

Cabbagetown NEIGHBOR

Cabbagetown Neighborhood Improvement Association
Volume Twenty-eight • Issue Number Six • June 2019

"The pessimist sees difficulty in every opportunity. The optimist sees opportunity in every difficulty." ~ Winston Churchill

Neighborhood Meeting

The next neighborhood meeting will be held on Tuesday, June 11th, 6:45p at the Cabbagetown Community Center.

AGENDA

- I. Welcome and announcements**
- II. Review and approval of May minutes**
- III. Atlanta Police Department**
- IV. City of Atlanta – Valencia Hudson**
- V. Financial Report –**
Saundra Reuppel, Treasurer
- VI. Committee Reports**

NPU – John Dirga, Cabbagetown

Historic Preservation and Land Use
Committee – Nicole Seekely, Chair:
Hulsey Yard Update

Cabbagetown-Reynoldstown
Transportation Committee –
Shaun Houlihan, Chair

Cabbagetown Technology
Committee - Nathaniel Compton

Cabbagetown Initiative –
Kendall Rawls, CI President

VIII. Old Business

VIX. New Business

Upcoming Events - Cabbagetown
Community Garden Fundraiser (6/15),
Concert Series (6/20), Tunes from the
Tombs (6/8)

8:35 Adjourn

Final May minutes will be
adopted at the June meeting.
The Community Center is located
at 177 Estoria Street.

Stacks Squares in 1991

Wanna see what the Stacks Squares
looked like in 1991?

Of course you do. Go here:
vimeo.com/12933398

IT finally happened



**BRANDON
SUTTON**

After many years of speculation, CSX has halted operations at Hulsey Yard. Even though this was expected, it's still a bit shocking to see the yard empty and quiet after all these years of round-the-clock activity. *Our efforts*

to develop a Master Plan for the site feels all the more important now that this major milestone has been passed.

So, what happens next? There is a ton of speculation as to what may or may not be happening with the site. Here are some facts:

1. CSX is not currently using Hulsey Yard for intermodal service.
2. There is still equipment and other CSX assets in the yard – they have not 'abandoned' the site.
3. CSX owns another yard (Tilford) on the west side that was taken out of service in 2017 – this 300-acre site is still empty and has not been sold.
4. Cabbagetown, Reynoldstown, Inman Park and Old Fourth Ward self-funded a Master Planning process for Hulsey that is currently underway, with the first round of community input conducted in May of 2019.

The Hulsey Yard Study Committee continues to move forward with the planning process and will be meeting with the planning firm on June 5th to discuss the aggregated input from the pop-up studio and online voting, along with how this info can be used to guide the master plan. Once a draft of the plan is ready, there will be another round of community input later this summer prior to the plan's finalization in Fall

2019. From there, socializing the plan with key stakeholders will take place (City of Atlanta, CSX, MARTA, Beltline, etc.). In the meantime, preliminary conversations with several of these stakeholders is already underway.

This process has been a wonderful example of – the communities affected by the redevelopment of a parcel – being proactive and getting out in front of the issue. I am really proud of what we have already accomplished as a committee and as a combined four neighborhood community. I have no doubt that our efforts to engage the neighborhoods bordering Hulsey Yard will prove to be instrumental in guiding the site's eventual redevelopment.

There are no guarantees in this process, other than the guarantee that if we don't participate in the process, nobody will hear our concerns or know what we want. Thankfully, the turnout at the pop-up studio was fantastic and we received a high volume of input from the neighborhoods. Like most issues that affect thousands of people, there will undoubtedly be trade-offs. Hopefully the end product will be one that the majority of people can get behind and feel good about.

We all have a vested interest in what happens with Hulsey, and I believe that the collective voices of four neighborhoods speaking in unison about our desires for our back yard will have a significant impact on what transpires on the property. I encourage everyone to stay engaged and positive about this opportunity. It's one that is unlikely to come around again in our lifetimes.

Let's make this one count.

**Faye
Webster**
See Page 5

Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and advertisements to: newsletter@cabbagetown.com.

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Newspaper Distribution

The Cabbagetown Neighbor is distributed the weekend before the CNIA meeting (the second Tuesday) each month to the residents of Cabbagetown. If you have any delivery problems let us know at: ctowndelivery@gmail.com

City of Atlanta Service Numbers

Missed Trash Pick-ups	404.330.6333
Bureau of Parks Work Order Office	404.817.6813
Illegal Dumping	404.330.6333
Bulk Rubbish	404.330.6333
Potholes	404.546.0311
Traffic Concerns	404.330.6501
Zoning Enforcement	404.330.6175
Housing Code Compliance	404.330.6190
Atlanta Job Hotline	404.658.9675
Drinking Water Call Center	404.658.6500
Sewer Operations Call Center	404.624.0753
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Community Cyber Centers	404.880.7220

KEEP UP WITH THE NEIGHBORHOOD

Join the Cabbagetown online community at

groups.yahoo.com/group/CNIA
and cabbagetown.nextdoor.com

And the parents' network of Cabbagetown kids at

groups.yahoo.com/group/cabbagekids

ADVERTISE WITH US

Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at www.cabbagetown.com or write the editors at newsletter@cabbagetown.com for more info.

ADVERTISING RATES

Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
1/2 Page Vert. 3.75" x 9.875"	\$100	\$280	\$540	\$1,020
Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

Classified ads are 25¢ a word for non-residents. Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

CNIA Vice President's Letter



**ALICIA
FORSEE**

Happy hot summer days, Cabbagetown!

I recently joined the CNIA board as Vice President. So far my responsibilities have included forcing you to sign in at two CNIA meetings, cleaning out a basement, and writing this letter to introduce myself.

We moved in on Berean Avenue over thirteen years ago and now all my favorite memories are of the times spent volunteering for this 'hood.

How did it happen? "*How does one fall into a life of servitude to Cabbagetown?*" is the formal title for this article. A shorter name would be "*It's all Dan's fault*". FYI Dan is my husband.

