



Cabbagehead of the Year
Page 4

Cabbagetown

NEIGHBOR

Cabbagetown Neighborhood Improvement Association
Volume Twenty-nine • Issue Number One • January 2020

“No one has ever become poor by giving.” ~ Anne Frank

Neighborhood Meeting

The next neighborhood meeting will be held on Tuesday, Jan. 14th, 6:45p at *The Cabbagetown Community Center*.

NOTE: More info found at: cabbagetown.com/agenda

7p: Meeting Begins

Welcome & Announcements

- New neighbor? cabbagetown.com/membership
- Review and approval of the November minutes

**Atlanta Police Department
City of Atlanta – Valencia Hudson**

**Financial Report –
Saundra Reuppel, Treasurer**

- **Committee Reports**
- NPU – John Dirga,
- Cabbagetown Representative
Historic Preservation and Land Use
- Committee – Nicole Seekely, Chair
136 Estoria Street - Type III CoA
Addition & Alterations
- Ctown-Rtown Transportation
Committee – Shaun Houlihan, Chair
- Website & Social Media –
Nathaniel Compton
- Cabbagetown Initiative –
Kendall Rawls, CI President

Old Business

New Business

- Discussion of filming in and around the neighborhood

8:35p Adjourn

Final November minutes will be adopted at the January meeting.

The Community Center is located at 177 Estoria Street SE.

\$1,948

That's the average rent paid in Cabbagetown in 2019. Way back in 2012, it was \$1,239.

Yes Austyn, There is a Santa Claus

By Lisa Myers

2019 had some challenges, for some more than others. The Chicken Noodle Network (CNN) stepped in and brought comfort to several neighbors in need. We provided home cooked meals, ran a few errands and provided much needed company throughout the year.

Holidays can be extra stressful for those with health concerns and for the Smith family in particular, Jerry's unexpected surgeries and medical expenses were set to dim the Christmas spirit for his ten-year-old granddaughter Austyn.

CNN partnered with Santa to acquire Austyn's wish list and the "elves" knew just what to do.

A few emails later, a massive present drop was coordinated. Over the next ten days, a new gift appeared on Austyn's doorstep. Some days multiple gifts were dropped! All wrapped tight in glittery ribbons and shiny bows along with a cheerful note: SANTA SEZ DO NOT OPEN UNTIL CHRISTMAS. By the time December 25th rolled around, their tree was overflowing. Their house was again full of laughter, love, and smiles as Austyn unwrapped present after present after present.

The Smith family sincerely thanks everyone who helped make 2019 a year to be grateful for.

Yes, Austyn, there is a Santa Claus. He exists as certainly as love and generosity and devotion exist, and you should know that they abound and give to your life its highest beauty and joy.

Our world is magical because we have Santa Claus and we have Austyn. Your smile and happiness shines as bright as the North Star. Your light and the light of all children, fills the heart of the world.



Princess Austyn on Christmas morning.

CNN came thru once again showing that the heart of Cabbagetown beats strong. If you'd like to help out in 2020, or know of a neighbor in need, please reach out to chickennoodlenetwork@gmail.com

Wish List!
See Page 5

Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and advertisements to: newsletter@cabbagetown.com.

CNIA Officers and Chairpersons

President

Chelsea Arkin

Vice President

Alicia Forsee

Treasurer

Sandra Reuppel

Secretary

Katherine Kennedy

Historic Preservation & Land Use Planning Chair

Nicole Seekely

NPU Representative

John Dirga

Public Safety Chair

Daniel Black

Hospitality Chair

Stephanie Zell

Communications Chair & Website Administrator

Katherine Kennedy

Members-At-Large

Nathaniel Compton & Lisa Myers

Newspaper Editors

Abbie Tillman Farr, Leila Grace Farr, and Kyle F. Bidlack

Newspaper Delivery Team

Director: David Chatmon. Delivery: Missy Bowen, Melissa Braver, Celine Bufkin, Cyndi Carpenteri, Karyn Corell, Joe Farr, Lisa Myers, Annmarie & Zed Dechant, Leita Henson, Barry Hestermann, Holly Hollinger, Dian Huff, Bill Johnson, Suzanne Mason, Susan McCracken, Kelbi Morris, John Paulos, Sandra Strojny, Debbie Weeks, Stephanie Zell, and Kyle F. Bidlack

