



Cabbagetown Neighborhood Improvement Association
Volume Thirty • Issue Number Three • March 2021

"Racism isn't born, folks, it's taught. I have a two-year-old son. You know what he hates? Naps! End of list. ~ Denis Leary

TIME FOR A CHANGE



**MICHAEL
WELDON**

On September 23, 1949, the State of Georgia erected a monument to the late Governor Eugene Talmadge – deceased less than three years prior – mere feet from the doors to the Georgia State Capitol.

Eugene Talmadge served as Governor of Georgia from 1933 to 1937 and from 1941 to 1943. He won a fourth term in 1946 but died before taking office. The champion for Gene's monument was Georgia's new governor, Herman – Eugene's son – who

exalted his father with a fictitious and self-serving legacy.

The Capitol is the seat of government, justice, and law, and its grounds and doors belong to the people of the state to whom that government serves. As a state, Georgians venerate few with the honor of a monument upon the grounds that serve as a gateway to this house of the people – all people.

This is Eugene Talmadge in 1946 (and take caution of the language used and quoted herein), *"I was raised among n****rs, and I understand them. I want to see them treated fairly, and I want to see them have justice in the courts. But I want to deal with the n****r this way: He must come to my back door, take off his hat, and say, 'Yessir.'"* The racist politician continued, *"Some of the n****rs will vote – the fewer the better..."* This is 1946, not 1906 or 1876. These quotes come in a post-World War II America, as this nation champions liberal democracy in Europe and around the globe.

Governor Talmadge made national headlines – uniformly negative – in 1941 when he forced the dismissals of two university officials in Georgia for allegedly advocating for racially integrated collegiate education. In response, accrediting organizations stripped UGA, Georgia Tech, and others of their status, greatly diminishing the value of the institutions' education.

Sadly, quotes and anecdotes proving Talmadge's racism and diehard commitment to white supremacy and segregation exist aplenty. Critically, Talmadge was not "a man of his time." His contemporaries in the nation despised Talmadge, for good cause. The era of Georgia's stubbornness and seeming pride at being reviled by the rest of country has ended. So too must Talmadge's statue.

There are a handful of arguments advanced for maintaining Gene's monument. The first is, "we can't erase history." This one is probably the most offensive because it conflates a monument that honors someone with a recording of that individual's biography. Once Gene is removed from the Capitol his name will still exist in text books and online. Ironically, maintaining a monument to Talmadge actually erases history by ignoring his racist and segregationist past.

The newer argument is, "well this is just cancel culture run amok." This argument is partially accurate. Removing Gene from the Capitol grounds is cancel culture, but that is not a problem. Today, "canceling" refers to accountability. This society maintains certain standards of decency and decorum. Parents teach their children to be kind, love one another, treat peers with respect, work hard, etc. These are values that we venerate, and when members of our society violate these values, this society rightfully holds them accountable. The maintenance of standards of conduct that this society will or will not accept is fundamental to its greatness, therefore "canceling" those who disrespect and violate said standards is a necessary form of accountability. Yes, removing Gene is "canceling" him, but so what? Nothing negative impacts this argument.

Another common argument is "but he also..." For some, "but he also..." is valid. Abraham Lincoln suspended habeas corpus, a borderline tyrannical act. But he also freed the slaves and saved the union. Hugo's Jean Valjean stole a loaf of bread, but he also served his time, adopted an orphan, and provided her with a good life. This argument simply does not work for all, including Eugene Talmadge. Talmadge, an opponent of the New Deal and FDR, won applause for cutting property taxes and slashing government during the Depression.

Imagine an African American child taking a field trip to the Capitol, passing Gene's statue, and asking the teacher, "who is that and what did he do?" The teacher responds, "that man fought to deprive your grandmother her right to vote, believed your family were not full citizens, and did not want you educated, 'but he also' cut property taxes for white people and slashed government services."

Georgia is better than our racist past; let us prove that. "Cancel" Gene's monument.

**In The
Beginning
See Page 7**

Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and advertisements to: newsletter@cabbagetown.com.

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Join the Cabbagetown online community at:

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Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 700 homes in Cabbagetown, which includes the residences of *The Fulton Cotton Mill Lofts* and *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit our website at www.cabbagetown.com or write the editor at newsletter@cabbagetown.com for more info.

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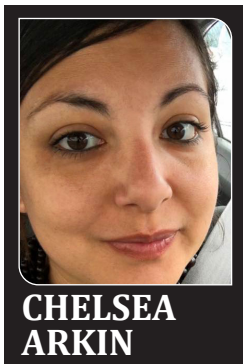
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Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

President's Letter

CNIA Meeting Agenda



**CHELSEA
ARKIN**

Hello Cabbagetown! SPRING IS HERE!
Let's get together and celebrate on Tuesday, March 9th at 7p at our March CNIA meeting!

**Login here: <https://zoom.us/j/95657039874>
Meeting ID: 956 5703 9874**

We will be electing board members!
Do you want to meet your neighbors, make and keep the neighborhood

magical? Seriously, this is the best way! We have a few people inquiring about these positions, so please contact me BEFORE THE MEETING, if you are interested in running!