It started with Dan signing up to cook chili at this little neighborhood chili festival called *Chomp and Stomp* in 2008. He spent about \$200 bucks on ingredients and stayed up very late cooking – what started out as chili – and ended up more like stew. Still very tasty. The next morning, he collected his entry and *Elvis* memorabilia from the house and hauled it to the park in a wheelbarrow. His theme was "*Hawaiian Elvis*"? I just watched and thought "*isn't that cute?*". Around 1p, I sauntered over to check out the festival and remembered thinking "*this is something special.*" The next year Dan came back from a CNIA meeting saying, "*I have*

volunteered to be in charge of judging for Chomp & Stomp." I had no clue what that meant. I tagged along as he asked local celebrity chefs to come spend a Saturday in Cabbagetown judging chili.

Word had spread, and many chefs were looking forward to it and suggesting that others should join in the fun. Day of, I watched as Dan set up three tables, fifteen chairs, and a bucket of beer, in the community center and thought to myself "*we can do better.*" I was not on any committee yet, but I was going to start butting in on Dan's fun.

So I rolled up my sleeves and jumped in as chair of chili judging for Chomp for three years, Chomp chair for four years, followed by logistics chair for three. And because Chomp was not enough, I was committee chair for the *Christmas Crawl* twice and have stayed on the board as needed for the past six years. I have also volunteered my home twice for the crawl. This is an easy fun gig! You should try it!

Somewhere in there, I put on two proms in the community center: not very profitable, but a heck of a lot of fun. And now that the reunion has kicked into full gear, I got to be the *Cake Walk Queen* last year! I can't remember a personal calendar that does not include the word Cabbagetown. I could not be prouder to represent and take part in your neighborhood. Thank you for having us! We look forward to the next fifteen years.

~ Alicia on Berean

Dude, What's Your Password?

By Kyle F. Bidlack

Twenty years ago, hardly anyone knew what a WiFi network was.

If you're a luddite (like me), you might be thinking – what in the wide wide world of sports – is a WiFi network. WiFi is a way of getting broadband internet to a device using wireless transmitters and radio signals. Once a transmitter receives data from the internet, it converts the data into a radio signal that can be received and read by WiFi enabled devices. Information is then exchanged between the transmitter and the device. Got it? Good.

Now, Cabbagetown is chock-full of WiFi networks. And many of us have some pretty imaginative names for our beloved networks. Like Anna Pfeffer wrote on page nine: *Art is Everywhere*. Let's take a peek at some of the more "creative" names around the 'hood.

Reinhardt Street

SkyLord Jess
Snow Monster

Pearl Street

GothamChompAnya
CDC Mobile Unit 3AP
BlockPartyPalace2.4
The Gooch

Kirkwood Street

Trophy WiFi
Miles Was Here

Iswald Street

Amurica
Fried Chicken
New Thermostat
Hotel Iswald

Wylie Street

FBI Hostage Team
This Is Sparta

Gaskill Street

CabbageShack
Expelliarmius
ACME Industries
Bill Clinternet

Tennelle Street

Benjiboo
Network Not Found

Tye Street

I Will Infect You
Wu-Tang Lan

Powell Street

MotherClucker
10+12
It Burns When IP

Berean Street

CrawfishPie
Honeycomb Hide Out

Carroll Street

2 Dope Kweens
LitterBox Upstairs
Ryan Goslings Cable

Savannah Street

Segways Not Welcome
Localized Radiation

Pickett's Alley

Call Me Maybe
Get Off My Lan
I'm Under Your Bed

Molly Street

SexualTrex
Petal Pusher
Girls Gone WiFi

Fulton Cotton Mill Lofts

Gayle Force Winds
WuhDonJaGet
Atlanta Police Dept
Bedroom Speaker
Out Of Service
KGB

The Stacks

Dinosaur Planet
PunkAssPig
Ravioli
Stark Mansion
CSXit

54,000 sq.ft. of Publix Space

By Kyle F. Bidlack

Ready or not, here it comes! The first effects of Fuqua's *Madison Yards* on Memorial Drive are about to hit in full force. A 54,000 square foot **Publix Super Market** is set to open on June 26th.

This edition of Publix is on track to become one of the largest Publix in all of Atlanta. That means that while the closing of *Hulsey Yard* means a wee bit less truck traffic, the opening of a giant new market will mean a wee (?) bit more car traffic.

"Clean up on aisle six! AND on Bill Kennedy Way!" Those announcements will soon be echoing from store P.A. systems and police radios. Hopefully the re-imagining of Memorial Drive will mitigate the potential cluster-pluck of vehicular mayhem.

Next up on the list of coming grand openings at Madison Yards is an *AMC Theatre*, a Hooters wing concept called *Hoots, Marlow's Tavern, Curry Up Now, Taqueria Tsunami, Steel City Pops, Salon Lofts* and *Orangetheory Fitness*... along with two high-density residential buildings.

According to *Atlanta Business Chronicle*, Fuqua Development LLC is also building a modest 1,800 feet of trail for the *Atlanta Beltline*.

Breathe. Breathe in the Air.

Join us the third Saturday of every month this summer at the *Cabbagetown Park Amphitheater* for a **FREE thirty minute Meditation Class** at 9:30a starting Saturday, June 15th.

Kadampa Meditation Center Georgia will host free community meditation class for the neighborhood. The meditation will start with relaxing the body, then focusing on breathing and ending with bringing the sounds of the park into our meditation. A great way to start the weekend! Mark your calendars for Saturday June 15th, July 20th, August 17th and Sept 21st.

Kadampa Meditation Center Georgia is a not-for-profit 501(c)3 organization run entirely by volunteers and established in Atlanta since 1998. It is located in Inman Park at 741 Edgewood Ave NE just steps from *Krog Street Tunnel*. It is a member of the New Kadampa Tradition and the International Kadampa Buddhist Union. Previously, their volunteers ran the *World Peace Café* in Sandy Springs from 2007 to 2013.

Eggs by Black Palms

By Kyle F. Bidlack

Eater Los Angeles recently published a story about *Black Palms* – a street artist currently plying his trade in Los Angeles.

Black Palms – whose real name is secret – is about as prolific as any street artist can get. He has produced countless pieces of egg art over nearly a decade of work, presenting a spectrum of eggs that may be large, small, or absolutely tiny. Many of them hide in plain sight on LA's most coveted blocks.

