

# Cabbagetown

## NEIGHBOR

Cabbagetown Neighborhood Improvement Association  
Volume Thirty • Issue Number Six • June 2021

"Architecture is basically a container of something. I hope they will enjoy not so much the teacup, but the tea." ~ Yoshio Taniguchi

# EXCELSIOR!

By Kyle F. Bidlack

During a May 18<sup>th</sup> Zoom ceremony The Atlanta Urban Design Commission issued Awards of Excellence for projects that have improved the city's physical character. Among the many amazing citizens that were recognized, were three folks very near and dear to all of us: Nicole Seekley, Laura Morton, and Austin Blue.

important to retain the uniqueness and lower density of this site, and take advantage of the mature foliage and open landscaped areas in such a way that invites not only hotel guests, but also passersby and locals alike. I care deeply about historic preservation and adaptive reuse, so being selected by Portman Holdings means a lot."

**Nicole Seekley** was the project architect at **Smith Dalia Architects** that designed the **Works Parking Deck** which is a parking deck on the Upper Westside of Atlanta (photos:



Nicole Seekely



Laura Morton



Austin Blue

Laura has a few projects in the pipeline, but she is most excited about the adaptive reuse of an 1890's mill in Connecticut that will be a large housing redevelopment.

**Austin Blue** curates

<https://www.smithdalia.com/branded-deck-the-works-atl/>)

Says Nicole "The parking deck is a unique project that takes what is normally an eyesore and turns it into an artful expression. Folks can go grab a beer at **Scofflaw** and eat and drink on the lawn in front of the deck, sometimes unaware that it's actually a parking garage." Nicole hopes that this work inspires more developers to get creative with their parking deck screening.

**Stacks Squares** which most recently included a **#saytheirnames** memorial to ten of the many lives lost to police brutality. Says Austin "This mural initiative aimed at getting artists integrated into the public art world by providing them with a wall to display their works on. It's a rotating exhibit. Every round has a mix of veterans and new faces which opens the door for learning from each other and meeting artists currently active in the community. I'm hoping the project gives artists the opportunity to progress as potential future artists. I hope that it provides something positive to the community as well."

**What's next for Nicole?** She is already working on **Excelsior Mill** (the old **Masquerade** building). The building was restored, repaired, and converted to a single tenant office space. It's previous lives consisted of an excelsior mill, a restaurant, movie theater, and music venue.

Austin was surprised and thankful for being recognized. Says Austin "I didn't know I was even entered. I'm truly grateful! Its my first award!"

**Laura Morton** was the Senior Project Architect at **SSOE|Stevens & Wilkinson** for the **Kimpton Sylvan Hotel**, which won in the "Adaptive Use" category. The hotel transformed an early 1950s post-war apartment building – that had been converted to condos in 2000 – back to its original mid-century modern glory (photos: <https://stevens-wilkinson.com/portfolio/kimpton-sylvan-hotel/>).

Austin is currently working on more **Stacks** Rounds and trying to fit in personal work when he can. "Working in the film industry doesn't allow me much time for much else, so I'll still be creating, just at a slower pace." Says Austin.

Says Laura, "Developers in Atlanta have a proclivity to raze buildings, despite the historic significance, often to increase density. It was

Nicole, Laura, and Austin were quick to point out that each project was a team effort and could not have happened without amazing effort and talent from some great folks. Cabbagetown thanks y'all for your fantastic work. **Bravo!**

**Sign O'  
The Times**  
See Page 11

# Cabbagetown NEIGHBOR

*Cabbagetown Neighbor* is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and advertisements to: [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com).

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### Newspaper Distribution

The Cabbagetown Neighbor is distributed – each month – during the week before the CNIA meeting (the second Tuesday of each month) to the residents and businesses of Cabbagetown. If you have any delivery problems, please let us know at: [ctowndelivery@gmail.com](mailto:ctowndelivery@gmail.com)

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Join the Cabbagetown online community at:

[cabbagetown.nextdoor.com](http://cabbagetown.nextdoor.com)

or [facebook.com/groups/CabbagetownATL](https://facebook.com/groups/CabbagetownATL)

Visit the official Cabbagetown website at:

[cabbagetown.com](http://cabbagetown.com)

## ADVERTISE WITH US

Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 700 homes in Cabbagetown, which includes the residences of *The Fulton Cotton Mill Lofts* and *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit our website at [www.cabbagetown.com](http://www.cabbagetown.com) or write the editor at [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com) for more info.

## ADVERTISING RATES

Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
1/2 Page Vert. 3.75" x 9.875"	\$100	\$280	\$540	\$1,020
Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

Classified ads are 25¢ a word for non-residents.

Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

# CNIA President's Letter



*Not sure if I have said this yet but my goal as CNIA President* is to try and keep the neighborhood informed so I hope you learn something by reading this article and realize how I love to write long run-on sentences.

We have a new Communications Chair, Naomi, who has taken on the task of updating the *Cabbagetown.com* website. The home page tends to be about what's happening right now. For

example as I write this article it is all about the *Cabbagetown Reunion* which I predict was a huge success.

You can check out the Neighborhood calendar ([cabbagetown.com/calendar](http://cabbagetown.com/calendar)) to see what is going on in Cabbagetown. It has info about our local businesses, regular events like the CNIA meeting, and when you can run or walk with your neighbors. Please check it out. You will be impressed with how much trouble you can get into in our little neighborhood. If you would like to help spread the communication info, we are looking for an addition Chair member. Send an email to [info@cabbagetown.com](mailto:info@cabbagetown.com).

New folks have asked what do all these letter mean: CI or CICDC (no one really uses that long one), CNIA, FOCC, HPLU. Here is my breakdown: CNIA is the Cabbagetown Neighborhood Improvement Association. That's where I hang. We have the monthly neighborhood meeting, which will once again be held at the Community Center! We discuss what is happening in our community as well as the surrounding neighborhoods, we discuss HPLU's findings for our neighbor's home improvement attempts, we discuss crime with the APD, we give Valencia Hudson, our City of Atlanta representative, a list of concerns which she shares with the appropriate contacts in City Hall. We put on the *Christmas Crawl, Tour of Homes, New Neighbor Party, Cabbagetown Reunion*, and occasionally a *Prom*. If you wish to be part of the fun we are looking for a Vice President, HPLU, and help with our Technology/Website and Hospitality Committee. Email us at [info@cabbagetown.com](mailto:info@cabbagetown.com).

