives Hollywood and New York a run for their money in art, food, film and television. To immerse yourself in this city brimming with Southern charm, explore its coolest neighborhoods.

Little Five Points

Those searching for the latest style should venture into the hip Little Five Points neighborhood. Known as Atlanta's hippie hub, it's where the offbeat and alternative converge to birth one-of-a-kind stores, killer restaurants and live theater. You can get inked at Sacred Heart Tattoo, grab the sounds of the underground at Criminal Records and hit the glam bar at House of Stash with an Aurora Coffee in your hand. You can also enjoy a few brews from near and far at the Porter Beer Bar and dive into the yellow-lentil-rich Nirvana soup at GoVinda's Cafe.

Cabbagetown

On the east side of Atlanta, Cabbagetown has a name that might make your nose wrinkle. But the community garden is one of the few places you'll actually find cabbage. What this misnomer of a historic district lacks in greens, it makes up for in charm. It's home to shotgun-style homes and friendly locals. If you're lucky, you'll be able to visit the **Chomp & Stomp Chili Cook-off and Bluegrass Festival** or the vibrant **Forward Warrior!!** outdoor art celebration. Here, you can also take a tour of the historic **Oakland Cemetery** or grab a cold one at the deliciously dive-bar-style **97 Estoria**.

Third place: East Atlanta Village

Fourth place: Old Fourth Ward

Fifth place: Castleberry Hill

Sixth: Virginia-Highland

Seventh: Midtown

Eighth: Grant Park

Ninth: Decatur

Tenth: Inman Park

PAGE 9 NEWS

By Kyle F. Bidlack

Cabbagetown has its fair share of weirdness and funk. But step outside of our friendly confines, and things get even weirder and funkier. Don't believe me? Read on...

Schemes. Police in Naples, Florida, are looking for a woman identified only as "Rosalia," a self-described witch who is suspected of swindling more than \$100,000 from at least 10 victims.

Authorities were first alerted to the scam on March 14th when a man called to report that Rosalia had disappeared with \$29,500 of his money, according to a police report. The man said he had responded to a flyer advertising Rosalia's "witchcraft services," *WBBH-TV* reported. She allegedly told the man she saw something "dark" in his future and gave him three eggs to put under his bed as he slept.

When he brought them back the next day, she waved the eggs over his head and face, then opened them to reveal one filled with blood, one with needles and a third with worms, according to the report. She instructed the man to bring her all the money he had so she could bless it and multiply it at her temple in Fort Myers. Rosalia hasn't been seen since. Police have identified more victims in the course of their ongoing investigation.

Least Competent Criminal. Cordell Coleman, 33, was arrested for public intoxication on April 14th in Little Rock, Arkansas, and was held until about 2:30 the next morning. When he was released from the Polaski County Jail, Coleman took the first car he came across: an unmarked Little Rock Police Department SUV that had been left unlocked. Police tracked the car to an apartment complex about ten miles away, where Coleman was found in the car. He was brought back to jail and charged with felony theft, this time in lieu of \$25,000 bond.

Going Out in Style. Mourners at Phil McLean's funeral in Wellington, New Zealand, first gasped, then laughed as his coffin – shaped like a giant cream doughnut – was brought into the chapel, the *Associated Press* reported on April 15th.

McLean had designed the special coffin with his cousin, Ross Hall, owner of Dying Art, a business in Auckland specializing in custom coffins. Over the last fifteen years, Hall has fashioned a sailboat, a firetruck, a chocolate bar and Legos, among others.

McLean's widow, Debra, said her husband had considered himself a connoisseur of cream doughnuts, and the coffin "overshadowed the sadness. ... The final memory in everyone's mind was of that doughnut and Phil's sense of humor." Hall said he had planned a red box with flames on it, but he changed his mind to a clear coffin, with him wearing nothing but a leopard-patterned G-string. "My kids say they're not going," he said.

*You say it's your birthday
It's my birthday too, yeah!*

Cabbagetown sends warm May birthday wishes to Corryn Goldschmidt, Alexandra Nelson, Dian Huff-Chatmon, Peter Knudsen, Ryan Peters, Trevor Kane, Elizabeth Mahaffey, Erin Sellers, Christina Kennedy-Farr, Alicia Thompson, Cathy Woolard, Kate Nadeau-Bodnar, Ryan Vizzions, Samuel Parker, Katie Snyder, Justin Van Hanna, Marco Hernandez, Blake Revell, Jen Chan, Clay Caissie, Sasha Van Hanna, Ying McPherson, Kyle Boylan, Malia Hilliard, Eddie Willis, Ian Burr, Whitney Cheesbro, Sanjeev Juneja, and Mikal Kolbein Gule

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Splurge for a weekend to stay here as they have everything you need; restaurants, a pub, a spa, and wine. Lots

of wine. Their \$50 wine tasting includes seven generous pours. Their bubbles and rosé were the best! And the view outside was spectacular too.

