

Cabbagetown

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, photos, and advertisements to: newsletter@cabbagetown.com.

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The Cabbagetown Neighbor is distributed – each month – during the week before the CNIA meeting (the second Tuesday of each month) to the residents and businesses of Cabbagetown. If you have any delivery problems, please let us know at: ctowndelivery@qmail.com

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Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 700 homes in Cabbagetown, which includes the residences of *The Fulton Cotton Mill Lofts and The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit our website at www.cabbagetown.com or write the editor at newsletter@cabbagetown.com for more info.

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Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	^{\$} 25	^{\$} 70	^{\$} 135	^{\$} 255
1/4 Page 3.75" x 4.875"	^{\$} 50	^{\$} 140	^{\$} 270	^{\$} 510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	^{\$} 540	^{\$} 1,020
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CNIA President's Letter



Hello neighbors. It is December already and CNIA's biggest event is just around the corner, the Cabbagetown Holiday Crawl. CNIA puts on a progressive dinner that winds its way through Cabbagetown streets with caroling and shopping carts full of fun. Come make it all happen. Please go to Cabbagetown.com and sign up today to bring food and volunteer. You won't regret a single minute...unless you can't remember what to regret.

And new this year is a chance to start the party early. There is a Holiday Kickoff party starting at 3p at Milltown. Bring an unwrapped gift for the ALC toy drive. There is also a white elephant game. Bring a wrapped gift (\$20 value) for the game where you get to meet your neighbors.

I would like to take a minute to recap our year and thank all those who made it happen. We started the year off with a new neighbor party to welcome everyone back to the world. It was a great turn out and fun was had by all in the little pit behind the Community Center. I also had a wonderful crew who helped decorate and then clean up. Thank you all for showing up to play and thank you all that came to work!

In May we had a neighborhood yard sale. There were over 25 homes involved, and the streets were teaming with folks.

We learned a lot this go around and hope to make it happen again next year. Thank you for sharing your yards and Saturday afternoon!

Not much happened with CNIA in the hot hot summer months but I think a Prom or Dance party would be a nice addition next year. But wait a minute, September happened, and *Forward Warrior!!* came to town. We showed off with our *Tour of Homes*. Thank you, Stephanie, Amanda, Naomi, Jack, and John. What a perfect day it was to explore Cabbagetown. I don't know how we do it but we attract the nicest people to our 'hood. Thank you for taking part in our day!

There is not much room in October with Chomp prep so we volunteered for Chomp like any good Cabbagehead would do and come November, we were off and running again. A dear neighbor and favorite of many, Dian Huff, wanted to share the fun of a Bingo Night with the neighborhood. Dian says we need a winter reason to get out because it gets dark at 5p so we had our first Bingo Night in the Community Center. It was an absolute blast! We even made some money (our Treasurer will be happy). It was again our first attempt and lessons were learned but we can't wait to do it again. We hope to make it a monthly event. Thank you, Dian and Jeanne, for showing us how it's done.

If any of this sounds fun to you, join the crew and help us make it happen. Many hands make light work. Email me at president@ cabbagetown.com to talk about open positions.



CNIA: General Meeting

Tuesday, November 8th, 2022, 7p via Zoom. Meeting conducted by Alicia Thompson. Minutes by Alicia. Meeting opened at 7:05p.

October Minutes Approved.

President Update: Alicia Thompson

- New neighbor introduction
- Congratulations to one and all on a great Chomp!
- Bingo night November 18th here at the Community Center

ATL Police representative: Sgt B. Bird: babird@atlantaga.gov

- Do not leave anything in your cars. Tis the season.
- If you shop and place things in your car and plan to return to shop, move your car. People are looking for opportunity.

 New APD vehicle design: https://images.foxtv.com/
 static.fox5atlanta.com/www.fox5atlanta.com/content/
 uploads/2022/11/320/250/DIGGS-5P-PKG-APD-NEW-TAKEHOME-CARS-11-2-22_Moment6.jpg?ve=1&tl=1rter
- Connect your network camera to the city: connectatlanta.org

Treasurer Report: Jack Cunningham

- No major changes. Cleaned up all outstanding invoices for 2021.
- Next month is all about planning for 2023 budget.

No Transportation Report. No Communications Report.