Here's what we're looking for:

- **Communications Chair** - head all things communications related for Cabbagetown including taking minutes at our monthly meetings, managing social media posts, handling communications for our newspaper, moderating the Facebook page, and updates to the website. This year we have a couple folks helping with some of these tasks.
- **Treasurer** - handle our our monies (which I assure you is not a lot).
- **Historic Preservation/Land Use Chair** - are you passionate about Historic Preservation in Cabbagetown? Then this position is custom-built for you.
- **President** - want to run the whole thing?

Contact me at president@cabbagetown.com or stop by my house on Carroll Street if you want to talk more about it. I promise, it will be worth it. This is the BEST WAY TO MEET PEOPLE AND MAKE FRIENDS IN THE NEIGHBORHOOD. Bonus: you can walk to your friends houses!

Hopefully, we will all be vaccinated soon and can resume in-person activities and meetings!

*Talk to you soon,
Chelsea*

Tuesday, March 9th, 2021 at 7p

PLEASE NOTE: We will be meeting via video conference

<https://zoom.us/j/95657039874>

Meeting ID: 956 5703 9874

Password: 30316

NOTE: A digital copy of this month's agenda and materials can be found at: cabbagetown.com/agenda

7p: Meeting begins

- I. Welcome and announcements**
- II. Review and approval of the February minutes**
- III. Atlanta Police Department**
- IV. City of Atlanta – Valencia Hudson**
- V. Financial Report – Sandra Reuppel, Treasurer**
- VI. Committee Reports**

- NPU – John Dirga, Cabbagetown Representative
- Historic Preservation & Land Use Committee – Nicole Seekely, Chair
186 Powell St - Type III CoA for New Construction SFH
- Ctown-Rtown Transportation Committee – Genevieve Barber, Chair
- Cabbagetown Initiative – Kendall Rawls, CI President

VII. Old Business

VIII. New Business

- **CNIA Board Election**

8:35p: Adjourn

Top of the Charts

By Kyle F. Bidlack

What music is Cabbagetown listening to? Good question. Here's February's hottest songs on the *Milltown Tavern* juke box.

- 1** OUTKAST
SPOTTIEOTTIEDOPALISCIOUS
- 2** SUBLIME
SANTERIA
- 3** WILLIAM ONYEABOR
BETTER CHANGE YOUR MIND
- 4** SIR PAUL MCCARTNEY
SLIDIN'
- 5** ROSALIA
A PALE
- 6** FELA KUTI
ZOMBIE
- 7** SHEILA E
A LOVE BIZARRE
- 8** TAME IMPALA
THE LESS I KNOW...
- 9** WU-TANG-CLAN
C.R.E.A.M.
- 10** THE PHARCYDE
PASSING ME BY
- 11** THE 1975
LOVE IT IF WE MADE IT
- 12** FUGEES
FU-GEE-LA
- 13** PARTYNEXTDOOR
DAMAGE
- 14** DIGITAL UNDERGROUND
FREAKS OF THE INDUSTRY
- 15** ALANIS MORISSETTE
YOU OUGHTA KNOW

Let There Be Light!

**Daylight saving time 2021 in Georgia
will begin at 2:00a on Sunday, March 14th.**

Many of your clocks will automatically leap forward by one hour. For you luddites, don't forget to manually advance your time piece by 60 minutes.

Cabbagetown Neighborhood Improvement Association: General Meeting

Tuesday, February 9th, 2021, 7p via Zoom. Meeting conducted by Chelsea Arkin. Minutes by Laura Bellinger.

I. City of Atlanta - Councilperson Natalyn Archibong

CSX meeting follow-up: CSX has adjusted the lights. Councilperson Archibong wants to hear from residents about whether this adjustment is helping, or not. CSX agreed to put a sleeve to quiet the noise; this will take eight weeks or so to implement. They are looking at sound barriers but not clear it will help significantly. CSX has agreed to do a sound study; no date on when this will happen. Councilperson Archibong will share study with the community when available. Congresswoman Nikema Williams and the Deputy Assistant for Jon Ossoff have been in touch with Archibong about the noise and lighting complaints.

- **Krog Tunnel flooding:** Archibong's office has asked Atlanta Watershed to come talk to CNIA. We need to keep momentum going to have this issue fixed. An unwitting motorist whose GPS took them through Krog tunnel during a storm totaled their car, filed a claim and shared with the City. One of the issues has been finding equipment to do the work.

- **Tree protection ordinance:** Final approval for ordinance revision is expected in April. For updates, see <https://www.atlantaga.gov/government/departments/city-planning/tree-protection-ordinance>.

- **CHARM & Live Thrive** - Live Recycling open Tuesday, Thursday and Saturday, on Hill Street.

II. Atlanta Police Department

- Still struggling with number of vehicle break ins. Please keep passenger compartments of your vehicle clean and call 911 when you see any suspicious activity.

- Reported carjacked car was found in Clayton County. Victim reported he pulled over to address his GPS and was accosted by two individuals.

- Short Street burglaries: Investigator has a lead. A similar looking car was spotted a week later.

- The CRISP neighborhood patrol, www.cabbagetownsecuritypatrol.org, is great and recommended, if Cabbagetown can continue to manage it and subscribe to it. Always helpful to have extra presence. Volunteers are needed to manage it; if you're able to volunteer, reach out to info@cabbagetown.com.

- Atlanta Zone 3 and Zone 6 now take calls for substance abuse, poverty, mental wellness checks. Call 311 and they'll send someone to help. NOTE: This support is not available through the 311 app. For more details, see www.atlantapad.org/311-community-referrals.

