

Cabbagetown

NEIGHBOR

Cabbagetown Neighborhood Improvement Association
Volume Thirty • Issue Number Seven • July 2021

Get Off
My Lawn!
Page 6

"In ancient times cats were worshipped as gods; they have not forgotten this." ~ Terry Pratchett

FOSTER HERO

By Karen Hirsch

LifeLine Animal Project is celebrating National Foster a Pet Month with Petco Love (a national non-profit working to lead and inspire change for animals), and Skechers' charity footwear collection. They are honouring Foster Hero Claire Wiggill for her dedication and commitment to animals at LifeLine Animal Project's Fulton County Animal Services shelter.

According to LifeLine Feline Foster Coordinator Zoie Konneker, Claire is truly a life saver. "Claire is an extraordinary foster with extensive knowledge in medical and bottle-baby fostering, and a real love for all animals," she says. "She takes fragile kittens who may not make it through the night, and brings them back bright-eyed and bushy-tailed only a few weeks later. She also mentors dozens of new foster parents each year and is an amazing asset to our team!"

Says Claire "I have been fostering since 2019 - only cats so far. To be more specific, kittens. I've had two feral mama cats (with their kittens), but those are the only adults."

"It feels so good to help these vulnerable little ones. There are so many stray cats and so many surrendered dogs in need! Spay and neuter your pets. Adopt don't shop. These have become mantras for me." Says Claire.

We asked Claire how it makes her feel to foster kittens. "Honestly, it feels great. I care for these kittens and get to watch them grow and



Cabbagetown resident and foster hero Claire Wiggill and Jack.

get healthy and strong. Sometimes they come to me weak or sick, and I nurse them to health. In those cases, it can be a lot of work, too. But I get to love them, and that's how I feel about it – it's a privilege that I get to love them and have them love me back. Best of all, I know when they get adopted to their new forever home, they'll be loved and cherished and safe. It's a good feeling.

Fulton County Animal Services is in need of more fosters. They even have a dog foster program called *Weekend Warriors* where someone can foster a dog for a weekend just to give him/her a break from the shelter. And you can feel good about the program they run. They are a no-kill shelter. Claire is happy to talk to anyone who's interested!

According to Susanne Kogut, president of Petco Love. "If less than 2% of the 85-million pet-owning households in the U.S. fostered one pet a year, we could eliminate preventable euthanasia in animal shelters nationwide."

LifeLine manages DeKalb and Fulton County Animal Services, where it has increased adoptions by 300%, and operates two amazing LifeLine Spay & Neuter Clinics.

For more info, please visit LifeLineAnimal.org or follow **LifeLine** on **Facebook** and **Twitter**.

**Murder
on BLVD**
See Page 8

Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and advertisements to: newsletter@cabbagetown.com.

CNIA Officers and Chairpersons

President

Alicia Thompson

Vice President

Alicia Thompson

Treasurer

Jack Cunningham

Secretary

Laura Bellinger

Historic Preservation & Land Use Planning Chair

Nicole Seekely

NPU Representative

John Dirga

Public Safety Chair

Daniel Black

Hospitality Chair

Stephanie Zell

Communications Chair & Website Administrator

Naomi Siodmok

Members-At-Large

Nathaniel Compton & Lisa Myers

Newspaper Editor

Kyle F. Bidlack

Newspaper Delivery Team

Co-Directors: Lisa Myers & David Chatmon

Delivery: Richard Mudafort, Missy Bowen, Melissa Braver, Celine Bufkin, Cyndi Carpenteri, Karyn Corell, Jake Gussin, Leita Henson, Barry Hestermann, Dian Huff, Bill Johnson

Dagmar Kosche, Suzanne Mason, Susan McCracken, James Brechtel, Amanda Steady, Sandra Strojny, Debbie Weeks, Stephanie Zell, Holly Hollinger, Julia Fisher, and Kyle F. Bidlack

Newspaper Contributors

Alicia Thompson, Nina & Jake Elsas, Laura Bellinger, Anna Pfeffer, Brandon Sutton, Angie Wynne, John Dirga, Lauren Appel, Daniel Bogdan, Karen Hirsch, Josh Green, Jim "Slim Chance" Kelly, and Kyle F. Bidlack

Newspaper Distribution

The Cabbagetown Neighbor is distributed – each month – during the week before the CNIA meeting (the second Tuesday of each month) to the residents and businesses of Cabbagetown. If you have any delivery problems, please let us know at: ctowndelivery@gmail.com

City of Atlanta Service Numbers

| | |
|--|--------------|
| Missed Trash Pick-ups | 404.330.6333 |
| Bureau of Parks Work Order Office | 404.817.6813 |
| Illegal Dumping | 404.330.6333 |
| Bulk Rubbish | 404.330.6333 |
| Potholes | 404.546.0311 |
| Traffic Concerns | 404.330.6501 |
| Housing Code Compliance | 404.330.6190 |
| Atlanta Job Hotline | 404.658.9675 |
| Drinking Water Call Center | 404.658.6500 |
| Sewer Operations Call Center | 404.624.0753 |
| Mayor's Office of Constituent Services | 404.330.6023 |
| Atlanta Police Department | 404.614.6544 |
| Atlanta Fire Department | 404.853.7000 |
| Community Cyber Centers | 404.880.7220 |

KEEP UP WITH THE NEIGHBORHOOD

Join the Cabbagetown online community at:

cabbagetown.nextdoor.com

or facebook.com/groups/CabbagetownATL

Visit the official Cabbagetown website at:

cabbagetown.com

ADVERTISE WITH US

Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 700 homes in Cabbagetown, which includes the residences of *The Fulton Cotton Mill Lofts* and *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit our website at www.cabbagetown.com or write the editor at newsletter@cabbagetown.com for more info.

ADVERTISING RATES

| Ad Size | One Month | Three Mos | Six Mos | One Year |
|----------------------------------|-----------|-----------|---------|----------|
| 1/8 Page 3.75" x 2.25" | \$25 | \$70 | \$135 | \$255 |
| 1/4 Page 3.75" x 4.875" | \$50 | \$140 | \$270 | \$510 |
| 1/2 Page Horz. 7.5" x 4.875" | \$100 | \$280 | \$540 | \$1,020 |
| 1/2 Page Vert. 3.75" x 9.875" | \$100 | \$280 | \$540 | \$1,020 |
| Full Page 7.75" x 9.875" | \$160 | \$450 | \$870 | \$1,680 |

Classified ads are 25¢ a word for non-residents.

Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

CNIA President's Letter



ALICIA THOMPSON

Back to Zoom and Save the Date
I have some good news and some bad news. Let's get the bad news out of the way. We are not able to use the Cabbagetown Community Center just yet. It is a city owned property so it must follow the city protocols. That means we will be zooming our next meeting July 13th at 7:00p <https://zoom.us/j/95657039874>.

Apologies for jumping the gun last month but it really was nice to see you guys in person... and the Pizza was great! CI will keep you posted on the official re-opening.

Now for the good news. Save the date, Saturday September 18th. **Forward Warrior!!** will be having their Annual Mural Project along Wylie Street. Watch over 40 artists paint murals from Carroll Street to Pearl Street. This is such an official event they are even closing Wylie Street between Powell Street and Tye Street from 11a to 5p. This will keep folks safe as you walk the wall. As you peruse the art going up along the walls, stop on by Peachy Park where the **Georgia Vintage Goods** flea market and a DJ are set up for the day. Dancing and shopping have never had such a cool locale.

97 Estoria is also part of the fun so continue your stroll down Wylie to their groovy, always something happening, never a dull moment location, corner of Krog and Wylie. Once there, 97 Estoria will provide you with beer and food for the event. Not to be outdone by Peachy Park, they too will have a DJ and a mist tint to cool you down.

Sounds fun right? But wait. There's more! CNIA wants in on the day and we have started planning our very own **Cabbagetown Tour of Gardens**. Name subject to change. Hoping to think of something cooler.

We were not quite ready to say let's open up our homes to the masses but be we would love to have you come walk through our yards and alleys and check out what is going on behind that six-foot fence from 11a to 3p.

We want to show off our neighbor's gardens, trees, yards, porches, pretty much whatever folks want to share. There will be maps for the gardens, an arboretum tour, and maybe a fruit a fruit tree tour.

To make this plan happen we need you to want to share in the fun. We need you and your yard, porch, or alley. All shapes and sizes welcome. We may have small homes and yards but we can still shine. Show off all that work you did over Covid Break. If interested in being part of the tour, please contact us at info@cabbagetown.com or president@cabbagetown.com.

We would also like to show off any local artists interested in displaying their talents on the tour. Did you pick up a new hobby this past year and you can't wait to get the stuff out of your house —

I mean share your talents with the neighborhood? Well, this is your chance. We can hook you up with a porch or yard to display your wares. Again if interested in being part of the tour, please contact us at info@cabbagetown.com or president@cabbagetown.com. FYI no artist fee. We just want to show off all that Cabbagetown has to offer.

A few sponsors we would like to mention are **Topo Chico**, **PBR**, and **Orpheus Brewing**. Thank you again for sponsoring **Forward Warrior!!**

Thank you for your time.
Hope to see you on the Zoom call this July.