*CI/CICDC is the Cabbagetown Initiative Community Development Corporation.* They create, manage, and raise funds for the greenspace of Cabbagetown. They also help to maintain the Community Center. This is the group that brings you *Chomp & Stomp*. They need to raise the money because maintaining our parks is expensive.

*And the new kid on the block is FOCC/Friends of Cabbagetown Conservancy.* FOCC came about because CI currently had only one fundraiser, and if that fundraiser had a rainy day that meant no money for the Park. Their mission is to keep a steady cash flow to maintain Cabbagetown Park, Esther Peachy Lefevre Park, Cabbagetown 3 Points Park, the Wylie CSX Wall and the

Cabbagetown Community Center. Go here for more info: [cabbagetown.com/donate-to-the-park](http://cabbagetown.com/donate-to-the-park).

*HPLU is the Historic Preservation Land Use committee.* They review all applications for Certificates of Appropriateness in Cabbagetown (think do the changes you make to your home fit in with the rest of us?) and they are happy to help with guidance with the UDC process. Email [hplu@cabbagetown.com](mailto:hplu@cabbagetown.com) for info. I hope this info helps sort us out.

*P.S.* I completely worked through my Office Hours when I was supposed to be at *97 Estoria* so let's try this again. Meet me in person at 97 Estoria on Wednesday June 16<sup>th</sup> 6:30p-ish to 8p. You can also email me directly at [president@cabbagetown.com](mailto:president@cabbagetown.com) if you rather not hang with me in person.

*Thank you for being my neighbor!*

## Cabbagetown Neighborhood Improvement Association (CNIA) Meeting Agenda

Tuesday, June 8<sup>th</sup>, 2021 at 7p

**PLEASE NOTE: We will be meeting via video conference**

<https://zoom.us/j/95657039874>

Meeting ID: 956 5703 9874

Password: 30316

NOTE: A digital copy of this month's agenda and materials can be found at: [cabbagetown.com/agenda](http://cabbagetown.com/agenda)

### 7p: Meeting begins

#### I. Welcome and announcements

#### II. Review and approval of the May minutes

#### III. Atlanta Police Department

#### IV. City of Atlanta – Valencia Hudson

#### V. President's Report – Alicia Thompson

#### VI. Financial Report – Jack Cunningham, Treasurer

#### VII. Committee Reports

- Communications Chair – Naomi Siodmok
- Ctown-Rtown Transpo Committee – Genevieve Barber, Chair
- NPU – John Dirga, Cabbagetown Representative
- Historic Preservation & Land Use Comm – Nicole Seekely, Chair
- Chomp Update - Lauren Appel
- Cabbagetown Initiative – Todd Gandee, CI President

#### VIII. New Business

- Garden Party Planning during Forward Warrior!!
- CNIA Open Board Positions - VP, Communications, HPLU Chair and Help for Communications & Hospitality Committees.

#### IX. Old Business

8:35p Adjourn

# Cabbagetown Neighborhood Improvement Association: General Meeting

Tuesday, May 11<sup>th</sup>, 2021, 7p via Zoom. Meeting conducted by Alicia Thompson. Minutes by Laura Bellinger.

## **I. City of Atlanta - Natalyn Archibong**

A C'town neighbor reported the following issues during the meeting. Valencia will follow up.

- 152 Berean: Part of the roof is caving in, building materials are exposed, the grass hasn't been cut, and people are dumping stuff in the yard, including office equipment.
- Complaints about a person urinating on Carroll Street.
- Someone painted the stop sign at Powell and Tennelle black.

Regular weekly recycling pick up will restart in June.

CSX is still waiting on the remaining silencers to be delivered. Some of the mufflers have helped but additional fixes are needed.

APD is in the process of adding more cameras in city and NA's office will be meeting to put them in Zone 5; the footage goes straight to APD, and is primarily used for taggers. Currently there are cameras near the Boulevard Tunnel and near Boulevard and Memorial.

There are certain types of poles the cameras have to be on. If you have ideas on where to place the additional cameras, send them to [narchibong@atlantaga.gov](mailto:narchibong@atlantaga.gov).

670 Memorial: change in parking situation. Valencia will forward to HPLU. Waiting for legislation, then funds will be moved to an account for a traffic calming at Pearl street near the new development. Valencia will reach out to help move things forward.

## **II. Atlanta Police Department**

Sergeant Zoe Murphy from Zone 6: We're having a lot instances where people are stealing guns and laptops out of cars. Please keep items out of sight in your car, and do not leave guns in your car. If you go to a gas station, lock all doors and take your key with you.

Sergeant Murphy recently installed a dash cam in a car; the cost was \$200. If Cabbagetown was able to get a few cars to install these on certain cars parked on the road, this could help with continuity and a 24 hour loop of visibility. Dashcams provide a lot more visibility than Ring cameras, including a better image and alerts to your phone. If you have a break in, call the precinct at 404.371.5002 and ask Sergeant King to send an investigator. They can also send out a BOLO.

## **III. April 2021 CNIA meeting minutes approved.**

### **IV. Financial Report - Jack Cunningham.**

Nothing major to report. We continue to generate newspaper ad revenue. Kyle is working with our printer to receive discounted printing costs. (Thank you, **Ameripress Printing!**) Thanks to this, no issues with our budget right now despite not being able to have events. Any questions, contact: [cniatreasurer@gmail.com](mailto:cniatreasurer@gmail.com)

### **V. Transportation Committee - Genevieve Barber**

Transportation: Hot spot map. You can send info to help highlight the most dangerous places in the neighborhood to [genevievesbarber@gmail.com](mailto:genevievesbarber@gmail.com) and she'll add to the safety hotspot map.

### **VI. Communication - Naomi Siodmok**

Our new Communication Chair Naomi Siodmok has reached out

to C'town businesses to receive a record of events for the month and has added these to the calendar at [cabbagetown.com](http://cabbagetown.com). Please send events you'd like to share, how often you'd like them shared, ideas for the website, and anything else you'd like to communicate to Naomi at [cniacommunications@gmail.com](mailto:cniacommunications@gmail.com). If you have goals for CNIA communication, let her know and we'll try to prioritize them.