He's got a three-foot-wide egg in front of the *Museum of Contemporary Art* in Downtown, and softball-sized eggs on sidewalks, walls, lamps, and buildings from Venice to Pasadena and beyond. Almost none of them carry the *Black Palms* name, or his *@blk_plms Instagram* handle, which currently has upwards of 1,700 followers.



Does this egg look familiar?

By his count, *Black Palms* believes there must be "thousands" of eggs dotting sidewalks and railings, both nationally and internationally. There's even one in Atlanta, Georgia where he got started at the famed *Krog Street Tunnel* in Cabbagetown. There, one of his eggs made it into the background of an episode of the show *Atlanta*. Other cities to find eggs include: Charlotte, Pittsburgh, New York, Buffalo, San Francisco, Tucson, Honolulu, and London.

"The first time I got buffed, it was heartbreaking," *Black Palms* says of having his work painted over or removed. *"But that's one of the things I'm trying to figure out as I navigate the street art world. Some spots are easy to get to and prominent, but they don't have a long life. There are spots that are more difficult to get to that have a longer life. Picking a spot is part of the hunt."*

Google Faye Webster Right Now!

By Kyle F. Bidlack

Looking for the perfect soundtrack for your 2019 Cabbagetown summer? Look no further than Cabbagetown's Faye Webster.

Says *Pitchfork* "The 21-year-old singer-songwriter's third album (*Atlanta Millionaires Club*) is serene folk-pop with a mellow soul tinge and the melancholy clarity of someone twice her age."



Faye Webster. Photo by Mathew Parri Thomas.

"Webster's hyper-modern brand of cool moves with a swiftness that can make her interest in internet rap seem vintage, and her throwback non-musical passions – baseball and trick yo-yoing – seem trendy. Yet her sharply observed and simply stated lyrics land with immediacy. "The day that I met you I started dreaming," she sings on album centerpiece "Kingston," a lush, slow-building fantasy of romantic escape. She writes with refreshing obviousness about life as a homebody ("My dog is my best friend, and he doesn't even know what my name is"). Says *Pitchfork*.

Paste Magazine recently interviewed Webster (and her dog "Wiley") while at *Carroll Street Cafe*. "When I'm not touring, I don't leave my house much, but that's because there's everything I need within like four streets."

Webster told *Paste* that she is getting ready for a June tour that will take her to Europe, New York, Bonnaroo, and beyond. But the tour's last show is at a local club, and then she'll be home for the remainder of the summer – just as it should be. Her "best friend" will surely be pleased.

"I get dog sick the most," she says, gesturing to Wiley. "But I do get homesick."

Slim Fought the Good Fight

By Kyle F. Bidlack

Cabbagetown good guy, James "Slim Chance" Kelly did what he could to prevent the wrecking ball from claiming an important part of Atlanta and Country music history.

A small, unassuming, 100+ year-old rose brick building at 152 Nassau Street in Downtown Atlanta, was the home of *Okeh Records*, a ground-breaking pop-up recording studio dating back to 1923.

Slim shared his thoughts with some reporters, and those thoughts went viral this month. He noted that *Fiddlin' John Carson* cut the first-ever Country record in that building. "He won so many of the contests that they banned him from entering anymore. He was amazing."

"He never really had a big career," Kelly said. "He played for the governor-elect and the governor liked him so he gave him a job as an elevator operator in *The Capitol*. And that's where he worked most of his life."

Carson was a Cabbagetown resident who worked at the Cotton Mill and was reportedly a notorious moonshiner. His first recording of "The Little Old Log Cabin" and "The Old Hen Cackled" sold more than 500,000 copies nationwide," according to the *PBS* program "American Experience."

The building will be razed. In its place, a *Wyndham Destinations* and *Margaritaville Vacation Club*, will rise. It will be 21 stories of parrot-head luxury across from Centennial Olympic Park.

It's a shame that Jimmy Buffett – a man who makes many millions of dollars from the music industry and from the Margaritaville mega-brand – couldn't lend his voice towards saving the home of *Okeh Records*.

The developer (Strand Capital Group of North Myrtle Beach, South Carolina) told *NPR* that it evaluated the history of the site. "As part of the development, we are considering ways to respectfully acknowledge that *Okeh Music* recorded an early country music song there." Wrote J. Patrick Lowe.



Pearl Street Prowler: Anya at the 2nd Annual Cabbagetown Olympics.

Cabbagetown Neighborhood Improvement Association: General Meeting



KATHERINE KENNEDY

Tuesday, May 14th, 2019, 7p.
Mouth of the South. Meeting Conducted by Chelsea Arkin. Minutes recorded by Katherine Kennedy.

I. Meeting called to order at 7:07p by President Chelsea Arkin

II. Department of Public Works

– Garvin Baptiste

A. No grandfather policies for trash pick up. If there was a prior exception for your

house, it does not apply any longer. Reach out to Garvin Baptiste (gbaptiste@atlantaga.gov) with questions.

B. Public Works enforces code in regards to scooters. Reach out to Garvin Baptiste or call 3-1-1 to report violations.

III. Financial report – Sandra Rueppel

A. CNIA budget is up in the air because the CI budget is frozen until Community Center mold problem is resolved.

B. Cabbagetown Neighbor needs to sell more ads.

IV. Transportation Committee – Kristen Koehnemann

A. \$75k grant on Pearl Street to calm calming due to upcoming development on Memorial Drive.

B. Met with the city to express our concerns

V. NPU-N report – John Dirga

A. Hulsey Yard Master Plan is to show what neighbors want for development. Please fill out survey online: hulseymasterplan.com/survey.

1. Need to raise money for Master Plan. Donations will be matched up to \$5,000. Donate at cabbagetown.com/donate and make a note online if you donate.

B. Streets Alive on June 9th will close most of Dekalb Ave from 12:30-9:30p but crossings will be allowed

C. Liquor licenses approved: **Cold Beer, Hoots, and Shake Shack.**

VI. Historic Preservation and Land Use Committee – Nicole Seekely, Chair

A. 712 Kirkwood, Type III CoA, rear addition: changing roof elevation, expanding rear side. Motion to approve contingent on HPLU approval.

