

Cabbagetown NEIGHBOR

"It's not an experiment if you know it's going to work." ~ Jeff Bezos

Neighborhood Meeting

The next neighborhood meeting will be held on Tuesday, Mar. 13th, 6:45p at the Cabbagetown Community Center.

AGENDA

7:00 Meeting begins

- I. Welcome and announcements
- II. Review and approval of Feb. minutes
- III. Atlanta Police Department
- IV. City of Atlanta – Valencia Hudson
- V. Atlanta School Board – Michelle Olympiadis
- VI. Financial Report – Dan Thompson
- VII. Committee Reports
 - Public Safety Committee – Peyton Stinson
 - NPU Chair – John Dirga
 - Historic Preservation and Land Use Committee – Nicole Seekely
 - Hospitality Committee – Laura Bellinger
 - Roll Call Party: April 20th
 - Volunteering – Chelsea Arkin
 - Transportation Committee – Shaun Houlihan
 - Property Tax/Affordable Housing Committee – Kendall Rawls
 - Cabbagetown Initiative – Kendall Rawls

VIII. Old Business

Cabbagetown Concert Series Update

IX. New Business

- CNIA Elections
- President
- Vice President
- Treasurer
- Communications Chair
- Safety and Security Chair

8:30p Adjourn

Final January minutes will be adopted at the February meeting. The Community Center is located at 177 Estoria Street.

A "PRIME" CHOICE? *Atlanta's Bid for Amazon's HQ2*



**JOHN
CUGASI**

EDITOR'S NOTE:
Mr. Cugasi is a travel retail industry leader and a long-time Cabbagetown resident.

Let's start with the conclusion. In my humble opinion, Atlanta is the best choice and most likely winner of the Amazon HQ2 competition. But the real win is the fact that Atlanta as a leading candidate for the greatest business opportunity of our time magnifies and brings global exposure to the things Atlanta must do to make that leap to

being amongst the greatest cities in the world. The challenges are the same, win or lose. That exposure should serve as an incentive and catalyst for real action and ultimately, win or not, the big opportunities will come.

The opportunity on the surface is Amazon's second global headquarters which will bring 50,000 high paying jobs and a \$5 billion investment, but the economic gains will be a significant multiple of that due to the subsequent spend and attraction of many supporting businesses.

So why am I bullish on Atlanta? In short, its because the competitive advantages are enormous and cannot be overcome and the disadvantages are common to most cities and are largely addressable. The advantages would include the airport, a brand as the center of civil rights, and as a progressive city (home of rap, Beltline, etc.), the cost of living is low and there is plenty of room for growth (I expect arguments here but the points are relative). Atlanta is also recognized as a burgeoning center for

logistics and technology. The airport provides a huge, amazonian even, advantage. Nowhere else on earth can you get to as many places as cheaply, quickly and efficiently as Atlanta, and the airport is under fifteen minutes from the city center. Add the fact that Seattle is another major Delta hub (meaning cheap flights back and forth all day long) and it's clear that no other city can compete in this arena.

Also, factor that Amazon's culture places a premium value on speed and efficiency. A second advantage is Atlanta's brand as the center of civil rights. While less tangible my sense is that Amazon CEO Jeff Bezos will highly value the brand as there is a level of brand extension.

While the state's right wing agenda, in particular the push for religious liberties laws is a negative, Amazon can flip the state blue. And to be clear that state politics are a negative, a group named "No Gay, No Way" has petitioned Amazon not to select cities in nine states, including Georgia. Other disadvantages include a growing homeless population and affordable housing problem, decaying infrastructure, a stagnant transportation system and the related traffic growth.

Cities can address these issues in creative ways like funded tiny homes communities and my bet is that the proposal proactively addressed these issues. Its been said that Atlanta has a lack of available talent. This is not a "real" issue and may be in fact, arrogance if not veiled racism.

Atlanta has an impressive high growth academic base and a nationwide poll of 410

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**Music
Scene**
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Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and ads to: newsletter@cabbagetown.com. Previously published issues are available for download under the CNIA tab at www.cabbagetown.com.

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Newspaper Distribution

The Cabbagetown Neighbor is distributed the weekend before the CNIA meeting (the second Tuesday) each month to the residents of Cabbagetown. If you have any delivery problems let us know at: ctowndelivery@gmail.com

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Join the Cabbagetown online community at

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And the parents' network of Cabbagetown kids at

groups.yahoo.com/group/cabbagekids

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Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at www.cabbagetown.com or write the editors at newsletter@cabbagetown.com for more info.

ADVERTISING RATES

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1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
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Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

Classified ads are 25¢ a word for non-residents.

Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

Cabbagetown President's Letter



**KATIE
BUTLER**

March 13th will be our official CNIA Annual Meeting, folks. That means elections! Despite all of the contentious negative campaigning and incessant cold calls from CNIA Board hopefuls, we hope the March meeting will demonstrate the civil democratic decorum worthy of Cabbagetown. (*KIDDING! I'm kidding. If you've received any cold calls from CNIA Board hopefuls, you're getting trolled by the Russians.*) We all know that voting is important—now more than ever. We have

an unusual little corner of the world to protect, and CNIA is our tool for doing that.

