

Cabbagetown

NEIGHBOR

**BIG
Party!**
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Cabbagetown Neighborhood Improvement Association
Volume Twenty-eight • Issue Number three • March 2019

"Before you play two notes, learn how to play one note. And don't play one note unless you've got a reason to play it." ~ Mark Hollis

Neighborhood Meeting

The next neighborhood meeting will be held on Tuesday, Mar. 12th, 6:45p at the Cabbagetown Community Center.

AGENDA

- I. Welcome and announcements
- II. Review and approval of February minutes
- III. Atlanta Police Department
- IV. City of Atlanta – Valencia Hudson
- V. Financial Report
Saundra Reuppel, Treasurer
- VI. Committee Reports
 - NPU – John Dirga, Cabbagetown Rep
 - Cabbagetown-Reynoldstown Transportation Committee
Shaun Houlihan, Chair
 - Pearl Street traffic calming presentation – Kristen Koehnemann
 - Cabbagetown Initiative
Kendall Rawls, CI President
 - 2018 Chomp and Stomp recap
 - CI 2019 budget presentation to neighbors and vote
- VIII. Old Business
- VIX. New Business
 - CNIA Officer Elections:
President, Vice President, Secretary
 - CNIA Board Member Elections:
Hospitality Chair, At-large Members

8:30 Adjourn

Final February minutes will be adopted at the March meeting. The Community Center is located at 177 Estoria Street.

Daylight Saving

Daylight Saving Time 2019 in Cabbagetown will begin at 2:00a on Sunday, March 10th
More light, less rain? Possibly?

The Sky is the Limit



Hulsey Yard and Cabbagetown.

By Kyle F. Bidlack

When is the best time to influence change in our neighborhood? Twenty years ago. When is the second best time? Today. We stand on the precipice of one of the biggest potential changes in Cabbagetown in forty years: the transition of Hulsey Yard.

You probably have some good ideas regarding how to use upwards of 100 acres in our own backyard. If not, you probably have some good ideas how *not* to use it.

The point is, today is the time to get involved. Share your ideas. Listen to your neighbors. Brainstorm together. Cabbagetown, along with a handful of neighboring neighborhoods

is investing in a \$40,000 study which will help focus our thoughts and guide our path forward. We'll have lots of meetings in the months ahead. Attend them. Contribute. We'll keep you posted, we promise.

And if you think that one person's dreams can't change a city – if you think the power of one, is not enough – I ask you to remember a young Georgia Tech student who in 1999 dreamed of the Atlanta Beltline as part of his graduate thesis. Who knows, perhaps your legacy will be even greater than that of Ryan Gravel.

**The
Dirgas**
See Page 5

Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and advertisements to: newsletter@cabbagetown.com.

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Newspaper Distribution

The Cabbagetown Neighbor is distributed the weekend before the CNIA meeting (the second Tuesday) each month to the residents of Cabbagetown. If you have any delivery problems let us know at: ctowndelivery@gmail.com

City of Atlanta Service Numbers

Missed Trash Pick-ups	404.330.6333
Bureau of Parks Work Order Office	404.817.6813
Illegal Dumping	404.330.6333
Bulk Rubbish	404.330.6333
Potholes	404.546.0311
Traffic Concerns	404.330.6501
Zoning Enforcement	404.330.6175
Housing Code Compliance	404.330.6190
Atlanta Job Hotline	404.658.9675
Drinking Water Call Center	404.658.6500
Sewer Operations Call Center	404.624.0753
Mayor's Office of Constituent Services	404.330.6023
Atlanta Police Department	404.614.6544
Atlanta Fire Department	404.853.7000
Community Cyber Centers	404.880.7220

KEEP UP WITH THE NEIGHBORHOOD

Join the Cabbagetown online community at groups.yahoo.com/group/CNIA and cabbagetown.nextdoor.com

And the parents' network of Cabbagetown kids at groups.yahoo.com/group/cabbagekids

ADVERTISE WITH US

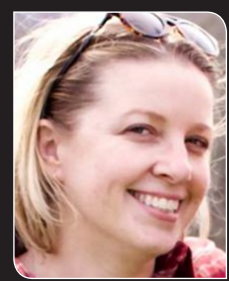
Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at www.cabbagetown.com or write the editors at newsletter@cabbagetown.com for more info.

ADVERTISING RATES

Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
1/2 Page Vert. 3.75" x 9.875"	\$100	\$280	\$540	\$1,020
Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

Classified ads are 25¢ a word for non-residents. Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

President's Letter *(Job Well Done Katie)*



**KATIE
BUTLER**

Well, neighbors, at some points over the past two years, I thought this day would never come, but it looks like you're reading my last letter to you as CNIA president.

At our March 12th meeting, neighbors will vote in a new neighborhood president. I think I know who this person may be – we have a stellar nominee on the ballot! She (or he) will lead the single best CNIA board that has ever existed. If you don't know who these folks are, look them up

at the front of this very paper and then walk up to them on the street and thank them for the hours they put into CNIA after their full-time jobs and other volunteer commitments.

We all came here because of the unique and precious soul of Cabbagetown, and these are the people who keep that flame alive by holding it dear and serving that same sense of community.

We've been through a lot together since March 2017: starting the Property Tax and Affordable Housing Committee, kicking off the Cabbagetown Concert Series, getting neighbors out of pseudo trash jail. But instead of repeating what we've already lived through, I wanted to mention a few stories from past CNIA presidents to add to the institutional memory bank of the Cabbagetown Neighbor.

In 2003, Nathan Bolster was president of CNIA and he along with a few neighbors concocted the idea for a chili cook off and bluegrass party and decided to put it out to other neighborhoods via a "press release". With 15 chili cookers, 3 bluegrass bands and 2 kegs of beer, they planned on 100 people showing up. Over a thousand folks descended from who knows where and were out of chili and beer in an hour and a half – making it the first and shortest **Chomp and Stomp** in history. Out of food and beer, the bands played away the afternoon under the big oak tree on Tye Street next to the pirate go-kart track.

Trash troubles pale in comparison to the issues Celine Bufkin helped the neighborhood navigate. Celine led her first meeting as CNIA president on a Tuesday in 2008. A tornado hit Atlanta on Friday of that same week, destroying several Cabbagetown homes and leaving streets and yards filled with debris. Celine described what happened next: *"The weeks after were just astonishing. So many good people, neighbors I had not met before, everyone working together – I felt so supported. People jumping in to help each other and do whatever needed to get done – I was deeply impressed with it all."* All of that help took coordination through CNIA and leadership by a president like Celine who had the courage and skills to manage the unexpected disaster.