Newspaper Contributors

Chelsea Arkin, Lisa Myers, James "Slim Chance" Kelly, Brandon Sutton, Daniel R. Bogdan, Angie Wynne, and Kyle F. Bidlack

Newspaper Distribution

The Cabbagetown Neighbor is distributed the weekend before the CNIA meeting (the second Tuesday) each month to the residents of Cabbagetown. If you have any delivery problems let us know at: ctowndelivery@gmail.com

City of Atlanta Service Numbers

Missed Trash Pick-ups	404.330.6333
Bureau of Parks Work Order Office	404.817.6813
Illegal Dumping	404.330.6333
Bulk Rubbish	404.330.6333
Potholes	404.546.0311
Traffic Concerns	404.330.6501
Zoning Enforcement	404.330.6175
Housing Code Compliance	404.330.6190
Atlanta Job Hotline	404.658.9675
Drinking Water Call Center	404.658.6500
Sewer Operations Call Center	404.624.0753
Mayor's Office of Constituent Services	404.330.6023
Atlanta Police Department	404.614.6544
Atlanta Fire Department	404.853.7000
Community Cyber Centers	404.880.7220

KEEP UP WITH THE NEIGHBORHOOD

Join the Cabbagetown online community at:

cabbagetown.nextdoor.com

or facebook.com/groups/CabbagetownATL

Visit the official Cabbagetown website at:

cabbagetown.com

ADVERTISE WITH US

Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at www.cabbagetown.com or write the editor at newsletter@cabbagetown.com for more info.

ADVERTISING RATES

Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
1/2 Page Vert. 3.75" x 9.875"	\$100	\$280	\$540	\$1,020
Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

Classified ads are 25¢ a word for non-residents. Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

CNIA President's Letter



**CHELSEA
ARKIN**

Hello Cabbagetown! Welcome to 2020!

I can't wait to see what's in store. Do you have anything that you'd like to see happen in 2020? Here are some recent suggestions we've gotten. We'd love more input and ideas:

- The return of Cabbagetown Prom (how does April sound for everyone?)
- 2020 New Years Eve Dance Party in the Cabbagetown Community Center
- Arts & Crafts classes in the Community

Center taught by Cabbagetown artists

- May Day parade
- Another Howl-O-Ween and a cat equivalent (Meow-O-Ween?)
- A Cabbagetown co-working space
- More potlucks
- A bigger tour of homes

As always, if you're interested in learning more about how you can get involved and help, come to our next meeting on Tuesday, January 14th at THE CABBAGETOWN COMMUNITY CENTER (yes, we're going back) at 7p.

We will feed you fancy pizza. If you're busy then or hate crowds (I generally do, but this is a friendly one), you can contact me at president@cabbagetown.com, stop by my porch (223 Carroll St), or send a carrier pigeon (cat). ***See you soon, Chelsea***

Cabbagetown Welcomes Nicole Kassell to the Neighborhood.

We're thrilled to have you with us.
And if you ever want to write something for our newspaper,
just holler. Warning: the pay is lousy.

The Fierce Urgency of Now



**BRANDON
SUTTON**

Here we are at the dawn of a new decade, and I'm reminded of how the 2010s started out. Just over three months into the last decade, the world watched in horror as the worst maritime oil spill in history unfolded in the Gulf of Mexico. The BP oil spill continued for three long and arduous months, yet the impacts of the catastrophe would continue indefinitely.