B. 106 Estoria, Type II CoA, siding replacement, two new windows in back, replace wood windows with same wood windows, front door will be new half light to be in keeping with historical code. Motion to approve plans based on keeping with historical materials

C. 252 Powell, Type II CoA, new construction micking house at 231 Powell. Approved by HPLU and CNIA.

D. 686 Kirkwood, tree removal permit. City of ATL arborists approved to take down tree because of decay.

VII. Cabbagetown Technology Committee – Nathaniel Compton

A. Website donation update: Hulsey Yard Master Plan, Community Garden membership fees: \$1200, Stack Squares \$280.

VIII. Cabbagetown Initiative – Alexa Mosely

A. New CI Board member: Fred Perry

B. Oakland Cemetery will be running **Chomp and Stomp.**

C. Budget is frozen until Community Center mold issue is resolved.

IX. New Business

A. **Kadampa Meditation** in Cabbagetown Park – one Saturday a month at 8:30a.

B. **Intown Collaborative Ministries Homeless Outreach Team** is available to help.

1. There is housing available for only five percent of homeless in ATL.

2. Keep conversation going with homeless in the neighborhood, it helps them if you can keep up communication with them so in a moment of crisis, they are more willing to trust you.

3. Contact **Intown Collaborative Ministries** if you need help managing a problem: 404.506.6956

C. **Atlanta Streets Alive** on Sunday, June 9th: cross city route stretching ten miles.

1. **ASA** is looking for route hosts, activity partners, and volunteers

D. **Tunes for the Tombs** on Saturday June 8th need volunteers to help staff the CNIA table, email cabbagechat@gmail.com



The Carroll Street Slug Eagles (and Nina) at the Second Annual Cabbagetown Olympics. Photo by Nathaniel Compton.

ATL Fringe Fest

By Chris Alonzo

The Atlanta Fringe Festival's 7th annual installment will be its **biggest and most ambitious outing yet**, with 23 performance groups from around the country putting up live theatre, dance, comedy, storytelling and more across six venues throughout four jam-packed days. This year's festival will also, for the first time, feature a free outdoor stage for family-friendly shows and activities, a variety benefit featuring local Atlanta talent, and live performances by some of the three dozen audio artists whose work will be available exclusively at AtlantaFringe.org. **There's something for everyone at this year's festival, which takes place from June 3rd - 9th at venues in and around Little Five Points.**



Festival artists will be eligible for cash prizes for the favorite shows in various categories as selected by the audience, staff and a panel of judges from the Atlanta arts community.

This year's festival will take place in traditional and converted performing spaces in and around Little Five Points, including **7 Stages, the Highland Ballroom, The Marianna at Wrecking Bar Brewpub, the Church at Ponce & Highland, and the International Montessori Academy.**

In addition to the live performance core of the festival, there are some great extra features:

FREE family-friendly performances at Springvale Park. These will feature live music, clowning, aerial performances, and more, with workshops by the Center for Puppetry Arts. This outdoor stage will be open daily, Thursday June 6th through Sunday June 9th starting at 3p. Concessions, food trucks, and **King of Pops** will be available.

FREE preview performance at 7 Stages. All 23 shows will get 3 minutes each to wow the audience at 7 Stages, Wednesday June 5th at 8p. This is a great way to get to know all the artists and is usually a standing-room-only event.

Benefit show – Five/5ths of The Princess Bride. The Festival kicks off by chopping up the classic movie *The Princess Bride* into five parts and having them interpreted by five very different Atlanta performance troupes. This benefit performance will take place Monday June 3rd at 8p at 7 Stages.

This Month's Events

Your Neighborhood Meetings & Events
Calendar for June 2019

Monday, June 3rd, 7p: Cabbagetown Initiative Meeting,
Cabbagetown Community Center

Saturday, June 8th: Tunes from the Tombs
Oakland Cemetery

Sunday, June 9th: Streets Alive

Tuesday, June 11th: CNIA Meeting
Cabbagetown Community Center

Sunday, April 14th, 6p: CNIA Office Hours
with President Chelsea Arkin, at 97 Estoria

Monday, June 17th, 7p: Historic Preservation Committee Meeting
Cabbagetown Community Center

Thursday, June 20th, 6:30p: Transportation Committee Meeting
at 97 Estoria

Thursday, June 20th, 7p: Cabbagetown Concert Series featuring
W8NG4UFOS and Parsons Rocket Project
Joyce Brookshire Amphitheatre

Thursday, June 27th, 7p: NPU-N Meeting
Little 5 Points Community Center, 1083 Austin Avenue

STACKS SQUARES
MURAL PROJECT
MEET THE ARTISTS
POOL PARTY
SATURDAY, JUNE 15 1-5PM
FULTON COTTON MILL, CABBAGETOWN
RSVP: FACEBOOK/STACKSSQUARES
STACKSSQUARES@GMAIL.COM

Summer 2019 & The Beltline

The Eastside Trail is almost finished, while Southside and Northeast trails progress

By Sean Keenan, Curbed Atlanta

With a scorching summer on the horizon, the Atlanta Beltline is soon to be crammed with sweaty locals, wide-eyed tourists, cats, dogs, and Bird scooters – as if it isn't already.

Thankfully, in coming months – and years – more of the paved multi-use path will begin to, well, exist. It'd be naive to assume that more Beltline means more elbow room, but pieces of the loop are slated to be accessible soon in areas that aren't (yet) as congested and hyper-developed as the original leg of the Eastside Trail.

Eastside

Take, for example, the Eastside Trail extension that runs through Reynoldstown, from DeKalb Avenue to Memorial Drive.

The northern stretch of that piece of the proposed 22-mile loop is already open, running through a residential area dotted with quaint single-family homes, industrial properties, and more public art than a critic could digest in a day.

Beltline officials confirmed this week the southernmost stretch of the Eastside Trail, between Kirkwood Avenue and bustling Memorial Drive, is on track to open next month.

That means, come June, Atlantans will be able to walk, bike, or scoot from *Piedmont Park* to *Golden Eagle* – about a four-mile trip – without leaving the trail.

Beltline officials had previously told Curbed the crucial Memorial Drive connection was on hold, awaiting permits from the Georgia Department of Transportation. Those plans have changed.