Our fearless CNIA president Ashley McCartney gracefully navigated the ongoing discussion in the neighborhood about graffiti vs street art. It's thanks to those conversations and her

foresight that we have the **Forward Warrior!!** murals along Wylie and Tennelle streets.

Under Lyn Deardorff's leadership, CNIA took several actions to improve the governance and organizational structure of CNIA. Lyn made sure we began setting a budget and keeping books, and, most importantly, enabled CNIA to apply for and receive grants and receive tax-deductible donations again by working to restore our 501(c)(3) nonprofit status. She also started this very letter – the monthly president's letter in the Cabbagetown Neighbor. You're welcome, neighbors.

My predecessor, and the person who recruited me to this job, Katherine Dirga, created three at-large board positions for CNIA to help us improve succession planning and bring interested people on-board. Thanks to the creation of these positions, Lisa Myers came on board the same year to first start the Hole Patrol (they report our broken water meter covers...over and over again!), and then to start the Chicken Noodle Network, which helps out neighbors who need a hand or a meal. Neighbors also elected Chelsea Arkin to an at-large position in 2017 to help coordinate volunteers and this led to her moving into the VP position in 2018. Look where Chelsea is now! (*Hint: succession planning worked!*)

As Celine beautifully put it, and as all of you who attend CNIA meetings know, none of the things listed above would happen at all without the suggestions, participation, votes, and volunteerism from neighbors. CNIA is made of people!

W8ing4UFOs

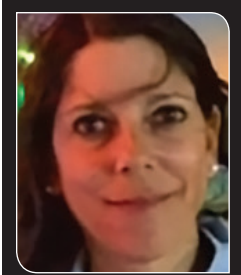
By Kyle F. Bidlack

Past blurs into present. On February 6th, W8ing4UFOs (Bill Taft, Will Fratesi, Brian Halloran and Billy Fields) performed a spirited gig at **The Earl** with **BASrelief**. W8ing premiered "Starlight" and "W8ing4UFOs," from their new disc "Past Now Tomorrow".

"The songs...don't drive me to despair when I hear them," said Taft, to Creative Loafing. Taft's local legacy stretches back through the 1980s with **The Chowder Shouters**, **The Jody Grind**, **Opal Foxx Quartet**, **Smoke**, **Hubcap City**, and **Smoke That City**. *"I get creeped out by my voice, but the sound of the piano, cello, and drum keep me from jumping off the ledge."*

Says Creative Loafing "By trade and inclination, Taft is a creative writing teacher and lyricist with a gift for metaphorical elucidation. *"Hustler white, igniter fool,"* sings the protagonist on the band's namesake song, which was inspired by **Coleman Lewis**, a gifted guitarist and longtime bandmate of Taft's who overdosed on heroin in 2014. *"On the flickering edge between right and wrong ... Me and the matador will be up on the roof waiting for UFOs."*

The More You Know



**NINA
CALTABIANO
ELSAS**

Violation notices are the least-liked aspects of living in a neighborhood with a condo association or community-driven committees.

However, it's important to remember that violation notices, although punitive, are given out for a good reason: rules and regulations are in place to make sure that Cabbagetown Mill District maintains its historic integrity. That being said, it can be frustrating to keep track of the guidelines that apply to our community, especially if

you have moved in recently.

Here are some tips on how to avoid code violations:

Tip #1: Understand why the rules exist in the first place:

Cabbagetown was placed on the National Register of Historic Places on January 1st, 1976, which means that ALL of Cabbagetown, including The Stacks and Fulton Cotton Mill Lofts, are protected, keeping our neighborhood safe from drastic changes. Not everyone has the same ideas about how a community should look or what type of conduct qualifies as "neighborly." By having organized guidelines and formalizing them in our governing documents, the historic elements are clearly outlined of what's protected, what's expected of you, and what you can expect of your neighbors.

Tip #2: Familiarize yourself with our neighborhood governing documents: So, where do you find the governing documents? Cabbagetown's submission to the National Register of Historic Places can be found on the National Park Service Archives - npgallery.nps.gov/NRHP/AssetDetail?assetID=d47771ad-aafb-4ee4-8273-beb04e930dec.

And if that's unavailable to you, visit **The Patch Works** to peruse a copy and to learn more about what makes Cabbagetown... Cabbagetown. In terms of neighborhood regulations and what the city looks at when reviewing applications, visit this site: tiny.cc/CabbagetownRegulations.

Another way to familiarize yourself with our historic guidelines is to attend community meetings. There is a monthly meeting (for loft owners) at **The Stacks**, a monthly meeting with **Cabbagetown Neighborhood Improvement Association** (CNIA), and a monthly meeting with **Historic Preservation and Land Use** (HPLU) Committee. Guideline resources will be available to you at any time; just ask.

Tip #3: Ask your neighborhood organization for clarification BEFORE considering or beginning any construction: No one wants you to sink money into an expensive construction project that will put you in violation of our community's rules. If a project is found to be in violation, there will be significant costs: fees, as well

as paying to remedy the issue(s). If you live in the condos, you must submit your plans to **The Stacks Architectural Committee** (stackslofts.com); if you live in the neighborhood, you must submit your plans to HPLU (ctownhp@gmail.com). We highly recommend talking with these organizations prior to any modifications.

Because of our unique and awesome neighborhood, you can't just start construction without knowing if you can replace windows, siding, build additions, or remove items that are categorized as historic (as a few examples). The people on these committees will look closely at the sections that apply to your project, point out any areas that might get tricky, so you can adjust your plans accordingly and keep yourself in compliance.

Remember, by living here in Cabbagetown, you agreed to sustain the historic significance of our beloved home. Use these reminders for yourself, for your neighbors, or to inform realtors in the area.

GPCP Annual Auction

By Leo Juarez

Grant Park Cooperative Preschool's signature social and fundraising event returns to Trees Atlanta with a Roaring Twenties-style theme! Flapper and dapper costumes are encouraged!



'Gala in the Grove' is an adults-only evening featuring live and silent auctions with a variety of donated goods and services up for grabs — plus catering, bar service, music, raffles and more!

Gala in the Grove' a Roaring Twenties-style evening featuring live & silent auctions plus catering, bar service, music and more!

Date: Saturday, March 23rd, 2019 – 6:00-10:00p

Location: Trees Atlanta, 225 Chester Avenue SE

Tickets: \$30 in advance or \$35 at the door.