We will be electing a president, a vice president, a treasurer, a communications chair and a public safety chair, and re-electing our fearless secretary, Karyn Correll, at this meeting. In case you missed it in your weekly read through the CNIA by-laws, the CNIA president, vice president, treasurer, and secretary positions are all one-year terms. You can be re-elected twice for a max of three years in a row at one of these positions (*snore*). But on to more interesting stuff, since this will be our annual meeting, I wanted to make a few very important shouts out to CNIA board members for their accomplishments over the past year:

First, Peyton Stinson helped us to initiate and find some funding for a much-needed lighting project for Wylie Street. He also addressed several safety and security issues around Cabbagetown, likely got super-sick of seeing my text messages, and came up with strategies for helping us to solve issues proactively, not just respond when they occur. Peyton has served as the key point of contact with the Atlanta Police Department, arranging meet-and-greets with officers and keeping track of personnel changes at the APD in our zone (6). Peyton is rolling off the board in March, but will stay involved to keep driving the lighting project.

Next, Caitlin Reade Keenan is rolling off the board from her position as Communications Chair. Caitlin has been instrumental over the past year in setting a tone in our writing and communications. She has served as the key point of contact with **Toolbox No. 9**, our web design provider, including personally drafting thousands of new words for our forthcoming website and editing thousands of words of old content to keep us up-to-date. She has also helped me immensely by organizing CNIA's contributions to the **Cabbagetown Neighbor** each month. If you've been looking at that calendar in the Neighbor to make sure you don't miss a Transportation Committee meeting, you have Caitlin to thank.

Kristy Joseph has served Cabbagetown for three years as the CNIA vice president. Are you a member of CNIA? If so, you have Kristy to thank for it. She has coordinated membership applications and

ensured that we have a current record of who is on the rolls. Kristy also championed the effort to digitize membership, which we hope to roll out with the new website very, very, very soon!

Dan Thompson has served as the CNIA treasurer for three years. Y'all, I'd have been completely lost without Dan this year. Dan has made sure that we board members are reimbursed for expenses that the Reunion, the Crawl and the Roll Call parties happen. Most important to me, Dan has made sure we have a defensible fiscal system vis-a-vis legal things that I don't understand, but for which I remain responsible, and of which I remain terrified.

At our March meeting, we are hosting Atlanta School Board member Michelle Olympiadis, for a conversation about schools. Bring your kids! Bring your tough questions! Bring your softball questions, too, so that she feels welcome! We will also show you a sneak peak of the totally revamped Cabbagetown website. All of your Cabbagetown needs (CI, CNIA, Historic Preservation regs, neighborhood calendar, meeting minutes, etc.) will soon be met in one place, at cabbagetown.com.

Until then, if you want to chat about anything Cabbagetown, email me at cabbagechat@gmail.com, find me on **Facebook** or **Nextdoor**, or send me an encrypted email through your favorite Russian-*fakenewsbot*™. **Let's connect!**

This Month's Meetings

Your Cabbagetown Neighborhood Calendar for March

Tuesday, 3/13/18, 7:00p: CNIA Meeting

Election time! Come to elect new CNIA board members. We're also hosting newly elected school board member, Michelle Olympiadis to field all your APS-related questions. Cabbagetown Community Center: 177 Estoria Street

Monday, 3/19/18, 7:00p: Historic Preservation and Land Use Committee Meeting. Public meeting of your Cabbagetown HPLU committee to review neighborhood requests for housing and land use changes. They are here to help. Cabbagetown Community Center: 177 Estoria Street

Thursday, 3/15/18, 6:30p: Transportation Committee Meeting
Cabbagetown Community Center: 177 Estoria Street

Thursday, 3/22/18, 7:00p: Neighborhood Planning Unit Meeting
L5PCAC: 1083 Austin Ave. NpuNAtlanta.org

Cabbagetown Neighborhood Improvement Association: General Meeting

*Tuesday, January 9th, 2017, 7p Cabbagetown Community Center.
Meeting Conducted by Katie Butler. Minutes recorded by Karyn Corell.*

Meeting called to order by Katie Butler at 7p.

Motion to approve November 2017 minutes. Approved.

Atlanta Police Department. Sgt Hines. Gave his contact info jwhines@atlanta.gov. Luis expressed concern about increase in car break-in's lately at **97 Estoria** in early evenings 7-10p. Sgt Hines reiterated the need for not leaving anything in cars.

City of Atlanta: Valenica Hudson. Valencia said they do not have any extra water meter covers to replace the ones we have reported as broken. Slim asked about renaming the amphitheater that has to go through Natalyn's office. Valencia said to send an email adding that the neighborhood has approved the name change to be named after Joyce Brookshire.

President Katie Butler thanked everyone for giving feedback at the Crawl. Announced the CNIA/CI recruiting event being held Feb 11th from 2-5p at the Community Center, for recruiting new board members.

Treasurer: Dan Thompson. Balance is \$10,835. Deposited newspaper ad revenue. Submitted checks for pizza, party funds, newspaper printing. Budget draft handout given to neighbors in attendance. Of particular note: Wylie St. lighting project to share with CI and Natalyn's office. We will vote on the budget at the next meeting. Neighbor asked about process for getting something added to the budget. Dan said we generally approve things that are a couple hundred dollars, but more than that is unlikely to be approved mid-year and should be proposed for following year budget.

NPU: John Dirga. Liquor license review 12/28/17 **Clairmont Hotel** – rooftop bar and restaurant, and **Hattie B's Hot Chicken** on Moreland. **Pullman Yard** zoning change to multifamily residential from industrial. Cabbagetown & Reynoldstown submitted \$4k grant to support Peter Ferrari and **Forward Warrior!**. We want to support that project becoming a self-sufficient event, selling beer, memorabilia etc.

