

# Cabbagetown

## NEIGHBOR

*Slim  
Is Back!  
Page 13*

Cabbagetown Neighborhood Improvement Association  
Volume Twenty-Nine • Issue Number Seven • July 2020

*"We're all funky, just not all of us know it" ~ Bootsy Collins*

## WE SAY IT LOUD AND PROUD...

# BLACK LIVES MATTER ALOT!

By Suzanne Denham Mason

**Cabbagetown once again has stepped up to the plate!** We have been rallying on the corner of Boulevard and Memorial almost every evening since June 4<sup>th</sup> to show support and solidarity for Black Lives Matter. The group has varied from a few to many, and seems to be growing. We've had people stop their cars and join us spontaneously! Individuals from surrounding neighborhoods have joined us too. Any and all are welcome.

Here is what some of you have said about why you show up and why you protest: *"Every person, regardless of race, sexual orientation or gender, should have an equal right to succeed, to have a fair judicial system, to have access to quality healthcare, and live a happy, peaceful life."* ~ Fraser

*"I am protesting so that my voice can be heard about how broken our system with regard to racism and want to be in solidarity for the communities that are being adversely affected."* ~ Hellen

*"I am out here because I want to see racism stripped from our nation's story once and for all. I want to see black families living with the same access to quality education, opportunity, justice, with true freedom to walk, run, drive, work, bird watch, listen to music while sitting in a car, laugh, love, and sleep in the knowledge that they are safe. Truly safe to just be."* ~ Rachel

*"I protest because I have been sickened by the systemic discrimination and brutality against African Americans culminating in the killing of innocent black youth, men and women."* ~ Beatrice

*"I am protesting for justice, peace, and change. I am protesting for my family members who have been slain in this country."* ~ Deborah

*"My protest sign reads, 'Injustice anywhere is a threat to justice everywhere' from MLK. He cannot be here but I can, and I will send his message."* ~ Barb



*Sisters In Arms. Ro and Suzanne demonstrating solidarity at the corner of Boulevard & Memorial.*

*"I've had it! Putting energy behind this cause is long overdue and I'm proud to be a part of it. We should have done better by our fellow human beings. What the hell were we thinking?"* ~ Jeanne

*"I protest to publicly show my outrage at the systemic injustices being done to my fellow men and women. How could I not stand by them?"* ~ Karen  
*Continued on page 7*

**Agave  
Evolves!**  
*See Page 12*

# Cabbagetown NEIGHBOR

*Cabbagetown Neighbor* is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and advertisements to: [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com).

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Join the Cabbagetown online community at:

[cabbagetown.nextdoor.com](http://cabbagetown.nextdoor.com)

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Visit the official Cabbagetown website at:

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Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 700 homes in Cabbagetown, which includes the residences of *The Fulton Cotton Mill Lofts* and *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit our website at [www.cabbagetown.com](http://www.cabbagetown.com) or write the editor at [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com) for more info.

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# CNIA Vice-President's Letter



**ALICIA  
THOMPSON**

**Hello neighbors.** This is your monthly reminder that there is a neighborhood association that thinks and worries about you and it is called CNIA.

**What exactly to they think about when it comes to you?** They want to know what you worry about in your neighborhood, what you love about your neighborhood, and what you hate about your neighborhood.

But our Number 1 thought is how do we get you to be part of it all. These same people want you support this community and keep this 'hood a vibrant and exciting (not too exciting) place to live.

**What can you do so this crew can sleep at night?** First you can voice your concerns, ideas, or even praise at the monthly CNIA zoom meeting.

**<https://zoom.us/join> Meeting ID: 760-887-4748**

**Password: 30316**

## CNIA Meeting Agenda

Tuesday, July 14<sup>th</sup>, 2020 at 7p

**PLEASE NOTE: We will be meeting via video conference**

**<https://zoom.us/j/7608874748>**

**Meeting ID: 760 887 4748**

**Password: 30316**

NOTE: A digital copy of this month's agenda and materials can be found at: [cabbagetown.com/agenda](http://cabbagetown.com/agenda)

**7p: Meeting begins**

**I. Welcome and announcements**

**II. Review and approval of the June minutes**

**III. Atlanta Police Department**

**IV. City of Atlanta – Valencia Hudson**

**V. Financial Report – Sandra Reuppel, Treasurer**

**VI. Committee Reports**

**NPU – John Dirga, Cabbagetown Representative**

**Historic Preservation and Land Use Committee**

– Nicole Seekely, Chair

**Cabbagetown-Reynoldstown Transportation Committee**

– Genevieve Barber, Chair

**Cabbagetown Initiative – Kendall Rawls, CI President**

**VII. Old Business**

**VIII. New Business**

**8:35p: Adjourn**

Final June minutes will be adopted during the July meeting.

When they get to the part about "Any new business?" you can speak up about what is keeping **you** up at night. Yes, it is at the end of the meeting but by attending you can hear how CNIA works, what CNIA tries to do for the 'hood, and what is happening in and around the city.

Maybe you have a great solution for better parking, how to make the sidewalks safer, or a great way to still have a new neighbor party and practice social distancing. Cabbagetown Neighborhood Improvement Association (CNIA) meets regularly on the second Tuesday of each month at 7p.

**Second you can join the group of worriers.** We have a few spots we are looking to fill. First is a Director of Technology & Social Media position. We have a Facebook, Instagram, and Twitter account CNIA uses to keep folks informed as well as Cabbagetown.com.

**We are also looking for a Communications Director.** We need someone to record what we say in those meetings. If we say we are going to support whatever John Dirga tells us to do, if it gets into the minutes you can hold us to it.

**Maybe you want to help with Transportation** (car, transit, bicycle and pedestrian safety). Our current representative Genevieve Barber is amazing and would love to share all the exciting ideas for Cabbagetown and Reynoldstown that are currently brewing. They meet on the 3<sup>rd</sup> Thursday of each month at 6:30p at **97 Estoria**.

**There are also HPLU (Historic Preservation and Land Use) positions open.** If you love the charm of the neighborhood and want to keep new construction in the 'hood honest, then we have a spot for you. Historic Preservation and Land Use Committee meetings take place on the third Monday of each month.

**Elections for these positions are to be held at the next CNIA Meeting July 14<sup>th</sup> 7p.** If you have any questions please send any general inquiries to [info@cabbagetown.com](mailto:info@cabbagetown.com) or fill out the "Contact Us Form" on the Cabbagetown.com website.

Thanks for reading,  
Alicia Thompson, CNIA VP

## Top 4 French Bistros?

By Kyle F. Bidlack

**Seems like Petit Chou first opened it's doors just yesterday, right?** In just a couple short years, Lindsay, Sara, and Ron, have turned a Cabbagetown favourite, into an Atlanta favourite. AND – according to Hoodline.com, Petit Chou ranks in the top four French bistros in all the land. **Cooks & Soldiers** takes the top spot, **Julianna's Crepes** comes in a close second, **Bistro Niko** ranks third, and our beloved **Petit Chou** rounds out the list at number four (tho' Petit Chou earned 4.5 stars – the same rating as Cooks & Soldiers).