## **VII. NPU-N - John Dirga**

- Liz on Tenelle is on our advisory board for the entire NPU.
- APD clean car campaign is in effect.
- Drag racing updates: they have been impounding cars racing.
- Curbside solid waste team is aware of the missed Friday pick-ups.
- Krog tunnel flooding: we continuing to put pressure on Watershed about this. It was January 2021 when we first heard about the plan to help improve this issue.
- Coffee with a cop continues.
- Planners report: continuing Code Busters program.
- NPU weighed in on the special events and liquor license. As of May 15<sup>th</sup>, you can apply for events for 10K people.
- We did not support the tree ordinance; our partners in nearby neighborhoods did not either. Legislation is moving ahead.
- **The Stacks Squares** mural project has won an award. We're really proud of our curator.
- Would like to entertain a motion on the CPD language. Motion approved at tonight's CNIA meeting.
- Searching for Porch Jam locations for **Chomp & Stomp**. If you have a porch you don't mind having musicians hang out on for a few hours, let John know.
- Spring Festival on Ponce; Motion to not support was passed.
- **lluminarium Experiences** (Event Center, Patio, and Restaurant); 820 Ralph McGill Blvd. Motion to support passed. **Pure Taqueria** – change of agent; Applicant Daniel McCusker, 300 North Highland Avenue. Motion to support passed.

## **VIII. Historic Preservation Committee - Nicole Seekely**

186 Powell St. The neighborhood voted to send a letter that the application be deferred until the following items could be addressed: 1. A parking space that does not fall in the driveway access easement. 2. The height of the home be measured from grade per regulations. 3. The stair window on the south elevation having a head height consistent with the other windows. 4. The front gable ridge be brought to the same height as the main cross gable ridge. 5. The shed dormers be brought down from two to one and brought down in size as well to be compatible with district regulations. 6. One window be provided in the front gable instead of two. As an update since the meeting, the letter was sent. The UDC still voted on the project and added conditions that items 1, 3, & 6 be addressed. Allegedly, the applicant and staff falsely stated the height and dormers were compliant so the commission did not address those items.

## **IX. New Business**

A presentation on the Atlanta Policing Alternatives & Diversion Initiative, was held at this meeting. For more information, visit: [atlantapad.org](http://atlantapad.org).

**Meeting adjourned.**

# Double Your Pleasure!



**CELINE  
BUFKIN**

*JUNE Movie Nights – yes, that’s plural Movie NIGHTS – are planned for June 11<sup>th</sup> and 25<sup>th</sup>! Please join us in Cabbagetown Park.*

We’ve had such an enthusiastic response, we are doubling up for June. **POWELL STREET** will be sponsoring June 11<sup>th</sup>. Thanks to Powell peeps!

Let’s start gathering around 7p-ish for a hangout on the lush lawn of our beloved Cabbagetown Park. BYOB+B (blankets

and beverages.) We are working with a guest vendor to sell charcuterie boxes for your picnicking pleasure.

BTW, it costs between \$350-375 per movie; that’s screen + equipment rental and pays for the host who sets up the movie and deals with technology, then takes it all down and away. Cabbagetown’s streets, neighbors and *the Stacks* have collaborated to sponsor a flick! We want to continue to do this once a month for the rest of summer.

So if you would like to get your street to pull together – or a couple of streets – that would be awesome! (Sponsor streets also get to pick the flick.)

We will again pass the hat that night to help fund this and future productions, so please bring a little cash if you’re inclined (suggested donation \$5 per person.) We will be planning the next showings, and any surplus funds at the end of the summer will be donated to the Friends Of Cabbagetown Conservancy for parks upkeep.

See y’all in the Park!

**WHEN:** Fridays, June 11<sup>th</sup> and 25<sup>th</sup>

**WHERE:** Cabbagetown Park

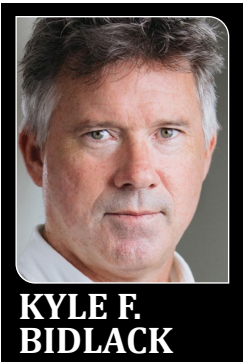
**BRING:** Blankets, beverages, chairs, picnic supplies, \$\$ for Sweet Cheats and/or movie contribution

**QUESTIONS? WANT TO HELP SPONSOR THE NEXT SHOWING?**

Email Karin Kane ([lilykane@gmail.com](mailto:lilykane@gmail.com)) or Celine Bufkin ([cbufkin@gmail.com](mailto:cbufkin@gmail.com))

Watch **NEXTDOOR** for updates on movie title, weather fallback dates, upcoming movie nights, etc.

## *This Party Will Self-Destruct In 5,4,3...*



**KYLE F.  
BIDLACK**

*According to the Centers for Disease Control and Prevention (CDC), more than 41% of all Americans are full vaccinated.*

*The New York Times* suggests the United States could be on track to vaccinate at least 70% of the adult population against Covid-19 by this summer.

This is great news. Sadly, according to the CDC, the states with the **seventeen** lowest vaccination rates are all red (Republican) led states – except Georgia, which only

recently went blue (Democratic). According to *CNN*, states that voted Democratic in the 2020 presidential election have higher vaccination rates than those that voted Republican.

*According to Johns Hopkins*, The differences between red states and blue states peaked in the period from late June 2020 to early August 2020 – for example, on August 5<sup>th</sup> the relative risk of dying of COVID-19 was 1.8 times higher in red states.

*This does not paint a pretty picture for Republicans.* Both parties have much to gain by promoting vaccinations. More vaccinations means fewer deaths, and more voters. Most Democratic leaders have (knowingly or unknowingly) embraced this simple fact. Many Republican leaders have been slower to promote vaccinations, and will most likely have fewer red-leaning voters in coming elections.

According to *PBS*, 41% of Republican voters say they will not get vaccinated. While only 4% of Democratic voters say they will not

get vaccinated. That means that in cities, counties, and states with razor-thin voting margins, future elections will have more blue-leaning voters and less red-leaning voters.

This will most likely have an affect on elections for at least the next twenty years. If Republicans are dying at significantly higher rates than Democrats, Independents, etc... and if of the 595,000 COVID deaths, 357,000 identified as Republican (versus 238,000 Democrats), then the political landscape could be very different due to a net gain of 119,000 Democratic voters.