Restaurants included *Marc, Fleur de Lis, Versailles, Ninja Steak & Sushi*, and *Louis' House of Bourbon*. Two other options with outside seating were *Paddy's Irish Pub* and *Sarazen*. All restaurants have a great menu.

There were other restaurants in their downtown area with outside seating as well: *Houndstooth Grill and Bar, Pat's Eatery, The Roman Oven*, and *Cotton Calf Kitchen*.

We had an amazing dinner at Cotton Calf. Their seafood and martinis were epic. In fact, we ordered a second round of oysters they were so good!

If you can only drink but so much wine, the **Braselton Brewing Company** offers some unique beers brewed with pineapple and berries and other different ingredients. And their onion rings are hands down the best thing on the food menu. The Portobello burger was a winner too!

We will definitely keep our eye out for the next **TravelZoo** deal for Chateau Elan. Especially over the summer when the pool will be open!

Our Narrow Roads

On narrow, two-way roads, it is the obligation of the vehicle on the parking side of the road, to give way to the vehicle on the curb side of the road.

REMEMBER: DON'T DRINK WINE AND DRIVE!

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Working for a Living

By Collin Kelley, Atlanta INTOWN

Switchyards, the members only work club, plans to reopen its doors May 3rd after a 14 month shutdown due to the pandemic.

While the original Downtown location won't reopen just yet, Westside and the new Cabbagetown location will open to current members and begin adding new members from a sizable waitlist. The cost: \$50 per month.

According to Switchyards creative director Brandon Hinman, the new 6,000 square foot Cabbagetown location at 670 Memorial Drive was set to open before COVID-19 arrived and has been waiting for members ever since.

Hinman said the former **Brother Moto** motorcycle shop has been totally transformed into an "awesome workspace" including a library room in the former garage. There's also plenty of outside space to work for those who aren't comfortable working indoors just yet.

While the physical buildings were closed, Switchyards kept members engaged by offering outdoor work space and coffee at a weekly event called Curb Cup in partnership with **Ladybird** restaurant on the Atlanta BeltLine's Eastside Trail.

Curb Cup recently resumed every Friday at the Switchyards sites with coffee, lattes, and doughnuts selected by Chef Kevin Gillespie from the city's favorite shops.

Hinman said members are eager to return to Switchyards and the waitlist is expected to grow as more people get vaccinated and are ready to work and meet in a social setting.

"We were already seeing a rise in remote working and working from home before the pandemic," Hinman said. "COVID-19 just poured gasoline on it. We knew once we got to the other side of all this, Switchyards would be well positioned to thrive and grow."

Switchyards, co-founded by Michael Tavani in 2016 as an incubator for start-ups, had already announced plans to open work clubs in other neighborhoods around the city before COVID, and Hinman said that's on the front burner once again.

For more details and to get on the Switchyards waitlist, visit switchyards.com.

Arts at Oakland

By Angie Wynne

Arts at Oakland 2021, happening May 21st through 31st, will showcase the work of six regional artists across Oakland Cemetery via a self-guided map.

The artistic installations will highlight the hidden stories that can be found within the gardens and architecture of Oakland Cemetery.

Historic Oakland Foundation will offer this event free to the public from dawn to dusk, honoring the important role that Oakland Cemetery has played this year as an open and accessible green space for the community.

Tours and expanded hours in Oakland's Visitors Center will be offered on the weekends, and King of Pops will serve up sweet treats on site. On Sunday, May 30, ride your bike into the cemetery for a special "Bike in for the Arts" tabling event, and browse vendors at the Bell Tower Boutique.

For more information and to purchase tour tickets, please visit oaklandcemetery.com/arts.

1 for you. 19 for me.

On March 17th, the Treasury Department and the IRS announced the 2020 individual federal income tax filing due date will be automatically extended from April 15th, to May 17th. Your State of Georgia tax filing due date will also be May 17th.

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Michael Kaufman
Personal Injury Attorney

Sombody's Watching Me

By Dyana Bagby, Atlanta Business Chronical

The city is spending nearly \$1.6 million to add police cameras in downtown and surrounding Atlanta neighborhoods – including Cabbagetown – as it grapples with rising crime.

The Atlanta Police Foundation will use the funding to install 140 surveillance cameras and license plate readers along major corridors such as Metropolitan Parkway beginning next month. The effort is part of its Operation Shield program.