# Cabbagetown Neighborhood Improvement Association: General Meeting

Tuesday, June 16<sup>th</sup>, 2020, 7p via Zoom. Meeting Conducted by Chelsea Arkin. Minutes recorded by Chelsea Arkin. This meeting was delayed by one week due to long lines at the election polls on June 9<sup>th</sup>.

## 1. June minutes approved

### 2. City of Atlanta, Valencia Hudson

- a. City won't pick up yard waste unless you call bulk pick-up. Call 3-1-1!

### 3. Financial report, Sandra Rueppel

- a. Cabbagetown received \$2,000 from Councilwoman Archibong for COVID relief
- i. You can request funding from President Chelsea Arkin, [president@cabbagetown.com](mailto:president@cabbagetown.com). Get your proposal in by July 1<sup>st</sup>. We will vote at July CNIA meeting

### 4. NPU-N, John Dirga

- a. Fire hydrant water testing happening
- b. Looking like lots of local events won't happen this year (including the Krog Masquerade)
- c. NPU approved Poncey Highlands request to be historic district
- d. Lots of free online resources at the Fulton County Library website – check it out!

### 5. Ctown/Rtown Transportation Committee

- a. Commissioner is working to create safer socially distant environments during COVID-19
- i. Carroll Street – temporary fixes to reduce pedestrian traffic congestion
  1. Business could create outside areas to hang out
  2. CNIA motion to support temporary fixes to Carroll Street

### 6. CI, Barry Hesterman

- a. CI is working on parks – tree pruning
- b. No update on Community Center

## 7. New business

- a. Waiting for CRSP money to create prototype light at Wylie and Tye. First step in lighting project along Wylie to improve pedestrian safety
- b. Unanimous approval to postpone CNIA election till July
- c. BLM Solidarity Demonstrations at corner of Boulevard and Memorial between 6-7p every night
- d. Potential socially distant new neighbor party – Hospitality Committee will make plans
- e. Cabbagetown will draft values statement with regards to police and will publish in newspaper, and approve at July meeting.

## CNIA NEEDS YOU!

This year, CNIA is holding elections on July 14<sup>th</sup>, 2020 during our July CNIA Meeting. We are currently looking for folks to join us in the following roles/committees:

1. **Communications Director:** taking notes at meetings, editing the CNIA submissions for Cabbagetown Neighbor, managing neighborhood social media
2. **Technology & Website Officer**
3. **Historic Preservation & Land Use Officer**
4. **Hospitality Committee:** help plan Roll Call (new neighbor party), Cabbagetown Crawl, other neighborhood events

If you are interested in getting involved, please contact [president@cabbagetown.com](mailto:president@cabbagetown.com). Information on the July meeting can be found here: [cabbagetown.com/agenda](http://cabbagetown.com/agenda)

Please send any general inquiries to: [info@cabbagetown.com](mailto:info@cabbagetown.com) or fill out the "Contact Us Form".

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## OK Yaki Pops Up at 97 Estoria

Corban Irby went to Japan as an exchange student and came home an *okonomiyaki* freak. That was ten years ago. Today, the 33-year-old with an Asian studies degree from Georgia State University has turned his love of the umami-laden cabbage pancake – one of the great drinking foods of Japan – into a business.

After staging his *OK Yaki* pop-ups around Atlanta for almost four years, and picking up 15,000 Instagram followers, Irby recently announced plans to open a brick-and-mortar location on Moreland Avenue. Meanwhile, as pop-up-in-residence at **97 Estoria** in Cabbagetown, he's flipping pancakes, frying gyoza dumplings, and simmering Japanese beef curry for takeout, delivery and patio dining.

Even for an industry that's been upended by COVID-19, Irby's story is a bit unusual.

A scrappy little endeavor that popped up regularly at Atlanta restaurants (*Ria's Bluebird*), breweries (*Eventide*, *Monday Night*, *Wild Heaven*) and art galleries (*Mammal*) before the pandemic, OK Yaki now finds itself camping out at a restaurant that's in the process of reopening. At the same time, Irby is building his own space, without knowing what kind of service it might offer.

OK Yaki won't move into its new 44-seat home in East Atlanta's Seville development for at least four months. Irby, who savors *okonomiyaki* as a group experience – meant to be enjoyed with beer or sake – had no intentions of doing take-out when he put together his business model.

But, the world has changed. "If we have to continue doing the takeout until the time is right, we'll do that," he said.



# BLM Alot!

*Continued from front page*

"Because all people need to know that there are a LOT of us who refuse to let things continue. There are a lot of people from all walks of life that believe Black Lives Matter, and we refuse to be silent any more. If you mess with one of us, you mess with ALL of us." ~ Cyndi

"I'm demonstrating for justice from our government. To ensure that human rights are not a condition of politics, but equal under the law." ~ Ro

"I am protesting because enough is enough. I am so tired of how long it takes to achieve anything! It is so infuriating that in this day and age we STILL do not recognize that we are all equal!" ~ Karin

"This is not about black vs white, us vs them, or cop vs criminal. It is about human decency and until people see this then we will keep on protesting! Black Lives Matter!" ~ Amber

"I am demonstrating because it is time we, the white US citizens do the right thing! White silence creates violence. When we meet the long overdue needs of our black sisters and brothers, we ALL win! No justice, no equality, and no peace." ~ Lynne



*The Mighty Quinn. Age three. The next generation looks promising.*

"I protest because society needs to change. I protest because I care and it is the right thing to do. Protesting and politics go hand-in-hand. You must be engaged in both arenas to make changes." ~ Suzanne

If we can be a small part of the movement for change sweeping the country (one that shows no sign of slowing down) it gives me hope in a time where that has been really hard to come by.

We are just beginning and if you are so moved, please join us whenever you can. We communicate any changes to the schedule on **Facebook** and **NextDoor**. Everyone wears masks and social distancing is easy. It is a safe environment to bring your children, Quinn, age three, has been a faithful participant with his sign that says, "Be Kind!". The friendly honks and waves are palpable. Oh, and there is great music!

# ATL 2021 Budget

The Atlanta City Council on Saturday approved the budget for Fiscal Year 2021, which begins July 1<sup>st</sup>. The proposed general fund is approximately \$673 million. The budget was approved by a 13-2 vote.

The Fiscal Year 2021 budget includes:

- No increase in the City of Atlanta's millage rate.
- Adding \$427,000 for the Atlanta Citizen Review Board to increase funding for outreach and communications, additional positions, and renovation and relocation efforts.
- \$1.6 million to launch an Equitable Growth Grant program focused on the creation and attraction of high-quality, middle-wage jobs
- \$1.5 million for the expansion of the Atlanta/Fulton County Pre-Arrest Diversion (PAD) Initiative to support the hiring of additional staff, other costs to cover direct participant expenses, the purchase of vehicles, and additional office space.
- \$500,000 in funding to the Department of Transportation to install speed humps.