Alicia Thompson
CNIA President

Cabbagetown Neighborhood Improvement Association (CNIA) Meeting Agenda

Tuesday, July 13th, 2021 at 7p

PLEASE NOTE: We will be meeting via video conference

<https://zoom.us/j/95657039874>

Meeting ID: 956 5703 9874

Password: 30316

NOTE: A digital copy of this month's agenda and materials can be found at: cabbagetown.com/agenda

7p: Meeting begins

I. Welcome and announcements

II. Review and approval of the June minutes

III. Atlanta Police Department

IV. City of Atlanta – Valencia Hudson

V. President's Report – Alicia Thompson

VI. Financial Report – Jack Cunningham, Treasurer

VII. Committee Reports

- Communications Chair – Naomi Siodmok
- Ctown-Rtown Transpo Committee – Genevieve Barber, Chair
- NPU – John Dirga, Cabbagetown Representative
- Historic Preservation & Land Use Comm – Nicole Seekely, Chair
- Chomp Update - Lauren Appel
- Cabbagetown Initiative – Todd Gandee, CI President

VIII. New Business

- Garden Party Planning during Forward Warrior!!
- CNIA Open Board Positions and Help for Communications & Hospitality Committees.

IX. Old Business

8:35p Adjourn

Cabbagetown Neighborhood Improvement Association: General Meeting

Tuesday, June 8th, 2021, 7p via Zoom. Meeting conducted by Alicia Thompson. Minutes by Laura Bellinger.

I. City of Atlanta - Natalyn Archibong

II. Atlanta Police Department

- Property crimes at same level.
- Drag racing down drastically.
- If police see someone painting over murals, they document it.
- If you need support, call the precinct.

III. May 2021 CNIA meeting minutes approved

IV. Financial Report - Jack Cunningham

- CNIA treasurer unable to participate due to an emergency.

V. Transportation Committee - Genevieve Barber

- Genevieve has received over 70 reports for the traffic safety hot map and will take them to the next transportation committee meeting next month.

VI. Communication - Naomi Siodmok

- We're looking for suggestions for improving the CNIA website, www.cabbagetown.com. Feel free to send your ideas to CNIACommunications@gmail.com. And check out our social media for events and information!

VII. NPU-N - John Dirga

- Atlanta police made 100 arrests and 10 impounds in one week related to car racing. The state law has changed with how police can pursue car racing infringements.
- Atlanta police have gone through Narcon training and recently saved someone's life in Little Five Points.
- A motion to support amending the definition of urban gardens to permit on-site sales, by amending the special administrative permit requirement for urban gardens so as to expand the use of urban gardens in residential areas and to increase the availability of locally grown food and to stimulate neighborhood economic activity was passed.
- Druid Hills may not be able to continue with NPLU because they are going to have less than twelve meetings a year.
- The NPLU will be voting on updated language for the Atlanta Comprehensive Development Plan (CDP) in June. It will go through City Council the next day and the public development process next year. We usually give some input every 4-5 years. Plans include some buffering to make Memorial Drive more pedestrian friendly. For additional details on updated language being put forward by NPU, visit the following link also found on www.cabbagetown.com
- Cabbagetown now has a **YouTube** page! Check out Cabbagetown USA on YouTube, www.youtube.com/channel/UCPfmYSiE5_Mf4v0GrDHYQbA

Chomp & Stomp 2021 is on!

- This year, we're trying to spread things out. Bands, drinks, chili tasting tents, etc. will be spread out over a larger area, so people can walk the neighborhood! Ideas and volunteers are welcome! Monthly planning meetings start Tuesday, June 15th, 7p, at the

Community Center. Contact info@chompnstomp.com if you'd like to help out. And guess who will be one of our sponsors this year?!

Atlanta United! Also, cider will also be for sale this year.

- We're looking for neighbors who have a cool porch to have a band play on their porch. All you need to provide is an extension cord and your porch. It could also be in your yard or on a flat bed truck that pulls in front of your house. If you'd like to offer your porch/yard/truck, email chompmusic@gmail.com.

VIII. Cabbagetown Initiative - Kendall Rawls

- Cabbagetown Initiative (also known as CI) is Cabbagetown's community development corporation. We currently have two open positions to fill: Vice President and Secretary. Join us! Responsibilities generally require approximately three hours a month, including the monthly meeting which meets the first Monday of each month. Learn more about CI here:

<https://cabbagetown.com/cicdc>

- Friends of Cabbagetown Conservancy (FOCC), a branch of CI, is a year-round group that raises money to keep up all three of Cabbagetown's parks. Learn more about FOCC and become a FOCCer here: <https://cabbagetown.com/donate-to-the-park>

IX. Historic Preservation Committee - Nicole Seekely

- 139 Estoria: Motion to support a simple renovation was approved.
- 204 Berean: Motion to support solar panel design was approved.

X. New Business

- CNIA currently has a few open positions! We're looking for a VP, a Historic Preservation/Land Use chair, a Security Chair, and back-ups for the communication and hospitality chairs. If you're interested in getting involved, reach out to president@cabbagetown.com
- **Forward Warrior!!** will be held in mid-September. A Cabbagetown Garden Tour of Homes is being planned for the same weekend. We're looking for gardens to participate! If you'd like to have yours added to this awesome tour, or if you'd like to help out with the event, email info@cabbagetown.com.
- Cabbagetown Movie Nights have been a big hit and keep on coming. Picnicking usually starts at 6:30p and the movie usually starts around 8:45p (or as soon as it gets dark). There is often a vendor selling snacks. **Guardians of the Galaxy**, sponsored by **The Stacks**, will play in Cabbagetown Park on Friday, June 25th. And Kirkwood & Tye will sponsor a Cabbagetown movie night on July 16th, movie TBD. If your street, or streets would like to sponsor a movie, email Celine at cbufkin@gmail.com. The cost to sponsor a movie is \$350.
- **Chicken Noodle Network:** There's a new household asking for help with dinners for the next couple of weeks. If you'd like to help, reach out to chickennoodlenetwork@gmail.com
- There's a grant for 25K to promote businesses in Cabbagetown and Reynoldstown. A proposal is being put together now. One idea is installing a sign that identifies the neighborhoods of Cabbagetown and Reynoldstown.

Capturing the Spirit

Meet some of our most notorious and notable ATLiens

By Angie Wynne

Capturing the Spirit of Oakland Halloween tours are a favorite autumn tradition in Atlanta. The event returns to historic Oakland Cemetery for its 15th year bigger and better than ever, offering three weekends of history and delight from October 14th through October 31st.

Designed to enlighten rather than frighten, Capturing the Spirit of Oakland tours bring to life the stories of some of the cemetery's notable and notorious residents and allow visitors to experience Oakland Cemetery after dark. A costumed docent guides you through the cemetery's beautifully lit Victorian Gardens where you'll meet some of Oakland's most notable residents. The evening also includes musical performances, and guests are encouraged to arrive in costume to set the mood.

A special Capturing the Spirit VIP night on October 25th will treat VIP ticketholders to a delicious three-course meal including drinks at **Firepit Pizza Tavern**. Guests will have the cemetery to themselves after dark as they enjoy a private Halloween tour experience.



Tickets for **Capturing the Spirit** – which sell out quickly every year – go on sale to the general public on July 15th. For more info, visit: oaklandcemetery.com/cso2021

Book Review: *I Can Appreciate That*



KYLE F. BIDLACK

When his young son asks him "Dad, why are you always so negative?" author Steven Crane goes on a year-long journey to discover the answer. Along the way, something rare happens; a fifty-year-old man changes his whole outlook through a thoughtful meditation on the events of his life, along with five generations of family members.

We all have epic events during the course of our lifetimes. Some are great and some

are earth-shatteringly brutal. If you are like the author, you might think to yourself "*I don't appreciate that*" when seemingly bad things happen. But if we look deeper at those events, and discover the many ways they changed the course of history, we might just have our own paradigm shift.

To paraphrase another reviewer (Cullen Nolan), This book does not provide the answers you may be searching for, but it just might provide a roadmap for you to find answers within yourself.

This book is a swift two-hundred and thirty-five page crescendo that grips you from prologue to epilogue and even includes a captivating personal story about Kevin Smith (from *Clerks* fame), which vividly illustrates the concept of Apprecation (with a capital A).

Be prepared. This journey will encourage you to consider big questions in your life like; how did I get here? Am I a selfish person? Do I fully appreciate the people in my life? Am I wasting my blessings?

Do my dark clouds have silver linings hidden in plain sight? Does my church really speak to my soul? Am I sleepwalking through life or am I fully aware? Am I giving all that I can? How do other people view me and is that different from how I view myself? Is God ignoring me?

There are many stops along the journey; world wars, baseball fields, churches, jobs, and foster homes. Foster homes – or more specifically fostering child – led Crane to a monumental realization: **there are 400,000 foster kids in America and there are 400,000 churches in America. If every church in America would commit to taking care of JUST ONE foster child, there would be no foster children left in America.** Epic, right? So how does this affect Crane? You'll have to read the book. And if you do, you won't be disappointed.

H. Jackson Brown Jr. said "*Don't forget, a person's greatest emotional need is to feel appreciated.*" Crane adeptly weaves in lessons from the world's religions, applies them to the microcosm of his own life, then seamlessly illuminates his new macrocosmic understanding. I appreciate Crane sharing his journey. "Love" is the greatest force in the world. "Sharing" might be the second greatest.