Said Beltline spokeswoman Jenny Odom: *"We just decided to go ahead and finish the [pedestrian] plaza" and connect the trail to the intersection of Memorial and Bill Kennedy Way."*

"We were going to try to wait and do the roadwork at the same time, but we're just going to go ahead," she said, noting that the roadwork will commence sometime later. "It got complicated and took too long. There comes a point where we just gotta keep things moving."

Southside

And then there's the much-anticipated Southside Trail. *"Progress is happening,"* Odom said. *"Stairs have been in, hand rails have been going in. There's still a little more work to do in terms of securing the bridges and rough grading, but we're moving forward."*



The Southside Trail, May 2019. Photo by John Becker.

In coming weeks, the Southside Trail will officially debut as an interim hiking trail.

Photos show that all railroad tracks are gone and the once-overgrown and polluted corridor now looks rather inviting.

Design and fundraising efforts for the potentially \$70 million Southside Trail are underway, and a project to grow the neighboring *Boulevard Crossing Park* by twenty acres

is moving forward, too. A

community meeting was planned to help jumpstart those efforts.

The Northeastern Unknown

What's happening with the Beltline's Northeast Trail, however, is much less clear. The project, which would snake the path from the north side of Piedmont Park all the way to the Lindbergh MARTA Station, is lumbering through real estate negotiations with *Georgia Power*, according to Odom.

Georgia Power had been relocating power lines in the area and is now ironing out the details of an agreement with the Beltline that would allow the utility to finish its work and the Northeast Trail project to move forward.

"We are working with ABI to identify next steps, which could include some paving that would serve the needs of both trail users and company crews requiring access for routine and emergency maintenance," Georgia Power spokesman Craig Bell told Curbed.

Beltline officials said they're not ready to announce a timeline for the Northeast Trail.

Art is Everywhere



Especially in our amazing little Cabbagetown. It's on the side of buildings around town, the street art of Krog Street Tunnel, The Squares near The Stacks, live jam sessions on Carroll Street. I've never known a town like this. After attending *Atlanta Jazz Fest* over Memorial Day weekend and visiting all of the art booths, I was reminded how creativity and art comes from so many places, inspirations, and life experiences.

For me, I'm inspired by the art of nature. The colors, the patterns, the rhythm. And it got me thinking about our trip to Fiji... and one little island in particular. Our second island stop was Beachcomber, also known as "Party Island." Thinking we were arriving on an island with non-stop parties, shots, and booze cruises... We were rudely awaked that we had been dropped off on "hostel island" (as the one boat of the day drives off in the distance) and we discover we're kind of like the chaperones for the next 48 hours. At least that's how we felt. We were the oldest people on the island, and the only ones worried about things like mosquitoes and food that resembled food. Thank goodness for Pringles in the front office store!

The water around the island seemed like the safest place to be. No mosquitoes for one. And a place away from all the "kids" (who we end up friending later, and drinking under the table!). But the water was a place of solace. A soothing place from the sun and sweat. And some of the best scuba diving we have ever done. Yes, we trusted the scuba equipment on "Party Island!"

Clownfish, blue starfish... Yes! BLUE starfish! Vivid orange, pink, and purple coral engulfed our excited eyes. It was magical. We swam at least halfway around the island excited to see more colors and more clownfish dancing among the anemones. Seriously, they are the cutest fish I have ever seen!

We survived the dive. We survived Beachcomber Island. And we were rewarded with our final island stop; the Blue Lagoon. Art here was the palm tree, or the "tree of life" as we learned by the locals. Art was also the storytelling around a pot of Kava during a Kava Ceremony. It's a ritual in all Fijian villages where families and friends come together daily to drink the intoxicating and mouth-numbing drink.

If you are inspired by colors, culture, and the best island breezes, step back in time in Fiji. Just as we do on any walk around our adorable little Cabbagetown – we walk, we take in the views, and we enjoy the breezes that remind us of places by the water.

What new art will you see today?

When you step outside, I'm sure you'll discover it!



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Top of the Charts

By Kyle F. Bidlack

What music is Cabbagetown listening to? Good question. Here's this month's hottest songs on the **97 Estoria** juke box.

- | | |
|--|--|
| 1 LIL NAS X
OLD TOWN ROAD | 9 PARAMORE
FRANKLIN |
| 2 BROOKS & DUNN
NEON MOON | 10 RIFF RAFF
INTRODUCING THE ICON |
| 3 SOCIAL DISTORTION
99 TO LIFE | 11 RIFF RAFF
TIP TOE WING IN MY... |
| 4 DEF LEPPARD
POUR SOME SUGAR ON ME | 12 WHAM!
WAKE ME UP BEFORE YOU GO GO |
| 5 ALABAMA SHAKES
HOLD ON | 13 DR. DRE
THE NEXT EPISODE |
| 6 TAKING BACK SUNDAY
CUTE WITHOUT THE E | 14 CITY GIRLS
ACT UP |
| 7 TOM PETTY & THE HEARTBREAKERS
FREE FALLIN' | 15 BEASTIE BOYS
SABOTAGE |
| 8 SISTER NANCY
BAM BAM | |

Slim's Pickin's: Almost Summer



**SLIM
CHANCE**

Not much to say this month. It is too hot. I hope your AC is strong and sturdy, and if you venture out to a festival or outdoor show, hydrate and wear sunscreen. Me, I will stick to the cool spots as much as possible. But you will see me at the **Joyce Brookshire Amphitheater** on Thursday June 20th for the 4th Cabbagetown Concert. We will be featuring the esoteric sounds of neighbors **W8ING4UFOS** and **K. Michelle DuBois with Parson Rocket**

Project, both of whom are part of the upcoming **Cabbagetown Chronicles** music history CD. Last one until September!

Saturday June 2 Ricky Skaggs @ Atlanta Botanical Garden – When **Bill Monroe** passed away, the Bluegrass torch was handed to **Ricky Skaggs**, and he has carried it proudly. A master of the genre, he is not limited to it, as his mid-1980's mainstream country records are absolutely great. I cannot think of a more talented band than his **Kentucky Thunder**.

Tuesday June 4 Tav Falco's Panther Burns @ Masquerade – I lived in Memphis from 1976 to 1980, and had the time of my life. The indescribable **Panther Burns** (featuring a semi-burned out **Alex Chilton** -RIP) played crazy drunk gigs at a redneck bar called **The Well**. They provided an education in Delta Blues, parlor music, and deep psychobilly. And drinking. Frontman **Tav Falco** is a quite a bit older and wiser now, but he still delivers surprises at every show.