At the time, I believed we might be at an inflection point regarding our energy policy. I thought perhaps we would see the horror in front of our eyes and face the painful truth of our addiction to fossil fuels. How could we continue down such a dangerous path when the results were right in front of us?

Unfortunately, there was no such reckoning. We collectively kicked the can down the road yet again. Sure, there were some new regulations and procedures adopted in response (that have since been eliminated or weakened by the current administration), but no fundamental shift occurred, or was even contemplated in the collective consciousness. Apparently, we just weren't ready to deal with the magnitude of the existential predicament that the disaster illuminated.

I'm reminded of the speech that President Carter gave in 1979, in which he spoke to the 'crisis of confidence' that he correctly saw eroding the social fabric of the nation. We weren't ready to hear it yet, so we decided to 'turn the bull loose' instead. However, like an endlessly repeating loop, we're here facing the consequences of the bull running loose yet again as one disaster after another

degrades the integrity of our communities.

And now, in a heartbreaking turn of events, our beloved Congressman, John Lewis, has announced he has been diagnosed with stage 4 pancreatic cancer. To say that the Congressman has been an inspiration to multiple generations of humans around the world would be an understatement.

In 1963, a young John Lewis addressed the crowd at the March on Washington during the Civil Rights Movement. In his speech, he forcefully addressed the urgency of the moment:

"Those who have said be patient and wait – we must say we cannot be patient. We do not want our freedom gradually, but we want to be free now! "We must say wake up America – wake up! For we cannot stop, and we will not and cannot be patient."

We face an equally urgent moment now, as environmental justice, social justice, economic justice and climate change are all intersecting. The 2020s promise to be harder years for humanity as a result. Business as usual is being questioned at a global level, with more scrutiny being applied to economic policies that reward the pilfering of the resources required for the survival of all living beings on the planet.

How will we respond as a society? What role can we each play? Will we summon the courage that John Lewis, Dr. King and others in the 1960s brought to bear and demand action now?

If this seems dark, just remember that it's always darkest before the dawn. The light is on its way. Let's find the light together, Cabbagetown.

Cabbagehead of the Year? The Irishman, of course!

By Kyle F. Bidlack

Perhaps it's perfectly befitting. Milltown Arms is a (mostly) Irish Tavern that welcomes each New Year by dropping a cabbage – a beloved Irish staple – and naming their Cabbagehead of the Year just before midnight. And wouldn't ya know it, this year's honoree is an Irishman.

Got a good story to tell? Sean will listen. He's known to spin a good yarn too. Need proof of this? Well young Master Sean is a journalist and his writings garner much response, and launch many a good conversation. Just take a peek at Atlanta.Curbed.com or flip a page of *Atlanta Magazine* and you'll see proof of Sean's budding mastery.



The Milltown Cabbagehead of the Year: Sean Keenan with Coach Wes Kelley and Lady Ashley McCartney

With roughly 200 Cabbageheads in attendance, Milltown declared that Sean Keenan is their Cabbagehead of the Year for 2020.

Sean is a relative new-comer to our parts. He settled in at Pickett's Alley and soon discovered the hospitable ways of Cabbagetown. Lots of folks willing to extend a hand and offer a hardy "welcome". What more could an Irishman ask for... except maybe a well drawn pint or spot of whiskey at a dimly lit tavern. The door was ajar. And Sean walked right in. He quickly began making friends near and far.

Wander around Cabbagetown and you'll see Sean. Pop into *Little's*, *Carroll Street Café*, *JenChan's*, or *Agave*, and chances are, you'll see Sean.

Sean has amazing powers of illumination. He not only reports the news, but digs deeper and seeks to educate us on the possible unintended consequences of that which he reports. Sounds like a perfect fit for a young man like Sean, and a neighborhood like ours, yes?

Sean comes to us from San Francisco, by way of Johns Creek. And along the way, he learned how to ask high ranking officials – like Stacey Abrams – hard hitting questions like "What's the best *Star Trek*"?