*The Republican Party needs to make changes now.* They need to embrace COVID vaccinations – if not to save lives – to save the viability of their party. If they don’t, then this party will self-destruct in 5,4,3...

### ***The Mercedes-Benz Stadium Vaccination Center to Administer Last Vaccines on Monday, June 7<sup>th</sup>***

The Mercedes-Benz Stadium Community Vaccination Center will close after Monday, June 7<sup>th</sup>. Residents have several days to receive the first or second shots of the Pfizer COVID-19 vaccine at Mercedes-Benz Stadium:

- Tuesday, June 1, 9:30a – 6:30p
- Wednesday, June 2, 9:30a – 9p
- Thursday, June 3, 9:30a – 6:30p
- Friday, June 4, 9:30a – 6:30p
- Saturday, June 5, 9:30a – 6:30p
- Sunday, June 6, 9:30a – 6:30p
- Monday, June 7, 9:30a – 5p

***The vaccine is available for FREE to anyone age 12+.***

***Parking is FREE. No ID is required. No appointment is needed.***

## Slim's Pickin's:

# We're a Mountain Clan Called Cabbagetown



**SLIM  
CHANCE**

Every June, the Cabbagetown Reunion brings the originals back home to reconnect and share the memories of their lives in our beloved village.

The newer current residents go out of their way to accommodate and share the joy of this gathering, as our history and sense of community are still important to us all, including OUR music.

The wonderful "Cabbagetown Chronicles" CD that we created in 2019 will be available at the Reunion (if you don't already have one... WHAT??). This column is dedicated to the past Cabbagetown acts and musicians that we simply did not have the space or time to honor.

Each and every one of these bands deserves some attention and respect, and hopefully you will be motivated to go dig at the local record and CD stores to find their work. Yes, we know that the CD was "Vol.1", and there is definitely enough for future editions of what we know and love as the "Cabbagetown Sound". Oh, and come hear live Cabbagetown Music on June 5<sup>th</sup> in the *Brookshire Amphitheater* from 10a to 5p.

**Chowder Shouters "Tar River"** – Instead of a big bang, contemporary Cabbagetown music had a big shout. Formed on Wylie Street, the Shouters were a groundbreaking, indescribable entity in the trendy 80s, as primitive and rudimentary as it gets. If you can find their album, you have struck gold.

**Greasetrap "Candy Kisses"** - Before she was a *Bonaventure Quartet* singer, or a *Lost Continental*, singer Amy Pike fronted two great country bands- *Greasetrap*, and the *Last Cold Beer*, both often seen at the original *Dottie's*, where she bartended. She was also in the short lived *Whisper Garden*, with *Kelly Hogan* and *Greg Smalley* (more on them later). With a powerful and unique voice and a way with words, Pike was destined for good things. Definitely grab anything you see with her name on it.

**Rob Mallard** – I don't have enough space to say what needs to be said about Rob. His Carroll Street recording studio (now the *Carroll Street Café*) was ground zero for some of Atlanta's most challenging and progressive jazz bands, such as *Gold Sparkle*

*Band* and *William Carlos Williams*. Rob's solo work was fascinating in its diversity. His passing was a terrible loss to our community.

**David Crowder "Milk and Honey"** - As a small "a" atheist, I have little use for contemporary Christian music, but oddly I love traditional bluegrass gospel. *Crowder* lived at The Stacks for a while, and I find his faith based messages to be crafty in the wordplay, and his music is really great. Imagine intelligent lyrics proclaiming his love of the creator over almost tribal, rootsy, and techno rhythms and riffs. It caught my ear, but not my heart.

**Gregory Dean Smalley** – The originator of Star Bar's "Bubbapalooza" festival, Smalley lived his last years on Short Street. His amazing guitar work was a joy to behold, and his acerbic wit in lyrical prose was captivating. From the *Diggers' "Sorriest Christmas"* to his band the *Stumpbroke Steers' "She's Breaking My Heart (While I'm Drinking Her Beer)"*, Smalley lived

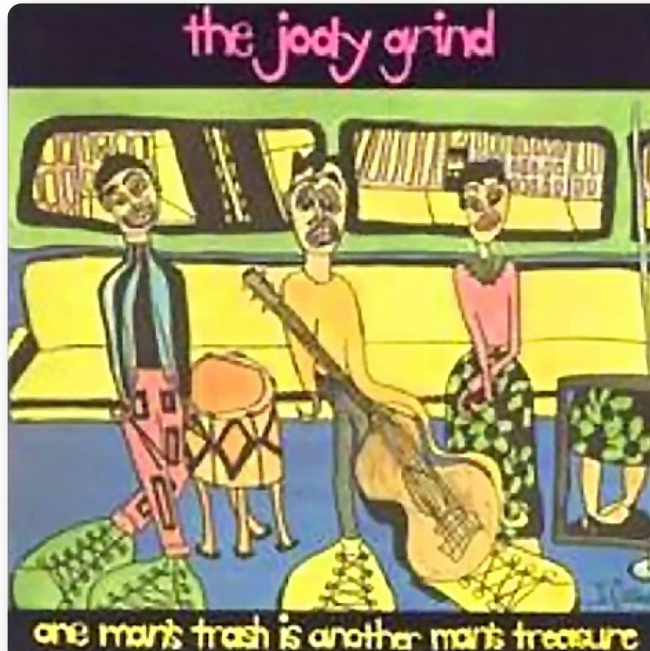
every moment of his life his way, and played guitar with just about everyone. He passed from AIDS related illness in 1996, and I miss that SOB every day.

**Ultrababyfat "Twist"** – The power pop sounds of Ultrababyfat grew out of the Carroll Street scene, and they were at the top of their game for many years. Fronted by still current Cabbagetonian *Michelle DuBois* and now NYC resident *Shonali Bowmik*, the band's wonderful video for "Twist" features one of the most handsome guys you will ever see, playing the redneck mechanic.

**Opal Foxx Quartet "Blue Exception"**

– Before there was *Smoke* there was *Opal Foxx*. The queen of the Gaskill \$#!+, Benjamin was destined to be a star. Including some amazing folks like the late *Deacon Lunchbox* and *Todd Butler*, OFQ epitomized the unusual, somewhat trashy, haphazard sound of that era in Cabbagetown. The legacy continues with the wonderful *W8ing4ufos*, who will be performing at 4p on June 5<sup>th</sup> in the *Brookshire Amphitheater*.