Thursday June 6 Yngwie Malmsteen @ Masquerade – I usually make it a rule to not listen to artists whose names I cannot pronounce, and while this fellow is no exception, I understand a lot of guitar geeks find him to be something special. Showing way more technique than soul but still immensely popular, Malmsteen is nevertheless a prime example of the potential excesses of rawk geetar.

Sunday June 9 Steve Earle @ Buckhead Theater – One thing about Steve Earle that keeps me coming back is his willingness to honor his influences, even though he has a Grand Canyon deep catalog

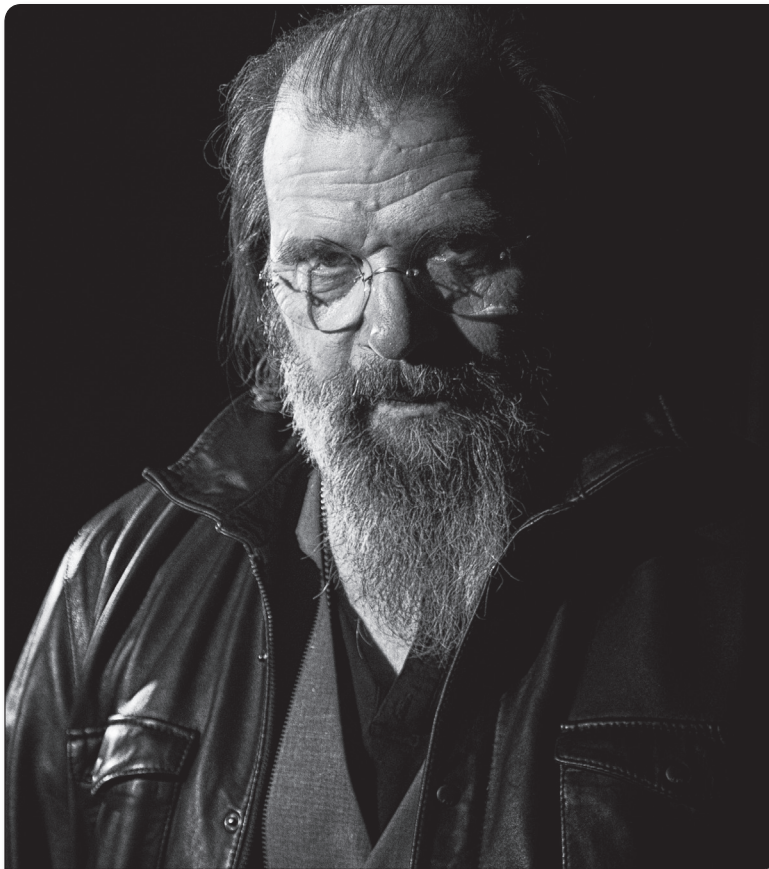
of amazing original material. His new release is a tribute to the late Guy Clark, and while it is tough to top Clark's own performances of these songs, Earle does them justice. Let him play what he wants to, and I will kick the first guy to yell "Copperhead Road" in the balls.

Tuesday June 18 Rickie Lee Jones @ City Winery – Her early work was reminiscent of her then-boyfriend **Tom Waits**, but from a female's perspective. Jones has had a nice and stable career, and deserves all the respect she can get for her creativity and talent. Torchy, folky at times, and with a slightly skewed sense of humor, she is affine entertainer.

Friday June 21 Todd Snider @ Variety Playhouse – At a time when grunge was taking over the world, a young Todd Snider hit the charts with a tongue in cheek talking blues tune about the Seattle revolution. While he has had his personal ups and downs over the years, one thing always held steady- his talent. Now a staple in

the way cool east Nashville scene, Snider makes songwriting seem easy, but it's not. This is a solo acoustic gig, and he has moved toward the folky side for a change. But he still loves those talking blues.

Tuesday June 25 Son Volt @ Variety Playhouse – The big No Depression scare of the mid 1990's produced some great and some not so great music. It seemed every band was a cross between **Willie Nelson** and **The Replacements** for a while. Early purveyors **Uncle Tupelo** were sort of the leaders of the genre, and when they split into **Son Volt** and **Wilco**, I hardly noticed a difference. However, Son Volt has consistently been a bit more Willie than 'Mats, and I can dig that.



Sunday June 9, Steve Earle @ Buckhead Theater

Thursday June 28 Drivin' n' Cryin' @ Center Stage – A true Georgia act with some incredible staying power, D&C have been around for a long time. Frontman **Kevn Kinney** is a great songwriter, and the trio can go from lilting country-folk to full on rockers in an instant. Always fresh and energetic, their place is cemented around these parts.

Friday June 29 Dead & Co. @ Cellaris Amphitheater – No Jerry, but plenty of sufi dancing, patchouli smelling hippie types enjoying the "miracle" of seemingly endless guitar solos and drum breaks. The drugs wore off a long time ago, but nobody told them.

Transforming: Those Who Came Before Us



**DANIEL R.
BOGDAN**

The Cabbagetown Neighborhood Improvement Association (CNIA) recently reached a milestone in mid-May when it celebrated its 25th Official "Birthday."

This makes it the longest lasting community improvement group in the neighborhood's history – something that should be celebrated with a sense of pride. But it came about after a series of other groups had tried and failed to coordinate and empower the community

to draw a united vision for its future development.

Most people who currently live here have probably never heard of these groups, as they were short-lived for a variety of reasons, and made little to no impact in accomplishing their stated visions. What they did do, however, was instrumental in setting the stage for the eventual organizing of CNIA. Without their sacrifices, the neighborhood as we know it would probably not exist.

A few signs of one of them can still be found on the porches and doors of many of the veteran residents, and it's important to recognize the role that they played when it comes to community development.

The Cabbagetown Restoration Society (CRS) was among the earliest of the community development groups. They existed roughly between 1982 and 1986, and consisted of mostly individuals who bought rundown homes for rock bottom prices (sometimes as little as \$4,500!) and who sought to renovate them – many times as they lived in the substandard buildings.