NPU-N Report: Representative John Dirga

- Because of the work being done on the tunnel the Wylie Calming Project will be put on hold.
- APS solicits community input on new elementary school.
- Starting the next Squares project.

No HPLU Report:

Nicole was not at meeting but sent email to start discussion about 768 Kirkwood. HPLU committee did not vote on this application as it was incomplete, did not have neighbor support, and was lacking in justification for a variance or hardship. HPLU is sending a letter to the UDC noting our concerns about the application. UDC staff has recommended deferral of the application to next month. There was brief discussion about the application. They want to add a pool and they are on a corner. There are regulations for this situation.

No CI Report.

New Business

• Bingo Night and we still need places for the Holiday Crawl.

Old Business Adjourn meeting 7:48p

CONGRATS TO TIM MAXEY

Tim received two 2023 Grammy® nominations for his work with Kendrick Lamar. We look forward to Grammy nominations for Faye Webster in the years to come.

LIFE COMES AT YOU FAST!

Continued from the front page. Race Co-Chair Barry Hestermann is thrilled to see younger runners like Eli and Hudson running The Romp. "This 5K is very prominent on the Atlanta scene" say Barry. So attracting youthful runners is a healthy sign for the longevity of our Romp.

Barry and Co-Chair Amber Hartsfield Brannon overcome a never-ending series of hurdles in order to pull off The Romp. "A lot of moving parts and a lot of questions coming in from racers. Honestly I think the biggest challenge was helping racers make correct selections on sign-up. Other big challenges were in distribution and package handout/pick-up scheduling, volunteer organization, and a 5a start on the morning of Chomp & Stomp." Says Barry.

Barry notes that "none of this would be possible without Amber, Nick, Cyndi, Jeff M, Barb, & Fawn and all the volunteers that support us and show up."

Challenges on the horizon: "With costs rising we need to look at cutting expenses. Although the 5K brings in a big chunk of revenue (529K), profit is roughly 10% for a massive amount of effort. We started this year with standardizing the medals and reducing the race categories by half." Says Barry.

Eli really appreciated Barry and Amber's efforts: "I felt excited, lucky, and special because I was the last person to get registered." Said Eli. "I felt very excited too and very nervous at the start and I remember how many older people were running next to me. I will definitely run Romp again. It was a very exciting feeling for me to run for the first time." Said Hudson.

From all of us (especially Hudson and Eli) a thousand thanks to Amber and Barry for giving us the memories of a lifetime.



Just a few years ago: Christy, Matt, Little H, and Hudson at The Romp.

INMAN PARK

HOMES FOR SALE

HOMES PENDING

\$835.005 ▼

AVG HOME PRICE

AVG PRICE SQFT

CABBAGETOWN

HOMES FOR SALE

HOMES PENDING

AVG DAYS ON MRKT

^{\$}481.988 ▼

396 🛦

AVG HOME PRICE

LOCAL REAL ESTATE STATS

SUMMERHILL 27 ▲ HOMES FOR SALE 33 ▼ HOMES PENDING 156 ▼ AVG DAYS ON MRK

\$624,531 ▼
AVG HOME PRICE
\$348 ▲
AVG PRICE SOFT

KIRKWOOD 31 ▼ HOMES FOR SALE 40 ▼ HOMES PENDING 221 ▲

221 ▲

AVG DAYS ON MRK'

\$444,797 ▼

AVG HOME PRICE

\$349 ▼

AVG PRICE SOFT

GRANT PARK 49 ▲ HOMES FOR SAL 27 ▼ HOMES PENDING

HOMES PENDING
76 ▲
AVG DAYS ON MRK
\$521,592 ▼
AVG HOME PRICE
\$347 ▼

REYNOLDSTOWN 38▲

HOMES FOR SALE

14 A

HOMES PENDING

101 A

AVG DAYS ON MRKT

*739,284 A

AVG HOME PRICE

STATS COURTESY OF MICHAEL GRUE. 770.609.5503 HOMESAVVYREALESTATE.COM

THE IDEA OF YOU

By Kyle F. Bidlack

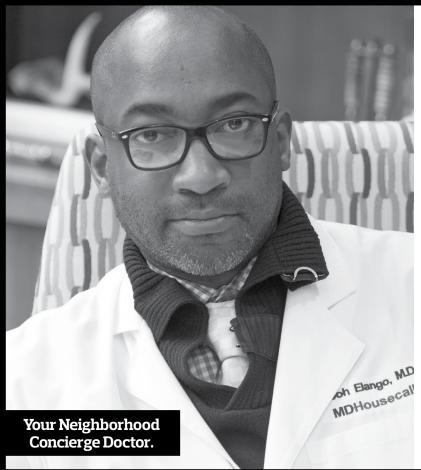
Hollywood returned to Cabbagetown this past month to film scenes for "The Idea of You" on Powell Street. Anne Hathaway plays the lead in the story of a forty-year-old mom and gallery owner who – upon accompanying her daughter to a boy-band concert – ends up developing a connection with one of the young(er) bandmates.