Available for purchase at gpcpauction.wordpress.com

Admission is \$30 in advance (\$35 at the door). For tickets and more info, visit the website: gpcpauction.wordpress.com

Rules for Gentlemen

Remove your hats indoors. Hold doors open for ladies. No cussing in the presence of a lady.

Dirga Honoured. Notice a Trend?

By Kyle F. Bidlack

Have you ever kicked back on a Chomp Saturday and lost yourself in the glory of the music being played in our neighborhood? Have you ever marveled at the mural art on glorious display at The Stacks Squares on Carroll Street? If so, you can thank Sir John Dirga. He might not have organized it *all* himself, but he was a driving force.

Few can compete with John's commitment to the arts... except perhaps, his wife – Lady Katherine. She serves as MARTA Arts Administrator and she'll be honored this spring by *C4 Atlanta* for her work bringing artists and their art to transit spaces around Atlanta. Notice a trend?

"Filling public spaces with art in all its forms brings people together and makes communities more vibrant. Using a busy train station as a

canvas or stage also gives talented local artists a place to share their art and gain valuable exposure." Said Katherine.



Lady Katherine Dirga

Both Dirga's toil with meager financial support from those they serve. John depends mostly on donations while Katherine relies on just one percent of MARTA's entire capital budget.

The power of two. Never underestimate what two Cabbageheads can accomplish – especially when it comes to Katherine and John. Is it a competition? Perhaps. I tend to think it's more a complementation. To borrow a thought from a famous movie – I think Katherine and John complete each other. The whole is greater than the parts – but the parts are pretty damn good too. And Cabbagetown is damn lucky to have them among our midst.

Traffic Fixes on Memorial: Bravo!

By Kyle F. Bidlack

Get ready! The resurfacing and restriping of Memorial Drive will kick into high gear this Spring. The goal is to create a safer lane configuration that is expected to reduce the number of crashes involving pedestrians and motorists.

A 2016 traffic study examined crash data from 2011 to 2015 for 27 intersections from Capitol Avenue to Candler Road. It found:

- **The 5.5-mile corridor from Capitol Avenue to Candler Road averages 220 crashes a year.**
- **Crashes were higher than the statewide average at 8 of 27 intersections**
- **Injury crashes were higher than the statewide average at 16 of 27 intersections**
- **Fatal crashes were higher than the statewide average at 3 of 27 intersections**
- **38% of all crashes were related to left turns**
- **19% of all crashes were side swipes in the same direction**

GDOT tells us that the project covers four miles of Memorial Drive from Pearl Street in Reynoldstown going east to Candler Road in East Lake. Preparations are beginning right now and construction will begin as soon as weather allows.

Memorial Drive is classified as an urban arterial route, serving between 10,000 and 18,000 vehicle trips a day. Memorial Drive has more than 300 crashes a year. As noted, several intersections are well above the statewide average for fatalities and injuries.

Through coordination with the *Imagine Memorial* communities, GDOT is proposing a two-phased approach for improving safety. This is only the first phase. Scheduling for the second phase has yet to be determined.

What can we look forward to? Good question.

- **All reversible (suicide) lanes will be converted entirely to turn lanes.**
- **Turn lanes will either be dedicated left-turn lanes in one direction, or a two-way left-turn lane.**
- **Existing four-lane segments will be converted to match the three-lane sections described above.**
- **These changes have been shown throughout the country to reduce crashes and improve conditions for both pedestrians and motorists.**

Most of the work on the project will happen at night during the week and on the weekends. No word yet as to when the project will be fully completed.

Cabbagetown Neighborhood Improvement Association: General Meeting



KARYN CORELL

*Tuesday, February 12th, 2019, 7p.
Cabbagetown Community Center. Meeting
Conducted by Katie Butler. Minutes recorded
by Karyn Corell.*

Called to order by Katie at 7:01p
APD – there is a new zone 6 night commander. See something, say something. cid@atlantaga.gov

Valencia Hudson – reminder that our zone police force has been reduced because

crime rate is down. 311 – Get service request number per address so that her office can follow-up on it for us and so that multiple complaints will be registered and get attention. Neighbor said yard trimmings are not being picked up. Neighbor asked about oddly placed power polls...referred to Georgia Power. March 2nd is the senior citizen service day for seniors to get linked up with different providers in one space.

Treasurer-Sandra Rueppel – Savings \$3,000. Spent money on newspaper printing, and Stacks Squares.

NPU-John Dirga – City ordinance on scooters passed...they're supposed to be kept on private property now and pay fleet fees for violations. (enforced how?) Liquor license approved for new place going into old **Radial Café** spot called **Lazy Betty**. FYI adult daycare now permitted in residential areas.

HP-Nicole Seekeley – 686 Kirkwood presented by developer (old white house across from wishing well on corner of Tye & Kirkwood). Adding second story addition in back that doesn't change street view. Getting rid of porch and adding room. HPLU had several comments/adjustments to original plan that have been agreed to by developer. Motion to accept with HP recommended modifications. Seconded. Unanimously in favor.

Hulsey Yard Visioning Project – Community engagement master plan needs \$10,000 from us as part of \$40,000 from surrounding neighborhoods also weighing in on desires for future of the parcel. Nicole is going to O4W to get them on board too. Then we hire a firm. Hoping to have project underway this spring with master plan completed by end of year. Motion to write a letter to Natalyn's office to get money for the project. Seconded. Unanimously in favor.

Transportation – Kristin & Shaun – Traffic calming study on Pearl Street funded by developer at corner of Memorial. City proposal is to add a crosswalk and stop signs. Our funds used at the crest/dangerous hill. Want to use textured pavers to slow down speeding at the blind hill. Asked for letter of support from Ctown and Rtown to go to Natalyn's office. To get involved or put your two cents in, committee meets third Thursday of the month at **97 Estoria** at 6:30p.

Greg G – Imagine Memorial Project – GDOT starting in April, finishing in June. Resurfacing, striping, removing reversible lanes/changing to dedicated turn lane...four miles total from Pearl to Candler. Expect to be affected for up to six weeks. There's not enough room on Memorial for continuous bike lanes but they're making some smaller modifications to make the overall area more bike/ped safe.

Oakland Cemetery East Gate project @ Memorial and Boulevard. Motion to write a letter of support to Natalyn's office and Parks Dept. in support. Seconded. Unanimously in favor. Neighbor asked about gate locking and hours to be consistent for access for **Marta** riders. They said the city controls the timing of the gates, not Oakland. New gate will be pedestrian only. Neighbor asked about driving in cemetery in general...any idea of reducing access? Also, expressed need for increased signage for all purposes.