All kidding aside, Sean is not afraid to tackle important Atlanta issues like affordable housing, income inequality, homelessness, student loan debt, and perhaps most importantly... why isn't the APD handing out tickets to illegal e-scooter riders?

One of Sean's most important journalistic accomplishments came in 2001. A pivotal moment in young Sean's life: He lost a tooth. And then he REALLY lost it, and so he put pen to paper and wrote to the Tooth Fairy. What did he write?

"Dear Tooth Fairy, I can't find my tooth. If I do, I will call you, ok?"

A man's character is his fate. And Sean, you've got good character my friend. That's why we all love you. That's why we'll always have your back. Or maybe we all just want to say we know you when you become a world famous journalist for CNN.

He is the ear, the megaphone, and the magnifying glass of the people. Ladies and gentlemen, your Milltown Cabbagehead of the Year – Sean Keenan.

Our Wish List for 2020

(And wouldn't you know it... it's the year of the rat)

By Kyle F. Bidlack

2019 was a helluva year in Cabbagetown. And The Cabbagetown Neighbor believes 2020 will be even better. Especially if these wishes come true.

For Nicole Seekely, we wish a well deserved dream vacation for all her hard work on the Hulsey Yard Master Plan. We'll get greedy and ask for a second wish: that our fair city officially adopts The Plan and gives it the teeth it well deserves.

For The Patchworks Art & History Center, we wish a permanent home with more space and more support from the wonderful world outside of our friendly Cabbagetown confines.

For JenChan's, we wish an endless flow of hungry guests all queueing up for some of the best dishes in all of Atlanta. And we wish for more freezer space for ALL of us so we can stock up on JenChan frozen foods (for those rare occasions that we don't want to walk down to Carroll Street).

For Tad, we wish a bunch of new tools and a workshop that matches and fuels the wonderful vision of his creative expression and giving heart.

For all the amazing bands associated with Cabbagetown, we wish you bigger audiences, more airplay, and dare we say, a lucrative recording deal or two.

For everyone on Short Street, (and all our by-ways) we wish for a year of perfect rubbish and recycling collection.

For Jeanne Dufour, we wish her a brand new "cottage industry": building and selling very tiny little houses.

For all of Cabbagetown, we wish for blue skies, lots of sunshine and temps in the 60s on November 7th, 2020.

For Oakland Cemetery, we hope they get their long-awaited eastern gateway.



Admit it... you think she's kinda cute, right? Photo by Charlie Hamilton James.

For The Stacks, we offer thanks and a wish. Thanks for tackling the rat problem on Carroll Street and doing it in the best possible way. And we wish for an historical benefactor to help renovate the boiler house into an amazing community events space for all.

For Sweet Cheats, we wish a guest appearance on *The Food Network* so that all the world can see the amazing love and care you put into everything you create.

For Edie Morton, we know you care and do so much for cats and dogs. Our wish for you is that folks join you in your mission, and make it easier, more fulfilling, less stressful – and in the end – warms the souls of cats and dogs everywhere.

For Brandon Sutton, we wish a one degree reduction in the temperature of the world's oceans. Easy peasy, right?

For John Jarrett and Jay Desai, our wish is that the world is graced with more people like you.

For Ashley McCartney, Katherine Dirga, Barbara Keeney Harper, Katie Butler, and Alisa Forsee, we wish

that you keep being who you are, and keep doing the things you do, and on behalf of all of Cabbagetown, thank you.

For Reverend Dave DeChant and Grant Henry, you both are alchemists. Almost everything you touch and create, the words and thoughts you string together are gold. And we are all the richer for all the things you share... in a weird and wonderful way.

Illumine Returns to Oakland Cemetery

By Angie Wynne

Oakland Cemetery will come alive once again this Spring with Illumine, its annual after-dark arts event. For eight evenings, April 23rd - 26th and April 30th - May 3rd, visitors will wander through all-new displays of light, shadow, and music set against the inspiring backdrop of Atlanta's skyline.