**The Jody Grind** – Fronted by our darling *Kelly Hogan*, the Jody Grind took cabaret and torch music into another dimension. Incredibly talented writers, musicians and performers, they were on their way to big things, but fate stepped in, and half of the band was lost in a tragic accident. It still hurts, but *Bill Taft* and *Hogan* rose from the tragedy, and have kept the Cabbagetown spirit flowing.



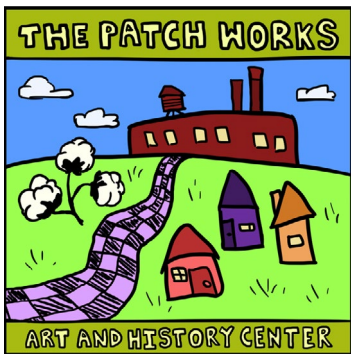
# Fifty Years Ago: NOT EVERYTHING SUCKED

By Nina & Jake Elsas, The Patch Works Art And History Center

We take a break from our regularly scheduled history article to bring y'all this Special Bulletin... da-dit, dit, dit, dit, da-dit...

**"The Cabbagetown Reunion Day Festival Turns 50 Years Old!"**

Cool. Well, here's some history...



It's 1972, and times they are a-changin'. The United States is at war in Southeast Asia. Anti-establishment protests are rocking the world. Nixon is President. Fourteen, unarmed Irish civil rights marchers are killed during Bloody Sunday (good song, Bono). Stone Mountain's sculptures commemorating the

Confederacy are completed (more or less). Burundian Genocide begins and over 500,000 Hutus die. Michelangelo's Pietà is attacked by a man with a hammer claiming to be Jesus Christ. U.S. health officials reveal that African-Americans were used as guinea pigs in the Tuskegee Study of Untreated Syphilis in the Negro Male (damn, just read that name!). Eleven Israeli athletes are murdered at the 1972 Summer Olympics in Munich. Jane Fonda tours Vietnam. George Carlin gets arrested for his "Seven Words You Can Never Say on Television" schtick (go George!). A rugby team resorts to cannibalism to survive a plane crash in the Andes (great book, though). Jackie Robinson dies. Truman dies. Motown moves from Detroit to L.A. (blasphemy).

It's a year of multiple deadly bombings, hijackings, plane crashes, nightclub fires, floods, hurricanes, earthquakes, train wrecks, coups... plus, Watergate. And the ultimate disaster: the Cowboys win the Super Bowl (Falcons fans begin a lifetime of grieving).

**But not everything sucked.** Women were finally allowed to participate (officially) in the Boston Marathon, attend Dartmouth College full time, and even join the FBI (Scully!). The Magnavox Odyssey was demoed, paving the way for today's video games. Apollo 17 successfully landed astronauts on the moon – the last time humans have set foot on Earth's space rock. Okinawa was returned to Japan, after 27 years of U.S. occupation. Icelanders were allowed to worship the Norse gods (thank Odin!). The Leap Second was added to the calendar (thank the Time Lords!). *M\*A\*S\*H* aired on CBS. The Godfather premiered (as did children's favorite *Fritz the Cat*). And **Burt Reynolds** posed nude for *Cosmopolitan Magazine* (a smoking-hot Bandit!).

So, now that *Wikipedia* and I have provided context (what, you actually thought I knew all this crap???), we can discuss why 1972's goings-on make The Reunion even more special. Truly, The Reunion is a testament to the resilient "can-do spirit" of the Cabbagetown Originals.

Living in a mill town, especially during the 1970s, had its ups and downs. Take a moment to chat with an Original, and you'll hear stories filled with a bushel of feelings.

**Life could be hard.** For mill workers, days were long and pay was low, plus conditions were downright dangerous (Joyce Brookshire's mother died from Byssinosis aka "Brown Lung"). The textile industry was faltering (by 1974, there was a global recession, from which our Mill – like many others – never recovered). There was alcohol abuse. Kids were having a hard time staying focused on school. Money was tight (it was getting hard to pay for things like home repairs). And good friends were starting to pick up and move elsewhere.

**But at the same time, a LOT was good.** Neighbors looked out for each other. They took care of one another. No one went hungry, because those in want were given what they needed. Doors were never locked, and neighbors could always come to others for help. The sense of community was strong. And people were proud of who they were and of Cabbagetown. "No one tried to keep up with the Joneses, cuz there were no Joneses."

Thus, while the rest of the world was busy a-changin' (and, for the most part, ripping itself a new one), the people of Cabbagetown opted instead to celebrate the things that would never change: love for each other and love for Cabbagetown. Rather than focusing on the bad things in life, the Originals created an occasion where they could appreciate what they had.

So, in 1972, the idea of a reunion was born. It would be a day of joy, music, friends, and family; a get-together that would recognize what really matters: being happy. A couple of years later, in 1974, **Esther Peachey Lefever** (note the correct spelling) helped put an "official" stamp on the annual gathering, when **The Patch Inc.** began to sponsor the event. (Hey, we can have another 50<sup>th</sup> Reunion in two years! Woot!).

Finally, in 1985, the Honorable Joe Frank Harris went so far as to proclaim: "Each year on the first Saturday of June, the residents, former residents and mill workers, and friends of Cabbagetown come together for a reunion festival... I, Joe Frank Harris, as the Governor of the State of Georgia, do hereby proclaim the day of June 1, 1985, as 'CABBAGETOWN REUNION DAY' in Georgia in honor of this event, and do further wish all the families and friends of Cabbagetown a most enjoyable homecoming celebration." (And yet ANOTHER 50<sup>th</sup> Reunion... when...? In 2034???)

**Saturday June 5<sup>th</sup>. Cabbagetown Park. 10a to 5p. Heed Joe's words. And come experience a neighborhood tradition that turns 50 at least two more times...**



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# PAGE 9 NEWS

By Kyle F. Bidlack

**Cabbagetown has its fair share of weirdness and funk.** But step outside of our friendly confines, and things get even weirder and funkier. Don't believe me? Read on...