All cameras should be up and running by the end of the year, according to *Invest Atlanta*, the city's economic development authority. City police analysts already have access to about 11,000 private and city-owned surveillance cameras.

The cameras are expected to reduce crimes such as loitering, graffiti and vandalism in less affluent areas "which can lead [violators] into more attractive commercial areas and stable neighborhoods," according to Invest Atlanta. The security upgrades will also promote new development by making communities safer, Invest Atlanta said.

"This camera network will greatly increase police visibility," an Invest Atlanta fact sheet said. *"The program will provide the police department with tools to allow faster and more efficient response times."*

Funding will come from seven tax allocation districts where cameras will be located: Campbellton Road, Eastside, Hollowell-Martin Luther King, Metropolitan, Perry-Bolton, Stadium and Westside.

The Eastside TAD is receiving 65 cameras for \$734,000. That amounts to nearly half the security cameras and overall funding for the program. The TAD includes the eastern and southern portions of downtown and the adjacent neighborhoods of Sweet Auburn and Old Fourth Ward. It also includes neighborhoods along Memorial Drive, including portions of Grant Park and Cabbagetown.

The Westside TAD is slated to receive just over \$259,000 and 23 cameras. The area includes the western portion of downtown with high-density commercial development and is where the tourist attractions such as the *Georgia World Congress Center, State Farm Arena, the Mercedes-Benz Stadium* and *Centennial Olympic Park* are located.

The Hollowell-Martin Luther King TAD is receiving the smallest amount, five cameras at \$60,500. The TAD includes Donald Lee Hollowell Parkway and Martin Luther King Jr. Drive and surrounding communities.

TADs are defined areas with a fixed, low property tax rate to encourage redevelopment and infrastructure improvements. As new developments are made within the TAD, tax collections are expected to increase. That increase can pay off bonds used to finance projects up front, or for pay-as-you-go improvements. Mayor Keisha Lance Bottoms in her recent State of the City committed another \$3 million to buy 250 more cameras and license plate readers within the next fiscal year.

Last year, the city experienced a sharp increase in violent crime, including 159 homicides, up from 99 in 2019. So far in 2021, Atlanta Police have investigated 35 homicides through the beginning of April, up from 22 this time last year, according to the latest data.

CABBAGETOWN DEPARTMENT OF COOL FUN



VIDEO OF THE MONTH

Top of the Charts

By Kyle F. Bidlack

What music is Cabbagetown listening to? Good question. Here's April's hottest songs on the *Milltown Tavern* juke box.

- | | | | |
|-----|--|----|---------------------------------------|
| ★ 1 | BILLY IDOL
REBEL YELL | 9 | LOUIS JORDAN
BEANS & CORNBREAD |
| 2 | AMERICA
VENTURA HIGHWAY | 10 | OUTKAST
SPOTTIEOTTIEDOPALISCIOUS |
| 3 | THE DOORS
LIGHT MY FIRE | 11 | DMX
RUFF RYDERS ANTHEM |
| 4 | PVRIS
YOU AND I | 12 | UGK
INT'L PLAYERS ANTHEM |
| 5 | NEW PORNOGRAPHERS
MOVES | 13 | PET SHOP BOYS
WEST END GIRLS |
| 6 | CHILDISH GAMBINO
REDBONE | 14 | LED ZEPPELIN
D'YER MAK'ER |
| 7 | CREDENCE CLEARWATER REVIVAL
COTTON FIELDS | 15 | LCD SOUNDSYSTEM
DANCE YRSELF CLEAN |
| 8 | LEE DORSEY
YA YA | | |

Movie Night is Back!



**CELINE
BUFKIN**

*May Movie Night is Friday night the 21st!
Please join us in Cabbagetown Park.*

We had so much fun, we are doing it again. Let's start gathering around 7p for a picnic on the lush lawn of our beloved Cabbagetown Park. BYOB+B (blankets and beverages.) Shirley and the crew at *Sweet Cheats* will be open late to accommodate your sugar cravings and serve a selection of savory offerings for your al-fresco dining pleasure. At dark, the movie

starts – around 8:15p – 8:30p.

*May's Movie Night will be sponsored by ISWALD and SAVANNAH STREETS. Thank you, Iswald and Savannah neighbors!
We sure love you.*

BTW, it costs between \$350 and \$400 per movie; that's screen + equipment rental and pays for the host who sets up the movie and deals with technology, then takes it all down and away. So we are challenging Cabbagetown's streets – or hey, the Stacks! – to get their households to band together and sponsor a flick! We want to continue to do this once per month.