Patchworks – Jake & Nina – Theatre project Three Women...first two weekends in May. Revenue used to fund stage improvements for Joyce Brookshire Amphitheatre. They will need lots of volunteers to put on the production. Reach out if you want to help out. Cabbagetown Olympics will be May 18th this year.

President announcements – Katie B. March is election month for new CNIA officers. Nominations being taken for President, Vice President, Secretary, and Hospitality Chair. Nominations announced: Stephanie Zell for Hospitality with Naomi Schwimmer co. seconded. Katherine Kennedy for secretary. Seconded. Alicia Forsee Johnson for VP, seconded. Chelsea Arkin for President. Seconded. Elections are at the March meeting so please come out and vote.

Adjourned 8:33p



Internationally known street artist Kelsey Montague will create an expression of her winged murals for Atlanta. The mural is being installed this week at **Fetch Park and Ice House**. The mural will be titled "**Fetch What Lifts You.**"

Cabbagetown Acts on Climate



**BRANDON
SUTTON**

2019 is a year to make some big changes.

If we look around, it's easy to see the changes happening in our climate, whether they be record heatwaves, historic wildfires, rising seas, retreating glaciers, coral bleaching events, stronger and more frequent hurricanes, or severe thunderstorms in February.

This is a personal and moral issue for me. I spent the majority of my childhood exploring outside in nature, and that

pattern has continued into my adult life. In the past four years, I've been to some of the frontlines of climate change and seen firsthand the impacts it is having on the planet. Recent trips to Montana, Sweden and Alaska in particular have instilled a sense of urgency on my part.

For eight years, I've been actively advocating for legislative action on climate change in DC, as well as here in Georgia. I've met some incredible people doing the work of moving this issue forward in the face of immense political headwinds. Yet, considerable progress has been made. If there's one thing I have learned in that time it's that a small group of committed individuals can have an outsize impact on the world!

Here in Cabbagetown, we have a mix of personalities and talents with passions that run the gamut. I also believe we're a community that cares about the world outside of our tight boundaries. It's for this reason that I'm asking for your help in showing that we care and are willing to step forward and demand action on this urgent global issue.

Over the next three months, I'll be leading an effort of collective actions as well as individual actions on climate change. I promise this will be easy and fun! It doesn't have to be complicated. You might be surprised how exciting and energizing it is to participate in the political process by speaking up and engaging. I started my own journey not really knowing how to plug in, but I quickly realized that I just needed to take some simple actions to have my voice heard.

I'm committed to a minimum of 150 letters generated from our community showing that we care. This can be as simple as a quick letter to the editor of the *AJC* (150 words or less), an email or hand-written letter to our members of Congress (Rep. John Lewis, Sen. Johnny Isakson, and Sen. David Perdue). I promise this is easy and can be fun. We will also set up in-person meetings in the local offices of our members of Congress. I've been in these countless times and will help get them scheduled.

Here's the thing: together we can show that we are an engaged community that wants to see action on climate change. Believe it or not, it's closer than many people think. I've followed this issue

closely for over a decade and the advocacy work done by millions of people around the country is paying off.

Soon, we will all be able to say that we were a part of the solution. I hope I can count on your support. Please email me at brandon@brandonsutton.com to get involved. Thank you!

Editor's note: the Power of One. For the past twenty years, Brandon has committed himself to making the world a better place. I applaud his worldly words and actions – locally, regionally, nationally, and globally. I will join Brandon in this effort, and I hope you will too. Perhaps together we can all turn Brandon's incredible power of one into the power of one hundred!

This Month's Meetings

Your Neighborhood Meetings Calendar
for March 2019

Monday, March 4th, 7p: Cabbagetown Initiative Meeting
Cabbagetown Community Center

Monday, March 11th, 12p: WREK Live Radio Interview
The Patch Works

Tuesday, March 12th, 7p: CNIA Meeting
Cabbagetown Community Center

Wednesday, March 13th, 10:30a: The Patch Works & The William Breman Jewish Heritage Museum host Phoenix Flies Walking Tour. Please RSVP at www.thebreman.org

Thursday, March 14th, 6p
Cabbagetown Olympics Captain's Meeting
The Patch Works

Monday, March 18th, 7p: Historic Preservation Committee Meeting
Cabbagetown Community Center

Thursday, March 21st, 6:30p: Transportation Committee Meeting
97 Estoria

Thursday, March 21st, 7p: Cabbagetown Concert Series
Joyce Brookshire Amphitheatre, Cabbagetown Park

Saturday, March 23rd, 2p: The Patch Works Unplugged featuring Free Radicals at 2p and Stephen Duncan at 4p
The Patch Works

Thursday, March 28th, 7p: NPU-N Meeting
Little 5 Points Community Center, 1083 Austin Avenue

Oakland Cemetery: Illumine 2019

By Angie Wynne

Illumine [verb]: Light up or brighten; enlighten (someone) spiritually or intellectually

Over the course of four spring evenings from May 9th to May 12th, visitors will be able to see Oakland Cemetery in a new light. **Illumine 2019** at historic Oakland Cemetery is a creatively and artfully lighted self-guided walking tour that promises to be ethereal, unique, and memorable.

The overriding theme of Illumine 2019 is to literally shine a light on many of the untold stories of Atlanta's history as they play out within the cemetery's walls, focusing in on how the bones of more than a thousand African Americans were relocated from Slave Square, the 1,500 unmarked graves in the North Public Grounds, and the histories of the cemetery's Original Six Acres and the Beaumont Allen Greenhouse.

Headstones, mausoleums, flowers, trees, and buildings will be innovatively lit with lightboxes, lanterns, projections, sound, and balloons to showcase Oakland's exquisite spring gardens along with HOF's restoration efforts there.

"We're excited to build upon the successes and lessons learned from Illumine 2016 and last year's award-winning Golden Hour exhibition to bring Oakland Cemetery to life with creative and artistic lighting this Spring," said Richard Harker, Director of Programming at Historic Oakland Foundation.

Illumine 2019 is a creative collaborative project of Historic Oakland Foundation staff, friends, and volunteers, led by the event's Creative Director, Cooper Sanchez. "It is a thrill for visitors to be in this great garden cemetery at night and a pleasure for us to be able to provide a unique experience for our visitors see the history and beauty of this place in new and original ways," said Sanchez, who is also an artist and gardener at Oakland Cemetery, responsible for a number of beautiful artistic experiences at Oakland in the last decade. "I am so excited for the return of Illumine and am sure that it will be one of the most unique experiences in Atlanta this spring."