Additionally, the Council approved legislation to create a Public Safety and Community Support Restricted Fund and authorize the chief operating officer to produce a report of recommendations to enhance the City's approach to public safety.

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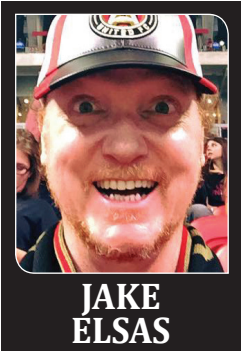
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# For The Love of Community



**Well, we did it.** Nothing could stop us. Not a pandemic, not a last-minute internet outage (oops, there's goes a co-host! bye-bye!), not "Zoom Bombers" (yes, they really exist and are really THAT obnoxious), and not even all us neophyte Zoom co-hosts attempting to harness mystic technologies beyond our comprehension.

Yet even with all the zaniness, *The Cabbagetown Zoomin' Reunion*

2020 offered its share of excellent music, slideshow and video presentations, friendly banter with friendly digitized faces, and solemn farewells and tears for recently deceased loved ones. In other words, it was a Cabbagetown reunion. Warts and all.

Before we go any further, it's important to thank the organizations, musicians, and individuals who worked so hard to make it happen:

**CNIA and The Patch Works**

*Art & History Center*

*John Dirga*

*Stephanie Zell*

*Bradley S. Van Norman*

*Nina Elsas*

*Rebecca Watson*

*Shannon Teal*

*John McNicholas*

*Kim Wade*

*Ross Pead*

**Driveway5**

*The Cabbagetown Racketeers*

*Absinthe-Minded Professors*

*Elise Witt & Mick Kinney*

*The Chumblers*

*W8ing4UFOs*

*Slim Chance and the Convicts*

*Nina Hild & Brad Cunard*

*Roger Taylor*

*Kevin Thompson*

All these people volunteered their time – in some cases lots and LOTS of it – simply because... well... they love Cabbagetown. They love our community.

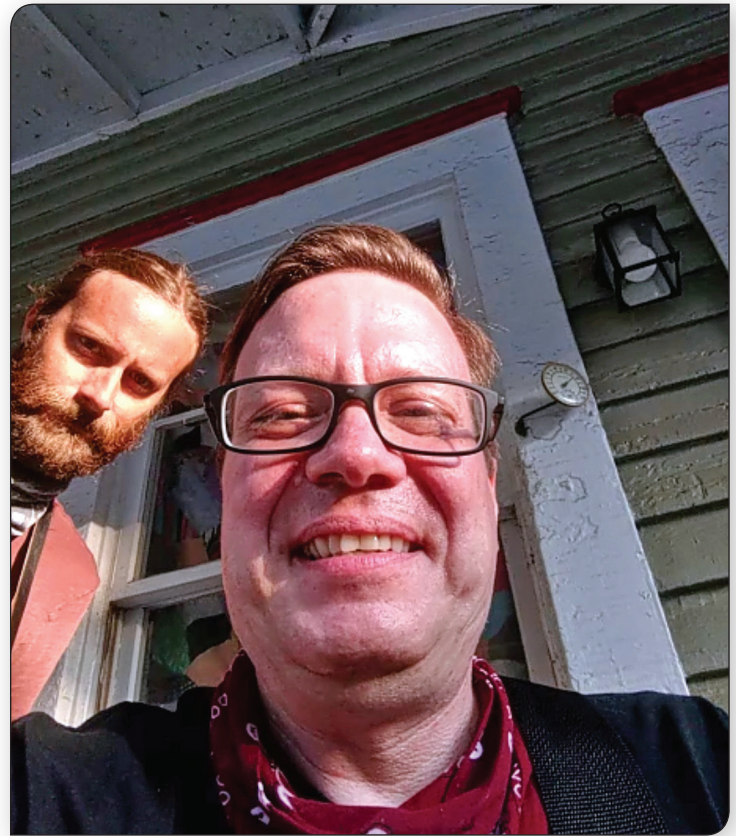
Every June, when the perennial "Vegetable" rolls this way, we are reminded of just how unique Cabbagetown is and how fortunate we are to experience it firsthand. Okay, yes, I'm a taaaaad biased, sure. But it's not hyperbole to proclaim that this neighborhood is a precious rarity on this planet. It's entirely truthful.

**Just consider these amazing facts:** Cabbagetown (Fulton Mill Village) is a historic 19<sup>th</sup> century mill town, located inside the limits of one of the largest cities in the country, with both the 19<sup>th</sup> century mill and its mill houses well-preserved; with small but robust family-run businesses (one of which has been continuously operating since 1929); with residents who are strongly engaged in the community (epitomized by the neighborhood having one of the highest volunteer rates in Atlanta); with a history of Old Timey Georgia music that paved the way for today's Country Music; with a current population that includes numerous brilliant musicians and a variety of artists; with a train-yard's concrete sound barrier that boasts (and hosts) the largest collection of contiguous wall murals in the city (including the first tile murals in Atlanta);

with a successful industrial legacy that assisted heavily in the redevelopment of post-Civil War Atlanta, directly bringing about *The Georgia Institute of Technology, Grady Memorial Hospital, The Temple Atlanta, the City's Water Works, and Westview Cemetery* (among other things); and with a myriad of other superlatives attached to the neighborhood (such as, from 1914 to 1915, C'town was the site of the longest labor strike in U.S. History).

And all this from a tiny community of just a few hundred homes. What other place on earth can lay claim to so many achievements? In addition (and most importantly), we have a steadfast commitment to one another: in our minds, the Cabbagetown family is second-to-none.

**Next year, the Cabbagetown Reunion Day Festival turns 50** (yet another source of pride... what other neighborhood in the world continues to host a half-century-old-and-counting reunion?). Once again, it'll be a fantastic opportunity to celebrate who we were, are, and hope to always be: a Community.



*Chris & Ed during The Zoomin' Reunion rehearsal*

**So go ahead and make plans to party on June 5<sup>th</sup> 2021.** Mark your calendars in indelible ink. And frankly... online, offline, on the streets, on the computer, in the flesh, in a video... it really doesn't matter. Because what counts is us. And Cabbagetown. And how this remarkable neighborhood has brought us all here, creating these inseparable bonds, tying us together... forever. **For Adam, Jerry, Kay, David, Linda, and Ruby.**



# Broken Chains

By Kyle F. Bidlack

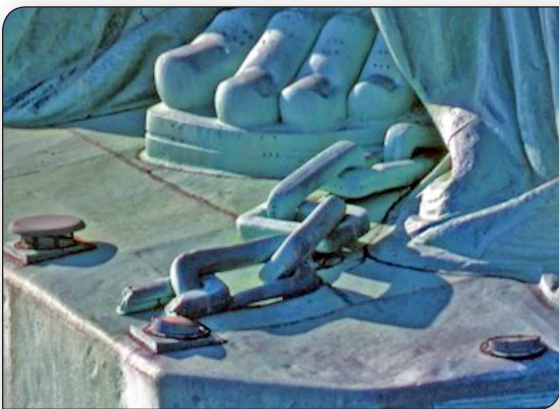
**Did you know that *The Statue of Liberty* was originally intended to celebrate the end of slavery, not the arrival of immigrants?** Immigrants weren't documented at Ellis Island until six years after the statue was unveiled in 1886. And "*Give me your tired, your poor, Your huddled masses yearning to breathe free*" – wasn't added until 1903.