So if you would like to get your street to pull together – or a couple of streets – that would be awesome! (Sponsor streets also get to pick the flick.)

We will again pass the hat that night to help fund this and future productions, so please bring a little cash if you're inclined (suggested donation \$5 per person.) We will be planning the next showings, and any surplus funds at the end of the summer will be donated to the *Friends of Cabbagetown Conservancy* for parks upkeep. *See y'all in the Park!*

WHEN: Friday, May 21st, 7p-ish

WHERE: Cabbagetown Park

BRING: Blankets, beverages, chairs, picnic supplies, \$\$ for Sweet Cheats and/or movie contribution

QUESTIONS? WANT TO HELP SPONSOR THE NEXT SHOWING? Email Karin Kane (lilykane@gmail.com) or Celine Bufkin (cbufkin@gmail.com)

WATCH THIS SPACE and also *NEXTDOOR* for updates on weather fallback dates, upcoming movie nights, etc.

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Sweet, Beautiful FOCCers

By Barry Hestermann

Hey neighbors! We wanted to give a shout out to all the awesome folks who came out to the first park clean up day Saturday April 17th.

If you've been walking through Cabbagetown Park near the entrances you may have noticed some newly planted groundcover (to prevent runoff). We also added a little love and color to the corner of Wylie at Esther Peachy Park.

We will have another park beautification day in July so be on the lookout for more information via the newspaper and our social media pages in the coming months.

We are very excited to announce that FOCC has partnered with Shirley at *Sweet Cheats* and Sean O'Keefe for a virtual chili cooking experience. The event will be held via *Zoom* on May 20th at

7:00p. If you participate you not only get to enjoy some delicious chili, but you are also supporting local businesses and the parks! Here is the link to sign up to participate:

sweetcheatsatlanta.com/product/chomp-and-stomp-virtual-cook-a-long

We are also excited to announce we have launched our final merch designs and if you have not already become a FOCCer please consider joining if not to keep our parks looking fabulous, but also to get some cool merch!

Make sure to follow us on *Facebook* and *Instagram* for more up to date info on what FOCC is up to in the coming months!

cabbagetown.com/donate-to-the-park

The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Listings courtesy of each listing agent. Any

questions regarding real estate in the Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks at 404.272.1906 • *We wish you happy house hunting!*



HOUSES

For Sale	Price
653 Wylie St. 3 BD/2 BA	\$710,000
624 Memorial Dr. 3 BD/2 BA	\$500,000

HOUSES

Pending/UC	Price
692 Kirkwood Unit A1 3 BD/2.5 BA	\$1,060,000
747 Kirkwood 4 BD/3 BA	\$775,000
181 Tye St. 4 BD/3 BA	\$749,000
235 Powell St. 2 BD/2 BA	\$599,000
745 Wylie St. 3 BD/2 BA	\$705,000

MULTI-FAMILY

For Sale	Price
None this month.	

LOTS

For Sale	Price
None this month.	

COMMERCIAL

For Sale	Price
678 Memorial Dr.	\$495,000
690 Memorial Dr.	\$495,000

CONDOS & LOFTS

For Sale	Price
The Stacks Loft H503 1 BD/1 BA	170 Blvd \$389,000
Loft D104 1 BD/1 BA	\$386,000
Loft D203 1 BD/1 BA	\$375,000
Loft H420 1 BD/1 BA	\$369,000
Loft H210 1 BD/1 BA	\$343,000
Loft H403 0 BD/1 BA	\$290,000
Loft E005 1 BD/1 BA	\$269,000
746 Memorial Dr. Unit#21 1 BD/1 BA	\$323,900

PENDING CONDOS & LOFTS

Under Contract	Price
The Stacks Loft E302 1 BD/1 BA	170 Blvd \$345,000
Loft H219 1 BD/1 BA	\$299,000
Coming Soon... The Stacks Loft E414 2 BD/2 BA	170 Blvd \$589,900
Loft E409 2 BD/2 BA	\$559,000
Pending The Stacks Loft E423 2 BD/2 BA	170 Blvd \$475,600
Loft E010 1 BD/1 BA	\$395,000
Loft H326 1 BD/1 BA	\$379,000
Loft E109 2 BD/2 BA	\$542,500



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May 31st, 2001

Agave will be closed in observance of Memorial Day.

CINCO DE MAYO 2021

This will be the second year in a row that we will not be having a big May 5th event and tequila dinner, but we are optimistic for next year!!!

For this year, we are partnering with premium Lunazul Tequila and we will have some great margarita and shot specials, along with some great specials from the kitchen!

Mother's Day

Open at 4pm. Featuring our full menu plus a great Crab Cake special.

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