- For general questions or issues, reach out to Major P. Ries, pjries@atlantaga.gov, 404.561.2776 or Captain H. Zenelaj, hzenelaj@atlantaga.gov, 404.354.6245.

III. February 2021 CNIA meeting minutes approved.

IV. Financial Report - Sandra Rueppel

- Currently spending over \$200 a year for **Google Workspace**, including specific C'town email addresses. Request for Board to reflect on how much each member is using the Google workspace, to consider whether to use free gmail addresses instead.

- A benefactor donated \$95.

V. NPU-N - John Dirga

- Public Notice: 20-O-1696. A substitute Ordinance by Public Safety and Legal Administration Committee to amend the Public Property Vending Code to provide a process for establishing and removing designated food truck areas and the accompanying criteria; to promote opportunities for small businesses and an increase in food access for underserved areas of the city; and for other purposes. If enough people would like to have food trucks in the neighborhood, we could have them. Contact: Ben Kamber, bkamber@atlantaga.gov

- Beltline Subarea 5 Update. Requesting a vote to adopt into the Comprehensive Development Plan for information purposes. For information, see beltline.org/the-project/planning-and-community-engagement/#sub-area-master-plans and atlcitydesign.com/comprehensive-development-plan.

- A presentation on Housing and Zoning is available at bit.ly/acdhousing

- NPU planner Kellie Sergeant is moving to **Vision Zero**.

- In response to increased illegal construction activity during the pandemic, the Department of City Planning has expanded code enforcement for buildings and zoning. To report illegal construction work or suspected property violations, call 404.865.8550 or email CodeBustersDCP@atlantaga.gov

- Trash and graffiti abatement strategies: Murals along Wiley street and The Stacks are looking for volunteers to pick up trash and help remove tagging. We will have a cart chained near the tunnel and a lock box with grey paint in it. Part of the reason tagging has gotten out of control is there were only 15 new murals this year, not 40.

- Public hearing on shortterm rental agreement. You will have to have a license to rent out residence, whether it's a room or an entire house. \$150 per address. Inman Park suggested a sliding scale that goes up if you're renting out more than one location.

VI. Historic Preservation Committee - Nicole Seekley

- 186 Powell Street - came though the HPC committee in December; plans were not compliant, included a two story house. HPLU has tried multiple times to set up a meeting with the owner and they've been silent in responding, so HPC emailed UDC. UDC might review it and recommend deferral. Owner needs to be informed on what contributing structures are compatible.

VIII. Transportation Committee - Genevieve Barber

- Nothing to report.

Continued on the next page

VII. Cabbagetown Initiative - Kendall Rawls

- Cabbagetown – through CI – is in charge of maintenance and upgrades for its parks. This past year, neighbors banded together to take care of **Three Points Park**. CSX gave a 15K grant to take care of Wylie and Tenelle lighting. We need two volunteers to fill the open CI slots of CI Secretary and CI Park Committee. Positions require 2-3 hours a month. Reach out to Kendall Rawls if you're interested at kendallrawls@gmail.com

- CI has approximately 30 Friends of Cabbagetown Conservancy members, cabbagetown.com/donate-to-the-park, and is about 1K shy of meeting the 30K goal. Donations are needed to help maintain Cabbagetown Park, as **Chomp & Stomp** wasn't possible due to COVID. Please donate whatever amount that you can!

- activate-atl.com is heavily promoting a new app, happyfeetat-lanta, about what makes your park better or what your park needs. It's their final phase for input.

IX. New Business

The following CNIA positions are coming open and will be voted on during the March CNIA meeting:

- **CNIA President:** Also participates in CI meetings.
- **CNIA Communication Chair:** Taking meeting minutes, updating website, social media.
- **CNIA Treasurer:** Seating a budget and managing check requests that come through. Monitoring *PayPal* account. Cashbox for CI, monitoring bank accountings.

- **HPLU chair:** If you're interested in just listening in or getting more involved, please attend the next few HPLU meetings. Once you attend three meetings, we can add you to the committee list if you'd like. Meetings are first Wednesday of every month: cabbagetown.com/calendar. For more information on the position, email Nicole at hplu@cabbagetown.com.

- Cabbagetown resident asked if there is a CNIA CSX committee or if someone is forming one. This would be helpful. Resident asked if we have anything in writing from CSX regarding what they have agreed to do. **Meeting Adjourned.**

Another Day Older...

*Cabbagetown sends warm March birthday wishes to
Laura Bellinger, Zachary Toth, Joani White Gruczkowski,
Glenn Drake, Prashant Khaitan, Paul Freeman,
Clay R. Miller, Joey LaCasia, Debbie Weeks, Monica Nance,
Kevin Veihmeyer, Nikki Farr, Tricia Bond Thomas,
Barbara Panter, David Muir, and Reggie McDaniel,*

We Love Y'all!

St. Patrick's Day Party!

WEDNESDAY, MARCH 17TH
CELEBRATE THE IRISH IN YOU WITH US!

**ROSS PEAD - OUR OWN ACOUSTIC GUITARIST WILL HAVE
SPECIAL IRISH BALLADS FROM 5P TO 8P.**

SIDECAR WITH CHEF BEN - AN IRISH MENU FOR SURE.