The Amazon Prime Video project should see a release date sometime in the latter half of 2023.

Local residents reported some traffic and parking challenges due to filming. It took security, production crews, and APD detail officers a couple days to iron out a smooth operation. As usual, Cabbagetown residents, City officials, and our Hollywood friends, were able to work things out in a very congenial manner.

THANK YOU LAUREN APPEL

Your steadfastness, seemingly endless hours of volunteer work, and ability to bring us all together to throw the best neighborhood celebration in all of Atlanta, created the best Chomp & Stomp & Romp in recent memory. On behalf of all Cabbageheads and 25,000 of our closest friends, thank you!





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C'town Chows: Two Tickets to Paradise



What a month! The air is crisp, red and orange leaves adorn our C'town streets, and turkey day has now already passed. As we gear up for even colder weather and hearty eats (and with our tropical honeymoon on the brain), we're sharing some spots that will make you feel like you're taking a trip to sunny paradise.

First up, we heard great things about the new Peruvian coastal establishment, *Tio Lucho's* (675 North Highland Ave), and we

had to give it a try. With a large patio situated on the bustling corner of Ponce de Leon and North Highland, this family-friendly restaurant invites you in to taste the flavors of Peru with locally sourced ingredients and shareable seafood and meat dishes with a twist.

We started off with Crab Hushpuppies made with fresh crab, purple cornmeal, salsa tartar, cabbage encurtido and pepper jelly for obligatory dipping. These were even better than they sound - essentially, we licked the plate completely clean. We then ordered the Pollo Anticuchero, which is a grilled chicken thigh sandwich with radish, herby mayo and shoestring chips, as well as the Lomo Saltado - a savory beef stir fry with heirloom tomatoes and sauteed onions all sitting atop house fries and jasmine rice. If you haven't checked this spot out yet, add it to your list!



A sampling from Lottafrutta.

Another must-try is the staple of Auburn Ave - *Lottafrutta* (590 Auburn Ave). This little walk-up shack might look small, but it is quite mighty with what they serve. Perfect for a morning Frutta Fresca (fresh cut fruit cups) or an afternoon bite with Sanduches Calientes (hot-pressed sandwiches), they have something for everyone. Our personal favorites are the Cachito Con Huevo, which is a breakfast sammie with soft scrambled eggs, ham and cheese nestled in pan medianoche (a slightly sweet latin bun), as well as the Dolce Vita - a fresh cut fruit cup with an assortment of tropical fruits topped with vanilla yogurt, granola and a honey drizzle.

To quench your thirst, you can order one of their many refreshing smoothies and exotic fruit juices. If you go on a weekend, be sure to bring your patience as everyone has the same idea and there's often a bit of a line. But, It's well worth the wait.

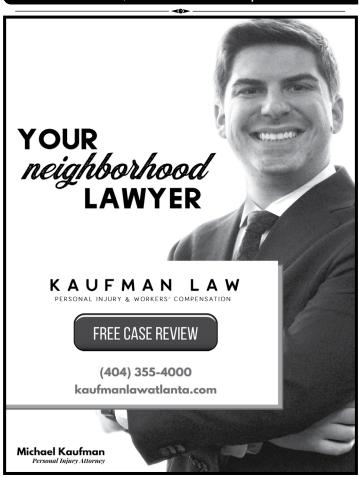
Our final stop on this tropical voyage takes us to *Wylie & Rum* on the corner of Wylie and Moreland (45 Moreland Ave). As soon as you step foot into this spot, you are instantaneously transported to the islands. Their paradise-inspired menu screams vacation, with classic tropical drinks like their R&W Mai Tai, Rum Punch, and a classic Mojito.