HPLU: Nicole Seekely. Certificate of Appropriateness application for 187 & 189 Berean. Duplex renovation of owner occupied side. They want to reconfigure the inside layout. The only exterior changes are two small windows. HPLU recommended supporting the application. Motion to support. Seconded. Unan approved. Nicole got the heads up that someone wants to put a gas station in at the corner of Memorial & Boulevard. It is Subarea 4 & 5. The rules do not explicitly prohibit a service station. We want to add to list of limited use that includes body shop, mortuary, gas station, car wash, drive-thru/drive-in service, sales lot for cars/body shop. Motion to support application for additional restrictions. Seconded. Unan approved. Also, announced goals for the HPLU Committee: 1. Doing Cliff Notes of regulations that affect us often. 2. Working on **Hulsey Yard** visioning to get ahead of their inevitable move and what we'd like to see there.

Volunteering: Chelsea. Needs help cleaning out the basement. Will

post needs on social media and at **Little's**. Katie added that the new website is in beta right now. We are also making sure communication is out in paper form at **Little's** etc for non-internet users. In addition, film projects for our area keep coming so we have found a film liaison in Tiffanie Morgan. We will officially vote on this at the next meeting.

CI: Paul. Thanked everyone for Chomp efforts/work. CI in process of recruiting new board members and will be a part of the Feb 11th event to explain what is needed. Alexa, CI Treasurer presented **Chomp & Romp** numbers. Chomp net \$50k, Romp \$18k.

Transportation Committee: Shaun Houlihan. Tactical urbanism to address street issues. Pilot project was done on Berean by Georgia Tech students. Results (although data was collected primarily in afternoons) No significant reduction in speed. Motorists were clocked going 39+mph, but most were going 25mph or less. People seemed to like the bike lane and crosswalk addition. Most people liked the marked parking spots. Next meeting is Jan 18th at 6:30p. Parking issues top the list. Neighbor asked about making the delineated parking permanent. Shaun is looking into a grant for small-scale street improvements. Neighbor asked about no parking here to curb sign on Iswald & Gaskill.

Property Tax/Fair Housing Committee: Kendall Rawls (absent) Dian Huff standing in. They need some help on the committee. They will need to go to the state level to affect change. Next meeting Jan 16th at 261 Iswald. They are trying to reach out to other neighborhoods too on affordability issues/changes.

Concert Series in The Park: Steve & Slim. Will be held once a month, Thursday evenings 7-9p. Local performers. Third Thursday of March, April, May, June, September, and October. First concert is March 15th in the amphitheater. They've requested funds and have the support of CI & CNIA. Tom Cullen at City Parks Dept. said to go to Natalyn's office to have the name changed by city council approval. They are looking at PA systems, wanting to buy one for this project and for **Chomp**. Luis from **97 Estoria** says he's got an extra they don't use, so Slim and Steve will check that out.

Visitor LaMiiko Moore with Streets Alive. Streets Alive opens streets to human powered devices only. The next event is April 8th for our area. Dekalb Ave from Peachtree to Rockyford will be closed to cars from 2-6p. Cops at all intersections to allow crossings. If you would like more info, there is an info session Feb 12th at 5:30p at the coalition office at 889 Wylie. They are also looking for volunteers. Email LaMiiko@AtlantaBike.org or Dan@AtlantaBike.org to get involved.

Mike "Mikey" Jenkins, formerly of **Illegal Foods**, now called **Mouth of the South**, is taking over the old **Cabbage Pie** space. It will keep the bar, but will be more family-focused. Target opening date is April 1st. Hours will be 12p-12a and Sunday brunch 10a-4p. Tacos and hot sandwiches as a base menu, other options rotating. They are going to have "To-Go" options, discount nights for ctown residents, and try to arrange a transportation deal with **Uber**.

Adjourned at 8:48p.

For the Love of Cabbagetown

By Kyle F. Bidlack

The Patch Works Art & History Center exists to preserve, sustain, and maintain the historical identity, relevance, and integrity of Cabbagetown. The center is an extension of every person – past and present – who has lived or lives in this resurging 19th century mill town community. And you are a part of us. You are the Center's partner in creative ideas, programs, and research. We want every visitor – including our neighbors, family, and friends – to have the best possible experience at The Patch Works.

Cabbagetown is central to The Patch Works Art & History Center's mission and a key to its successful future. The Center exists solely to serve Cabbagetown: to be accessible in every sense of the term – physically, socially, and intellectually. Only with the neighborhood's participation will The Patch Works be able to expand Cabbagetown's story past its borders and create a greater appreciation and respect for its history.

Why is your help needed? Jake and Nina Elsas have been self-funding this project, from scratch, for over five years. In addition, since July 2017, they've been paying rent and other overhead costs for a historic (and expensive) building on the corner of Gaskill and Carroll Streets.

They've managed to put together a significant collection of art, artifacts, documents, and stories to display, but also plan to grow this collection through purchases, donations, and gifts. They hope to add more community events, such as music, storytelling, guest lectures, and demonstrations. Currently, they offer weekly, Sunday bagels, and a once-a-month, unplugged music series, both of which have been made entirely possible only by the generosity of friends.

New exhibits and events, however, sometimes come at a price, which – in an ideal world – Jake and Nina would happily pay forever from their own pockets. Unfortunately, their ability to do this has diminished greatly, and – looking into the near future – they recognize that the survival of The Patch Works hinges on outside support. Frankly, without your help, we now risk not having a museum.