I Can Appreciate That is available at <http://www.amazon.com/dp/0996598723> (paperback, \$14.99). If you're short of cash, let me know and I will happily lend you my copy.

Slim's Pickin's: *Get Off My Lawn!*



SLIM CHANCE

July 1st is my 65th birthday. To say I have been pondering this milestone is an understatement, having to accept the fact that the road ahead of me is much shorter than the road behind me.

And the friendly reminders are everywhere - Medicare junk mail, having to mark that LAST box "65 and older" on the age groups when filling out forms, aching joints in the mornings, etc.

Psychologist Erik Erickson listed 8 stages of life wherein we are tasked with resolution of internal conflicts with the final stage being Integrity vs. Despair. In this significant transitional moment, I am fortunate to have a lot going on that makes me happy and fills my time, so I choose Integrity. And in celebration of codgerdom, I am focusing this month's column on some of my favorite artists who are all 65 years old.

Chris Isaak "Wicked Game"

While I never got the opportunity to roll around on the beach with an almost naked supermodel, I am fortunate to have a wonderful woman in my life who shares many interests and takes care of me when I need it. I hope Isaak has the same gratitude. The Convicts used to cover this song, and it was definitely a chick magnet.



Yo-Yo Ma "Soul of the Tango"

Ma has been the face of contemporary classical music for decades. His magnificent cello technique is world renowned, and he has won 18 Grammys. This collection of **Astor Piazzolla's** Gypsy music is just one aspect of Ma's diversity. I never won a Grammy, but I do not despair over that. I won a dance contest, twice.

Sex Pistols "The Great Rock 'n' Roll Swindle" – My research discovered that the four original Sex Pistols – **Johnny Rotten, Steve Jones, Paul Cook, and Glenn Matlock,** are ALL 65 years old now! Sid doesn't count as he was an untalented hack. This recording is actually a soundtrack to a movie that was done after Rotten left the band, and is just as bizarre as it gets. Hearing the Sex Pistols in 1977 was a major milestone in the genesis of my personal music appreciation.

Carlene Carter "Musical Shapes" – The daughter of **June Carter** and country singer **Carl Smith,** and **Johnny Cash's** stepdaughter, Carter's family tradition (THAT Carter Family!) was a foundation that she has managed to shape into a decent career. "**Musical Shapes**" is one of my favorite albums, recorded when she was married to **Nick Lowe,** and the backup band is **Rockpile** (look them up). Trivia - my Mom picked Carter up hitchhiking once in the 70s, and took her to a rehab center. She needed it.

Dave Alvin "King of California" – Alvin has been a **Blaster,** an **X,** a **Knitter,** and a **Pleasure Baron,** but his solo albums are some of the most authentic and touching Americana/country/blues roots recordings you will ever find. As I mentioned above, "Integrity" is one of the challenges we face at 65, and Alvin's body of work seals that for him. One of the best ever.

XTC "Drums and Wires" – Maybe the most prolific and accessible British New Wave bands of all time, three members of this legendary group are 65 - **Colin Moulding, Terry Chambers,** and

Barry Andrews (almost 65, just cut him some slack). Without a single weak album in their catalog since forming in 1972, XTC shifted with the times, and created both edgy punk tunes and some of the most lush and catchy pop songs ever heard. I hear **Reverend David DeChant** is also a fan, so there's that.

Shawn Colvin "A Few Small Repairs" – There are a few female artists who have garnered the ongoing respect that Colvin has earned.

While it is difficult to pick a favorite from her expansive repertoire, she broke through to mainstream popularity with the tune "**Sunny Came Home**," and has maintained that success. Her solo shows are just enchanting, and her songs are thought provoking and addictive.

Robert Earl Keen "West Textures" – Texas is loaded with top shelf singer-songwriters, and near the peak is REK. He has garnered a reputation of drawing the drunk frat rat crowd with his outsider noir story-songs of despair and rough living, but can also spin some wonderful love tunes. **The Convicts** opened for REK at **Variety Playhouse** many years ago, and we had a blast.

The Picture – On the day I was born in 1956, **Elvis Presley** was wearing a tuxedo and singing to a dog on live TV. Anything for a buck...

HOW 19TH CENTURY EUROPEAN INDUSTRIALIZATION BROUGHT US ALL TO CABBAGETOWN

By Nina & Jake Elsas, The Patch Works Art And History Center

Throughout much of the 19th century, hordes of Germanic peoples peacefully landed on U.S. soil. Relaxed immigration policies and zippy steamships offered Europeans the opportunity to cross the Pond with relative ease. In the end, approximately five



million German-speaking settlers made America their new home. Some left Europe because of various wars, political uprisings, and economic hardship. And some left because of persecution.

In particular, antisemitic violence throughout Germanic lands compelled thousands of “German Jews” to seek

safety and prosperity in the United States. By the middle of the 19th century, the number of European Jews living in the U.S. had increased tenfold. During an especially auspicious sixty-year period, from 1820 to 1880, approximately 150,000 Jews chose a new life in America, the vast majority of them being German-speaking... and damn proud of it.

Many of the German Jewish immigrants partaking in this mass exodus wouldn’t (or couldn’t) speak either Hebrew or Yiddish. In fact, once in the United States, most of them even opted to live in neighborhoods alongside German-speaking Catholics and Lutherans. German-American communities bonded over their loyalty to language, paying little mind to differences in religious dogma.

What’s also important to recognize is at THAT time – regardless of today’s nomenclature – there was no such thing as “Germany,” not until unification in 1871. Keeping this tidbit in mind, it’s therefore worth noting that the “19th century, German-Jewish immigrant” label, although oft-used, is a vast over-simplification that fails to recognize the various homelands from which many of these people hailed. In the 1800s, both German language and German culture were prevalent throughout Central and Eastern Europe, and the bulk of European Jews had fully embraced a “German” identity, regardless of their actual birthplace.

But why is this important? Well, getting back to Cabbagetown history – as we mentioned in a previous article – a young immigrant named Jacob Elsas arrived at Ellis Island in 1861. Although he had been born in Aldingen in the Kingdom of Württemberg (again, no such thing as “Germany”), Jacob’s family originated in Alsace... or Elsaß (Elsass) in German. But decades of conflict between France and the adjacent German-speaking regions had resulted in a territorial tug-of-war, and many of

the inhabitants of Alsace/Elsaß had simply gotten stuck in the middle. If it weren’t already obvious, Jacob’s last name was the result of his being Alsatian.

He also came from a family that knew a bit about textiles, mostly the weaving of cotton into mattress ticking, and older generations made sure to pass these skills down to the youngsters. But the rapid modernization of 19th century European economies – especially with regard to industrialization and improvements to mass production – hampered European Jews’ ability to practice their classic occupation of... peddling. Tradition! Thus, Jewish immigration was spurred not only by antisemitic persecution but also by an inability to compete with newer industrial practices.

There is a common belief that Jacob left his home out of fear of getting conscripted (a French invention that had only just taken root in other parts of Europe), but Württemberg in the 1860s was relatively calm and free of conflict. In our humble opinion, economic concerns probably played a larger role in his departure. Thus, the idea that a teenage Jacob – like many of his Jewish peers – may have found his business prospects in Europe dwindling due to rampant industrialization just makes his future successes even more fascinating (and not just a little ironic).

But, of course, **Fulton Bag & Cotton Mills** didn’t happen overnight. It would take twenty years living and working in the United States before Jacob could start constructing his first mill... on the land that was once home to the **Atlanta Rolling Mill**. And he certainly didn’t reach this milestone all on his own.

No one attains financial success without the help of others, a simple truth that persists to this day (no matter how much some wealthy people might wish to convince us otherwise). So, gentle readers, let’s sit back, relax, grab a drink, and get ready for Jacob’s twenty-year-long path to Cabbagetown, a journey that starts with him – 18 years old and penniless after his transatlantic travels – borrowing \$1 from a fellow immigrant.

JUSTACOS

JenChan’s recently launched **Justacos** – a lunchtime restaurant – from its Carroll Street space. Open 11a to 4p, Justacos serves a variety of tacos, like Vietnamese pork, fried shrimp, and Szechuan chicken, along with loaded nachos and ginger margaritas. You can order for delivery, takeout, or dine-in at the bar or on the parklet in front of the restaurant. On-site orders are placed using a QR code scanned by smart phones or at the takeout window. **A late-night taco menu is also in the works.**

Decay Deleted: DeKalb Avenue & Decatur Street to get Do-Over

By Josh Green, Urbanize Atlanta

DeKalb Avenue's days as a pothole-plagued, statistically dangerous dragstrip between downtown Atlanta and Decatur could be numbered.

The Atlanta City Council on Monday unanimously approved \$5.4 million for safety improvements on Decatur Street and DeKalb Avenue — changes that bicycling advocates and other urbanist groups have been formally lobbying for since 2014.

The work would span from Jackson Street in Sweet Auburn to the city limits at Ridgecrest Road. That corridor, roughly four and a 1/2 miles, is dotted with six MARTA stations.

IMPROVING TRAFFIC FLOW AT THE KROG TUNNEL

Turn lanes would be installed to allow for timed vehicle left turns at Krog Street.