Most of these people came from outside of the community, and were greeted with a less than welcoming attitude on the part of the old-time residents. One common "welcome to the neighborhood" scheme involved answering the door to find a tow-headed tot holding a empty measuring cup as they welcomed the newcomer and asking (on behalf of their parents) if they could borrow a cup of sugar or flour. Taken in by the beguiling approach, the new resident would go to the kitchen, with the child following closely behind. The child would thank them and leave. Within a few days, the new resident was often greeted to a burglarized home upon returning from work. It seemed that the innocent looking waif had been sent as a "scout" to find out what the newcomer had of value that could be stolen! It became so widespread that warnings were issued by CRS members to people as they moved in to help them to avoid being victimized by the perennial scam!

Among the names that were associated with CRS: Daniel Vallone (who mysteriously disappeared and was later found murdered by someone he had "helping him" renovate his home on Berean Avenue) and Mary Bankester, who ran unsuccessfully for a City Council seat against Esther LeFevre and was quite active in Atlanta politics.

CRS played a major role in getting the community's historical zoning designation with the newly formed Urban Design Commission, and lobbied hard to get it listed on the National Registry of Historic Places.

They were also among the first of many groups to propose a vision for the development of the Memorial Drive corridor. Their vertical banner with a logo of a Cabbage in front of a small home still hangs on porches throughout the neighborhood. Take the time to speak with any resident who displays it - there are tales to be told, and history to be learned! They fought hard to resist the intrusion of the railroad with the "piggyback" facility, but failed to win the day.

Their "can do" attitude against all odds gave those who followed in their footsteps valuable lessons and the encouragement to try, try again to work for the neighborhood's future development!

Exhausted by their efforts, many losing their shirts in the process, the group slowly dissipated as one by one, they gave up, sold their properties at a loss and moved away, or settled in for the long haul. Much of what they hoped for has since transpired, but the vision they held was ahead of its time, and not enough pieces were yet in place for them to see a success in their earnest efforts.

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Cabbagetown Initiative: Meeting Minutes



MORGAN FELTS

I. Minutes for Monday, May 6th, 2019 Regular Meeting. In attendance: Chelsea Arkin, Evan Willis, Kendall Rawls, Morgan Felts, Brad Cunard, Alexa Mosley, Heather Bradley, Ashley McCartney, Andrew Byczko and Fred Perry. Regrets from: Nathaniel Compton, Joe Farr and Jessica Stewart.

II. Call to Order - the President called the meeting to order at 7:08p.

III. Appointment of CI Board Member. Ashley made a motion to appoint Fred Perry to fill the remaining one year of Heather Bradley's term. The motion was properly seconded and unanimously approved.

IV. Approval of the Agenda. Ashley made a motion to approve the agenda. Motion properly seconded and unanimously approved.

V. Approval of the Minutes. Ashley made a motion to approve April 2019 minutes as revised on advice of counsel. The motion was properly seconded and approved unanimously.

VI. Officer's Reports

a. President's Report – CI Recruitment – CI has filled the seats of Paul Freeman (CNIA Rep) and Heather Bradley (CNIA Rep). Nathaniel Compton (new term and elected by CNIA) and Fred Perry (filling the final year of Heather's term and appointed by CI) are the new CI Board Members. Kendall also provided an update on the amphitheater development in coordination with Patchworks. Kendall also announced that Fred and Brad will be acting as CI liaisons for Chomp.

b. Treasurer's Report – Alexa reminded the board that CI voted to implement a discretionary spending freeze for one month due to mold issue in community center. Upon the recommendation of the finance committee, Alexa moved that discretionary spending freeze be extended for an additional month pending further information and development of the potential mold issue in the community center. The motion was properly seconded and approved unanimously.

VII. Committee Reports

a. Chomp & Stomp – Kendall announced that the Chomp RFP Committee (Kendall, Alexa, Morgan and Ashley), acting upon an approved motion from CI, selected to move forward with the proposal submitted by Oakland Foundation. Next steps involve Oakland Foundation getting insight into past practices and lessons learned. Fred is working on this within the next month.

b. Governance – no report.

c. Parks – Andrew provided an update regarding the hole/water leak in Cabbagetown park. Andrew reported that the Paul Meyer memorial is still pending City of Atlanta Parks review and creation of a plaque; however, the stone bench has been

completed. Evan reported that Brightview will be aerating the park in the coming weeks.

d. Community Center – Alexa provided an update on the potential mold issue in the community center. City of Atlanta mold tests showed everything within normal limits throughout the usable space and small amount of mold in the basement/crawl space which will be remediated. Alexa, Ashley, Kendall and Morgan have been running point on various pieces of this issue and Ashley made a motion that the CI board formally approve a Community Center committee consisting of Alexa, Ashley, Kendall and Morgan to continue coordinating with all parties and acting in furtherance of advice of counsel. The motion was properly seconded and approved unanimously.

e. Community Garden – no report.

f. Finance – no report.

g. CNIA – Next CNIA meeting will also be held at Mouth of South. Tunes of the Tombs (June 8th), C-town Olympics (May 18th), and C-town Reunion (June 1st) are coming up. Community Garden fundraiser on June 15th. Tour of Homes during Forward Warrior!! (September). Next concert series concert on May 16th. Hulsey Yard is empty. Pop-up this weekend for people to give opinions at Lang Carson. Donations needed for the Hulsey Yard Master Plan study – a very generous anonymous donor will match \$5,000.

VIII. Old Business – none

IX. New Business

a. Patchworks – Nina & Jake Elsas and John Dirga provided an update on the Patchworks grant, the work with the amphitheater and thoughts on how Patchworks and CI can further their community collaboration.

X. Adjourn – The President adjourned the meeting at 9:25p.

Pickin' Cherries in Cabbagetown!

Last month on *Nextdoor*, Genevieve Barber reported "Our cherry tree is covered in ripe cherries. They are tart cherries, and you can eat them straight or put them in pies. Come right into our front yard to get them and bring a ladder for the higher ones. Enjoy!" Thanks for being a great neighbor Genevieve. (Note: The cherries have all been picked).



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Juneteenth & Beer

By Marcy Breffle, Oakland Cemetery

From brew tastings to African American history celebrations, there will be something for everyone at Oakland Cemetery this Father's Day weekend.