On top of their flavor-packed libations, their offerings include expertly seasoned dishes like Jerk or Mojo Chicken served up multiple ways: sandwiched in between two pieces of fresh buttery Cuban bread or atop their housemade yellow rice and sweet plantains. No matter what you order here, rest assured your tastebuds will not be disappointed!

To wrap things up, we wanted to give a quick shout-out to the amazing local businesses and staff that helped our wedding weekend come to life: *Amore e Amore, The Albert, The Trolley Barn, Milltown Arms Tavern* and *JenChan's* – we can't thank you enough. If you're looking for a private event for a celebratory occasion, we can't rave about these folks enough. Truly spectacular.

As always, if there's somewhere we've gotta try, drop us a note at *stacy.spector22@gmail.com*.

Gentlemen, please remember to remove your hats when indoors, hold doors open for ladies, use your manners, and don't swear in public.



CI: YEAR IN REVIEW

By Todd Gande

As the year comes to a close, I want to take this opportunity to reflect, and show my appreciation for the incredible work our neighborhood board has accomplished. For those that don't know, and others that need the yearly reminder, the Cabbagetown Initiative (CICDC) is our neighborhood nonprofit with the mission to enhance the quality of life in the Cabbagetown community by empowering neighbors to act collectively for community development. Our all-volunteer board is a set of seats held for two-year terms, voted in usually in May. We will need new board members this year, so have a read and see where your name could be next year.

For this year, I feel we truly met our mission with gusto and resolve. Our board members have succeeded on a variety of projects that continue to bring our community beauty, peace, joy, and connection.

At the beginning of the year, we embarked on getting our legal agreements for the Park and Community Center back in order with the new city administration with the help of our District 5 Councilperson, Liliana Bakhtiari. With great success from Richard Smith and Barton Hodges, we have secured a new MOU for the Park, and we are on the cusp of securing the agreement for the Community Center. These agreements allow the City's land and building to be managed by our community so we can create the connection, beauty, and joy our community deserves.

Richard has also been managing the safety improvements to the center, facilitating the construction of a new deck and stairs to make the outside safe. We have plans to continue improvements so we can fully reopen the center. We look forward to managing the building and seeing what connections our community can create.

This year we saw great improvements to our beautiful parks, Cabbagetown Park and Esther Peachy Lefevre Park. Thanks to our Parks chairs, Barry Hestermann and Tova Baruch. We also got some help from a previous CI President, Donna Seadler, to start the process of developing a master plan for Cabbagetown Park to continue the work that started twenty years ago when the park was first established. The parks have been looking better thanks to the hard work of our neighbor Jim Prible. Jim and his crew maintain the parks and CSX mural wall.

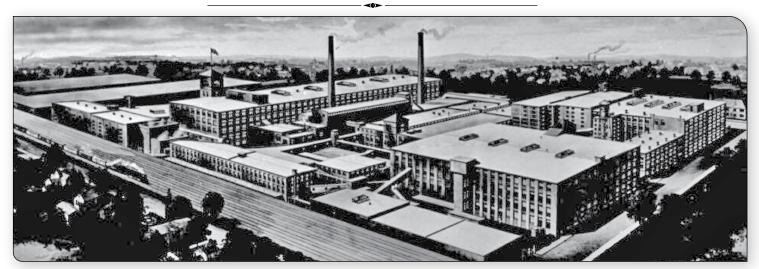
Our community has also seen the full return of our arts and music programs this year, with a full *Forward Warrior!!* and fall concert series. These events bring excitement on Thursdays in the fall and everyday beauty (and tourists) viewing the murals. Our NPU Rep, John Dirga, works tirelessly to secure the grants that make the events happen.

And last but not least, Lauren Appel brought Chomp & Stomp back to its full glory. Chomp is our largest fundraiser. It pays for the beauty you see in the parks, streets, and community center. It's also the best one-day neighborhood party. We have been lucky to have Lauren create and execute the plan for the last two years. This year, we were honored with a proclamation from the City of Atlanta, honoring the years of hard work from this neighborhood to make our public spaces shine.

Finally, the executive board members, Alicia Thompson our CNIA President, Chris Arrington our Secretary, Michael Gale our Treasurer, and me, Todd Gandee, President, have been working hard to support all these efforts, and many more. This year we also created two Emeritus Board positions for previous CI presidents: Ashley McCartney and Tova Baruch. They bring advice, context, and history to a rotating volunteer board navigating an often foreign world of neighborhood rules, city rules, grants, and legal challenges.