Illumine 2020 will share the stories of Black Atlantans who have built and shaped the city from its origins as a railroad crossing to its arrival as a global city while persisting against unequal treatment and legal discrimination.

This year's expanded event will focus on the cemetery's 3.2-acre historic African American Burial Grounds and the newly restored Women's Comfort Station, highlighting the lives of the Black citizens who created and managed them. In addition to a mile-long light display, Illumine will feature live music, craft cocktails, and an Oakland pop-up shop.

Last year's Illumine sold-out event welcomed more than 5,000 visitors. Tickets to Illumine 2020 will go on sale to Historic Oakland Foundation Members on February 15th and to the general public on March 1st. Please visit oaklandcemetery.com/illumine for more information.



REBEL RAW

FEED REAL FOOD MADE IN ATLANTA

ORDER ONLINE | REBELRAW.COM

404-382-7729

This Month's Events

*January 6th, 7p: Cabbagetown Initiative Meeting
Cabbagetown Community Center, 177 Estoria Street*

*January 14th, 7p: CNIA Meeting
Cabbagetown Community Center*

*January 16th, 6:30p: Transportation Committee Meeting
97 Estoria*

*January 20th, 7p: Historic Preservation Committee Meeting
The Patch Works*

EMERALD CITY BAGELS



BEST BAGEL IN ATLANTA 5 YEARS RUNNING

www.emeraldcitybagels.com

PH: 404.343.3758 1257 Glenwood Avenue SE Atlanta, GA 30316



Licensed Massage Therapist

A graduate of the Atlanta School of Massage
and The Florida School of Massage

By appointment only

Call 678.938.3053

On Facebook: [Massagebycharleshaver](https://www.facebook.com/Massagebycharleshaver)

CHARLES HAVER

message

Slim's Pickin's: 2020 Vision!



**SLIM
CHANCE**

So how fast do you break your New Year's Resolutions? My personal best is about three hours, might as well get the jump on things, no procrastination! Seriously, each year we all wake up on January 1st, sometimes regretting December 31st, but deep inside there is a sense of rebirth, a new start, and hope for prosperity, happiness, and safety.

I wish each and every one of you all these things, and more. That being said, here is a

challenge for 2020 - go out and hear live music more often. A study shows that attending live music events every two weeks could add up to nine years to your lifespan! What a deal! See you in the *Black Flag* mosh pit...

Sat. Jan. 4 Charlie Starr @ Buckhead Theater – The front man for local southern rockers *Blackberry Smoke* always puts on a great acoustic show when the band is on winter hiatus. Peppering the set with both original tunes and his personal favorite covers, Starr respects and honors his roots, plus showcases his unique lyrical style, influenced by legends. Opening this gig is former Atlantan *Stevie Tombstone*, who hung out in Cabbagetown for many years, and has played Chomp & Stomp!

Thur. Jan. 9 Felix Cavaliere's Rascals @ Center Stage – In the 60's, *The Young Rascals* were a bit of a mainstream pop band, but Cavaliere's incredible voice and soulful delivery made them stand out from the crowd. The Rascals drifted into a more jazzy/hippie groove before ultimately disbanding. On his current tour, Cavaliere celebrates the band's legacy, but within a contemporary frame.

Sat. Jan. 11 Chrome Castle, Love Letter, and Evan Stepp & the Piners @ Star Bar – A plethora of different styles come together this evening at the now SMOKE FREE!!! Star Bar. You will enjoy the twangy rocking instrumentals from *Chrome Castle*, the more ethereal alt. pop sounds of *Love Letter*, and the honky tonk country of Cabbagetown favorites *Evan Stepp & the Piners*, featuring our own uber-talented *Katie Butler* and *Steve Seachrist*. Evan plays first, so all you cranky old people can get there early.