Historic Oakland Foundation will host its fourth annual **Juneteenth** celebration on Saturday, June 15th from 5:30p to 8p. A nationally-recognized commemorative day, Juneteenth celebrates the abolishment of slavery in the United States.

The evening program will feature tours of the African American Grounds at 5:30p and 7p. **The Gullah Geechee Ring Shouters** will perform at 6:30p. The Gullah Geechee Ring Shouters are one of the world's top performing artists of the Geechee Gullah Culture.

Grab dear old Dad and discover the history of saloons and brewing in Atlanta with a special Father's Day edition of **Malts and Vaults: Where Beer Meets History** on Sunday, June 16th at 6p. Atlantans' love of all-things lager can be traced back to the 1850s. **Egidius Fechter**, the Godfather of Brewing in Atlanta, opened the city's first brewery near Howell Park in the West End just a few years after Atlanta was founded. Learn more about and sample a few local brews at a post-tour tasting, courtesy of **My Friend's Growler Shop** on Memorial Drive.

The Juneteenth celebration is free and open to the public, but reservations are required for the walking tours. Tickets are required for Malts and Vaults: Where Beer Meets History and can be purchased online. Visit oaklandcemetery.com for more info.

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Berean Bad Ass Boll Weevils Win!

By Nina & Jake Elsas

First of all, THANK YOU to all the participants: athletes, volunteers, judges, patient neighbors, and businesses. In particular, thank you to:

Head Judge **Jeanne Dufour**, who worked her tuchus off. Next time y'all see her, give her a big hug! The "Judgy" judges, who did their best to oversee such a wacky day. **Kevin Thompson**, who made the Judgy hats. **Ros Thompson**, who offered her artistic abilities. The street captains, who diligently pulled together their teams and motivated them to play. **Milltown Arms Tavern, Mouth of the South, Little's Food Store, and Agave** - all of which donated much-needed supplies. **Nick Carpentieri** and his buddy **Dave Klump**, who provided those delicious hand-made sausages. **Nathaniel Compton** and **Julie Dalia** (and anyone else), who took lots of great photos. **B.S. Van Norman** and **Seth Pajak**, who shot video. **Matt "Daddy" Coleman** (and the other beautiful people), who helped with clean-up.

Second of all, CONGRATS to **Berean Bad Ass Boll Weevils** for winning the Golden Cabbage at the 2019 Cabbagetown Olympic Games! Y'all truly lived up to your name! And congrats to: **Carroll Street Slug Eagles**, who won Second Place. **Savannah Banana Squirts** and **Iswald Islanders**, who tied for 3rd.

And **The Pearl Street Squirrels**, who came in last...very very last.

Third of all (and lastly), we learned a lot this year...what works and doesn't work. As memorable (and controversial) as certain moments were - like a three-legged race with a skeleton, a baby's legs in a burlap bag, parents bowling their children holding cabbages, bricks displacing water in buckets, Kendall's ankles tied together, Nikki galloping on "all fours," a bowling ball wrapped in cabbage, etc. - "Creative Cheating" is just too much of a pain in the ass...it causes confusion and frustration, which is not what we want.

So, we plan to put this profound idea to rest. It was an experiment that will certainly be remembered, both for its silliness and its ability to generate intense emotional reactions. In the future, we will endeavor to tap into the neighborhood's creative spirit, but without pissing everyone off.

And so, the second-best Olympic Games have ended, the torch (wherever it is) has been extinguished, and Berean sits atop the Olympic ladder for a year...until another street knocks them off in 2020!



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COMPASS



The Gaskill Killers at the Second Annual Cabbagetown Olympics. Photo by Nathaniel Compton.

The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate in the

Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks at 404.272.1906.
We wish you happy house hunting!



HOUSES

For Sale	Price
133 Tye St. 2 BD/2 BA	\$695,000
125 Estoria St. 3 BD/2 BA	\$649,900
171 Powell St. 3 BD/2 BA	\$595,000
180 Pearl St. 3 BD/3 BA	\$574,500
185 Savannah St. 3 BD/2 BA	\$529,000
142 Savannah St. 2 BD/1.5 BA	\$350,000
176 Berean St. 1 BD/1 BA	\$299,900

MULTI-FAMILY

Sold	Price
None this month.	

HOUSES

Pending	Price
140 Estoria St. 4 BD/2.5 BA	\$789,000
152 Pearl St. 4 BD/4 BA	\$735,000
263 Pearl St. 4 BD/3.5 BA	\$689,000
184 Savannah St. 3 BD/2 BA	\$439,900
116 Estoria St. 3 BD/1 BA	\$429,900
730 Gaskill St. 2 BD/2 BA	\$275,000
Hold	Price
620 Memorial Dr. 2 BD/1 BA	\$239,000
Conditional	Price
258 Estoria St. 2 BD/2.5 BA	\$437,000
608 Gaskill St. 3 BD/1 BA	\$390,000
158 Berean St. 2 BD/1 BA	\$285,000

CONDOS & LOFTS

For Sale	Price
The Stacks Loft H528	170 Blvd \$550,000
2 BD/2 BA Loft H421	\$499,000
1 BD/1 BA Loft H324	\$365,000
1 BD/1 BA Loft D202	\$364,900
1 BD/1 BA Loft E101	\$325,000
1 BD/1 BA Loft H226	\$323,000
1 BD/1 BA Loft H213	\$304,900
1 BD/1 BA	

LOTS

For Sale	Price
726 Gaskill St. .07 Acres	\$215,000

PENDING

CONDOS & LOFTS

Pending	Price
The Stacks Loft H423	170 Blvd \$349,900
1 BD/1 BA Loft H224	\$337,500
1 BD/1 BA Loft H309	\$323,000
1 BD/1 BA Loft H417	\$319,900
1 BD/1 BA Loft H201	\$274,900
1 BD/1 BA	

Sold	Price
The Stacks Loft H518	170 Blvd \$417,850
2 BD/2 BA Loft H304	\$315,000
1 BD/1 BA	



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A Big Thanks To James Magazine !

Agave restaurant was just named the 4th best political hangout in Atlanta in the June edition of James Magazine.

Thanks also to Councilwoman, Natalyn Archibong, for the wonderful quote in the article!

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