How would they use your donations? Even as they need to pay rent, they also hope to expand their exhibits. Jake and Nina want to showcase original Cabbagetown residents, through audio and video interviews; they want to manage and protect their current archives and continue to add to them, by acquiring more art, artifacts, and historical documents. Public events are limited right now, and they'd love to implement more of their ideas. They'd like to do more marketing – to bring in more people to learn about our fantastic, funky, cool neighborhood. Jake and Nina need proper workspaces, proper archiving and record management. They need better technological solutions. They recognize that they need to be innovative, even as they keep one foot planted firmly in the past, they strive to preserve Cabbagetown's history.

Jake and Nina need your help. Please.

They simply can not continue without your support.

The Patch Works Art & History Center is a domestic non-profit corporation. And as Jake and Nina wait for their 501(c)3 status to be recognized federally, the Cabbagetown Initiative Community Development Corporation (CICDC) is acting as their fiscal agent. All checks can be made out to CICDC and the memo must read The Patch Works Art & History Center.

You can also visit their GoFundMe Page: [gf.me/u/gk6hag](https://www.gofundme.com/u/gk6hag)

Your contributions are tax deductible. Please help Jake and Nina continue to bridge Cabbagetown's past, present, and future. With your assistance, The Patch Works will be an invaluable resource, a destination, a place for creativity and learning, and a means to celebrate our history. Thank you!

The Patch Works Art & History Center
Please contribute what you can.
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Working Together



We're in turbulent times, folks. Anywhere you turn, you can find dysfunction and entrenched ideologies.

Most recently, right here at home, Georgia politics have become a national punchline due to the flap over *Delta* no longer extending discounts to *NRA* members. Paired with the anti-LGBT adoption bill that sailed through the State Senate, you have to wonder how much longer this madness can continue before people and industry decide to pull out of the state.

I grew up in a conservative family in the northern reaches of the Atlanta suburbs. Although I remember the big presidential elections in the 80s, the first election that I thought much about was 1992. It was that election that I started to understand political differences and what they meant. Still, the divisions were not bitter as they are now. There wasn't a sense of revenge lurking with every vote.

Looking at the divisiveness on display across the country today, it's no surprise that we have mass shootings over and over again. When people are conditioned to hate 'the other,' and feed themselves a steady diet of bitter, vengeful viewpoints, media, etc., mass murder emerges as an apparently acceptable form of expression. It's frankly hard to even comprehend.

My mom was an elementary school teacher, and I'm a product of the public school system. I literally cannot imagine living with the concerns that kids in school today have to deal with. At some point, there has to be some compromise to get a handle on this situation. It will require people with very different beliefs to work together.

Could Cabbagetown provide a working model for how this might happen? If you think about it, we all live in pretty close quarters and navigate divergent personalities and perspectives often. Yet, we make it work. If we can make it work here, might it be possible on a broader scale?

I certainly don't have all the answers, but I have a sense that we're reaching a point where the level of bitterness and bickering is untenable. We now have kids walking out of schools across the country in protest over the lack of sensible gun policy. I couldn't imagine that sort of thing when I was in school.

I'd like to believe that there is enough momentum developing between kids that see their future becoming less and less certain and adults that realize how ineffective it is to be so entrenched to bring about positive changes in our civic life. The alternative is increasingly difficult to contemplate.

Let's keep up our work here in our corner of the world and continue to embrace the quirkiness that makes this such a great place to live. If we disagree, and we often might, let's grab a beer together and talk it out respectfully. *In the end, we're all family – just distant cousins.*

“Where are you located, again?”

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A "Prime" Choice

Continued from the front page

colleges had Atlanta as the city they would favor most for starting a career.

What are the experts saying? Leading business analysts have Atlanta, Washington DC, and Boston as the lead candidates. Odds makers also have the same cities as the lower tier of odds and include Nashville. Global gambling behemoth, PaddyPower, had Atlanta as the early favorite at 2-1 but that has now slipped into 2nd position at 7-2 to Boston now at 3-1.



Photo illustration by *The Business Journals*.

Where would it go? While the information is still secret, the rumors are that ten locations were provided as options both in town and outside and the lead card was the twenty-seven acre downtown tract know as the gulch. This would be home to five new skyscrapers comprising the HQ2.

There is some concern in Atlanta and other cities that the potential tax burden and growth stress is not worthwhile and may degrade the quality of life. While secret, the word is that Atlanta provided a middle of the pack and very reasonable \$1 billion in incentives. Competing cities were said to range from \$100 million to \$7 billion.

While it may be all about incentives for most companies, that is not expected to be the case for Bezos. He is one of the greatest long term and big picture strategists of our time.

In summary, Atlanta is best positioned to realize the HQ2 prize, but more importantly, this is a call to action to address affordable housing, the transportation system, and the plight of the poor. We should leverage our brand as a city that cares and move boldly with creative solutions.

While many here and in other cities are fearful of a win, the tangible and intangible values are so high that smart leadership can channel resources to address these challenges. Leadership and partnership are critical. The mayor, governor and other elected officials as well as citizens need to step up and make things happen. **The consequences of action or a lack thereof have never been greater.**

Sing It Proud!

By Katie Butler

We are happy to announce the Brookshire Amphitheater schedule for 2018! Taking place in Cabbagetown Park, a series of small concerts will take place from 7p to 8:30p on the following dates:

Thursday, March 15th (Rain Date: Thursday, March 22nd)

Thursday, April 19th (Rain Date: Thursday, April 26th)

Thursday, May 17th (Rain Date: Thursday, May 24th)

Thursday, June 21st (Rain Date: Thursday, June 28th)

The Brookshire Amphitheater is dedicated to preserving the memory of Cabbagetown singer/songwriter, Joyce Brookshire, who uplifted and inspired the community with music about family, history, and social justice.