Cabbagepatch Comedy

HOSTED BY JOSEPH HIGHSMITH FROM 8P TO 10P

**POPULAR MILLTOWN MUSICIAN JOHN DANTZ
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**ONE COMPLIMENTARY IRISH JAMESON SHOT
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Slim's Pickin's: Soundtrack of My Life



**SLIM
CHANCE**

While most people gravitate toward the **BIG** movie soundtracks – *Star Wars*, *Rocky*, etc., I tend to take a somewhat different perspective in that the ones utilizing regular songs tend to be my favorites. Some are simply tunes chosen to fit moods and images, but others may be written specifically for the movie. Granted, there are so many great soundtracks out there that narrowing down a list to 750 words is intimidating, so your favorite may be left

out. Make your own list, oh, and watch these particular movies if you haven't already. I highly recommend every single one of them. What else do you have to do these days?

Saturday Night Fever (1977)

– Might as well start with an icon. As the disco thing was taking off in NYC and other large cities, the movie and soundtrack brought the fad to the rest of the world, and it continues to be a huge seller today, especially on the heels of the recent Bee Gees documentary. Disco got a bad rep due to so much chaff being released over a short period of time, but the standouts by the Bee Gees and other great artists on this one are timeless.

True Stories (1986) – Talking Heads front man (and fellow Scotsman) David Byrne took a bold step in bringing his vision of mainstream America to film in a very unique way, and from an absurdist perspective it is totally entertaining. The music drives the narrative, and two versions of the soundtrack were released. One features the Heads doing all the songs, and the other features the characters in the movie doing the songs. I prefer the latter, especially Pops Staples' "Papa Legba", which is fantastic, and John Goodman's country tinged "People Like Us".

Manhattan (1979) – Gershwin. Woody Allen. New York City. A trifecta of music, art, and location makes for some amazing viewing and listening. Allen is a stickler for making sure the music works well in his films, and this beauty is no exception. We can speculate on Allen's personal character all day, but there is no doubt he created a cinematic masterpiece here, and everybody loves George Gershwin. Right? Right!



Harold and Maude (1971) – A funny but dark cult film, H&M is the story of the relationship between a young man and an elderly woman, with plot twists that you need to see. The music was almost all Cat Stevens songs, which beautifully captured the emotions and intensity of the film. The stunning climax, edited to the song "Trouble" may be one of the most powerful combinations of visual imagery and music in movie history. The songs are hard to find in one place, but in 2007 a limited vinyl release came out, which I DO NOT HAVE!!!

Help! (1965) – Cashing in on the heels of the amazing "A Hard Day's Night", this film was not quite as good, but it was beautifully filmed. The music was a giant step forward for the Beatles, and I still listen to this on a regular basis. Unlike "Hard Day's..." we could actually hear the dialogue and songs in the theater, as the screaming girls were much quieter.

Tender Mercies (1983) – The perfect country music movie. Robert Duvall actually dipped his toe in C&W in real life, and this sad and difficult film was a great opportunity to be a centerpiece for his singing abilities. "Off On Wednesdays" may be the best hooker love song ever written. With alcoholism, tragedy, conflict, and great songs... it is the perfect country music movie.

Purple Rain (1984) – Duh. While the movie itself was a bit overindulgent and scattered, the music was the centerpiece, and catapulted Prince into the upper echelons of success and popularity.

Not a weak track on the entire thing. My personal favorite (this week) is "Take Me With You". A happy song!

Blade Runner (1982) – This may be the most mainstream soundtrack on this list as far as "movie music" goes. The heavy electronic melodies created by German composer Vangelis fits perfectly with the futuristic images and dark mood of the film. And Sean Young was the hottest replicant on the dismal planet. I want one.

Spinal Tap (1984) – Probably the greatest parody ever of a much maligned music genre, the hard rock band Spinal Tap is the brilliant creation of three comedians, and directed by Rob Reiner. Even with virtually every metal cliché targeted, the music itself stands on its own as a perfect example of the time. The bigger the cushion...

In The Beginning There Was...

By Nina & Jake Elsas, The Patch Works Art And History Center

...what, exactly??? Deciding where history begins is a real toughie.

The conceit of a “beginning” has been redetermined countless times to conveniently mean whatever an opportunistic person wants it to mean. For the sake of accuracy, we *could* go all the way back to paintings on cave walls, but there ain’t no time for that. This article is the quintessential community-newspaper blurb.



First paragraph, and it’s already too long. Besides, rehashing millennia of humans gallivanting around the planet is not in our wheelhouse. We at *The Patch Works* aren’t philosophers, theologians, anthropologists, archeologists, sociologists, astrologists, whateverologists or – for that matter – trained historians (except Nina... right... she is). But

we do love a good yarn. And we love our neighborhood. And we’ve spent many years studying a very specific time, a very specific place, and a very specific story: the 1800s.

Atlanta; and the Epic Tale of Cabbagetown.

So... DISCLAIMER ALERT! Although there is certainly much more to the ancient history of this tiny anachronistic oasis surrounded by a quickly-modernizing Southeast Atlanta, we’re gonna make it easy on all of us by taking this extremely opportunistic and convenient stance: “*In the beginning, there was the Zero Mile Post.*” For without this Zero Mile Post, there’d be no Cabbagetown. And although maaaybe it’s a tad harder to prove: without Cabbagetown, there’d be no modern-day Atlanta (amazingly, we at The Patch Works aren’t entirely omniscient either).