"One of the first meanings [of the statue] had to do with abolition, but it's a meaning that didn't stick," Edward Berenson, a history professor at New York University and author of the book "*The Statue of Liberty: A Transatlantic Story*," said in an interview with *The Washington Post*.

Lady Liberty was first imagined by a man named Édouard de Laboulaye. Laboulaye loved America – often giving speeches described by a *New York Times* correspondent (not Sean Keenan) in 1867 as "*feasts of liberty which move the souls of men to their deepest depths*" – and he loved it even more when slavery was abolished.

In June 1865, Laboulaye organized a meeting of French abolitionists at his summer home in Versailles, Berenson said. "*They talked about the idea of creating some kind of commemorative gift that would recognize the importance of the liberation of the slaves*," Berenson said.

Laboulaye partnered with sculptor Frédéric-Auguste Bartholdi and his first conceptual model showed Lady Liberty with her right arm raised and illuminating the world with a torch. But in her left hand she held broken shackles, an homage to the end of slavery.



That original model did not come to pass. Instead, Lady Liberty would hold the tablet inscribed with the Roman numerals for July 4, 1776.

**BUT – The broken chains are still there, beneath her feet, they're just not all that visible.**

# Reparations

**Pay now or pay later?** It feels like this is a conundrum in which humanity often finds itself. Do we pay what things really cost when we want them, or do we pay later once the unintended consequences, externalities, socialized costs, etc. are forced upon us?



**BRANDON SUTTON**

The social unrest reeling Atlanta and the nation as a whole can be traced back through the generations, and across hundreds of years of oppression and theft of resources. Most of us in positions of relative privilege don't realize how much we have benefited from systems put in place to give us, our parents, our grandparents, etc. a leg up. That doesn't mean we didn't benefit from these systems.

On the other side of the coin, black people in particular continue to suffer from centuries of oppression and policies that have prevented them from moving up the ladder, building wealth, having an equal chance at a decent life, and even existing in society without incessant fear or suspicion being thrust upon them.

**This is a thorny topic**, and an exceptionally difficult one to broach. However, time's up and we need to address the elephant in the room. We live in a city with the highest income inequality and lowest economic mobility in the country. That's absurd. The disparity between the rich and the poor we can find within 5 miles of Cabbagetown is literally insane. We need to look at it and ask why?

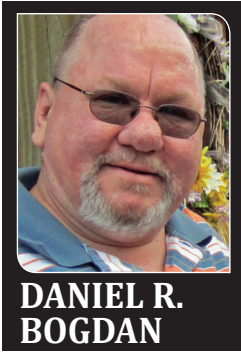
If the mansions throughout the affluent neighborhoods of Atlanta are owned by folks whose ancestors benefited economically from forced labor and/or have been provided with boosts along the way in the form of favorable lending, subsidies, college aid, better pay, mortgage assistance, etc., etc., while black communities have suffered from systematic disenfranchisement, red-lining, inability to save/build wealth, etc., etc. for centuries, then we need to admit it and take steps to make it right.

**I don't come from wealth, yet I failed to acknowledge the other ways in which I have been provided favorable status socially and economically throughout my life simply because of my skin tone.** If I need to pay little more in taxes so that people who never had a fair chance at economic opportunities that I've been afforded can get in on the action, I'm happy to do that. Especially if I know that the uber-wealthy among society is giving more of their accumulated wealth to those who never had a shot.

I don't have the answers to solving centuries of oppression and systemic exploitation, and I'm certain there are an incalculable number of things related to this issue that I'm not aware of. **I'm using my voice as a white person who has benefited from systems while my black brethren have suffered to call for the conversation to begin on reparations.**

We've had plenty of opportunities since the end of the Civil War and abolishment of slavery to 'pay up,' yet we've brushed this under the rug again and again. Those in positions of power at the time decided that 'paying later' (e.g. never) was the better option. Life doesn't work that way. The bill has come due and it need not be deferred any longer. If we can afford trillion-dollar stimulus packages, bank bailouts, etc., we can afford to make reparations to those whose ancestors made all of this possible in the first place. Let's address the root cause of this needless suffering and finally take some bold steps toward equity and justice through economic reparations.

# The More Things Change...



**DANIEL R. BOGDAN**

*In the wee hours of August 1<sup>st</sup>, 1984, at the corner of Boulevard and Memorial Drive, a fateful encounter between a Cabbagetown resident and the Atlanta Police Department threw Cabbagetown – and ultimately the entire city – into a state of chaos, unrest, and despair.*

A 16-year-old boy, high on drugs and alcohol, was shot and killed after he assaulted an officer who had pulled over because a bottle was thrown at his vehicle as he passed.

The death of young David Samples became a cause celebre among community activists who accused the APD of systemic, heavy handed policing tactics. What went unmentioned for months is a backstory of grinding poverty, despair, and hopelessness that made the deadly outcome almost inevitable. In the race to honor his memory, a great opportunity for community development was missed as the main focus was put on the responsibility of the APD, instead of also discussing the underlying issues that led to David Samples' untimely demise.

Eventually, the *Journal-Constitution* began to investigate the case beyond the specific circumstances of the deadly encounter. What they discovered was a wide-ranging series of issues facing this downtrodden community. They ran a series of reports that showed how child prostitution was rampant among the residents of Cabbagetown. As they interviewed some of the youngsters: they discovered that many of them were involved in drug abuse – specifically “huffing” glue and paint to get high, buying and selling marijuana, crack, meth and other assorted drugs in order to obtain money.

They also discovered that the truancy rate in the neighborhood was extremely high. These facts were met by outrage by many residents, who continued to insist that David's death was an act of police aggression, and that these other factors played no role in the confrontation that led to what they considered “murder in cold blood.”

For its part, City leadership responded by forming a Citizens' Review Board to investigate allegations of police misconduct, and instituted a series of reforms in policies and procedures for the police to follow. They hoped that these steps would help to diffuse the highly charged situation, even after the officer was found not guilty in a court of law for the death of David.

The family was not satisfied, and brought a multi-million-dollar lawsuit against the city for the actions of the APD. As time moved on, the Citizens Review Board and the new policies and procedures began to bear fruit as the city focused on a more community-oriented policing posture. The memory of David Samples began to fall off the radar, and was replaced by

a sullen and antagonistic attitude toward the police by many community members.

An opportunity to openly discuss the dysfunctional issues surrounding the community – abusive or absent parents, rampant criminality, truancy, drug abuse, child prostitution and the effects of decades of self-segregation from the rest of the city's population – was lost.

Sadly, I see parallels between that event and the recent series of events that have swept across Atlanta and the country. The media focuses on the policies and procedures of law enforcement officers, leaving little room to discuss the factors behind the death of our civilians.