These small shows are a celebration of the continued tradition of making music in Cabbagetown, and a time for Atlanta residents to get together, share memories, make new friends, and enjoy an early evening with each other in Cabbagetown Park.

Since the 2004, residents have enjoyed intimate performances in the Amphitheater, and we look forward to the future!

The 2018 Schedule will open with a performance by long-time Pearl Street resident, James Kelly, and his band **"Slim Chance & the Convicts"**, and also a group of newer neighbors, who will be performing as **"The Chumblers"**.

The event is being organized by the Cabbagetown Neighborhood Improvement Association, admission is free, and is open to all. Attendees are encouraged to walk or bike.

Thank you for your support. If you have any questions or comments, please do not hesitate to contact: NPU-N Representative, John Dirga at johndirga@gmail.com

A Peek Behind the Curtain

Cabbageheads learned a ton! CNIA, CI, and The Patchworks shared a ton of info this past February 3rd. We hope y'all will consider volunteering for a variety of great posts within our little 'hood.



Discussing possibilities for The Patchworks Art & History Center

Movie review: *The Boondock Saints*



LACEE ADERHOLD

Directed by Troy Duffy with performances by: Sean Patrick Flanery, Norman Reedus, Willem Dafoe, David Della Rocco, Billy Connolly, Bob Marley, Brian Mahoney, David Ferry, Dot Marie Jones,

Connor (Flanery) and Murphy (Reedus) MacManus are a pair of fun loving Irish twin brothers who generally stay out of trouble. They work hard all day at a meat packing plant, and in the evenings, they enjoy a few libations at their local dive

bar. That is, until one night when they find themselves in a spot of trouble after becoming embroiled in a bar brawl that results in the death of some mafia enforcers.

The boys come to believe that this could be a mission from God to rid their city of evil. They enlist the help of their friend Rocco (Della Rocco), a low level errand boy for the local mafia. Their mission is straight-forward – kill the bad guys.

Agent Paul Smecker heads the FBI investigation into the initial crime, and as the boys begin to wage war on the underbelly of Boston, he speculates and disproves theory after theory. Smecker along with reluctant local law enforcement Detectives Dolly (Ferry), Duffy (Mahoney), and Greenly (Marley), begin to make headway into the case.

Additionally, the mafia's enforcer, Il Duce (Connolly), catches up to the boys on one of their missions, and almost gets the better of them. Barely escaping Il Duce, and with the FBI hot on their trail, the MacManus brothers must stay one step ahead of everyone to remain above ground and out of prison.

The news dubs them The Saints, and the community rallies behind them, as the bodies pile up. Crime is hitting lower numbers and the citizens credit the boys with handling things with force that the police are not allowed. As Smecker's eccentricities and the boys' vision align, they each must make a choice about the future of The Saints.

The Boondock Saints is a fantastic cult classic about vigilantism, personal faith, and believing in a cause. Throw in a fantastic scene with Smecker undercover as a call girl, and a cameo by Ron Jeremy, and a whopping 246F-Bombs, and director Troy Duffy hit paydirt.

Will the boys succeed in their quest? Will the FBI catch their quarry? Will the city of Boston ever be the same? Watch *The Boondock Saints* to find out. With St Paddy's Day coming up, perhaps Cabbageheads can enjoy some Boston Irish Action/Humor to get ready for all of the festivities!

Favorite quote: Connor – Well, that certainly illustrates the diversity of the word! **Trivia:** Due to its portrayal of violence and gunplay, the film experienced an unexpected limited release in the wake of the terrible tragedy in Columbine. **You'll-miss-it cameo:** by Gabriel Macht in the street market.



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Cabbagetown resident for over 21 years

Top of the Charts

By Kyle F. Bidlack

What music is Cabbagetown listening to? Good question. Here are this month's most played songs on the 97 Estoria juke box.

- 1 ANDERSON PAAK
PARKING LOT
- 2 DRAKE
GOD'S PLAN
- 3 RAG'N BONE MAN
HUMAN
- 4 MIGOS
STIR FRY
- 5 LOGIC
1-800-273-8255
- 6 KENDRICK LAMAR
LOVE.
- 7 QUEEN
FAT BOTTOMED GIRLS
- 8 DRAKE
FAKE LOVE
- 9 NO DOUBT
DON'T SPEAK
- 10 ATMOSPHERE
POOR ME ANOTHER
- 11 KENDRICK LAMAR
LOYALTY.
- 12 A\$AP. FERG
PLAIN JANE
- 13 MODEST MOUSE
FLOAT ON
- 14 ATMOSPHERE
NEXT TO YOU
- 15 BECK
WHERE IT'S AT

Cabbagetown Initiative: Monthly Meeting



**KENDALL
RAWLS**

*Cabbagetown Initiative Community Development Corporation
Minutes of the Monthly Meeting of the Board of Directors. February 12th, 2018, 7p. Location of Meeting: Cabbagetown Community Center, 177 Estoria Street, Atlanta, GA 30316.*

Present at Meeting: Chris McCain, Paul Freeman Heather Bradley, Katie Butler, Tova Baruch, Alexa Mosely, and Kendall Rawls. Not Present: Joe Farr, Morgan Felts,

and Whitney Bolster. Guests: John Dirga, and Steve Seachrist

A meeting of the Board of Directors of Cabbagetown Initiative CDC was called to order at 7:01p on February 12th, 2018 at Cabbagetown Community Center by President Chris McCain.