Nonetheless, for the sake of this article, we will start the story with the founding of Atlanta, because for over 150 years, Atlanta and Cabbagetown – for better or for worse – have been intrinsically linked. Where one goes, the other will surely follow. So, without further ado, let’s talk about this here Zero Mile Post... In 1837, after more than a year of hemming and hawing over the best location (Decatur anyone? No? How about Buckhead? Meh. Whatever. This is fine.), Colonel Stephen Harriman Long of the US Army Corps of Engineers ceremoniously whacked a stake into the Georgia red clay (about four blocks northwest of today’s Five Points), indicating the precise and immutable spot where the Western and Atlantic Railroad intended to build the definitive “end of the line,” an inspired undertaking that would link the Port of Savannah to the Midwest.

Shortly thereafter, the original stake was unceremoniously tossed out and replaced by an unremarkably plain stone marker, profoundly foretelling a city’s endless devotion to tossing things out. This marker was dubbed... the Zero Mile Post. The Zero Mile Post’s ilk was typically plopped every mile alongside train tracks to keep engineers abreast of their location, but this one was different: this marker represented a commitment to actualizing a critical railroad

hub for the region. With this commitment in mind, a small outpost grew around the marker. The nascent community became known as Thrasherville, named after a Mr. John Thrasher – of Norcross fame – who built some homes and ran a nearby General Store. Clearly, Thrasherville was destined to become Georgia’s numero uno, gleaming metropolis, a vision that inspired local leaders to name, in Mr. Thrasher’s honor, both a bird and an NHL team after him (not).

In 1842, however, something completely unexpected happened: the Zero Mile Post somehow moved. It snuck away, just a few scant blocks to the southeast, but that short distance left the dream of a mighty Thrasherville but a distant memory (just like pro hockey in Atlanta). Soon, the next glorious incarnation of this railroad-centric city emerged and became known as...Terminus!

Well, that lasted about a year. Because why not live in Marthasville instead??? In 1843, Georgia’s beloved Governor Wilson Lumpkin apparently believed that his daughter’s first name would conjure up vivid images of muscular freight trains thundering across the American landscape. Peeps working for the Georgia Railroad, however, for some strange reason seemed to disagree with the Gov, and two years later, in 1845, we’re... Atlanta.

Dodged THAT bullet. Good thing Martha’s middle name was Atalanta, right? Or maybe it was because the railroad was Western-ATLANTIC (dropping the “ic”). Frankly, Atlanta’s naming will forever be shrouded in mystery, with those on one side positively proclaiming it was from Lady Lumpkin, and the other side swearing it was from the choo-choo.

Regardless, all this drama occurred before even one train had passed this way. In turn, this irritating inability to settle on an idea – this relentless discontent – seems to dwell in the very soul of Atlanta. When it laid its tracks, the city simultaneously laid a bad habit of routine purging.

In any event, we have set the stage; our immortal Atlanta has arisen. Next month, we will address the next phase on our journey to Cabbagetown: **Atlanta gets torched.**

Share Your Passion

CNIA NEEDS A PRESIDENT, SECRETARY, HISTORIC PRESERVATION CHAIRPERSON, AND TREASURER.

Do you have a passion for leadership, making history, recording history, preserving the past, envisioning the future, and making sure it all makes good dollars and sense? If so, we hope you will do what you love doing on behalf of your neighborhood.

Email Chelsea Arkin at: president@cabbagetown.com

The Trainyard: March 1951



Pictured above is – what is today – Hulsey Yard, in March 1951: Seventy years ago.

A fascinating and revealing photo. Back in the day, the yard held upwards of thirty rail lines, filled with locomotives, passenger cars, and freight cars. The old *Fulton Bag & Cotton Mill* is visible in the background, and was still fully operational.

Can you imagine the noise, vibrations, and air pollution? All those years ago, Cabbageheads could not escape from the fact that Atlanta was built on the railroads. And our mill buildings were built because the location was close to the rail lines.

And the neighborhood of Cabbagetown was built because it was close to the mill. And on an on it goes...

Flash forward to today and good news regarding Hulsey Yard comes to us from our fearless Councilperson Natalyn Archibong. She worked with CSX and *Transflo* to reduce light pollution from the yard, and CSX is working hard to reduce noise pollution too. A new noise-muffling device is being built and shipped, which should greatly reduce the humming, droning noise we have all been subjected to for the past handful of months. Listen for a bit more peace and quiet coming towards the middle of April 2021.

PAGE 9 NEWS

By Kyle F. Bidlack

Cabbagetown has its fair share of weirdness and funk. But step outside of our friendly confines, and things get even weirder and funkier. Don't believe me? Read on...

Desperate Times. Police in the Ukraine determined that a man who called them on February 13th and confessed to seriously injuring his stepfather, made the call in order to get the road in front of his house cleared of snow. Police told the BBC the man insisted that officers would need special plow equipment to get to him because of the snow. When police arrived, they found no assault or murder, but the road been cleared by a plow to aid the police activity. The man was charged with filing a false report and fined.

Least Competent Criminal. Robert Joseph Hallick of Chattanooga, Tennessee, was arrested February 11th and charged with perjury, forgery, and identity theft after applying for a handgun permit using former President Barack Obama's name. The arrest report also said his application included a letter with a United States of America seal and U.S. Department of State letterhead, along with a \$50 check. In November, Hallick had been denied a handgun permit under his own name due to an active warrant for his arrest in Michigan.