Eventually, perhaps, a more full examination of events will emerge. The actions and bad decisions taken by all, should be rationally examined in the context of the lead-up to the deaths.

How our protests and demonstrations play-out remains to be seen. Any life lost at the hands of the police is a tragedy, and the responsibility for those tragedies should not automatically be attributed to members of law enforcement. The victim then, and the victims now were not – and are not – simply potted plants that bear no responsibility for bad decisions or unwise reactions when confronted by the police.

Sadly, I feel that the more things change, the more they remain the same on this burning issue of our day. We need to learn lessons from the past, instead of repeating past mistakes.

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## 2020 Assessments

**Cabbagetown property owners have been mailed (or emailed) their 2020 assessment notices.** Notices are mailed each year to property owners and posted online. This year for the first time, more than 17,000 property owners opted to receive their notices by email.

**Property assessment notices are not tax bills.** Under Georgia law, notices are issued annually and reflect property values as of January 1<sup>st</sup>, 2020. Property owners who do not believe the Current Year Value on their notice reflects their property's Fair Market Value as of January 1<sup>st</sup>, have 45 days from the date printed on the notice to file an appeal. It is recommended that appeals be filed online, but they may be submitted in person or by mail.

Homeowners will also see homestead exemptions reflected on their notice of assessment. Depending on where the property is located, property owners will see exemptions for Fulton County, the Fulton County or Atlanta school system and the cities for which Fulton County issues tax bills. Residents who do not have homestead exemptions in place may apply online for exemptions that will take effect in 2021.

Residents may call the Fulton County Board of Assessors, or request an appointment to discuss questions. For more info call 404.612.6440 or go online to [fultonassessor.org](http://fultonassessor.org).



# Tennessee Whiskey!



**ANNA  
PFEFFER**

We've all been hunkered down and helping out our local breweries (*Lost Druid, Atlanta Brewing, SweetWater*), distilleries (*Old Fourth*), and restaurants... but we may be itching for some new views and treats for our taste buds.

Luckily, *Sevierville, Tennessee* is only a four-hour drive from Cabbagetown. A day trip or an overnight trip, but close enough for a little getaway.

*Sevierville is the home of Dolly Parton* which has helped make this little town a popular vacation destination. You can visit the statue of Dolly out front of the Sevier County Courthouse! After you get a selfie with Dolly, you can head over to *Legend Distillery*. You can get a tasting at the distillery and you'll be sure to pick up a few bottles while you're there. I didn't know I liked whiskey until I tried their Salted Caramel Whiskey. Yes, you read that right, Salted Caramel Whiskey. They have other whiskey flavors too, including Blackberry, Cinnamon, Peanut Butter Cup, and Coffee!

Legend Distillery also specializes in Moonshine with flavors including Apple Pie, Peach, Lemonade, Fiery Mango, Blackberry, and Coffee! Or if you're looking for a cream liqueur to add to your morning coffee (it's OK to do that now in quarantine), you can choose from Crème Brûlée, Blueberries and Cream, Banana's Foster, Peppermint Mocha, or their triple gold awarded 40-proof "Dirty Cream" Liqueur. *Thirsty yet?*

If you're more of a wine drinker, *Hillside Winery* (complete with outdoor patio seating and limited number of guests at a time), is a great spot to sit outside on a hot afternoon and taste some wines. Tastings are free every day of the week. Hillside Winery is just one stop on *The Rocky Top Wine Trail* if you choose to visit multiple wineries in a day. The other wineries on the trail include *Apple Barn Winery, Apple Barn Cider House, Mountain Valley Winery, and Mill Bridge Winery*. Who knew?

Now that you've picked up a couple bottles of the good stuff... where to next? You can rent a pontoon boat from *Mountain Cove Marina* and cruise around the lake for a couple hours. Fresh air... sunshine... nature... it's a little something we could all use right now. As you dip your toe back into traveling in these times, try to make it as smooth as Tennessee Whiskey. *Safe Travels!*

## Rethink Policing in Atlanta

By Shaun Houlihan

***Police brutality and racial injustice have yet again burst into the national awareness, but these issues are, of course, nothing new.*** Biased and heavy-handed policing has continued from the time it was used to put down labor strikes and hunt runaway slaves into the present day. The result is that policing in America is uniquely violent and destructive, and this violence falls hardest on black people and other historically marginalized groups.

***How violent? Police in the US kill more than three times as many people per capita than Canada, and 60 times as many as the UK. We also have the highest incarceration rate in the world.***

There is currently much focus on addressing police problems – improved training and diversity, body cameras, community engagement, and better oversight. While well intended, most of these have been tried before, with limited success. There's little evidence that more training and officer diversity make a significant dent in police brutality. Body cams and oversight have not deterred violence – but they do provide hard evidence that this violence happens on a perpetual basis.

***We must demand better in Atlanta.*** We need to find ways to minimize the role that armed law officers play in our society and address public safety at its root. Excessive policing is incredibly expensive. In the face of COVID-19, public budgets are being slashed across the board – except the police. Atlanta's 2021 budget commits nearly a third of the general fund to APD – up nearly 6% from last year. APD is

also slated for a personnel increase of almost 10%. We already have about 36 officers per ten thousand residents while the national average for a city this size is close to 19. We're expanding policing at the expense of public health, education, housing, childcare, drug treatment, community development, infrastructure, and more. Our tax money would be better spent supporting communities rather than perpetuating cycles of poverty and incarceration.

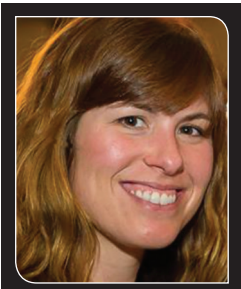
***Since many crimes are crimes of opportunity,*** We should shift resources towards increasing opportunity by providing access to good paying jobs, affordable housing, and support and mentorship for young people. Drug and mental health related problems are better addressed with increased public health support rather than incarceration – and in the case of drugs; legalization and regulation.

Do we really need officers (with a license to use lethal force) responding to minor traffic violations when cameras and better road designs would likely better address safety? Improving neighborhood lighting and fixing blighted properties would make places safer, without putting more officers on the street.

There's much more to be learned from studying different approaches from around the globe. Not all of the answers are going to be simple. ***We may not be able to completely reimagine the role of policing in Atlanta overnight, but for the sake of justice and the well-being of our neighbors we need to start doing it now and insisting that our leaders do the same.***

# From The President of Cabbagetown Initiative

## No Chomp 2020: Resulting in a Potential Loss of \$100,000 in Revenue



**KENDALL  
RAWLS**

*Dear Cabbagetown, This year has forced us all to think differently* – differently about how we vacation or spend leisure time, finding ways to see family and friends while staying safe; differently about how we view “community” in a time of heightened racism toward our Black community members; differently about how we support Cabbagetown businesses as they struggle to find new ways of doing business during the pandemic.