According to city officials, improvements will include the removal of DeKalb Avenue's controversial "suicide" middle lane, road resurfacing, and sidewalk repairs. A dedicated left turn will be installed, along with bike lanes along certain sections.

"The improvements coming to DeKalb Avenue are important to our administration's plan for safer streets," Mayor Keisha Lance Bottoms said in a prepared statement. "Making the road inclusive for drivers, bike riders, and pedestrians will give all residents more secure ways to get around and ultimately make our city safer."

The Atlanta Department of Transportation will oversee all aspects of construction.

City officials tell **Urbanize Atlanta** that construction is expected to start in August, weather permitting, once a construction contract is finalized. It's estimated to take two years to complete.

We're told the area in question has numerous underground utilities and extensive pavement damage – complexities that spurred Atlanta DOT officials to add the option for a one-year extension to the contract.

For a more detailed look at what DeKalb Avenue's future may be, head to this story from April, wherein Rebecca Serna, **Atlanta Bicycle Coalition's** executive director, provided a detailed tour of proposed changes — and context for why they're needed.

Murder on BLVD Man Slayed in Broad Daylight

By Kyle F. Bidlack

On June 20th, 2021, at approximately 3:30p, officers were dispatched to a person shot call at the location of 421 Boulevard NE (just south of Angier Avenue and about a mile north of Boulevard Tunnel).

Upon arrival, officers located a male with a gunshot wound. He was not alert, not conscious or breathing and pronounced deceased on scene by Atlanta Fire Rescue. Homicide Detectives responded to the scene to investigate the circumstances surrounding the incident.

The victim was identified as 37-year-old Rastish Fallen, with a gunshot wound to the chest. He was pronounced dead at the scene. Investigators said preliminary information and witness statements indicate the suspect shot the victim during a "verbal altercation".

On the same day, Investigators with the Atlanta Police Homicide Unit secured arrest warrants for suspect Eddie Jackson (DOB 11/68) for the charges of Felony Murder and Aggravated Assault.

Later that same day, Eddie Jackson turned himself in at the Atlanta Police Public Safety Headquarters. Mr. Jackson was arrested and charged accordingly. He was transported to the Fulton County Jail without incident.

BLVD Traffic Mess

By Kyle F. Bidlack

Back in December 2020, nearly an entire wall of the Soundtable building – near the corner of Edgewood & Boulevard – collapsed due to nearby construction. Every since, car and foot traffic has been blocked to varying degrees.

"Atlanta has an ordinance that says construction can't stage from or block sidewalks or traffic lanes except for very specific and short term situations. I know because I introduced that ordinance. I realize that construction at Boulevard and Edgewood is tricky but not trickier than giant skyscrapers all over the world that get built without intruding all over the street and public realm during the entire time of construction." says former Mayoral candidate Cathy Woolard.

During morning and evening rush hours, northbound traffic on Boulevard often backs up almost half a mile.

Couple this with the City's ham-handed closure of Edgewood (to car traffic) on summer weekends and you've got a FUBAR situation. The area looks more like a combat zone than a first-rate American city. Large orange barricades often litter the front of Grant Henry's **Sister Louisa's Church of the Living Room and Ping Pong Emporium**. This can't be good for business, not to mention the rest of the vibrant businesses up and down Edgewood and connecting streets.

SIDECAR AT MILLTOWN TAVERN: CRAVE-WORTHY PUB FOOD!

PAGE 9 NEWS

By Kyle F. Bidlack

Cabbagetown has its fair share of weirdness and funk. But step outside of our friendly confines, and things get even weirder and funkier. Don't believe me? Read on...

Weird Fashion. Crocs went on sale less than twenty years ago, but they're already experiencing a "renaissance," according to *The Independent*. In Spring 2022, Crocs are getting a crossover boost from luxury fashion house *Balenciaga*: New models feature a stiletto heel (which looks more like a Lego piece) under the traditional perforated upper. The new model may cost as much as \$1,000, but social media isn't on board. One tweet called them "an actual nightmare".

If the high-heeled Crocs aren't outrageous enough for you, look into the *Mundstuck*, made by *MYL Berlin*. "Mundstuck" means "mouthpiece" and fits over the bottom lip and decorates the chin, *Oddity Central* reported on June 7th. MYL Berlin calls it "structured, chic and daring. ... It nestles perfectly on your lip without applying pressure or hindering your mobility." The stainless steel Mundstuck comes in black, gold or silver and in three different designs. Prices range from \$75 to \$140.

Weird Animals. In British Columbia, photographer Tony Austin was out for a nature walk on May 31st when he ran across an inexplicable sight: A murder of crows had landed close by, and one was sort of flopping around in the dirt. "It would sort of ... hop into the air and ... then hop back onto the gravel," Austin said. As Austin grew nearer, he saw that the bird was covered with ants. When he posted a picture on a *Facebook* page for bird enthusiasts, he was relieved, *NPR* reported. The crow was "anting" – spreading ants on its feathers and wings. Experts aren't clear about why birds do this; it may be related to cleanliness or to share the ants' defensive secretions of fungicides, miticides and insecticides.

The Independent reported on May 13th that a new *BBC* documentary has revealed that dolphins chew on and pass around puffer fish in an apparent effort to get "high." Puffer fish release a nerve toxin when provoked; large doses of it can be deadly, but small amounts can produce a narcotic effect. Dolphins – having partaken of just the right amount – appear to enter a trancelike state. Rob Pilley, a zoologist who worked as a producer on the series, said the dolphins "began acting peculiar, hanging around with their noses at the surface as if fascinated by their own reflection. It was the most extraordinary thing to see."

Relationship Goals. Henry Williams and Tuhonsty Marie Smith of Milwaukee have been in a relationship for 8 years, but things haven't gone well lately. When Williams returned home from work on June 2nd, Smith wouldn't talk to him. Williams had recently told her that he was thinking of getting a divorce, *Yahoo! News* reported. Later that evening, he went to bed and awoke with the back of his head on fire. Williams grabbed his infant daughter and ran to his parents' adjacent home, where they called 911. When police arrived, Smith admitted to setting Williams' head on fire; she told them that that morning, she had "started eating chicken wings and thought Henry poisoned them." Smith was charged with arson of a building, domestic abuse and other crimes and was ordered to undergo a competency evaluation.

You, Tom Cruise, and Pamela Anderson

Cabbagetown sends paparazzi July birthday wishes to Grant Henry, James "Slim Chance" Kelly, Quinn Kane Tonya Marlatt, Felicia Holden, Lady Ashley McCartney Rose M. Barron, Peter Ferrari, Neil Carver, Joe Farr Erich Nunn, Brian David, Rachel McKnight Gray Stewart, D. Maxwell Brown, April Stone Katie Ray, Doog Becker, Mike "Beeks" Buechel Evan Stepp, Erika Lindroth Barber, Jerry Koepp Vic Uzumeri, Sanna Kueffer Root, Kelbi McCumber Cassandra "Cassie" Clinton, Dominique B. Hirsiger Greg Suman, Robin Doyon, Pam Bruce, Alex Swann Brandon Sutton, Kristy Rachal, Joanne Savard Patrick Thurston, Tessa Todd Morgan, and Hannah Joy.

We Love Y'all!

And peace and love
from Ringo Starr.

BAGEL FAIRY AVAILABLE EVERY DAY BUT TUESDAY!

NO-CONTACT BAGEL FAIRY DELIVERY SERVICE

EMERALD CITY BAGELS



FOR MORE INFO AND TO PLACE AN ORDER, VISIT WWW.EMERALDCITYBAGELS.COM

NEW TEMPORARY SHOP HOURS EVERYDAY 7AM - 3PM

Beads & Beers



**ANNA
PFEFFER**

Why does one have to wait for Mardi Gras for a little fun in the streets? Carroll Street is Cabbagetown's Bourbon Street – lined with bars and live music.

Milltown Tavern and *JenChan's* have been featuring live music on the weekends (make sure to follow them on social media to get the latest updates)! And with *Little's* latest announcement – taking over the vacant lot next to their building – even more live music will be

filling the air! Hooray!

If the real *Big Easy* is calling your name, it's because the live music never stops in New Orleans. Mardi Gras might have been cancelled this year, but that doesn't stop the spirit of New Orleans from raging on. Music venues are opening back up and the 2021 *New Orleans Jazz & Heritage Festival* has been scheduled for October! We couldn't wait that long so we're making a stop through this summer for beads, beers, music, oysters... and I'm sure we'll throw in a few boas too. And that will be the plan on repeat all weekend long! Charbroiled oysters at

Drago's, live music at *The Spotted Cat* and *Fritzel's*, a hurricane at *Pat O'Brien's*, maybe some gambling at *Harrah's*, and a stroll along the river. Who dat?! And it's only a quick one-hour flight (and time zone change) from ATL to MSY on Delta or Southwest. There's some good deals on Southwest right now!

I'm sure we'll bring back green, gold, and purple bling...so if you see us on Carroll Street this month wearing beads, you'll know the creole, cajun spirit is with us. *Cheers us! Laissez les bon temps rouler...in Cabbagetown!*



**CHRIS STUCKEY
REAL ESTATE**

(678) 858-1548

Christopher.Stuckey@remax.net

Proud to be your neighbor on Tye Street!