Illumine 2019 tickets go on sale on March 4th at 9:00a. Visit oaklandcemetery.com for more information.

Legislation: The 2018 Year In Review

By The Office of Natalyn M. Archibong

18-R-3972: A resolution requesting the Atlanta Development Authority to prioritize the Sweet Auburn Historic District, Memorial Drive and South Downtown areas for projects in the Eastside Redevelopment Plan and Tax Allocation District. Requesting that Invest Atlanta place emphasis on affordable housing, economic development and historic preservation in these areas

18-O-1264: An ordinance authorizing the CFO to amend the 2018 general fund budget and transferring funds of up to \$541,292 for architectural engineering and design services for the Memorial Drive/SR 154 Sidewalk Improvement Project

18-O-1222: An ordinance authorizing the transfer of \$27,500 from the District 5 Carry Forward account to the District 5 Distribution account to continue serving District 5 and the Atlanta community

18-O-1655: An ordinance prohibiting the retail sale of dogs and cats at pet shops in the city of Atlanta, effectively discouraging the operation of puppy and cat mills

18-R-3730: A resolution to add additional funding to the Renew Atlanta Board Task Order Fund for the completion of the Fire Station #4 project in Council District 5

18-R-3076: A resolution to create and authorize four policy commissions regarding criminal justice reform, homelessness, housing affordability and economic/workforce development

18-R-3375: A resolution to provide resources and support to the "March for Our Lives" Event

18-R-3226: A resolution to establish a planning committee for participation in the "March for Our Lives" to end gun violence and mass shootings in our schools

18-R-3297: A resolution to request and authorize the city auditor to conduct an internal audit of all expenditures of the Renew Atlanta Infrastructure Bond/TSPLOST Programs

18-O-1046: An ordinance authorizing \$14,850 to assist with the installation of a shield camera in Lake Claire Park

18-O-1331: An ordinance to adopt the East Lake MARTA Transit Oriented Development plan

18-O-1244: An ordinance directing the municipal clerk to make the City of Atlanta's campaign contribution and financial disclosure information more accessible to members of the public

18-O-1025: An ordinance to provide annexation of Braeburn Circle into the City of Atlanta

18-O-1047: An ordinance authorizing the Department of Parks and Recreation to install a memoriam sign for the "Joyce Brookshire Memorial Amphitheatre"

18-R-3376: A resolution to provide a donation of \$200,000 to the Atlanta Bicycle Coalition for the Atlanta Streets Alive Project

ATL Aloha Vibes



**ANNA
PFEFFER**

If whale watching is on your bucket list, it's time to head to Maui! Yep, that's right, Hawaii baby. ATL to OGG flights are actually pretty easy. March 15th officially marks the end of whale season in Maui.

Whale season starts in December, but there's a good bet you'll see them through the end of March. Humpback whales travel to Maui during this time of year for their annual migration through the North Pacific Ocean, their winter home. This is such a sacred place

because the warmer waters are a safe haven for mothers and their new baby calves – many of which are born in Hawaii. On your whale watching tour, you will see mommas and their calves breaching out of the water together – a truly magical thing to see. Just try and keep the tears back and the goosebumps down, I dare you!

The Pacific Whale Foundation offers daily eco-adventures and whale watching tours – even dinner cruises, snorkel trips, and dolphin watches! They are located on Front Street in Lahaina. You can book online or at their booth at the docks. The great thing about being on Front Street, you can grab breakfast or lunch before your cruise at the *Cool Cat Café* (lunch or dinner) or the *Pioneer Inn Grill & Bar* (breakfast). And after your cruise, you can grab a bite at the *Paia Fishmarket Front Street Restaurant* (low key vibe and good bang for your buck) or *Kimo's* (best seat for a sunset and classic Mai Tai) or *Fleetwood's on Front Street* (more of a scene, great food/drinks, and live music). Fleetwood's also offers a great nighttime scene. Owned by drummer Mick Fleetwood, it's what you would expect. Two floors of different live music options with a sunset view from the third floor your eyes have got to see.

Whales, mai tais, sunsets... that's what you expect Maui to deliver. But if you like beer like I do, Hawaii has some breweries you've got to check out. As I continue to learn and enjoy more of the great breweries Atlanta has to offer, I can't help but compare some flavors I have tasted here that take me back to Maui. *Maui Brewing Company*, located in Kihei, offers brewery tours and lunches with, of course, a view. *Bikini Blonde* is my all-time favorite, followed by *Big Swell* and *Pineapple Mana*. Maui Brewing has a porter called *Coconut Hiwa* that is similar to *SweetWater's Exodus*. MBC's "Pineapple Mana" reminds me of the fruit-infused flavors of *Red Hare's SPF 50/50* and *Tangerine SPF 50/50*. Even if you don't go on the brewery tour, the bar at MBC offers an open setting like *Eventide Brewing* and a chalkboard wall of options, similar to *Milltown Tavern*, showcasing whatever beers are in season or they're trying out.

If you decide to island hop, head to the Big Island where *Kona Brewing Company* is located. My favorites are *Big Wave*, *Longboard Island Lager*, and *Fire Rock Pale Ale*. I'm thirsty just writing this!

You can find a couple of these island beers at *Hop City* in *Krog Street Market*. I've even seen *Big Wave* at *Target!* Give 'em a taste and let me know what you think. Mahalo!



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Top of the Charts

By Kyle F. Bidlack

What music is Cabbagetown listening to? Good question. Here's this month's hottest songs on the *Milltown Tavern* juke box.

- | | | | |
|----------|--------------------------------------|-----------|---------------------------------------|
| 1 | LIL BABY
YES INDEED (WITH DRAKE) | 9 | THE 1975
LOVE IT IF WE MADE IT |
| 2 | TRAVIS SCOTT
SICKO MODE | 10 | THE ROLLING STONES
BEAST OF BURDEN |
| 3 | SHECK WES
MO BAMBA | 11 | QUEEN
FAT BOTTOM GIRLS |
| 4 | PIXIES
HERE COMES YOUR MAN | 12 | TRAVIS SCOTT
GOOSEBUMPS |
| 5 | SUGAR
IF I CAN'T CHANGE YOUR MIND | 13 | POST MALONE
SUNFLOWER |
| 6 | WEEN
OCEAN MAN | 14 | BIG DATA
DANGEROUS |
| 7 | LUNIZ
I GOT 5 ON IT | 15 | ELTON JOHN
YOUR SONG |
| 8 | JAMES BLAKE
MILE HIGH | | |

Slim's Pickin's: Marching in the Park



SLIM CHANCE

Spring is just around the corner, and we will be celebrating with the resumption of the Cabbagetown Concert Series in the Brookshire Amphitheater on March 21st at 7p. Featured performers for this first in a series of great shows are the *Wheel Knockers* and the *Moonlight Mechanics*. And there are plenty of other really cool shows on the Atlanta horizon, so let's all "spring" back to life and support live music in Atlanta GA! (see what I did there?)