Through all of this, it has been a time when the resilient spirit of Cabbagetowners has been on full display. It’s inspiring to see the businesses on Carroll Street come together to support each other and how Cabbagetown supports them. The yellow ribbons of the **Chicken Noodle Network** almost put me in a puddle of tears due to the creativity, empathy and heart of those who were ready to take action for each other. The steady sound of car horns along Memorial and Boulevard as they drive past **Black Lives Matter** signs makes my heart swell. Mask making, meals for healthcare workers and a litany of other initiatives highlighted the heart of this great neighborhood. As I meander down our narrow streets during this strange time, I can’t help but notice our lovely Cabbagetown Park.

The playground may be closed but the laughter of children still rings in the air. Families and friends sit socially distanced across its lawn soaking in the company of loved ones.

In the vein of thinking differently, Cabbagetown Initiative (CI) is also thinking differently about how we raise money to take care of our parks. As you’ve likely seen in our meeting minutes from June, CI made the difficult decision to forego the traditional version of **Chomp** this year. Although we continue to explore non-traditional alternatives, we know that this decision coupled with the closure of the Community Center means that CI will lose over \$100,000 in revenue.

If left unresolved, this budget shortfall will greatly impact the upkeep of Cabbagetown’s green spaces, including Cabbagetown Park as well as our ability to hold Chomp in 2021. The silver lining in all of this is that it gives us the time and incentive to find new solutions and I wholeheartedly believe that Cabbagetown is up to the task.

For the last three years, Cabbagetown Park and Esther Peachy Park were maintained by **Brightview Landscaping**. Following the conclusion of that contract, CI re-bid the project and selected a new vendor, Cabbagetown neighbor **Jim Pribble**. Due to budget constraints and loss of future income from Chomp, CI made the decision to only continue to maintain Cabbagetown Park through our private vendor. Peachy Park will now be maintained by the City of Atlanta. The Parks committee and CI met with City maintenance crews and are happy to have the City on board. In the coming months we will be reaching out to neighbors with volunteer opportunities for our green spaces.

In addition to finding cost savings where possible, CI is also evaluating other sustainable fundraising models to remove the pressure from Chomp. Simply put, year after year we put all of our eggs in the Chomp basket – we hope fervently that a single day will go perfectly so we realize a meaningful return on our investment.

*Over the years, Chomp has grown from a small neighborhood festival to a nationally recognized event drawing thousands of participants.* We revel in that success and we would be remiss if we didn’t acknowledge the hard work of the many Cabbagetowners that have poured their energy into getting us to this place. However, success is not without its drawbacks. As Chomp has grown, so has its cost (which cuts into profit). We require an ever-increasing number of volunteers with fewer folks volunteering. I know I’m one of many that can’t recall a time when I was last able to enjoy a Chomp without the pressure of doing my part to make sure the day goes off without a hitch. We need to find a new and better way.

As such, CI is proud to announce the launching of a **“Friends of Cabbagetown”** conservancy fundraising initiative in July 2020. The goal of the conservancy is not only to offset the loss of 2020 revenue, but to build a sustainable donor-base that will yield support for the greenspaces of Cabbagetown for years to come and thereby diversifying our revenue streams. Additional information is forthcoming and will be available on the Cabbagetown website. We hope you’ll check it out.

*So, fellow Cabbagetowners, here’s my call to action:* we need your support. Yes, we certainly need your generosity, but we also need your passion, your ingenuity and your time. We are looking for local artists willing to donate their services to design branding. We are looking for folks with fundraising, project management and other related backgrounds to manage the conservancy initiative. We are looking for neighbors with a passion for board service to lend their time and talents to CI (we currently have three open positions). The board of CI is passionate and dedicated, but we can’t do it alone. We need you.

*What better place to draft this letter than Cabbagetown Park.* As I reach this point in my writing, I take a moment to appreciate what’s around me. Grass tickles my calves, there’s a slight breeze and the sweet scent of blooming flowers. It hardly seems possible that underneath all of this beauty lies the rubble of a school. That’s right, Cabbagetown Park exists in this space because of the passion and hard work of this community – a community that fought for a space for children to play, for community concerts and slightly illegal July 4<sup>th</sup> fireworks.

We know the last few months have been unbelievably challenging, but we’ve watched you show up for this community. **We know that when we work together, Cabbagetown can accomplish what seems impossible.**



# Request For Qualifications: Mural Artist



For over thirty years, Cabbagetown has preserved & installed art, inside and outside, at this intersection between the city's most famous Free Wall (Krog Tunnel) and its most celebrated collaborative mural wall (*Forward Warrior!!*).

To mitigate some of the tourist impact, Cabbagetown Initiative will partner with the campaign "*Celebrating 1000 Murals in Atlanta*" (#ATL1000) to again improve infrastructure here, and install

the third in a series of large scale murals at the Southeast entrance of the Krog Tunnel.

This project is scheduled for an October 1<sup>st</sup> completion. The adjacent *Forward Warrior!! 2020 Mural Project*, which paints Wylie Street from Carroll to Pearl, is expected to be early September. There is no public event this year; Please stay home & tune-in online.

After two previous mural commissions, Totem (2005) & Erin Bassett (2012-2019, evolving), in addition to Steve Seaberg & Esther Peachey Lefever's mosaic tile installation (1987), Cabbagetown is now working with funding from Atlanta Department of City Planning and Fulton County Arts & Culture, as well as coordination with *Atlanta Beltline*, to create a public process that will select a new mural celebrating Atlanta's remarkable support for street art.

A diverse selection panel of artists, arts professionals, and community leaders will review portfolios and tap finalists for a paid sketch proposal round.

There is a small honorarium, plus ongoing fundraising efforts and unconfirmed grants. The installation will be accompanied by new landscaping, as well as unique fencing designed by *Carver Iron*.

Application: [cabbagetown.com/krog](http://cabbagetown.com/krog)  
 More info: [krogtunnelRFQ@gmail.com](mailto:krogtunnelRFQ@gmail.com)



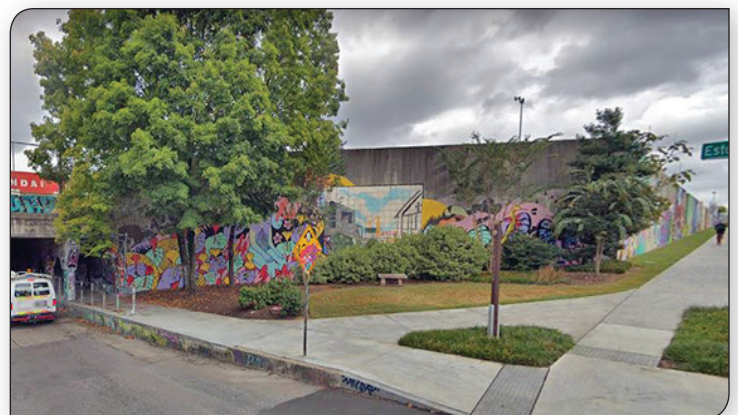
1987



2010



2014



2018

## Historical Cemeteries Have Burial Plots Available

At *Sylvester Cemetery*, culture is welcomed. Have you ever been to a graveside concert for Fiddling John Carson? It's sad that we lose great neighbors every month, why not consider green, creative options? Historic Cabbagetowners rest here. We welcome all faiths. Creative headstones are ok. Memorials & sculptures created by Rev. David DeChant are most welcomed. Call 404-368-6700



# Sign of the Times



"Masks Still Needed"

Photo By Stephanie Zell (while walking Moose around Cabbagetown).