Fri. Jan. 17 Kelly Hogan and W8ING4UFOS @ the Vista Room – While on the subject of Cabbagetown musicians, one of our most beloved former residents is coming to town to entertain us. Vocalist Kelly Hogan is so integral to the "Cabbagetown Sound", having lived for years on Carroll Street and been the vocalist in the *Jody Grind*, *Kick Me*, *the Rock*A*Teens*, and *Whisper Garden*, along with many other great projects. She makes a good living as a national touring backup singer, and you will understand why once she opens her mouth. *W8ING4UFOS* open the show. Let's represent, people!

Sat. Jan. 18 Honky Tonk Prom featuring Andrea & Mud, Rodeo Twister, and Hearts Gone South @ Star Bar – Local country performers Andrea & Mud have been instrumental in keeping

the twang alive and well for the last several years. The idea to do a "Prom" is novel, and the music is bound to be great. Joining them will be Cabbagetown Concert Series veterans Rodeo Twister, with their western swing and hillbilly riffing, and Asheville's Hearts Gone South, who have quite a good reputation in their hometown. What to wear...?

Fri. Jan. 24 ASO Tribute to David Bowie @ Symphony Hall – I have heard mixed reviews about this show, positive ("It's Bowie, dammit!") and negative ("Overblown rock star posers"). It's hard to imagine the ASO screwing up the incredible music of Bowie,

and I'm curious as to the symphonic interpretations they come up with. If you are a fan and feel like taking a chance, there will probably some merit in this unusual event.

Mon. Jan. 27 and Tues. Jan. 28 Jake Shimabukuro @ City Winery – The ukulele has come a long way since National Geographic TV specials on Hawaii and *Tiny Tim*, and *Shimabukuro* has taken it to an amazing place. The rich sound of the instrument in the right hands is a joy to behold, and he may be the best in the world right now.

Wed. Jan. 28 Black Flag @ Masquerade – FYI, this is Greg Ginn's current Black Flag lineup, a band that has had more personnel changes than the local McDonald's. Yeah, they still rock hard, and carry political messages of the early days (some just as relevant now). However, given the times and the aging, it may seem a bit... ummm... nostalgic? *No walkers in the mosh pit, okay?*



Friday January 17th: Kelly Hogan and W8ING4UFOS @ the Vista Room

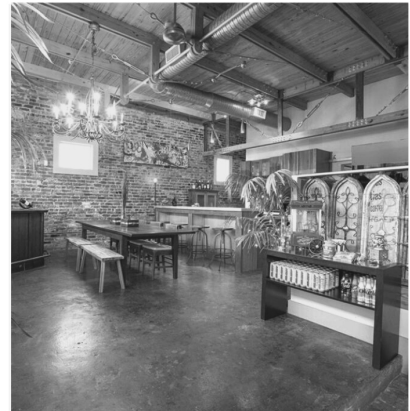


**607 PICKETT STREET | \$409,000
3BED/1BATH | DEDICATED PARKING**

**597 PICKETT ST
\$670,000
4BED/2.5BATH
DEDICATED
PARKING**

**230 CARROLL ST
\$3600/MO
2BED/1BATH
ROOFTOP PATIO
HISTORIC LOFT**

**S
G
N
I
T
S
L**



**ROOTS REAL ESTATE
629 GLENWOOD AVE SUITE 2
ATLANTA, GA 30312**

404.267.1995



ROOTSATLANTA.COM | @ROOTSATLANTA

Remembering a Pioneer



**DANIEL R.
BOGDAN**

If you lived in Cabbagetown in the 1980s or early 1990s, you would have known – or at least known about – “Panorama” Ray Herbert. Love him or loathe him, you’d be hard pressed to ignore the legacy that he left upon both the community and the greater Atlanta area.

January marks the 23rd anniversary of his untimely death on January 6th, 1997 of a cardiac arrest, leaving a trove of artistic accomplishments and a host of mourners

with his passing. He was among a select few people in my life I’ve had the pleasure of calling a “true friend,” and I will always miss him immensely.