Wednesday Mar. 6 New Power Generation @ Masquerade – I miss *Prince*. He was an enigma, but the quantity and quality of material he recorded was incredible. While he is no longer here to tour, his band, with a new vocalist, is still bringing his music to the masses. It's not quite the same, but it will have to do.

Saturday Mar. 9 Sarah Shook @ Aisle 5 – It's good to know that traditional country music is thriving in the younger generation, and Sarah Shook nails it. Bringing her own contemporary lyrical flair (she cusses a lot!) to the genre makes things interesting, and it goes to show just how timeless and relevant themes like heartache and loss are in music. This woman has the twang down pat.

Friday Mar. 15 The Motet @ Variety Playhouse – Funk is best when funky, and the retro sounds of the Motet capture the glory years of the mid 70's groove. Tight horns accentuate the great vocals, and the rhythm section hits the mark every time. They've been going strong for over 20 years, and each new album is a joy. You will dance your ass off, but don't hurt yourself.

Saturday Mar. 16 Anoushka Shankar @ Rialto – World music is a fancy term for everything outside of America, and has become a catch-all without real definition. Anoushka is the daughter of the late Ravi Shankar, the world's master sitar player who was championed by Beale George Harrison in the late 60's. Oh, and her sister is Norah Jones. Anoushka chose to follow in her father's path, becoming one of the most respected sitarists in the

business. This complex, hypnotic, droning music may not be for everyone, but it is fascinating nevertheless.

Saturday Mar. 16 Adrian Belew @ City Winery – Credentials? You want credentials??? Adrian Belew's resume reads like a who's who of greatness – his stints with *Frank Zappa*, *David Bowie*, *King Crimson*, and *The Talking Heads* need no further vetting. A guitar virtuoso with both technical and emotional strength, Belew's power trio covers not only his amazing original material, but explores his musical history. Not just for guitar nerds, but they will all be on the front row, drooling.

Sunday Mar. 17 Chatham County Line @ Eddie's Attic – Bluegrass bands have been covering rock and pop songs for many years, and while it can be hit or miss, the defining factor of a great song is whether or not it can be played well in different styles. CCL have

just released a new album of cover songs called (duh) "Sharing The Covers", and they have done a pretty righteous job of it, with tracks by *Tom Petty*, *the Rolling Stones*, and *Beck*, to name a few. Maybe they will do a *U2* song on the 17th, being Irish and whatnot.

Thursday Mar. 21 Lucinda Williams @ Buckhead Theater – Confession time. I used to be a huge Lucinda fan, and reveled in her dark, gothic, morose songs. But over the last 10 years or so I have lost that admiration. It's me, not her, or is it? She has recently revisited her fantastic album "Sweet Old world", which I loved, but I am not thrilled with the remake. Regardless of my opinion, she is an Americana queen, and

deserves respect. I know a lot of folks in the hood love her, and I hope you have a great time!



Anoushka Shankar performs Saturday March 16th @ Rialto

Friday Mar. 29 Nick Mason's Saucerful of Secrets @ Tabernacle – Some folks think *Pink Floyd* lost their luster when Syd Barrett flaked out, and while their greatest commercial success followed his departure, the creativity and sonic explorations of the early work stand on their own. Drummer Nick Mason is returning to the stage and performing a lot of that early material, which should be a real treat for the hardcore fans. I wonder if they are handing out free orange barrels before the show... set the controls for the heart of the sun, indeed.

Battling for Social Justice



**DANIEL R.
BOGDAN**

By early 1994, neighbors began to see signs that the years-long battle for the Mill's renovation was entering a critical stage that offered either a significant victory, or an ignominious defeat from which we'd never recover.

After years of struggling to get the railroad to live up to its promises to renovate the mill site, and several unsuccessful plans later, we were faced

with a set of crumbling buildings, a busy rail yard, and no clear path forward.

Still, we had managed to get the city to issue a citation to CSX for not being a responsible steward of the historic site. A court hearing was scheduled for February, but they managed to get it put off until August. It was time to make the final push to get this project over the finish line. Having come this far, our only choice was to become warriors for social justice.

The vehicle we used to this end became known as the Mill Adaptive Reuse Committee (MARC). This was arguably CNIA's first significant dive into full-throated community activism. Until now, we had nibbled around the edges of the many issues we faced, achieving marginal victories here and there. But now it was "do or die" time.

If we succeeded, the path forward would be unstoppable. If we failed, the neighborhood might not have ever recovered. Time was not on our side. Trees were growing through the roofs of several buildings. The effects of years of neglect were taking their toll, and it was critical to stop the decay, even as we searched for some development entity who would be willing and – more importantly able – to roll up their sleeves to meet the challenge of renovation. Meanwhile, we searched for any resource we could find who could assist us.

For months, I attended every neighborhood or community group meeting that I could find, pitching a plea for help to anyone who would listen. One by one, we received support in the form of resolutions. One by one, Reynoldstown, Grant Park, Inman Park, Little Five Points, the NPU-N, the Atlanta Preservation Center, the Southside Cluster and several other groups, listened to my plea, and got onboard.

We began to meet on a monthly basis, and found the *Winter Properties Group*, who had recently successfully renovated some old factory buildings downtown. We welcomed them with open arms and pinned our hopes on Louis Brown, who – while extremely sympathetic to our cause – was rightfully concerned that the project was too large and the buildings too far gone. He continually cautioned us against unwarranted optimism.

I created a T-shirt called "Save The Mill" to act both as a fundraiser and visual aid to remind everyone of our mission. When we showed up in Municipal Court wearing them, the judge was impressed. I'll never forget the look on her face as she summoned the bailiff to the bench to inquire as to who we were.

We sought the support of the local media, who was surprisingly supportive. Articles began to appear that helped to keep the issue front and center in the public eye.