## 2020 (so far...)

COVID-19, CAR CRASHES, FUGITIVE CHASES (ON FOOT), DUST CLOUDS  
WATER OUTAGE, POLICE BRUTALITY, DEMONSTRATIONS, KOBE, PROBLEMS  
AT ELECTION POLLS, HIGH UNEMPLOYMENT, BUSINESSES CLOSE, SICKNESS  
& DEATH, MURDER HORNETS, NO CHOMP & STOMP  
YET A WHOLE LOTTA' LOVE.

# Adapting

By Kyle F. Bidlack

*So far, 2020 has been brutal for most of us.* And few industries have taken it on the chin more than the restaurant industry. **Agave** managing partner Tim Pinkham recently told *Atlanta Intown* that the restaurant, famed for its Southwestern fare, didn't even offer delivery before the pandemic.



"We had to change our business model," Pinkham said. "We thought our food didn't travel well for delivery, but we quickly secured partnerships with **DoorDash** and **Grubhub** and our customer base made the transition."

Agave has built a loyal fanbase over its twenty years and kept in contact with regulars through **Facebook** and **Instagram**, who were happy to pick up their cayenne fried chicken and margarita kits curbside or delivered straight to their door.

To keep its staff employed and keep up revenue flow, Agave also opened a weekend "fresh market" in its parking lot where customers can order online, drive up, and get fresh meats and vegetables.

Agave reopened its dining room with limited seating on June 1<sup>st</sup>, so reservations are a must. Visit [agaverestaurant.com](http://agaverestaurant.com) to make a reservation and see safety guidelines for the restaurant.

"Dining out habits are going to change, and I think people will be enjoying food from their favorite restaurants at home more often, so we have to adapt for that," Pinkham said.



# Slim's Pickin's: Songs of Protest



**SLIM  
CHANCE**

*Howdy!* I hope you are all still safe and sound, and taking needed precautions to stay healthy. While the goobernator has declared that music venues can open soon (with restrictions, yeah right... that's gonna happen) I feel morally obligated to refrain from promoting upcoming shows.

Once the numbers actually DROP and there are indications we can SAFELY venture out, I will resume. During this down time there have been a number

of significant social and political changes going on, and in honor of the great African American musicians that bring so much awareness and truth to our world, here are some of the artists and songs that definitely deserve some respect. The tracks listed all pertain to the conditions of life experienced by African Americans, and are among my favorites.



**Nina Simone "Mississippi Goddamn"** – Simone was a classically trained pianist who was denied entry into top music schools because she was Black. Written and recorded in 1964, this was her response to the murders of Medgar Evers and the Alabama Church bombing, which killed four young Black girls.

*"Oh but this whole country is full of lies,  
You're all gonna die and die like flies,  
I don't trust you anymore. You keep on saying 'Go slow!'"*

**Gil Scott-Heron "Whitey On The Moon"** – Scott-Heron was an intense and socially confrontational poet, singer, and author who challenged the mainstream culture with graphic observations of the discrepancies between the White and Black communities. This track focused on the deprivation of resources to minorities and

the poor while spending millions to put a man on the Moon.  
*"I can't pay no doctor bill (but Whitey's on the moon),  
Ten years from now I'll be paying still, (while Whitey's on the moon)"*

**Neneh Cherry "Red Paint"** – Don't let the catchy groove and danceability of this one fool you. It's about the end result of senseless violence on the streets, where Black lives are considered basically expendable when compared to material possessions. Was it a gang hit, or a robbery, or just a random shooting? Regardless, he is dead, and the "red paint" on the shoes is blood.  
*"By the store lays your mountain bike.  
You on the floor still looking hardcore.  
The color is red under my shoe,  
And the friend is gone who put a hole in you."*

**Billie Holiday "Strange Fruit"** – A stark and painful metaphor about lynching, Holiday's version was recorded in 1939, and not without much controversy. She was signed to Columbia Records, who refused the song, so she had to go elsewhere to get it released. It ultimately became her signature song.

*"Southern trees bear a strange fruit,  
Blood on the leaves and blood at the root,  
Black bodies swinging in the southern breeze,  
Strange fruit hanging from the poplar trees"*

**Marvin Gaye "Inner City Blues"** – While "What's Going On" is the more popular of Gaye's protest tunes, he broke tradition at Motown with the whole album, much to Berry Gordy's distress. Focusing on the trials and trapping of ghetto life, Gaye expressed a frustration shared by millions.

*"Panic is spreading, God know where we're heading,  
Oh, make me wanna holler, They don't understand"*

**Stevie Wonder "You Haven't Done Nothing"** – One of the greatest entertainers of our lifetime did not shy away from politics once he got complete artistic freedom. Wonder directed anger at then President Richard Nixon, and Nixon resigned two days after the single was released. Coincidence? Maybe, maybe not. I would not want Stevie Wonder mad at me.

*"But we are sick and tired of hearing your song,  
Tellin' how you are gonna change right from wrong,  
'Cause if you really want to hear our views,  
You haven't done nothin'"*

**Public Enemy "Fight The Power"** – With the emergence of Rap and Hip Hop as a much more assertive voice, the words became increasingly direct and confrontational. Out front and in your face, Public Enemy began to clearly express what artists like Holiday had to mask-the anger at the oppression. They were wrong about Elvis though.

*"Now that you've realized the pride's arrived,  
We got to pump the stuff to make us tough,  
From the heart It's a start, a work of art,  
To revolutionize make a change nothing's strange,  
People, people we are the same, No we're not the same."*

# Cabbagetown Initiative: Meeting Minutes



Minutes for Monday June 1<sup>st</sup>, 2020 Regular Meeting. *I. In attendance: Kendall Rawls, Ashley McCartney, Andrew Byczko, Tova Baruch, Barry Hestermann, Chelsea Arkin. Jessica Stewart, CICDC Bookkeeper, was also present. Barry Hestermann joined the meeting in progress. Regrets from: Walker Oxley, Brad Cunard, and Morgan Felts.*

*II. Call to Order* – the President called the meeting to order at 7:05p.

*III. Thanks from the Board* to Fred Perry and Nathaniel Compton for their service on the Board and to this community.

*IV. Approval of the Minutes.* May 2020 minutes were previously reviewed and approved via email.

## V. Officer's Reports

*a. President's Report* – no report. Kendall volunteered to continue to serve as President of the Board. Her nomination was properly seconded and unanimously approved.

*b. Treasurer's Report* – no report. The discretionary spending freeze remains in place.

## VI. Committee Reports

### a. Chomp & Stomp

*i. 2020 Strategy* –Due to COVIT-19 and in keeping with other neighborhood festivals, there will not be a physical Chomp in 2020. There are ideas on the table regarding a virtual Chomp.