I remember with fondness seeing him lumbering down Gaskill Street with his tripod and trusty Cirkut camera – always looking for a different scene to document with his panoramic photo prints. He had a rancorous relationship with the old-time residents, who claimed to loathe him. But the younger crowd was always eager to show up wherever he was to pose for a photo or two – notwithstanding his sometimes caustic wit.

He was a pioneer in those desperate, dismal days.

He felt that he was destined to fame, and was eager to bring Cabbagetown along with him. An avid early supporter of Atlanta’s bid to host the 1996 Olympic Games, he created many works of art and more than a panorama or two in his zeal to make it happen. He was one of the first and earliest artists to make his home in Cabbagetown on Carroll Street, and could be seen in action on any given day in his streetside studio or by his raggedy van on the way to a photo shoot to capture a moment in time on film.

He was the person who originally coined the term “Cabbagehead.” He meant the term to be a somewhat condescending, yet endearing moniker for the neighborhood kids who befriended him at the peril of their elders’ wrath. Most people who knew him had one of two reactions: they either intensely disliked him and his self-promoting ways, or they embraced his carny-style façade with an eagerness to be part of the action that was always swirling around him. It was hard to know Ray and remain ambivalent about him – that’s for certain!

He was never personally involved in any of the structured neighborhood groups like the newly formed Cabbagetown Neighborhood Improvement Association (CNIA), but he supported our goals with his parallel efforts to draw a new image for the community both through his photos and artistic efforts, and with his weekly columns, which he named *“The Cabbagetown Chronicles.”*

He and I would sit down and *“roll us a fat one,”* and he’d dictate his latest installment to me to submit to a local in-town paper (whose name I cannot remember at the moment). They were fanciful portrayals of the day-to-day hijinks of the Cabbageheads, often prone to hyperbole and artistic excess. Area residents were almost always incensed to read his latest installment, but every week they seemed oddly eager to see what his next “outrage” would be! I maintained the columns, and we intended to publish them



Panorama Ray photographing children in Cabbagetown with his Eastman Kodak #10 Cirkut Camera

as a book at some point, but it never happened. I moved away in December of 1994, and he died in January of 1997 before we could make it all come together. I managed to pull the text of much of what I had on outdated “floppy discs” a year or so back, and am surprised at how fresh and humorous his outlook was – even after all these years. Perhaps if I can reach his wife, whom he affectionately called “Peppermint Patty,” I could arrange for their publication...

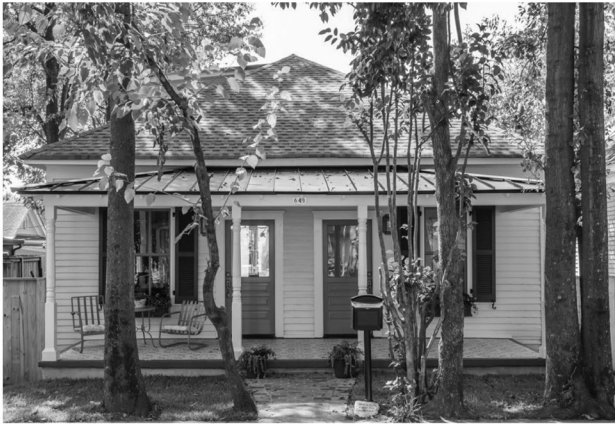
Some of his photo prints were recently donated to *The Patch Works Art and History Center*, ensuring that his early efforts in documenting the neighborhood have a fitting place for public display. They also have a bit of some of his folksy artwork as well. Rest in Peace, Ray! Thanks for the memories and thanks for sharing your short, but meaningful ride through time with the Cabbagetown community! I can’t wait to see you again and compare notes! -30-



chrissie kallio > Real Estate > simplified.