As fate would have it, our perseverance paid off. So many people had tried and failed before us. I thank them from the bottom of my heart for their efforts. Soon, the sound of construction would be heard.

This chapter of Cabbagetown's history was about to close, and a new one was opening.

The Perfect Pint!

By Kyle F. Bidlack

Milltown Tavern's Jennifer von Schlichten recently competed against 35 other bartenders in Guinness's 17th Annual Perfect Pint Contest, and if Jenny Von has ever poured you a pint, you won't be surprised to learn that Jenny won! Stop into Milltown during her weekday shifts and marvel at her artistry.

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Ten Wylie Years Ago

By John Dirga

Ten years ago, Wylie Street was a barren, radioactive-olive, fetid wasteland strewn with broken Riedels, non-compostable chili spoons, mid-tier hybrids, and feral ninjas. Timid artists shunned the light and scattered at the sound of rustling leaves. It was a bleak America with only two Marvel movies. Katy Perry was inexplicably relevant, and the President of the United States was a literal constitutional scholar.

From this unlikely scene, a group of derelict activists ushered in a mural movement that would irreversibly alter the landscape, while the life of model shoot location scouts would ease into plush cruise control. Historians will be forever baffled at the audacity of puke green oops paint which preceded this monumental undertaking, peeled back through the respective efforts of *Monica Campana*, *Sam Parker*, and *Peter Ferrari*, with the first ever "Living Walls" installation quickly followed by "Forward, Warrior!!" consuming the entire half-mile CSX wall. Carefully protecting the sanctity of Krog anarchy (with admirable cooperation from the City), the curated flanks took shape, and Cabbagetown became the undeniable ground zero for Atlanta street art. The years since have blossomed a lonely train wall into the envy of the City.



Wylie & Powell, August 15th, 2008

There have been thrills and trills, koala whales, levitating nuns, polecats, ponies, a hefty dose of social commentary, and one big wild rumpus of poignant political discourse on topics ranging from gentrification to gender identity, child detainment, and #handsupdontshoot. It is this artistic lexicon of imagery and commentary that is explored in a new show at Peter Ferrari's *Facet Gallery*, for four weeks opening March 16th. Drop by to check out the early days of FW, studies & works from the past eight years, exclusive photos of the wall as blank, including Steve Seaberg's personal documentation of the 1987 ceramic installation with Esther Lefever, and also slides of past murals with contemporary video interviews featuring recent participants.

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Nearly Sold-out!

By Sean Keenan, Curbed Atlanta

After years of moldering in the Great Recession's wake, a highly visible parcel on Cabbagetown's Memorial Drive will soon be ready for residents, according to developers.

Dubbed 764 Memorial, the ITP Development Partners project is set to deliver 24 condos – a rarity for the neighborhood – and five townhomes in late March and mid-April, respectively.



764 Memorial at the corner of Estoria and Memorial.

The development was projected to be move-in-ready this month, but December rain caused construction delays, officials tell *Curbed Atlanta*.

According to a spokesperson for *Ansley Developer Services*, the sales and marketing team, the units have been selling like proverbial hotcakes.

Back in March 2018, before construction had even begun, half of the condos were already sold. Construction launched last fall, and today, three townhomes and just one condo remain on the market, officials said this week.

The townhomes still up for grabs start at about \$570,000, and the last condo is going for roughly \$275,000.

Each townhome will boast a rooftop terrace, three bedrooms, and three-and-a-half baths and span about 2,100 square feet.

The development sits just east of *Oakland Cemetery*, catty-corner to the *Atlanta Dairies* adaptive-reuse project, and across the street from where *Modera Reynoldstown* is expected to stand.

Beltline officials last month said the Eastside Trail's extension to Memorial Drive is almost entirely constructed, though a planned entrance at the busy thoroughfare was awaiting permits.

Spring smiles knowingly
in the Face of a Mirthful March



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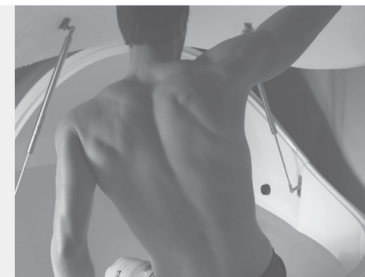
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The Real Hollywood Story of Panorama Ray



RONNIE EDWARDS

I started these articles with the intention of shining light on the people who played a part in the founding of CNIA, and that had a hand in creating the Cabbagetown that you now know. Up until this point it has been fairly easy. With everyone I've written about so far I knew where they stood in this overall story of Cabbagetown.

Ray Herbert Jr. a.k.a. Panorama Ray, is a different story. So I will start off with a disclaimer: Ray was a great man, he was

kind and had a loving spirit. He was not however exactly what everyone thinks he was. I mentioned before that in research for previous articles I have found inaccuracies in the history of Cabbagetown and Ray's involvement. I have come across even more in my research for this article.

As you will read, Ray and I had sort of an adversarial relationship. He was indeed a good man, I just think some things should be considered. Articles place Ray moving to Atlanta in the early 80's and "quickly setting up shop in Cabbagetown". I have spoken

promoting himself and his art, he even had random other pseudo celebrities that hung around.

One that stands out was a pretty good *Marilyn Monroe* impersonator. Ray wanted hardly anything to do with CNIA or helping improve the neighborhood. It's noted on various websites that he helped revitalize Carroll Street by moving his studio into the newly renovated building where *Carroll Street Café* is now.

How history has forgotten the less colorful Jake Rothschild. He actually had a hand in getting Craft to renovate those buildings – and he too was an artist – working with local kids to teach them about art. A handful of us even started a yard stake business.

Up until this point, I was fully onboard with Team Panorama Ray. Even though this publication was up and running, Ray chose to write for the *Porch Press* (Grant Park's newspaper at the time) and *Creative Loafing*.

During the course of Ray's articles he coined a term that took hold. Cabbageheads. While it sounds like something cute – and it's definitely catchy – It was a bad thing. A Cabbagehead was by Ray's definition a crackhead that lived in Cabbagetown.



Back in the day: Larry Camp and Bobby Clark along with the youth of Cabbagetown.

with several friends from back then and they put Ray's arrival in Cabbagetown in 1989 at the earliest. When I first met Ray it was at his house on the corner of Gaskill and Berean. He had the front room set up as a gallery for his photos.

As a young teenager interested in art it was cool. Ray himself reminded me of Alan Hale Jr (the skipper from *Gilligan's Island*) which made him pretty cool as well. He would all the time take photos of everyday life, and believe me when I say, us neighborhood kids ate that up.