Weird History. In an auction in Chesapeake City, Maryland, that closed on February 8th, a white wooden toilet seat pilfered from Adolf Hitler's retreat in the Bavarian Alps sold for \$18,750. Ragnvald C. Borch, a U.S. soldier was one of the first to arrive at the Berghof at the end of World War II. His senior officers told him to "get what you want" from the damaged property, so Borch grabbed a toilet seat and shipped it home to New Jersey, where he displayed it in his basement. Bill Panagopoulos of Alexander Auctions said, "This was as close to a 'throne' as the dictator would ever get."

Family Values. Joanna Zielinski, 62, of Naples, Florida, was arrested February 11th after stabbing her sister, Laura, 64, multiple times with an EpiPen, according to authorities. Investigators said the two had spent the evening drinking and taking drugs, and Laura fell asleep on the couch. "At some point," said police, "Joanna went crazy and attacked Laura with an EpiPen," because "I'm allergic to drunks," she told officers, and she wanted to sober her sister up. Joanna was charged with domestic battery.

What's Old Is New Again. The Boston Globe reported on February 15th about the newest hipster craze: typewriters. Manual, heavy, clunky "typers." Tom Furrier, the owner of Cambridge Typewriter, Boston's only remaining typewriter repair shop, first noticed the upward sales trend in April 2020. "I was busy beforehand, but COVID raised my business by 40%." Typewriters are attractive to young people for creative endeavors that have become popular during the lockdowns: "My customers use it for journaling, poetry, and creative writing." Furrier said.

THE 2020 PRESIDENTIAL ELECTION


HOW WE VOTED

Cabbagetown

89% Biden **9%** Trump

Reynoldstown

90% Biden **9%** Trump



Statistics according to New York Times.

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Bad Guys Target French Bulldogs

By Fox5Atlanta.com

Animal rights activists said thieves are targeting French bulldogs and are resorting to violence to get the expensive pets. Private investigators said Lady Gaga and her dog walker's scary situation was similar to what has taken place in metro Atlanta for years.

Surveillance video shows the moment singer Lady Gaga's dog walker was shot and at least one of her French bulldogs were stolen. The video from *TMZ* shows a white sedan pull up, two men take two dogs, and one shoots the dog walker – who, at last check – was hospitalized in critical condition.

Animal activists said thieves view French bulldogs as an enterprise. "People pay \$2,000 up to \$10,000 for these dogs. We look around and think 'oh that's a cute dog,' but someone else sees a dollar sign and thinks it's like a Rolex 'I'm going to go grab it,'" animal activist Caroline Hunter said.

Last summer, a man was held up at gunpoint at a park on Mayson Turner Road. APD confirm his French bulldog was also stolen.

In December, a small dog named Ham, was stolen near Cabbagetown, right from his owner's home. That dog was returned after the owners worked with a private investigator. That PI said the criminals are bold.

"We got a call for two French bulldogs that were stolen out of a 'Vette

in Buckhead," private investigator Craig Brazeman said. "We found one of those dogs in Miami. We've seen people are willing to see a dog in the window and break in the house."

"I carry a personal carry license and I carry a weapon. I feel like it's necessary at some point, for your own safety," Scott Meyer said. Meyer reported his French Bulldog (Jack Jack) stolen to APD. He says the one-year-old puppy was taken from his DeKalb backyard in December.

"I've put out just a measly \$1,000 reward twice, and I've responded to people who said they had it..." But when Meyer went to meet the respondents, they tried to rob him of the \$1,000 reward.

Meyer said he feels anyone with a French bulldog should be aware. "The more publicity it gets it's great. Maybe someone will see him. He's got the big number 7 (in white on his chest)," Meyer said. "Lady Gaga is offering a reward of half a million dollars for her dog. If I had that kind of money I would offer it too. I get it. But all along it perpetuates the madness," he said.

Anyone who may know anything about Jack Jack's whereabouts, give DeKalb County police a call. Both Atlanta and DeKalb County police said they encourage all pet owners to be vigilant while walking them.

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Putting an End to Tunnel Flooding

By Kyle F. Bidlack

During the February 2021 meeting of Atlanta's Neighborhood Planning Unit N – hosted by Catherine Woodling, and attended by John Dirga, Secretary of NPU (among others) – the Board addressed the chronic flooding of the Krog Street Tunnel.

Department of Watershed Management (DWM) was represented by Deputy Commissioner Todd Hill and Lisa Baker. According to Mr. Hill, the DWM conducted an investigation into the situation and determined that the catch basins beneath the sewer drains in Krog Tunnel are prone to clogging (due mostly to trash) and continued preventive maintenance is required.

Mr. Hill is working with ATLDOT to implement flood alert signage as a short term solution. He noted that solutions are limited due to the structure, foundation, and space limitations within the tunnel. Mr Hill said DWM was looking at "possibly some other

small measures to resolve some of the flooding..." The short-term measures should be in place by May 2021.

DWM is dedicated to monitoring the tunnel during rain events. He said DWM has pumper crews on stand-by who can pump water out of the tunnel if flooding occurs.

John Dirga politely pressed Mr Hill for more details regarding long-term solutions. Mr Hill said a long-term solution would come "in the next year or so." Mr. Dirga also asked for more info regarding the signage. "We're looking for something that actually flashes and comes on and says don't enter the tunnel!" ATLDOT will determine where the signs are installed.