I. Approval of Agenda. The agenda for the meeting was distributed and unanimously approved.

II. Treasurer's Report. Jessica Stewart (CI bookkeeper):

- Asked permission to use CI as a reference as she is starting a new business – BoD agreed

- Asked about a park rental request: There is no official "renting" the park unless the city grants a permit. If a permit is granted, it includes the amphitheater. Before the city grants a permit, they should consult with CI board to ensure there is no conflict of dates. Individual interested in getting a permit to reserve park space is invited to come to next CI meeting

Budget: Steve Seachrist presented a budget for the concert series in the park. He shared that items identified for purchase could be used for a variety of events throughout the year, one being a PA system and these items would be stored in the basement. There were a number of items on the budget the BoD had questions above such as the cost for an off-duty police officer and permit. The numbers indicated in the budget appeared to be a per instance cost, which would increase the overall budget. CI board encouraged looking into other ways to secure a PA system as the kinks are worked thru for the concert series to ensure the purchase of the PA system is a good investment. It was agreed, that the concert series committed could use the allotted money either to purchase the PA system, or if they did not purchase, could use to cover re-occurring cost of off-duty police officer and other expenses associated with the series.

CI Budget: A motion was passed to approve the CI budget, with the Chomp budgeted number being \$140,000 or less, so CI could present in front of CNIA for their approval.

III. Committee Reports

a. Parks. Discussed cutting down the bamboo forest to deter homeless population.

b. Wall Keepers Committee. Wall Keepers received the grant from NPU in conjunction with Reynoldstown.

c. CNIA. Website is in beta. Volunteer drive attracted some new faces.

d. Chomp and Stomp Committee. Sponsorship Reclamation – moving forward with a follow up letter encouraging payment of sponsorship fee, if no response we will move forward in filing a complaint with the real estate board. Sponsorships: Discussed requiring a deposit for sponsorships over a certain amount. Beer Sponsorships: Heather presented beer sponsorship opportunities. Board voted to support 3-year contract with ABC pending contract review. Coordinating Chomp Sponsorships with other C-town events: Create a line of communication to ensure we are not over-asking business owners in the area for money.

e. Governance. Chris McCain will resign as president at the end of the month. Paul Freeman will assume the role of president until elections in May.

f. Community Garden. Kendall Rawls had nothing to report.

g. EPL Fund. Nothing to report

IV. New Business

The meeting adjourned at 9:23p.

Please Support Your Cabbagetown Museum
Visit: gf.me/u/gk6hag



If you don't already have one, don't forget Homestead Exemptions are due 4/1

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PALMER HOUSE
PROPERTIES

Now Hear This! Slim's Pickin's



SLIM CHANCE

Howdy. Given the fact that it's tough enough to keep up with all the great music in Atlanta, I figured it might be useful to do a brief monthly preview of what I consider to be worthy shows coming to town.

I have written for *Creative Loafing* for about twenty-seven years, and it seems that organization is going through some changes, and only a small sampling of

the local performances even get mentioned anymore. So, as a musician, a writer, and a lifelong music lover, I will hopefully be contributing to the *Cabbagetown Neighbor* until Kyle fires me or I get that position with the *New York Times*. Or I retire and move to the south of France.

Here's a short list of what might be worth catching in March.

March 6 Graham Nash @ City Winery - Even without Crosby, Stills, and that other guy, Graham Nash is one of the more interesting of the 60's icons to strike out on his own from time to time. Originally one of the singers in the Hollies, he brings a rich British sensibility to his music, and has not lost his unique voice or lightened his message.

March 10 I'm With Her @ Variety Playhouse – This trio of incredibly talented women has been floating around the Americana-Newgrass scene for several years. Sara Watkins played fiddle and sang in Nickel Creek, Sarah Jarosz is a stellar mandolinist and vocalist, and guitarist Aoife O'Donovan was the singer in Crooked Still. Together, the performers' harmonies and instrumental skills are top notch, and each will get their moment in the spotlight at this sure to be wonderful show.

March 14 Los Lonely Boys @ City Winery – Still playing together years after their only big hit ("Heaven"), the Garza brothers combine a rich Latino heritage with contemporary blues, and groove with the best of them. Trivia – when they were just kids and living in Nashville, their Dad was the leader of the band and they played regularly at the original *Dottie's* on Memorial Drive. They were great then as well.

March 21 Meshell Ndegeocello @ Terminal West – While Hip Hop can be pretty much a "love it or hate it" mixed bag, Ndegeocello has been at the creative forefront of contemporary African-American music since she started. A gifted writer and musician, her blending of soul, jazz, blues, and rap is completely original and as progressive as it gets. Highly respected as a studio musician and a social activist, her own material is all over the place, and she works it so well.

March 25 Robbie Fulks @ Eddie's Attic – Fulks is a tall dude with a witty world view that can instantly switch from a cry in your beer honky tonk tune to a Michael Jackson cover, and make it work. One of the most interesting and prolific country songwriters around, he put out some of Bloodshot Records' best albums in the 90's, and has produced consistent high quality work since then.

March 29 Agent Orange @ the EARL – Originally from California, Agent Orange (AO) has been one of the more melodic hardcore

punk bands, and their longevity is impressive. Great guitar work, a tiny pinch of surf music, and hard rock & roll energy make for a sweaty night.

March 29 & 30 Leeann Womack @ City Winery – I pretty much despise 99% of today's bro-country crap, and it is refreshing to hear some real rootsy throwback singing and picking. Womack got her start on country radio with some innocuous "made for the masses" singles, but somewhere along the way she reconnected with the



Meshell Ndegeocello @ Terminal West, March 21. Photo by Charlie Gross

traditional sound. Her last few albums have been knockouts, and with titles like "The Lonely, the Lonesome & the Gone" you KNOW that's country. If you dig Loretta, Tammy, Dolly, Patsy etc., don't miss Leeann Womack.