**The Entrepreneurial Spirit.** When Damien Desrocher, 28, decided to "return to nature" in December, it meant leaving his job as an Air Force computer technician and moving to the northern French town of Wahagnies, where he started raising snails. But they're not for eating, *Reuters* reported. Desrocher harvests "slime" from the snails and uses it to make bars of soap. A single snail will yield about two grams of slime. Desrocher needs about 80 grams of slime to make fifteen 100-gram soap bars. "It's all in the dexterity of how you tickle," he said as he demonstrated the harvesting technique. "I only touch it with my finger, you see it's not violent, it's simple." Desrocher said snail mucus contains molecules of collagen and elastin, which have anti-aging and skin-healing properties.

**Silent But Deadly.** In North Carolina, large stands of wetland forests along the coast have died, giving the areas an apocalyptic appearance, CNET reported. Salt water from rising seas and storm surges is causing the destruction of tens of thousands of acres. Researchers at North Carolina State University are studying the "ghost forests" to measure their environmental impact, which includes emitting greenhouse gases -- carbon dioxide, methane and nitrous oxide -- that they call "tree farts." Graduate student Melinda Martinez acknowledged that the trees don't emit as much as the soils, but, she said, "Even the smallest fart counts."

**Oops.** Three neighbors of Cara Louise, 28, of Bedfordshire, England, became alarmed when they noticed what appeared to be a corpse wrapped in trash bags and duct tape lying in Louise's yard. While Louise was picking up her 5-year-old from school, seven police officers descended on her home. When she returned, she provided an explanation: "The prop in the garden was part of our theme" for Halloween, she said, but she had neglected to dispose of the fake corpse after the autumn holiday. "He" was kept behind her trash bins, but she moved him as she worked in the yard and forgot to put him away. "I have a tip for all parents who go all-out at Halloween like myself -- dispose of props or put them away safely," Louise told the *Daily Mail*.

**Blunt object.** On May 11<sup>th</sup>, police in South Euclid, Ohio, responded to *Walmart* after a confrontation between Maneka Garner, 25, and Precious Jackson, 36. The two women, who once lived in the same duplex, apparently have been feuding for some time, as Jackson had previously taken out a protection order against Garner. When they met in the potato chip aisle of the Walmart, *The Smoking Gun* reported, Garner pulled down Jackson's mask and tried to spit on her, then reached into Jackson's cart and picked up a 10-pound log of ground beef, which she used to strike Jackson "a couple of times in the face," police said. In their report, they identified the meat as a "blunt object." Garner has a history of violent behavior; she pleaded not guilty to assault and violating a temporary protective order.

## Another Day Older and Deeper in Debt.

Cabbagetown sends tender June birthday wishes to Ryan Lee Sanderson, Karla McDearis, Michael Weldon, Robert Tubbs, Blake Gruber, Suna Zerfass, Simon Ransom, Dan Thompson, Teresa Hoffman, Ben Braxley, John Paul Barry, Greg Sifford, Debbie Raw, Jason Haig, Todd Ellington, Brad Camrud, Sherri Durfee, David Pocklington, Julia Duckworth, David Schuster, BS Van Norman, Michael Johnson, Tyron Rachal, Matt Bower, Sarah Knight, Neil Devlin, Kyle Duello, Sasha Buzzetta, Caroline Ledbetter, Ronald Lamar Edwards, and Tommy Thompson

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# June Boom! Get Back Out There!



**ANNA  
PFEFFER**

*It's happening.* Summer is here, vaccines are in arms, and hugs are aplenty. Business is booming at all our favorite spots around town, so it's time to get back out there!

We're still enjoying going to our favorite walkable spots with outside seating; *Firepit, Grindhouse, and Six Feet Under.* But there's so much more fun we can now start getting into!

With summer upon us, you can even attend your first festival this year! In the Historic Fourth Ward Park, the *Atlanta Spring Wine Festival* is on June 5<sup>th</sup> from 1p-5p. Enjoy 50+ wines, beer, and live music!! Follow the event on FB and IG: AtlantaWineFestivals.

The following weekend, same location, is the *Atlanta Summer Beer Fest*, June 12<sup>th</sup> from 4p-8p. With over 150 beers, 25+ wines, and live music, you're bound to have a rip-roarin' good time! You can follow this event on your favorite social media channel as well. FB and IG: AtlantaBeerFestivals. This event also has a website with more information: [AtlantaSummerBeerFest.com](http://AtlantaSummerBeerFest.com).

And onto the next weekend! Atlanta is not slowing down! On Saturday, June 19<sup>th</sup>, *Park Tavern* is hosting the *Uncorked Atlanta Wine Festival* from noon to 4p. This will be Atlanta's premier wine and craft beer experience overlooking Piedmont Park. Tickets include a souvenir glass, 50+ wine and craft beer tasting, DJ and music, wine-themed activities, and food is available for purchase.

I suggest purchasing your tickets before the event date as they will probably sell out due to restrictions on number of people that can attend.

*So get back out there! The sun is shining and inviting.*

## Our Narrow Roads

*On narrow, two-way roads, it is the obligation of the vehicle on the parking side of the road, to give way to the vehicle on the curb side of the road.*

**REMEMBER: DON'T DRINK WINE AND DRIVE!**

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# SIGN O' THE TIMES

# New Art at Oakland

By Angie Wynne

## Charmaine Minniefield to Install Praise House at Oakland Cemetery

From June 19<sup>th</sup> through July 11<sup>th</sup>, visitors to Oakland Cemetery will be able to experience Oakland through an immersive art installation by artist Charmaine Minniefield. Held in partnership with Flux Projects, Remembrance as Resistance: Preserving Black Narratives honors the unmarked graves in Oakland's African American Burial Grounds. Through this project, Minniefield celebrates the Ring Shout, a traditional African American worship and gathering practice, whose origins in West African ritual and ceremony predate slavery.

The project features a replica of a Praise House, small wooden structures that were used as places of worship by enslaved people in the South. Videos of a Ring Shout will be projected on the interior of the structure and sound will emanate from the structure over the newly restored African American Burial Grounds.

The project will open on Juneteenth, which celebrates the emancipation of those who were enslaved in the United States. It runs through July 11<sup>th</sup>. This free art experience is open to the public daily from 10a to 8p, but tickets must be reserved in advance. Visit [www.oaklandcemetery.com](http://www.oaklandcemetery.com) for more information.



Krog Tunnel (South side). Photo by Sir John Dirga.

# Chomp Is Back!

By Lauren Appel

Hi guys! My name is Lauren Appel, and I am your 2021 Chomp Chair. I am happy to know many of you and eager to meet the rest.