### b. Governance

*i. No updates.* We do have openings on the board that need to be filled.

### c. Parks

*i.* After the Board reviewed the four bids collected by the committee and having discussed each, there was a motion to move forward with Jim Pribble for park maintenance and to give the parks committee the authority to go up to the allotted parks budget for 2020. Motion was properly seconded and unanimously approved.

*d. Community Center* – Information regarding discussion and updates on the Community Center has been redacted on the advice of counsel.

*i. [Redacted] MOU Update:* Due to COVID-19 there are no further updates from the May meeting at this time.

*ii. [Redacted] Preschool Update:* There have been no further developments since the April update.

*e. Community Garden* – Garden is looking great. The community garden is in the process of applying for several grants to further the development of the community garden.

*f. Forward Warrior!!* – no update.

*g. Finance* – expenses remain routine at this time and align with the budget freeze approved by the Board. Alexa remains as interim treasurer for the purposes of signing checks until we can visit a bank branch in person to make the Treasurer switch.

*h. CNIA* – the meeting next week will be via Zoom. Zoom information was provided. The reunion will be conducted via Zoom as well.

## VII. Old Business

## VIII. New Business

*IX. Adjourn* – the President adjourned the meeting at 8:03p.

# Sweet and Cheap

By Kyle F. Bidlack

*Hoodline.com recently set out to find the best cafés that won't break the bank.* And while all of Cabbagetown and Reynoldstown (and the entire city) would probably put *Sweet Cheats* at the top o' the list, Hoodline ranks them at number two. Taking the top spot is *Octane Westside* on Marietta St. NW. Number two is our beloved *Sweet Cheats* – because NO ONE offers single-serve desserts like Sweet Cheats!

Coming in third was *Chapman's Café* on Roswell Road (Chef Bert Chapman is on the "Who's Who List of Top Atlanta Chefs"). And rounding out the list is *Cafe at Pharr* – due in part to their four star rating on *Yelp*.

*And a big congrats to Sweet Cheats who is celebrating their tenth year in business this year.* Shirley & Robert and their entire team have worked hard to make Sweet Cheats your go-to for anything sweet (or savory) and perfect.

# Top of the Charts

By Kyle F. Bidlack

*What music is Cabbagetown listening to?* Good question. Here's June's hottest songs on the *Milltown* juke box.

- 1 THE NATIONAL  
THE SYSTEM ONLY DREAMS IN TOTAL DARKNESS
- 2 THE BEATLES  
THE BALLAD OF JOHN & YOKO
- 3 GUIDED BY VOICES  
MOTOR AWAY
- 4 GUNS N/ ROSES  
PARADISE CITY
- 5 THE HOLD STEADY  
ADDERALL
- 6 EAGLES  
HOTEL CALIFORNIA
- 7 RADIOHEAD  
FAKE PLASTIC TREES
- 8 GUIDED BY VOICES  
GAME OF PRICKS
- 9 SUBLIME  
BADFISH
- 10 SUBLIME  
DOING TIME
- 11 BELLY  
FEED THE TREE
- 12 ROBERT POLLARD  
LITTLE PIGS
- 13 BECK  
EVERLASTING NOTHING
- 14 JOE WALSH  
TURN TO STONE
- 15 ROGER WATERS  
BIRD IN A GALE



# chrissie kallio > Real Estate > simplified.



**JUST SOLD**  
**168 Powell Street SE**



3 Bed | 2 Bath  
\$595,000



**JUST SOLD**  
**212 Berean Avenue SE #5**



2 Bed | 1 Bath  
\$290,000



While life is currently anything but simple, we are here for a conversation or consultation around what we are seeing in the real estate market.



**chrissie kallio GROUP**

404.295.2068 | 404.668.6621  
chrissie.kallio@compass.com  
chrissiekallio.com

**COMPASS**





Black Lives Matter Alot! Corner of Boulevard & Memorial.

# The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate in the

Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks at 404.272.1906

*We wish you happy house hunting!*



## HOUSES

For Sale	Price
171 Savannah St. 4 BD/2 BA	\$699,000
593 Gaskill St. 2 BD/2 BA	\$539,500
185 Pearl Street 3 BD/2 BA	\$500,000
620 Memorial Dr. 2 BD/1 BA	\$409,000

## HOUSES

Pending/UC	Price
735 Kirkwood Ave. 4 BD/2.5 BA	\$699,000
266 Berean Ave. 2 BD/2 BA	\$565,000
168 Powell St. 3 BD/2 BA	\$595,000
157 Powell St. 2 BD/2 BA	\$499,000

## MULTI-FAMILY

For Sale	Price
202 Carroll St. Duplex	\$550,000

## LOTS

For Sale	Price
None this month.	

## COMMERCIAL

For Sale	Price
274 Estoria St.	\$589,900

## CONDOS & LOFTS

For Sale	Price
<b>The Stacks</b> Loft E111 2 BD/2 BA	<b>170 Blvd</b> \$494,000
Loft E210 2 BD/2 BA	\$489,000
Loft E221 2 BD/2 BA	\$475,000
Loft H133 1 BD/1 BA	\$400,000
Loft E006 1 BD/1 BA	\$275,000
Loft H303 1 BD/1 BA	\$275,000
<b>764 Memorial Drive</b> Unit #21 1 BD/1 BA	\$323,900

## PENDING CONDOS & LOFTS

Pending	Price
<b>The Stacks</b> Loft H410 1 BD/1 BA	<b>170 Blvd</b> \$339,000
Loft H218 1 BD/1 BA	\$317,000
Loft H212 1 BD/1 BA	\$320,000
Loft H316 1 BD/1 BA	\$318,500
<b>212 Berean Avenue</b> Unit #21 2 BD/1 BA	\$290,000
<b>Conditional</b> <b>The Stacks</b> Loft E416 2 BD/2 BA	<b>170 Blvd</b> \$550,000
Loft E319 2 BD/2 BA	\$451,500
Loft E408 1 BD/1 BA	\$350,000
Loft H212 1 BD/1 BA	\$320,000
Loft H316 1 BD/1 BA	\$315,000





# agave



cabbagetown 242 boulevard s.e. 30312 404.588.0006 agaverestaurant.com

*celebrating our 20th year in cabbagetown*



## Our Dining Rooms Are Open!

We have spent a lot of extra time ensuring we opened safely and responsibly and we are excited to finally plate our delicious food properly! Let the margaritas flow!!

Reservations are strongly recommended since we have lots of social distancing in place.

Call 404-588-0006

Since bar seating is always in demand, we created a new cocktail area adjacent to the bar.

Take a walk over and check it out!

**GRUBHUB**

**DOORDASH**

Agave Delivery Available  
From Grubhub and  
Doordash.

Or, call us directly for full  
menu carry out at  
404-588-0006

## SATURDAY, JULY 4TH

*We are open for business this year!*

*Fireworks are overrated...*

*Our margaritas aren't!*



## AGAVE FRESH MARKET

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