Ray was larger than life. He was a celebrity – our celebrity. Ray was a reality TV type star before it was a thing. He was great at

The kids who all had no clue, loved it. I however, was not happy. I even landed a Creative Loafing article of my own, explaining how not all Cabbagetown residents (old and new) were crackheads.

Ray did have a huge impact

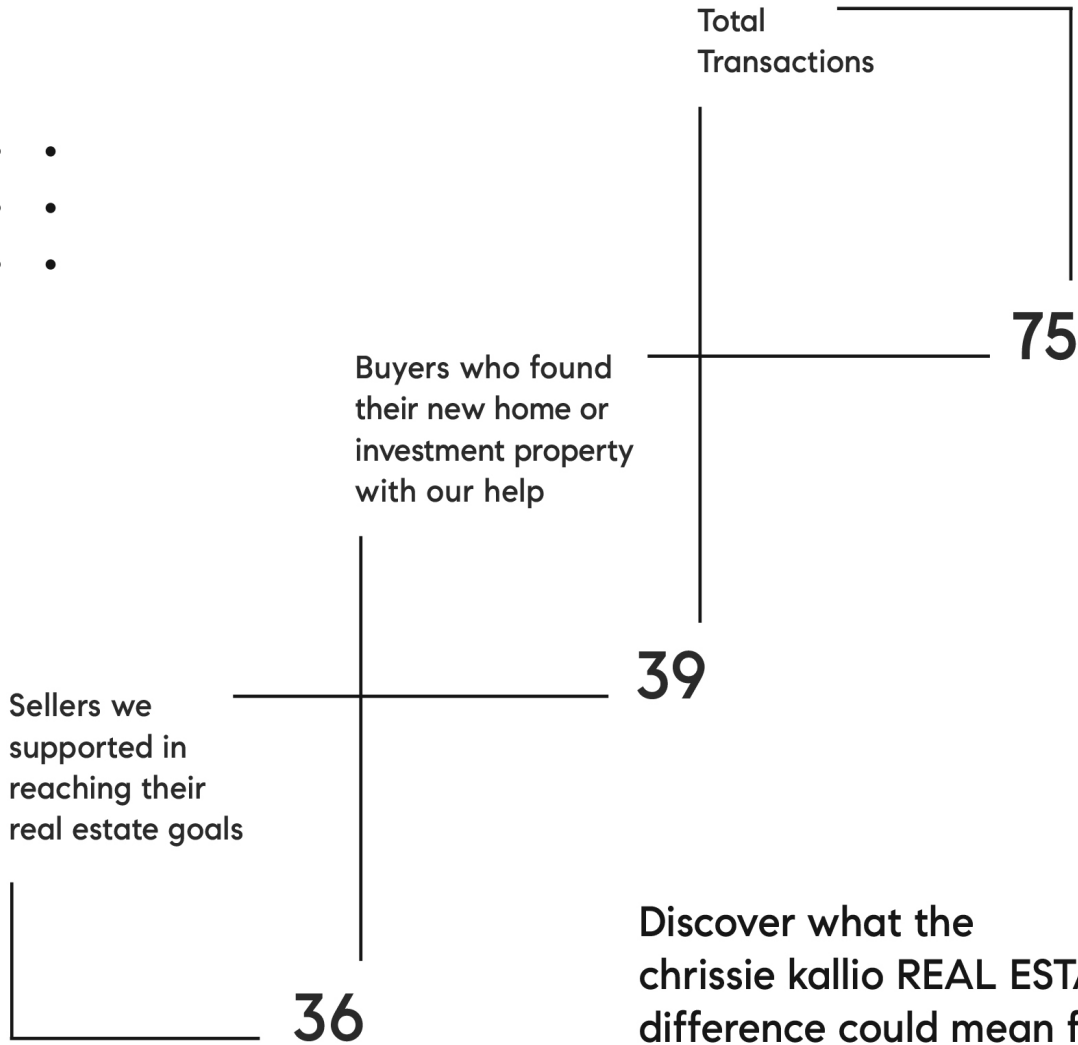
on what the rest of the City thought of Cabbagetown, and by extension is heralded as the artistic savior of Cabbagetown. The only thing is – aside from his photos and tall tales about the going's on during that time, Ray did not have much involvement in the hard work others were doing.

Looking back I feel like it was more of ask not what Ray can do for Cabbagetown, ask what Cabbagetown can do for Ray. I'm forever grateful that his photos are a window into the Cabbagetown of the 90's. So I suppose Panorama Ray, was indeed a part of the transformation – just not the only one.

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Let's Do This! Roll Call Party!

By Debbie Weeks and Karen Russian

The Cabbagetown Welcome Roll Call Committee (CRC) is ready to "Roll Call" again! For those of you new to the neighborhood, we hold a welcome party twice a year to welcome our new neighbors to the neighborhood. It's a blast so don't miss out!

Our next welcome party will be at the home of Anya and Jimmy Warren at 209 Powell Street on Friday, April 12th at 7p.

The CRC has had some incredible welcome parties so you don't want to miss this one!

To keep the momentum going, we need your help! We would like all existing neighbors to come to the party to welcome our new neighbors. Having said that, this is gonna be a PARTY!

We would like to extend a personal welcome to each and every new neighbor, provide you with a fact sheet about

Cabbagetown and send you a personal invitation to this awesome welcome party.

Cabbagetown is more than just a neighborhood. It's a state of mind – a state of being. And making the scene at the Roll Call Party let's the world know that you are here.

The Roll Call Party is one of our best and most cherished traditions. It's guaranteed to give you memories you will never forget. We promise!

So, if you have been here less than a year and we have not done this yet, please get in touch with the CRC by calling Karen at 404.422.3515, or Debbie at 404.272.1906 or email us at debbieweeks64@gmail.com (please type in the subject line: "New Neighbor" or "Roll Call").

The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate in the

Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks at 404.272.1906. *We wish you happy house hunting!*



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258 Estoria St. 2 BD/2 BA	\$475,990
Hold POA	Price
620 Memorial 2 BD/1 BA	\$239,000

HOUSES

Pending	Price
224 Estoria St. 2 BD/2 BA	\$499,000
749 Wylie St. 2 BD/1 BA	\$499,000
152 Berean St. 6 BD/3 BA	\$400,000
211 Estoria St. 2 BD/1 BA	\$375,000
649 Gaskill St. 2 BD/2 BA	\$350,000
Sold	Price
659 Wylie St. 4 BD/3 BA	\$628,000
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