"An architectural and engineering firm (to address the flooding issue) should be on board within the next two months," said Mr. Hill. Mr. Dirga also urged DWM to give every consideration to pedestrian traffic through the tunnel.



Photo by Jared Erickson

13 Years Ago

By Kyle F. Bidlack

On 14 March, 2008, an F2 tornado ripped through Cabbagetown.

Hard to believe that thirteen years has passed since that fateful day. For those of us who have moved to our magical little neighborhood since, you should know that while Mother Nature may have ripped apart homes it did not tear the bond Cabbageheads share. We banded together and took care of one another. Cabbagetown Strong through and through.

It was around 9:30p. Many of us were watching the SEC basketball tournament at Milltown Tavern. On the TV screen, we saw a hole tear open on the roof of the Georgia Dome (where the tournament was being played). We saw the banners begin to sway. It seemed odd. It didn't make sense.

Meanwhile, Emily Ham was on the roofdeck of The Stacks H Building. She saw the strange cloud formations to the west. She was captivated and didn't realize what was going on till the tornado was almost on top of us. The atmospheric pressure prevented her from being able to open the roof deck door and descend to safety. She weathered the tornado on the roof, and came out unscathed.

The tornado blasted its way past the CNN Center towards the Westin Peachtree Plaza hotel. It followed a path eastward that paralleled Decatur Street. It moved on to ravage Oakland Cemetery and Cabbagetown, then hit East Atlanta before dissipating.

YOUR neighborhood LAWYER

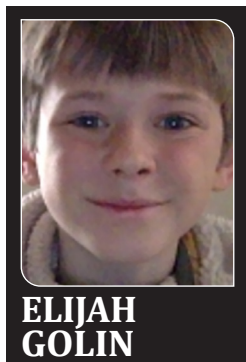
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A Tasty Treat



**ELIJAH
GOLIN**

Across Cabbagetown Park, on the corner of Kirkwood and Short is a small shop called Sweet Cheats. They sell bakery goods like cookies, cupcakes, cakepops, croissants, and cinnamon buns. It is also a great place for coffee lovers!

Since it is right next to Cabbagetown Park, you can exercise then go to Sweet Cheats for a nice cookie. Then go back to doing what you do! Also the employees are very loving toward customers. So swing by on your way to work, during a walk, or anytime you're at the park!

A Messy Tunnel

Krog Street Tunnel is a landmark that marks the northeastern entry point into Cabbagetown. Lately the Krog Street Tunnel has created problems for the Cabbagetown residents – especially kid residents on scooters.

Once, my brother and I were riding our scooters and someone left spilled paint out. I dogged the paint but the case wasn't the same for my brother. He did not know what was happening, and before he knew it, he rolled right through the paint and ruined the wheels on his scooter, and got paint splatters on his brand new leather Converse sneakers.

The messiness of the tunnel needs our help and some problem solving. Also, when you want to see something someone painted you will only see it for one day because the next day someone did something not as nice to look at. New street art is great, but dumb graffiti is not.

Finally, usually inside the tunnel, there's something inappropriate for kids to see and so parents are always having to shield our eyes. Since it is so close to the Atlanta Beltline, you can imagine how many kids might see that inappropriate stuff. If you are a Cabbagetown kid and you are concerned – like me and my brother – let's do something about it.



Shirley at Sweet Cheats.



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and start getting your game up to par.*

The Rear View Mirror

By Kyle F. Bidlack

Cabbageheads possess the useful ability to look and plan towards the future. But it is also to our advantage to look back on the past and see just how far we've come. Here is a look back on the month of March through the years...

1993 Cabbagetown was gearing up for a "Take Back Our Streets" Program. The goal was to rid Cabbagetown streets of "prostitutes, crack sacks, hypodermic needles and trash."

2000 253 Powell Street (4B/2B) sold for \$92,500. **Zillow.com** lists it's value today at \$685,799.

2003 Cabbagetown officially took ownership of Cabbagetown Park away from Atlanta Public Schools. A feat many thought impossible. **97 Estoria** (formerly Cabbagetown Grill) opened it's doors for the first time. They attracted a standing-room-only crowd.