March 30 The Mavericks @ Buckhead Theater – Formed in Miami in the early 80's, singer Raul Malo's Cuban heritage melded with the rocking country leanings of a stellar band, and for a few years the Mavericks were hotter than firecrackers. A bit of arrogance turned radio programmers away for a while, personnel changes, and label hopping resulted in some slow years. Malo maintained a solo career, but when the band got back together it was on full tilt. With a newfound confidence and an enriched lineup – horns, keyboards, etc., the band sound better than ever, and every show is a celebration.

Homestead Exemptions Due Now



**TIFFANIE
REKER**

Hey neighbors. Last call to file your Fulton County Homestead Exemption if you don't already have one.

You must file online with the County by April 1st, 2018. Why file? A basic Homestead is an exemption you may claim against the taxable value of your home as long as you own and occupy that home as your primary residence on January 1st of the year in which

the exemption is being claimed. There are no age or income requirements for this exemption. This exemption saves you \$30,000 off your total assessed value.

To file for a basic Homestead online you must complete a PDF application and email it along with any supporting documentation requested to Fulton County. To file you will need

your parcel number. You can find your parcel number by visiting fultonassessor.org and using the property search quick link to search by name or address or you can locate your parcel number on your previous Annual Notice of Assessment or property tax bill. Once you file you do not need to file again unless/until you change residences.

In addition to the basic Homestead exemption many other exemptions are available to seniors (65+), disabled veterans and their spouses, and surviving spouses of peace officers or firefighters. To read more about homestead exemptions and to see if you or someone you know qualifies, please visit fultonassessor.org/exemptions/

As always, if you have questions or need assistance filing for an exemption please don't hesitate to reach out. Tiffanie Reker, Cabbagetown Resident & Real Estate Expert 404.576.9072. Tiffsellsatl@gmail.com

Cabbagetown Roll Call on 4/20

By Debbie Weeks

The Cabbagetown Welcome Roll Call Committee (CRC) is ready to "Roll Call" again! For those of you new to the neighborhood, we hold a welcome party twice a year to welcome our new neighbors to the neighborhood. It's a blast so don't miss out!

Our next Welcome party will be at the home of Barry Hestermann, at 700 Gaskill Street, on Friday, April 20th at 7p. The CRC has had some incredible welcome parties so you don't want to miss this one!

To keep the momentum going, we need your help! We would like all existing neighbors to come to the party to welcome our new neighbors. Having said that, this is gonna be a PARTY!

We would like to extend a personal welcome to each and every new neighbor, provide you with a fact sheet about

Cabbagetown and send you a personal invitation to this awesome welcome party. Cabbagetown is more than just a neighborhood. It's a state of mind – a state of being. And making the scene at the Roll Call Party let's the world know that you are here.

The Roll Call Party is one of our best and most cherished traditions. It's guaranteed to give you memories you will never forget. We promise!

So, if you have been here less than a year and we have not done this yet, please get in touch with the CRC by calling Karen at 404.422.3515, or Debbie at 404.272.1906 or email us at debbieweeks64@gmail.com (please type in the subject line: "new neighbor or roll call").



Kay & Tom Aderhold at Milltown Tavern: Our 2016 Cabbagehead of the Year.

Aderhold Honoured

The Atlanta Preservation Center (APC) recently recognized Tom Aderhold for extraordinary service to the mission of the APC: preservation and protection of Atlanta's architecturally, historic, and culturally significant buildings, neighborhoods and landscapes.

Said the APC "Tom Aderhold: For the visionary transformation of the historic Fulton Bag & Cotton Mill of 1881 and its consequent impact in revitalizing the adjacent neighborhoods."

Tom is a stellar businessman, and great friend to Cabbagetown. Little known fact: Tom took his plan to transform the old mill to 12 banks. They all said no. He didn't quit, and his lucky 13th attempt was successful. The rest is "history".

Dexter! The Deck Star



We all know Cabbagetown loves it's dogs, but we've got a soft purr spot for our cats too. Witness neighbor cat Dexter. And thanks to Little's and Tad, Dexter has his very own deck (and reserved parking sign). *Sorry, Dexter is not selling his spot.*

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Adore Your Door?

By Duncan Cottrell, The Entry Enforcer

Curb appeal – how your property looks from the street – is affected by how your yard looks, how the home's façade and roof look and how the home's entrance looks.

If your front door is weather-beaten, faded or stained with water damage, your curb appeal score will take a hit, but worse, the door could be weakened, providing an easier way for bad guys to break-in.

Here's a quick do-it-yourself door audit, designed to uncover problem areas and provide some options for resolving them.

1. **Open and close the door.** Does it stick or does the latch not catch?
2. **Lock the door.** Does the bolt slide easily or do you have to apply "body English" to get the bolt to slide?
3. **Look at the bottom of the door from the outside.** Do you see any signs of the wood splitting or mildewing? Does the wood feel spongy or porous anywhere?
4. **Go out to the front yard and look back at the closed door.** Is the coloration (paint or stain) uniform or splotchy?
5. **Is the door faded from exposure to the sun?**
6. **On a day with cold temperatures,** stand near the closed door and see if you feel cold air passing between the door and the jamb or between the door and the floor.
7. **Go outside after dark and look back at the closed door.** Do you see light under the door or from any of the sides?