**Whether you are buying, selling or investing,
I'd love to help you with your real estate transaction!**

RE/MAX LEGENDS

(770) 963-5181

UPLIFTING

By John Dirga

Every little encouragement helps, y'all. Artist George F Baker III (@gfb3) recently completed a landmark mural for Adair Park which celebrates the historic intown neighborhood as a "the Jewel of ATL". A glorious jubilee of color and good vibes, the welcoming piece showcases much of what the city has come to expect of George: fun positive energy, uplifting truth, pride, power, inclusivity, and strength delivered with that signature smile.

What you may not know is that he once struggled with unsurety, and questioned his talents, even to the point of almost giving up on his dreams. This generous man, a soul overflowing with motivation and leadership, needed to re-ignite a fire that had already been burning bright inside. He writes, *"..then that email came from @stackssquares and my life has been changing ever since."*

You may remember the piece, "Everybody has a Seat Here" (Stacks Squares, Round 4), or recognize his style from his work, "Above & Beyond" on Wylie Street (Forward Warrior!! 2020), but George has done massive work all over town including clients like the *NFL*, *Nike*, *Adult Swim*, *Atlanta Magazine*, & *MARTA ArtBound*. Learn more here: GFBthree.com

Describing his new piece, Baker rightly credits Adair Park with guiding his journey and nurturing his skills in those formative years as an emerging artist. Living there made him who he is and helped him achieve success in Atlanta and beyond. For anyone who has supported Cabbagetown's Stacks Squares Mural Project on Carroll Street, please know that you had a small part in lifting George's spirit, and he has returned the favor to the city a thousandfold.

Stacks Squares Round 7 is currently accepting applications, as well as paint donations and financial support. For more information: Facebook.com/StacksSquares
Cabbagetown.com/squares#support

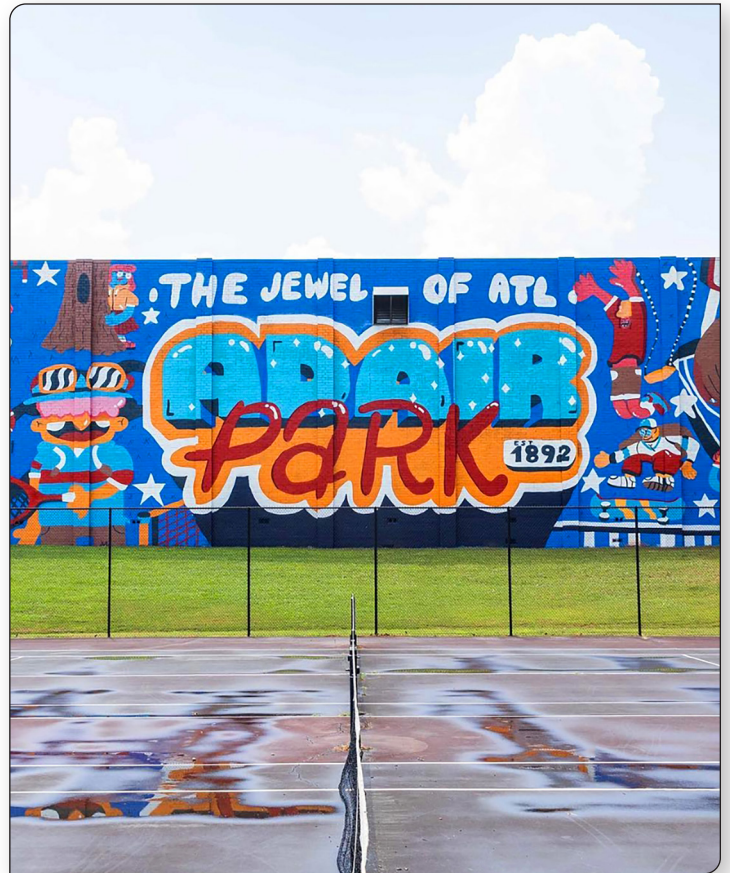
Chomp MasterMinds

By Lauren Appel

Hi guys! Chomp is in full planning mode for our November 6th event! We still have several committee chair positions unclaimed. If you chaired a committee in the past and would like to do it again, I'd absolutely love to have you back.

If you're not interested in chairing again, I'd still love you in a consulting role. Help us avoid any past hiccups and give us some guidance so we can have an outstanding Chomp.

And finally, if you have never chaired a committee, but want to join in, WELCOME! Any way you slice it our next meeting is July 14th at 7p and I'd love you there. If you'd like to get the latest and greatest, or voice yourself, please come. If you can't make it, or would like to connect before the 14th, please reach out to me at info@chompandstomp.com. Thanks, and see you guys soon!



The work of George F. Baker III, writ large in Adair Park.

YOUR neighborhood LAWYER

KAUFMAN LAW
PERSONAL INJURY & WORKERS' COMPENSATION

FREE CASE REVIEW

(404) 355-4000
kaufmanlawatlanta.com

Michael Kaufman
Personal Injury Attorney

Transitions



If there is one thing that's constant in this world, it's change. Change came my way in a heavy dose a few weeks ago when my partner came out as transgender. I wanted to use this opportunity to share how this has felt and hopefully provide some perspective for others who might not be up to speed on this topic.

Back in early June, the head chef at *Agave*, Jesus, died suddenly and my partner took it hard. They worked closely together, and we both knew that Jesus was reaching for more in life and saw that he had the potential to

share more of his talents as his exploration with food evolved. Suddenly, the idea that death could come knocking at any time and we could each die unfulfilled became a primary thought. The next day, my partner came out to me as transgender.

At first, I didn't have the language to communicate effectively, so I stumbled through the process. I learned quickly that gender dysphoria is very real for some people. Put simply, the gender that was assigned at birth doesn't always match up to the gender that people know themselves to be. And some people consider themselves non-binary or genderfluid and shift along the spectrum between masculine and feminine.

This is where pronouns come in. We were sitting outside *Milltown* after the funeral when the conversation about names and pronouns came up. Stephen is now Stevie and they/them are their pronouns. Just like that, the conversation and language shifted.

I'll admit right here and now that I struggled with this when I first started seeing they/them pronouns being used several years back. I couldn't relate, and I didn't educate myself on why pronouns are so important. They matter because they are a way for people to be seen and acknowledged for who they really are, not who society thinks they need to be. I'm sharing this openly because I want to be honest about my own journey and give people who may not understand or even be hostile about this topic the space to also feel seen and heard.

In the weeks since Jesus's death, I've jumped headfirst into the process of learning what it means to be a supportive partner of a transgender person. I love Stevie and fully support their transition. I have no idea what the future will bring, so I'm doing my absolute best to stay in the present moment and revel in our beautiful and loving connection.

When Stevie first came out to me, I never imagined that I would see this as a gift. In the weeks since, I've realized just how much of an honor it is to be trusted to be the person with which this announcement is first shared. Somewhere in our connection, there was a safe enough space for this to come out. For that, I'm eternally grateful.

As we go on this journey together, I'm hopeful that others will see our love and dedication to each other as an example of how unconditional love can work. And of course, if anyone has any questions or wants to talk to me about any of this, I'm happy to chat and share. Thanks for reading and keeping an open mind. Be good to each other out there.

CABBAGETOWN DEPARTMENT OF COOL FUN



VIDEO OF THE MONTH

Top of the Charts

By Kyle F. Bidlack

What music is Cabbagetown listening to? Good question. Here's June's hottest songs on the *Milltown Tavern* juke box.

- | | | | |
|---|---|----|---|
| 1 | QUEEN RADIO GA GA | 9 | THE COVER GIRLS MY HEART SKIPS A BEAT |
| 2 | ROY PARKER JR. THE OTHER WOMAN | 10 | GEORGE HARRISON THAT'S THE WAY IT GOES |
| 3 | DIRE STRAITS THE WALK OF LIFE | 11 | ROB BASE & DJ EZ ROCK JOY AND PAIN |
| 4 | TOM PETTY & THE HEARTBREAKERS JAMMIN' ME | 12 | LIPPS INC. FUNKYTOWN |
| 5 | THE UNDERTONES FASCINATION | 13 | JULIAN LENNON TOO LATE FOR GOODBYES |
| 6 | QUEEN I WANT IT ALL | 14 | THE KNACK MY SHARONA |
| 7 | BANGLES WALK LIKE AN EGYPTIAN | 15 | SCORPIONS NO ONE LIKE YOU |
| 8 | JAMES BROWN FUNKY DRUMMER | | |

Back in the Day: Transforming C'town



DANIEL R. BOGDAN

As a past resident of Cabbagetown during the transition from its early days to its modern form, I was privileged to have witnessed a unique transformation in the economic, cultural, and demographic makeup of what had once been a well-defined and self-segregating community to the quirky and eclectic mix that we see before us today. My role during the period between 1984 and 1995 changed from casual resident observer to grassroots participant to community activist at varying times.

Through a combination of dumb luck, perseverance, and shoulder to the wheel effort, the group I was involved in formed the Cabbagetown Neighborhood Improvement Association (CNIA), who continues to actively steer the community to the best of its ability to this day. In that respect, I feel that our efforts back in the early 90s have been indelibly stamped in history as having been successful.