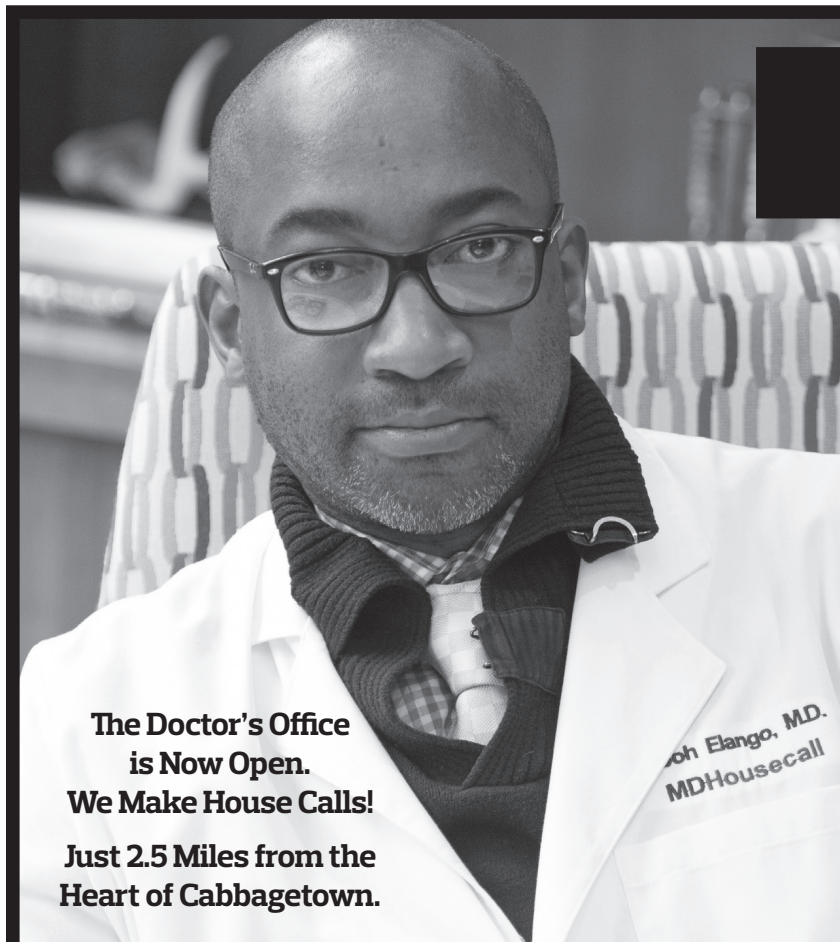
2007 Laura Ferguson started a series of photos in the Cabbagetown Neighbor titled: "Cabbageheads Who Look like their Pets." Mark Wood (and his dog Sinead) were the first portrait subjects. Julie Stephens was organising a neighborhood clean-up event. Lisa Hanson was gearing up for a "Fiddlin' John Carson Celebration Day" in front of **Little's**.

2008 Guy Fiori, *The Food Network* and "Diners, Drive-Ins, and Dives" visited **Cabbagetown Market** and spent some time with Lisa Hanson and Maria Locke. He raved about their Frogmore Stew, Meatball Sliders, and Fried Quail on a Waffle.

2010 Rose M. Barron previewed her new film "Satyritown" (A film about Cabbagetown) at **Profiling Solutions** on Carroll Street. Admission was \$3. **Rolling Nowhere** performed at **Milltown Tavern**. 139 Savannah Street (1B/1B) was listed for \$75,000. Zillow lists it's value today at \$229,000.

2011 Ashley McCartney was unanimously voted President of CNIA. John Dirga was elected Vice-President. Tracy Garvin was re-elected Treasurer. Zoe Chamberlain was re-elected NPU Representative. Rick & Karen Tanner announced the birth of their son, Eli Knight Tanner.

2012 Cabbagetown raised and donated over \$11,000 towards the creation of a water well in Esupetai, Kenya. A village ravaged by drought. That money helped create a well that tapped into an aquifer that will provide water to the region for over sixty years.



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We Love You FOCCers!

By Kendall Rawls & Morgan Paysour

Sending love to our awesome neighbors! With 2021 in full swing your fellow FOCCers (Friends of Cabbagetown Conservancy) are busy coming up with fun ideas to bring neighbors together (safely, of course) and to increase more awareness of how much goes into maintaining our beautiful parks.

In partnership with the CI's (Cabbagetown Initiative) Parks Committee we will be hosting three neighborhood beautification days this year – so mark your calendars!

Three Neighborhood Beautification Days

- a. April 17th, 2021
- b. July 10th, 2021
- c. October 16th, 2021

We are also looking to host a physically distanced "hang with your neighbors in the park day" in early spring and a "back yard tour" in early June! Be on the lookout for more information on upcoming FOCC events this year.



We're just 1K short of our 30K goal. Please consider becoming a member of FOCC. It's a great way to get to know more of your neighbors and help maintain our parks and other green spaces in Cabbagetown. To join, scan this QR code, or go to cabbagetown.com/donate-to-the-park

The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Listings courtesy of each listing agent. Any

questions regarding real estate in the Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks at 404.272.1906 • **We wish you happy house hunting!**



HOUSES

For Sale	Price
624 Memorial Dr. 3 BD/2 BA	\$449,500

HOUSES

Pending/UC	Price
745 Wylie St. 3 BD/2 BA	\$715,000
177 Berean Ave. 2 BD/2 BA	\$599,000
224 Berean Ave. 3 BD/2 BA	\$499,900
620 Memorial Dr. 2 BD/1 BA	\$375,000
200 Powell St. 2 BD/2 BA	\$430,000

MULTI-FAMILY

For Sale	Price
None this month.	

LOTS

For Sale	Price
None this month.	

COMMERCIAL

For Sale	Price
678 Memorial Dr.	\$495,000
690 Memorial Dr.	\$495,000

CONDOS & LOFTS

For Sale	Price
The Stacks Loft H102 1 BD/1 BA	170 Blvd \$400,000
Loft H503 1 BD/1 BA	\$389,000
Loft H326 1 BD/1 BA	\$379,000
Loft H403 1 BD/1 BA	\$305,000

PENDING

CONDOS & LOFTS

Pending	Price
The Stacks Loft E112 2 BD/2 BA	170 Blvd \$580,000
Loft F204 1 BD/1 BA	\$314,950
Under Contract The Stacks Loft E108 1 BD/1 BA	170 Blvd \$435,000
Loft H226 1 BD/1 BA	\$340,000



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