If you discover damage to the door itself, like wood rot or splitting, you will probably need to replace the door. In an historic home, that can mean you'll need to pay special attention to the door dimensions, because things weren't standardized in 1905. Also, if the door is not rectangular, a replacement door may have to be milled, rather than purchased at a home improvement store.

If there are gaps around the door, or the lock doesn't catch properly, the door will need to be adjusted in the frame.

If the door just doesn't look good but is physically sound and properly set in the frame, then paint or refinishing is likely all that's needed. The door will need to be stripped, sanded and then the appropriate, long-lasting paint or stain should be applied.

All of these tasks can be completed by a dedicated do-it-yourselfer, or a reputable handyman can take care of things for you. Of course, The Entry Enforcer is always ready to assist with all things related to doors and windows and has the expertise required for honoring historic homes.

Duncan Cottrell is The Entry Enforcer.
404.289.6960, entryenforcer.com

Please Do a Really Wonderful Thing Today!
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Visit: gf.me/u/gk6hag

Mouth of the South Will Open This Spring

By Beth McKibben, Atlanta Eater

Illegal Food's chef Steven Lingenfelter and his wife and partner Laurie Dominguez teased followers with a Facebook post about their impending Cabbagetown restaurant on Wednesday. On Thursday, the couple behind *the Hank burger* made it official.

Lingenfelter and Dominguez will open *Mouth of the South* in the old *Cabbage Pie* space at 186 Carroll Street in Cabbagetown this spring. Renovations are already underway.

"We are pleased to announce that the creative team behind Illegal Food has created a partnership to bring you Mouth of the South," a prepared statement provided to Eater Atlanta read. *"It's a new concept opening this spring at 186 Carroll Street in the Cabbagetown neighborhood of Atlanta."*

The statement was also posted to *Illegal Food's* Facebook page.

Mouth of the South's menu will

vary slightly from that of *Illegal Food* and include more vegetable-driven dishes like a weekly, rotating vegetable plate and salads. The restaurant is butchering meat in-house for porchetta,

meatball, and pastrami sandwiches as well as for carnitas and chorizo tacos and tortas. Lingenfelter plans to put a gas-fired brick pizza oven (likely left behind by *Cabbage Pie*) to use. A full bar and brunch are also planned.

The couple will continue *Illegal Food's* pop-ups like their late-night ramen at *Little's Food Store* down the street and in *Mouth of the South's* kitchen. As for the *Hank burger*, no official word yet if it will be featured on the new Cabbagetown menu or simply continue to be part of *Illegal Food's* pop-ups.

Mouth of the South will be open for lunch and dinner. **186 Carroll Street SE, Atlanta.** illegalfoodatlanta.com.



We adore this door. The future front door of Mouth of the South.

Sing It Loud!

By Kyle F. Bidlack

February 17th witnessed (along with a packed house) the second "The Patch Works Unplugged" event! Jered Robert and Otis performed a spirited set before an attentive and appreciative standing-room-only crowd at The Patch Works Art & History Center at the corner of Carroll Street and Gaskill.

The five-man Cabbagetown Quartet performed as the opening act and out-did their show from a couple weeks before.

Want to see more of this? of course you do! Please visit The Patchwork Gofundme site at: gf.me/u/gk6hag

The Cabbagetown Neighbor challenges everyone reading this humble little newspaper to make a donation. If everyone reading this gave just \$25, we could raise \$20,000.

Can we do it? Hell ya we can!



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This one got away, but we have other new Cabbagetown listings in the works.

Reach out to Chrissie for details!



chrissie kallio

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Happy Birthday Sarge!

This past month, Cabbagetown celebrated the birthday of Richard "Sarge" Theide. Wife Lasca, daughter Tylar, son-in-law Michael, and grandson Ryder threw open their doors (as they often do) and invited in the world.

As usual, Richard attracted far more lady guests, than gentleman guests.



The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate in the

Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks 404.272.1906.

We wish you happy house hunting!



HOUSES

For Sale	Price
624 Memorial 4 BD/2 BA	\$479,000
Pending	Price
174 Savannah St. 2 BD/2 BA	\$430,000
607 Pickett St. 3 BD/1 BA	\$375,000

MULTI-FAMILY

Sold	Price
None this month.	

SOLD

CONDOS & LOFTS

Sold	Price
The Stacks Unit H508 2 BD/2 BA	\$345,000

LOTS

For Sale	Price
726 Gaskill St. Single family residence	\$225,000
641 Memorial Dr. Multi-family residence	\$400,000

COMMERCIAL

Sold	Price
None this month.	

CONDOS & LOFTS

For Sale	Asking
The Stacks Unit E315 2 BD/2 BA Unit E323 2 BD/2 BA Unit H217 2 BD/2 BA	170 Blvd \$523,900 \$405,000 \$369,900
Conditional	Asking
The Stacks Unit E115 2 BD/2 BA Unit H314 1 BD/1 BA 212 Berean Ave. Unit 3 2 BD/1 BA	170 Blvd \$490,000 \$315,000 \$259,000

PENDING

CONDOS & LOFTS

Pending	Price
The Stacks Unit H228 2 BD/2 BA Unit E309 2 BD/2 BA Unit H210 1 BD/1 BA Unit H220 1 BD/1 BA Unit H216 1 BD/1 BA	170 Blvd \$425,000 \$415,000 \$299,900 \$289,000 \$275,000
Milltown Lofts Unit #710 2 BD/2 BA 212 Berean Ave. Unit 5 2 BD/1 BA	\$325,000 \$259,900

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