I hope to have heaps of returning and fresh faces engaged for this year's Chomp. It does quite literally take a village to pull off.

Please join me at the **Cabbagetown Community Center** (177 Estoria Street) on June 15<sup>th</sup> at 7p for our first Chomp meeting. I'll show off what we already have in the works, what we have in store, what changes are on deck, and our new safety protocols.

Speaking of safety, if you are not fully vaccinated please wear a mask. We want to keep you safe and healthy. If you have any burning questions or items to share before the meeting please reach out to me at [info@chompandstomp.com](mailto:info@chompandstomp.com).

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# 50 Years of Memories

By Daniel Bogdan

*As I look back to my days in Cabbagetown, I am struck by a sense of how quickly time has passed. It seems like such a short time ago.* Reflecting upon the changes that I witnessed and often helped to shape during my time there, the best way to describe what I experienced is to quote Charles Dickens: "It was the best of times. It was the worst of times."

Having moved to Cabbagetown in 1984, I was in my mid-20s - but in many ways, not an adult. My experiences over the next decade shaped me and my world view to this day. I grew to recognize poverty from a viewpoint outside of the abstract world of academia.

I was poor at the time, but I was so by virtue of my lack of a career - something I never for a moment doubted would develop into a means of a comfortable living. When I moved to Cabbagetown and came to know some of my neighbors, it became clear that their world was as foreign to me as mine was to them.

*Over the years, one paradox after another presented itself.* The old timers that I found "left behind" after The Mill had close had a reputation for being fiercely independent, yet they depended first upon the mill, then upon government and charity services, for pretty much everything in their lives. They seemed determined to avoid letting "outsiders" into the community, yet desperately needed us in order to continue to have a neighborhood at all. There was a mutual "love-hate" relationship that pervaded every aspect of life. The rent was incredibly cheap - but the neighborhood was in shambles. And on and on.

Southern Appalachia hung in the air in an almost palpable manner - complete with the seamy underbelly of inter-generational dysfunctionality that raised its head at a moment's notice. The thing I really regret is that I never had an opportunity to hear any local music. For all the talk of how Cabbagetown was so "pickin' and grinnin'" great, I never actually witnessed a porch jam with banjo and fiddle... until I returned a few years ago!

As we proceeded with our efforts to "transform" the community, we never had a specific vision about what we wanted to see it become - other than to lift it out of the proverbial gutter in which it found itself. I still see strands of "the old ways," and I marvel at the novelty of what I see playing out as a community before me today.

Having "been there," having "done that," and having gone away to return decades later, I find myself puzzled by the curious realization that perhaps we never transformed C'town. Perhaps in the struggle to keep the community alive, we found ourselves transformed by it instead.

The street and building remain as I remember them. A new generation of folks has come and gone, yet the close-in neighborliness still exists. After a prolonged struggle, the dream of revitalizing the building stock was realized and gave way to the nightmare of sticker shock at real estate prices.

As we move beyond the 50<sup>th</sup> Cabbagetown Reunion Festival, I remember those who committed their time and sometimes their lives to help move the neighborhood forward. I'm grateful that I've lived long enough to see the fruits of my labor and I pray that the Good Lord will grant another 50 years (at least) to this remarkable community and those who make it that way!

## CABBAGETOWN DEPARTMENT OF COOL FUN



## VIDEO OF THE MONTH

## Top of the Charts

By Kyle F. Bidlack

*What music is Cabbagetown listening to?* Good question. Here's May's hottest songs on the *Milltown Tavern* juke box.

- 1 GRATEFUL DEAD  
HARD TO HANDLE
- 2 THE BEACH BOYS  
FUN, FUN, FUN
- 3 BARRETT STRONG  
MONEY (THAT'S WHAT I WANT)
- 4 GENESIS  
LAND OF CONFUSION
- 5 THE GRASS ROOTS  
TEMPTATION EYES
- 6 THE SUFARIS  
SURFER JOE
- 7 THE SMITHS  
HOW SOON IS NOW?
- 8 THE ROLLING STONES  
DANCE LITTLE SISTER
- 9 PINK FLOYD  
RUN LIKE HELL
- 10 HEALTH & NINE INCH NAILS  
ISN'T EVERYONE
- 11 BILLY JOEL  
ONLY THE GOOD DIE YOUNG
- 12 THE BEATLES  
PAPERBACK WRITER
- 13 RAMONES  
SHEENA IS A PUNK ROCKER
- 14 SIR PAUL MCCARTNEY  
WOMEN & WIVES
- 15 R.E.M.  
FINEST WORK SONG

# Chomp! It's Official!

By Alicia Thompson and John Dirga

**We are happy to celebrate the 2021 Cabbagetown Reunion on Saturday, June 5<sup>th</sup>, 11a to 10p in Cabbagetown Park, near Tye Street & Gaskill, with a small gathering of neighbors.**

The Cabbagetown Reunion is a time for residents past and present to get together, share memories, make new friends, and enjoy an afternoon with each other.