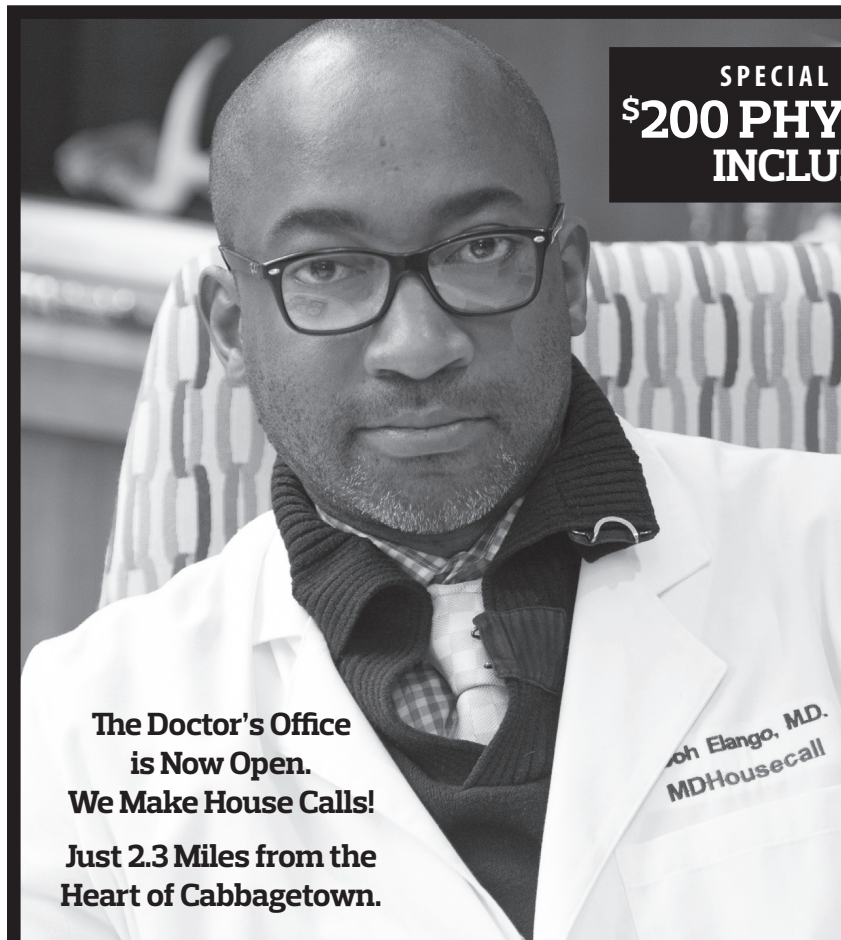
The "early wave" of community activists (1970s-1980s) consisted largely of Christian Missionary Women who came to help those who they considered less fortunate. There were several communal locations in the 'hood for kids and adults. They were often viewed

by the locals with suspicion. They eventually made enough inroads to allow the *Salvation Army* to have a presence at the northern end of Carroll Street through the 1990s.

There was also a group of individuals and organizations who made attempts over the years to keep Cabbagetown afloat and move it forward. There was the *Fulton Cooperative Village*, *Esther LeFevre*, *Priscilla House*, "Mayor" *Dan Mallone*, *The Patch*, and others who gave it their all to keep the momentum moving forward. Others, like "Panorama" *Ray Herbert*, *Rhoda Copus*, and *Gordon Fulmer* lived long enough to see the horizon of success, but largely did not share in the eventual goal toward which they worked.

More often than not – in the course of human history – individual efforts lay the groundwork and path for others to fulfill. I will be eternally grateful that I found myself in the position to have seized the moment during a critical point in time to catapult Cabbagetown in a positive trajectory for its future. My personal efforts – and those of my associates – could not have been possible except for the efforts of those who came before us. I hope to share their stories with you in the coming months. *Stay tuned!*

CRAVING BAGELS? Get delicious *Emerald City Bagels* delivered to your door: <https://orderonline.emeraldcitybagels.com/>



**SPECIAL HEALTH OFFER FOR OUR NEIGHBORS:
\$200 PHYSICALS NOW AVAILABLE
INCLUDES BASIC BLOOD WORK**

Say Hello to Dr. Mboh!
Mboh is Pronounced "Bo".

URGENT CARE • PRIMARY CARE • PEDIATRIC SPECIALTY CARE
ALLERGIES • ASTHMA • INJURIES • EAR INFECTIONS
BRONCHITIS • STREP THROAT

40% OFF IV VITAMIN THERAPY
FOR GRANT PARK &
CABBAGETOWN RESIDENTS

WELLNESS CARE • AROMA THERAPY • MASSAGE THERAPY
INTRAVENOUS VITAMIN THERAPY • ACUPUNCTURE • REIKI • YOGA



M E D I C I
URGENT CARE & WELLNESS CENTER

Located at The Beacon in Grant Park
1039 Grant Street SE, Suite D125
678.736.5248 • www.mdmedici.com

CALL DR. MBOH, HE'LL CURE WHAT AILS YOU.

**The Doctor's Office
is Now Open.
We Make House Calls!**
**Just 2.3 Miles from the
Heart of Cabbagetown.**

Mboh Elango, MD.
MDHousecall

Your Tax Dollars at Work

The Atlanta City Council on Monday unanimously approved the budget for Fiscal Year 2022, which begins July 1st. **The general fund budget totals approximately \$710 million.** The Council also approved the millage rate for the fiscal year and legislation adopting the personnel paper.

The Fiscal Year 2022 budget includes:

- No increase in the City's millage rate
- Increased funding through Operation Shield Camera to maintain and purchase public safety cameras and license plate readers
- Additional funding to help support operations of the Office of the Inspector General
- An increased budget for the Department of Transportation to install speed humps

Finance and Executive Committee Chair Jennifer Ide commended her City Council colleagues and the mayor following Monday's vote.

"This year's budget meets the goal that we have each year of adopting a budget that's balanced, fiscally sound, and makes investments in our community. We worked together again remotely this year to tackle the complex budget issues that we're facing, particularly as we navigate our recovery efforts from the pandemic. This year's process was once again very collaborative and I commend the Council, our Research and Policy team, and the mayor and her staff for working together to address the needs of our city," Ide said.

Other items approved Monday include:

- A communication from Mayor Keisha Lance Bottoms appointing Rodney Bryant to serve as chief of the Atlanta Police Department.
- An ordinance requesting the Department of Parks and Recreation and the Atlanta Police Department complete a joint study to determine funding for the number of retired police officers that would be required through the Recapture Program to patrol Atlanta parks.
- A resolution to establish a City of Atlanta-Fulton County Joint Committee consisting of representatives from the City of Atlanta and Fulton County to develop a framework to assist the Fulton County sheriff with severe overcrowding at the Fulton County Jail.
- A resolution to declare the Atlanta spa mass shooting on March 16th, 2021 as a disaster in accordance with United States Internal Revenue Code Section 139, designate the Asian Americans Advancing Justice – Atlanta Chapter as a financial vehicle for victims of disaster relief, and authorize the mayor or her designee to enter into any agreements necessary to effectuate this designation. This item was immediately adopted.
- An ordinance waiving portions of the City's Procurement and Real Estate Code and authorizing the City to amend certain concession agreements at Hartsfield-Jackson Atlanta International Airport for a period not to exceed 18 months as a result of the business impact of the COVID-19 pandemic.
- A resolution authorizing the mayor or her designee to apply for and accept a Police Reform and Racial Justice Grant from the U.S. Confer-

ence of Mayors in the amount of \$175,000 for the purpose of assisting the City's efforts to achieve racial justice through police reform.

- A resolution authorizing the mayor or her designee to execute a special procurement agreement on behalf of the City of Atlanta with Georgia State University for a study to determine the feasibility of creating a workforce career trade program, including the potential for the issuance of City of Atlanta workforce development bonds sustained through an employee opt-in payroll deduction for a term of six months, in an amount not to exceed \$58,000. This item was immediately adopted.

Items were introduced to be considered in committee, including:

- An ordinance authorizing the Chief Financial Officer to amend the Fiscal Year 2021 General Fund Budget by transferring funds from the General Fund to the Capital Finance Fund in an amount not to exceed \$1 million on behalf of the Atlanta Department of Transportation to fund street light installation and improvements.
- An ordinance to transfer appropriations to various accounts to provide for up to \$3.5 million for the purpose of contributing to the efforts of the nonprofit and philanthropic communities to provide individual shelter options with supported services for persons experiencing homelessness, to transfer appropriations to various accounts to provide for up to \$500,000 in funds to provide funding for the Vaccination Equity campaign, and to ratify Mayor Keisha Lance Bottoms' Executive Order 2021-56.
- An ordinance to ratify Mayor Keisha Lance Bottoms' executive order and lift the moratorium on the acceptance of applications for permits or sub-permits for or relating to outdoor events governed by chapter 142 of the City's Code of Ordinances at which the attendance is anticipated to be up to 19,999 persons.

The ordinance states that the mayor's Office of Special Events and the City's Department of Parks and Recreation may resume accepting new applications for permits or sub-permits for or relating to such outdoor events, to provide that all such events may only occur in accordance with certain prescribed COVID-19 mitigation requirements, to provide that the moratorium on the acceptance of new applications for permits or sub-permits for outdoor events at which the attendance is anticipated to be 20,000 or more persons originally ratified by ordinance 20-o-1296, shall remain in place, and that the moratorium on the acceptance of new applications by the Atlanta Police Department for special events governed by Chapter 10, Article II, Division 3 of the City's code of ordinances, originally ratified by 20-O-1296, shall remain in place.