New Year, New Price | 649 Gaskill Street SE

3 Bed | 3 Bath | Offered for \$675,000



Reach out to Chrissie for more details or to take a look at this stunning renovation.

chrissie kallio REAL ESTATE

404.295.2068 | 404.668.6621 | chrissie.kallio@compass.com | chrissiekallio.com

COMPASS

ADVERTISE IN THE CABBAGETOWN NEIGHBOR!

"GREATEST ADVERTISING DEAL IN THE HISTORY OF ADVERTISING DEALS!"

\$160

FULL PAGE AD

\$100

HALF PAGE AD

\$50

1/4 PAGE AD

\$25

1/8 PAGE AD

"ADVERTISING IS THE 'WONDER' IN WONDER BREAD" ~ JEF RICHARDS
JUST SEND YOUR AD TO: NEWSLETTER@CABBAGETOWN.COM. IT'S THAT EASY!!!

The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate in the

Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks at 404.272.1906
We wish you happy house hunting!



HOUSES

For Sale	Price
252 Powell St. 3 BD/3.5 BA	\$750,000
649 Gaskill St. 3 BD/3 BA	\$675,000
597 Pickett St. 4 BD/2.5 BA	\$670,000

MULTI-FAMILY

For Sale	Price
None this month.	

LOTS

For Sale	Price
255 Pearl St. .06 Acres	\$150,000

HOUSES

Pending	Price
768 Kirkwood Ave. 4 BD/4.5 BA	\$699,000
751 Wylie St. 2 BD/1 BA	\$528,500
607 Pickett St. 3 BD/1 BA	\$409,000
Conditional	Price
719 Mollie St. 4 BD/4.5 BA	\$785,000

CONDOS & LOFTS

For Sale	Price
The Stacks Loft E309 2 BD/2 BA	170 Blvd \$500,000
Loft E111 2 BD/2 BA	\$499,900
Loft E007 2 BD/2 BA	\$414,900
Loft E007 2 BD/2 BA	\$445,000
Loft H113 1 BD/1 BA	\$309,900
Loft D101 1 BD/1 BA	\$309,000
Loft H303 1 BD/1 BA	\$275,000

PENDING

CONDOS & LOFTS

Pending The Stacks Loft E411 2 BD/2 BA	170 Blvd \$534,950
Loft E316 2 BD/2 BA	\$484,900
Loft E305 2 BD/2 BA	\$475,000
Loft E305 1 BD/1 BA	\$349,900
Conditional The Stacks Loft E104 2 BD/2 BA	170 Blvd \$417,500
Loft H120 1 BD/1 BA	\$385,000
Loft H220 1 BD/1 BA	\$328,000
212 Berean Avenue Unit #6 2 BD/1 BA	\$280,000



agave



cabbagetown 242 boulevard s.e. 30312 404.588.0006 agaverestaurant.com
celebrating our 20th year in cabbagetown



~NEW AGAVE MENU~

FRIDAY, JANUARY 3, 2020

We are keeping all of your favorites but some of our daily specials that were so popular had to be added to our menu! Make reservations and come in soon to check out new dishes like the Ranchero Chicken Taquitos appetizer or our tasty Slow Braised Beef Short Ribs.

Everything is always delivered fresh daily and all of our signature sauces are proudly made from scratch.

~HAPPY NEW YEAR~

Thanks for giving us the chance to do what we enjoy. We appreciate your patronage and we are humbled for your continued support. From our family to your family, we sincerely wish you peace, joy and prosperity in 2020 and we look forward to serving you soon!

~THE TEQUILA BAR~

We have been fortunate to keep our great mixologists at our bar for many years which has continually earned us the accolades of Best Margarita and Best Tequila Bar!

AGAVE CNIA JANUARY DEAL
\$10.00 OFF DINNER FOR TWO OR MORE GUESTS
ANY MONDAY - THURSDAY!
(GIVE THIS NEWSLETTER TO YOUR SERVER)

...

not valid with any other agave offers, discounts or gift cards.
state of georgia tax & gratuity are not included with this offer.
expires February 13th, 2020