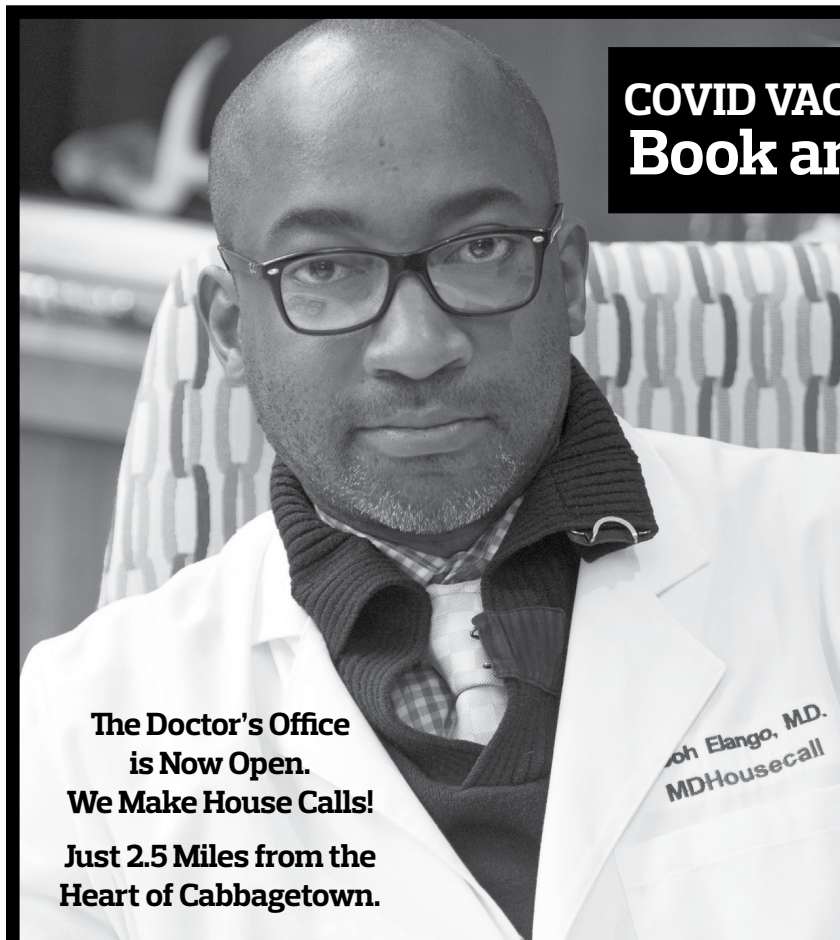
Since the 1980's, residents have traditionally met in front of **Little's Grocery** (founded in 1929) to honor the history of the neighborhood and look forward to the future!

For safety reasons, the 2020 Reunion was held virtually on **Zoom** with songs, stories, and group chat rooms. Due to the ongoing public health situation and out of an abundance of caution, the 2021 Reunion will be held in Cabbagetown Park, where distancing and sanitation will be easier for all.

The 2021 Reunion will feature Cornhole and music by local bands! The event is being organized by the Cabbagetown Neighborhood Improvement Association, and is open to all.

There are no street closures. Visitors will be encouraged to carpool, rideshare, or use transit. There is off-street parking available at **Friendship Baptist Church** (687 Gaskill Street) and the **Cabbagetown Community Center** (177 Estoria Street).

**Want to volunteer?** We hope your response is "Of course I'll volunteer!" There are a handful of easy two-hour time slots for volunteers. We could use your help keeping things safe and fun. Thanks y'all for making this community welcoming to all residents & guests past, present, and future! To volunteer go to: <https://tinyurl.com/23bd9kvd> or aim the camera of your smart device at the QR code below.



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# FOCCers Love to Chomp!

By Morgan Paysour

**Hey neighbors! Friends of Cabbagetown Conservancy (FOCC) has some more exciting events coming in the next month that we are thrilled to share with you!**

We are getting geared up for **Chomp and Stomp** season by enjoying some yummy chili and virtual visiting with our awesome neighbors. FOCC is partnering with **Sweet Cheats** and **Sean O'Keefe Events** for a virtual cook-a-long event with proceeds going to keep our lovely parks and green spaces looking great! Please join us as we eat and drink to our hearts content. Buy tickets while spaces are open! Here's the link to sign up: <https://sweetcheatsatlanta.com/product/chomp-and-stomp-virtual-cook-a-long/>

We are also psyched to get outside and enjoy our lovely parks with great company so please join FOCC members for a monthly park hangout on the third Thursdays of each month to meet some cool people and enjoy the wonderful green spaces we have in Cabbagetown.

Bring your chairs, blankets, food and drinks and meet some of the cool members of FOCC. Our first monthly hangout will be on the evening of Thursday June 17<sup>th</sup>. For updated times and locations follow FOCC on **Facebook** or **Instagram**.

Want to become a member of FOCC? Here's the link to join: <https://cabbagetown.com/donate-to-the-park>

## The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Listings courtesy of each listing agent. Any

questions regarding real estate in the Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks at 404.272.1906 • **We wish you happy home hunting!**



### HOUSES

For Sale	Price
653 Wylie St. 3 BD/2 BA	\$710,000
125 Short St. 3 BD/3 BA	\$694,900
184 Savannah St. 3 BD/2 BA	\$640,000
624 Memorial Dr. 3 BD/2 BA	\$449,000

### HOUSES

Pending/UC	Price
747 Kirkwood 4 BD/3.5 BA	\$775,000
181 Tye St. 4 BD/3.5 BA	\$749,000
235 Powell St. 2 BD/2 BA	\$650,000

### MULTI-FAMILY

For Sale	Price
None this month.	

### LOTS

For Sale	Price
None this month.	

### COMMERCIAL

For Sale	Price
678 Memorial Dr.	\$495,000
690 Memorial Dr.	\$495,000

### CONDOS & LOFTS

For Sale	Price
<b>The Stacks</b> Loft E414 2 BD/2 BA	\$589,900
Loft H131 3 BD/2 BA	\$509,000
Loft H302 2 BD/2 BA	\$440,000
Loft H503 1 BD/1 BA	\$389,000
Loft H206 1 BD/1 BA	\$365,000
Loft H403 0 BD/1 BA	\$290,000
Loft E005 1 BD/1 BA	\$269,000

### PENDING CONDOS & LOFTS

Under Contract	Price
<b>The Stacks</b> Loft E010 1 BD/1 BA	170 Blvd \$391,000
Loft D203 1 BD/1 BA	\$375,000
Loft E302 1 BD/1 BA	\$345,000
Pending	Price
<b>The Stacks</b> Loft E409 2 BD/2 BA	170 Blvd \$559,000
Loft E423 2 BD/2 BA	\$475,600
Loft D104 1 BD/1 BA	\$386,000
Loft H420 1 BD/1 BA	\$369,000
Loft H210 1 BD/1 BA	\$343,000
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## A BUCK FOR PAUL

New Watermelon Margaritas are now available every night! One dollar from every margarita sold will go directly to help our long time staff member and dear friend, Paul, who is unfortunately stuck at home with severe health issues.

## Thank You!

A huge hug and thanks to our wonderful neighbors who supported us and helped keep us going through the worst of the pandemic. And, to an incredible and loyal staff. We wouldn't have made it without you.

Let's keep the rich history of Cabbagetown alive!

Check out the Patch Works Art & History Center's new website!

[THEPATCHWORKS.ORG](http://THEPATCHWORKS.ORG)

And, please consider making a donation. Every little bit helps!

## Now Hiring

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