- An ordinance to amend the City's Code of Ordinance to eliminate the limit on the total number of bus shelters in the right-of-way.
- An ordinance to amend Chapter 150 of the City's Code of Ordinance to create a new section entitled "Penalty for Parking Violations During Stadium or World Congress Center Events" to impose an increased penalty for illegal parking in the adjoining residential and commercial areas during large scale special events.

Hollywood News: Gillese is Making It

Aisha Tyler and Henry Zebrowski have joined the cast of the upcoming film "How To Ruin The Holidays" (written and produced by Cabbagetown resident Kevin Gillese). They will join previously-announced and heralded cast members Amber Nash, Colin Mochrie and Luke Davis.

The film will follow a struggling comedian Michelle (Amber Nash) who reluctantly returns home for the holidays, only to have to deal with her eccentric family and ultimately face a life-changing decision regarding her brother with special needs.

Tyler plays Suzie, Michelle's roommate in Los Angeles. She's also a struggling comedian who never really achieved any level of success, not because she's not funny, but because it's a tough industry and she ran out of hustle a while ago.

Zebrowski plays Larry, a surly neighbor of Michelle's family back in Atlanta. He hates Michelle and her whole family. Why? Nobody really knows, probably some perceived slight from years ago. He's not exactly an old curmudgeon though. He went to middle school with Michelle and is in his early 40s, but has the sensibility of a grouchy retiree.

A *Kickstarter* campaign was launched to bring the film to reality, which reached its initial goal of \$100,000 in just two weeks. It is expected to go into production later this year in Atlanta.

"How To Ruin The Holidays" was executive produced by Nash, Jon Carr and Lara Smith. Directed by Arlen Konopaki, the film was written and produced by *Kevin Gillese*.

Cabbagetown Reunion: 50th Edition

A moment in time. On Saturday, June 5th, Cabbagetown celebrated its 50th Annual Reunion (in the park) with lots of great neighborhood music, food, drink, memories, and laughs. And as an added

bonus, after the Reunion, Cabbagetown witnessed the union of Ashley McCartney and Wes Kelley (in the park). Again, lots of great food and drink was enjoyed in their honour.



We love y'all! From left to right, Jake Elsas, Katie Butler, and Bill Taft. Photo by Seth Pajak.

MAY GOD SMILE UPON REV. DAVID DECHANT FOR HIS COMPASSIONATE WORK WITH RODNEY.

ATLANTA POLICE OFFICER SHOT AT SOLACE ON PEACHTREE APARTMENTS "These officers were ambushed"

Wednesday, June 30th, 2021 – An Atlanta Police Department officer was shot Wednesday afternoon at The Solace on Peachtree Apartments (710 Peachtree Street, NE)

The officer is stable and talking to his family, Atlanta Police Chief Rodney Bryant said. According to investigators, the officers were responding to a call of a person shot inside an apartment. "As soon as the elevator door opened they were met with gunfire, immediately," Atlanta Deputy Police Chief Charles Hampton Jr. said. "Officers were able to return fire, and we believe that one suspect was fatally struck."

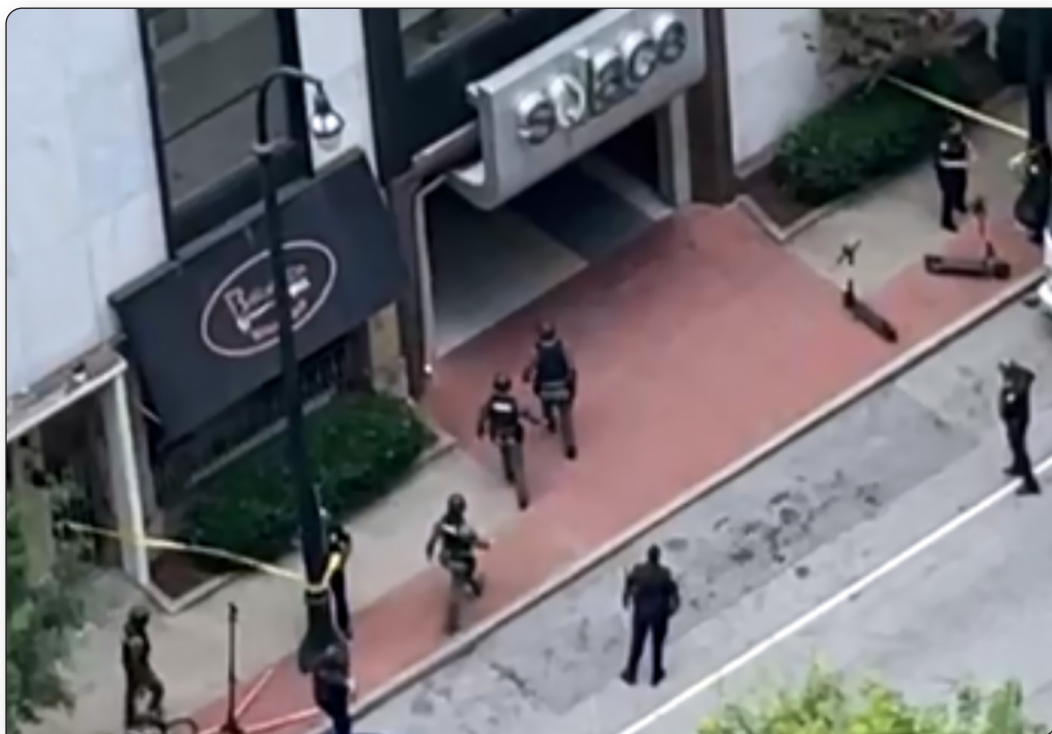
The officer was carried downstairs and rushed to the hospital. The victim in the original shooting was also taken to a hospital and is stable. "It is only through their training and by the grace of God that these officers did not come upon a more tragic situation," Bryant said during an afternoon news conference. Bryant confirmed the injured officer sustained an injury to his face. He has been with the force just over two years.

"These officers were ambushed," Atlanta Mayor Keisha Lance Bottoms said. "While so many of us run from danger, our officers run into danger. And that is what happened today. Even with one of the officers being struck, they quickly responded and the courage displayed ... really I don't have the words to describe," Bottoms continued.

Lance Terrell lives in the Solace on Peachtree Apartments. He told Channel 2 investigative reporter Mark Winne that he walked downstairs shortly after the shooting to find stunned people in the lobby. "I saw a bunch of people looking, like, shocked. I looked

over to see a police officer standing next to an open elevator and I saw blood all over it and a couple gun clips," Terrell said.

Jave Brown lives nearby and said he heard the guns shots. "I was in my apartment. I heard what sounded like gunshots. I couldn't tell what it was. I wasn't expecting it, so ... Then I heard the sirens. Once I found out what was going on I realized it was gunshots," Brown said.



Police responding to the scene at Solace on Peachtree Apartments.

Terrell said he just moved to Atlanta and never expected to run into something like this. "I moved up to the city six or seven months ago. I never thought I would see this. I know its probably naïve of me," Terrell said.

Chief Bryant said the injured officer was talking to his fellow investigators to help them figure out how everything unfolded. The Georgia Bureau of Investigation has been called in to assist with investigation.

JENCHAN'S

Eat Supper Together... and laugh, listen, and play together. Here are some events at JenChan's that might interest you. For more info, check out JenChan's on Facebook.

- JULY 1ST Heather Luttrell. 7p
- JULY 7TH Gayest Bingo Ever. 6:30p
- JULY 8TH Nathan Nelson. 7p
- JULY 15TH Heather Luttrell. 7p
- JULY 22ND Brandon Reeves. 7p
- JULY 29TH Heather Luttrell. 7p

Superchunk: Here's to Shutting Up

Merge Records announced that it will be re-releasing Superchunk's 2001 LP *Here's to Shutting Up* in celebration of the album's upcoming 20th anniversary.



Superchunk

Along with the announcement, singer Mac McCaughan looked back on the creation of the album, saying, "We recorded *Here's to Shutting Up* in the Cabbagetown neighborhood of Atlanta at Zero Return, the studio built by Brian and Rob (a.k.a. Birdstuff and Coco the Electronic Monkey Wizard) of Man or Astro-man? Brian Paulson came with us to produce it. The studio itself was amazing. We also slept there in a dorm-like setting and stayed up too late."

"We had some great guest players on the record including the first appearance of a pedal steel on a Superchunk album, played by John Neff of Athens band Japancakes," he added. "Local Chris Lopez [of The Rock*A*Teens] came over to sing backup vocals on 'Art Class (Song for Yayoi Kusama)'. I asked him to sing harmonies on the chorus and he was like, 'Harmonies? Oh, I can't sing harmonies.' I still don't believe him, but what he did sing is awesome." Said Mac.

The reissue will be available in three formats – CD, LP, and a limited edition orange swirl vinyl – and will also include a bonus CD of 13 previously unheard demos titled *Bestial Warning*. While the 20th anniversary edition of the band's seminal album won't drop until October 22nd release date, pre-orders are in full swing.

Who to Call for Neighbors in Need

Atlanta Policing Alternatives & Diversion Initiative (Atlantapad.org) works to reduce arrest and incarceration of people experiencing extreme poverty, problematic substance use, or mental health concerns, and increase the accessibility of supportive services in Atlanta and Fulton County.

PAD fosters a new approach to community safety and wellness by providing an alternative to punishing people for what they do to survive. Instead, they connect with people as people, address their basic needs, and work with them to reduce harm to themselves and their neighbors. They believe communities are safer and healthier when people have what they need to not only survive, but to thrive.

These are the resources Atlanta PAD recommends for individuals in need of assistance in the City of Atlanta.

Call 211 for the United Way of Greater Atlanta Helpline. They connect people to essential health and human services resources. M-F, 8a – 7p

Call 311 for the Policing Alternatives and Diversion Initiative and for non-emergency assistance related to mental health, substance use or extreme poverty within the City of Atlanta. A response team may be dispatched to the area to provide assistance. M-F, 7a – 7p

Call 911 for Emergency Assistance | 24 hrs/ 7 Days a Week

Call 911 for someone having a severe mental health crisis that is at risk to themselves or others. Ask for the Grady 7170 Mobile Psychiatric Team. A response team may be dispatched to the area if available.

Call 800.415.7225 for people experiencing challenges with mental health, drugs, alcohol, or developmental disabilities. A response team may be dispatched to the area if needed. 24 hrs/ 7 days a week

Call 404.215.6600 for people experiencing homelessness who need to get assessed for housing via the Coordinated Entry System. Coordinated Entry is a streamlined way to assess and connect people to a housing intervention. M-F, 9a – 4p

Call 404.873.1766 for the Partnership Against Domestic Violence Crisis Line. 24 hrs/ 7 days a week

Call 404.458.7948 for the Emergency Housing for Trans People Referral Line. They assist with emergency housing and referrals for mental health services and job placement for the transgender and gender non-conforming community. M-F 8a – 4p

FORWARD WARRIOR'S ANNUAL MURAL PROJECT BY FORWARD WARRIOR!! AND CABBAGETOWN'S TOUR OF GARDENS. SAVE THE DATE - September 18th
Want to get involved with the Tour of Gardens? Email info@cabbagetown.com or president@cabbagetown.com (especially if you want to share your yard, porch, or alley).



Atlanta Fine Homes
Sotheby's
INTERNATIONAL REALTY

2021 REAL ESTATE UPDATE

Cabbagetown in the Current Environment

Single-Family Homes

Active

4 Homes | \$710,00 - \$445,000

Under Contract

1 Home | \$640,000

Sold Since January 1

10 Homes | \$1,020,000 - \$375,000*

Townhomes/Condominiums

Active

4 Homes | \$565,000 - \$264,900

Under Contract

8 Homes | \$589,000 - \$325,000

Sold Since January 1

26 Homes | \$559,000 - \$255,000*

Intimate market knowledge and extensive multiple offer management experience are crucial in the current real estate environment. Terms, counteroffer and contract strategies and peer relationships are just some of the critical components to ensure you are getting the best buyer at the highest price. Put our experience to work for you.



ck THE
chrissie kallio
GROUP

Chrissie Kallio

c. 404.295.2068 | o. 404.874.0300

chrissiekallio@atlantafinehomes.com

chrissiekallio.com

Atlanta Fine Homes, LLC fully supports the principles of the Fair Housing Act and the Equal Opportunity Act. Each franchise is independently owned and operated. Market activity from FMLS. Data deemed reliable but not guaranteed.

*Not all sales were listed or sold by Chrissie Kallio

Juneteenth, Chris Paul, & ATL

NBA All-Star Chris Paul bought out all three of the Slutty Vegan restaurants in Atlanta to serve free food to the community in honor of Juneteenth.

"In the spirit of Juneteenth, I'm honored to support a Black-owned business while dedicating resources to feed the community," the point guard for the **Phoenix Suns** said. *"Let's celebrate this Saturday."*

Any visitor at the Ralph David Abernathy Boulevard SW, N. McDonough Street in Jonesboro, or Edgewood Avenue SE locations enjoyed the burger joint's famous One Night Stand burger and fries while supplies lasted.

Slutty Vegan said the plant-based burger is loaded with vegan bacon, vegan cheese, caramelized onions, lettuce, tomato and Slutty

Vegan's slut sauce on a vegan Hawaiian bun. Back in June 2020, Paul teamed up with **La La Anthony**, **Gabrielle Union-Wade** and **Ludacris** to serve free food as a thank you to Slutty Vegan's efforts in philanthropy.

"On Juneteenth, we honor our independence and our freedom," Pinky Cole, the founder and CEO of Slutty Vegan, said. *"As a Black-owned business, Slutty Vegan continues to grow thanks to support from our neighbors, and we have the opportunity to change people's lives by unifying and diversifying our communities, giving back, and providing options and knowledge on a healthier lifestyle. Thanks to Chris, this Saturday, we'll be reaching even more people and celebrating this extremely important day."*

The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Listings courtesy of each listing agent. Any questions regarding real estate in the Cabbagetown area can

be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks at 404.272.1906 • **We wish you happy home hunting!**



HOUSES

| For Sale | Price |
|-------------------------------|-----------|
| 653 Wylie St. 3 BD/2 BA | \$710,000 |
| 617 Tennelle St. 1 BD/1 BA | \$550,000 |
| 624 Memorial Dr. 3 BD/2 BA | \$449,000 |
| 611 Pickett St. 2 BD/2 BA | \$445,000 |

HOUSES

| Pending/UC | Price |
|-------------------------------|-----------|
| 184 Savannah St. 3 BD/2 BA | \$640,000 |
| 181 Tye St. 4 BD/3.5 BA | \$750,000 |

MULTI-FAMILY

| For Sale | Price |
|------------------|-------|
| None this month. | |

LOTS

| For Sale | Price |
|------------------|-------|
| None this month. | |

COMMERCIAL

| For Sale | Price |
|------------------|-------|
| None this month. | |

CONDOS & LOFTS

| For Sale | Price |
|---|-----------|
| The Stacks Loft E116 2 BD/2 BA | \$565,000 |
| Loft H131 3 BD/2 BA | \$499,000 |
| Loft H403 2 BD/2 BA | \$289,500 |
| Loft E005 1 BD/1 BA | \$239,500 |

PENDING

CONDOS & LOFTS

| Under Contract | Price |
|---|-----------------------|
| The Stacks Loft E414 2 BD/2 BA | 170 Blvd \$589,900 |
| Loft E409 2 BD/2 BA | \$559,000 |
| Loft D104 1 BD/1 BA | \$385,000 |
| Loft H420 1 BD/1 BA | \$371,000 |
| Loft H210 1 BD/1 BA | \$343,000 |
| Pending | Price |
| The Stacks Loft E312 2 BD/2 BA | 170 Blvd \$525,000 |
| Loft H302 2 BD/2 BA | \$440,000 |
| Loft H503 1 BD/1 BA | \$389,000 |
| Loft H314 1 BD/1 BA | \$369,900 |
| Loft H206 1 BD/1 BA | \$365,000 |
| Loft H201 1 BD/1 BA | \$343,000 |



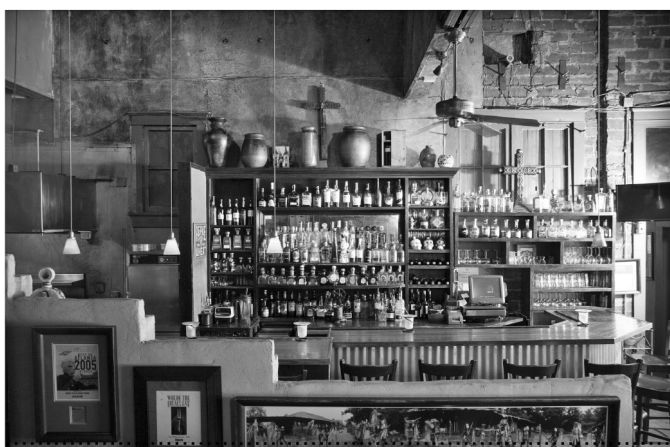
agave



cabbagetown 242 boulevard s.e. 30312 404.588.0006 agaverestaurant.com

celebrating our 21st year in cabbagetown

VOTED THE BEST MARGARITA AND BEST SOUTHWESTERN IN ATLANTA!



**HOME OF THE BEST MARGARITA
THIS SIDE OF THE BORDER!**

Our Watermelon Margarita Is Back!

Let's keep the rich history of Cabbagetown alive!

Check out the Patch Works Art & History
Center's new website!

THEPATCHWORKS.ORG

And, please consider making a donation. Every
little bit helps!



This past June, we lost a beloved friend and valued member of the Agave family. Jesus Mendoza, a legend in the Atlanta restaurant community, was killed in a tragic car accident on his way home from work. He was a dedicated husband and leaves behind three children. He will be sorely missed!

In addition to direct help from Agave, if you would like to make an additional in-kind donation to the Mendoza family, swing by the restaurant after 3pm daily.



**Daily, super fresh, Chef inspired specials utilizing seasonal ingredients with a Southwestern kick.
Reservations available at 404-588-0006 or online at agaverestaurant.com**