Thank you to all these people! Everyone of them has been working hard to bring you beauty, peace, joy, and connection in our neighborhood. If you see them, please say thank you.

And now it's your turn. Our board seats are temporary so everyone can carry a lighter load of the responsibility. Please reach out for information about the board at cicdc@cabbagetown.com, or visit cabbagetown.com for more information.



The Fulton Bag & Cotton Mill... back in the day. illustration courtesy of The Patch Works Art & History Center. thepatchworks.org

Holiday Crawl Kick-Off!



It's time to spread holiday cheer all through the streets, hearts, and homes of Cabbagetown. And on December 10th, Santa Claus is coming to town!

The Holiday Crawl will be kicking off at Milltown Tavern at 3p with all sorts of festive activities!

Get your picture with Santa! Kids, pups, and adults alike love to get a picture with THE Big Guy! And C'town favorite and

resident – Simon Ransom will provide the soundtrack with live holiday music!

White elephant gift exchange! This was SO much fun last year and such a great way to meet new neighbors before setting off on the Crawl together! If you'd like to participate, bring a wrapped gift that is \$20 in value. Gift exchange game starts at 3:30p.

Donate an unwrapped toy! We are partnering with **Atlanta Leadership Club** (ALC) again this year – helping to provide toys for their 4th Annual Holiday Store. Here are the details: The "Store" only charges smiles and hugs for all ALC families and community members they serve. ALC provides a place for

families to shop for themselves, friends, and family members as well as a wrapping station to wrap all their gifts. The ALC is in need of donations of new or gently used toys, clothes, household goods, toiletries, board games, gift cards, and books. The donation bin will be at Milltown before the Crawl so feel free to drop off any donations before the 10th. If you have any larger donations, you can reach out to John Jarrett at 770.655.5123 to arrange pick-up or drop-off.

Free hot chocolate and candy canes! Get checked in for the Crawl! At check-in, it's a \$10 donation if you donated food or drinks to the Crawl and \$25 without a food or drink donation. Get your nametag and grab a drink (or two) at the bar and kick-off the Crawl right! After the kick-off at Milltown, the first stop for appetizers will be at 5:30p.

Holiday costumes! Don't forget...you will feel more festive if you're dressed up in holiday gear! Put on some elf ears or your favorite holiday sweater...Or try to give Santa a run for his money! Can't wait to see everyone for some serious holiday fun! Cheers to one and all!

If and when we see litter in, on, and around our Cabbagetown streets, parks, and sidewalks, we should pick it up and deposit it into a trash bin.



PAGE 9 NEWS

Cabbagetown has it's fair share of weirdness and funk. But step outside of our friendly confines, and things get even weirder and funkier. Don't believe us? Read on...

It's only money, honey

A pair of "well used" Birkenstock sandals once worn by Steve Jobs has sold at auction for almost \$220,000, the Associated Press reported. The brown suede sandals, which date to the mid-1970s, retain "the imprint of Steve Jobs' feet," the auction said in describing the listing. The buyer was not named.

Dressed to kill

Marine biologists in the Cayman Islands are desperately searching for a nurse shark that is sporting a mesh bag around its middle, the Daily Star reported. The "skirt" is blocking the shark's gills, effectively choking it. The Department of Environment said they are "doing our best to locate and assist him but so far, we've been unsuccessful." A scuba diver initially spotted the animal, but he didn't have the tools he needed to cut the bag away.

Not the sharpest tool in the phone

Police in Wilkinsburg, Pennsylvania, were able to easily identify a carjacker who followed a woman off a bus at a park-and-ride on Nov. 1, WTAE reported. When they located her stolen car a couple of hours later, the people inside hopped out and ran away – but one of the thieves left their identity behind via the Bluetooth iPhone connection in the car. "Darrells iPhone" turned up on the car's list of devices, and a security guard at Westinghouse High School identified Darrell Cammon Jr., 19, from a surveillance video on the bus. Cammon and another suspect are still at large.

The not-so-lone star state

Brandy Bottone of Plano, Texas, who argued successfully in June that her unborn fetus qualified her to drive in the HOV lane, is now the namesake of House Bill 521 in Texas' 2023 legislative session, MSN reported. The Brandy Bill, introduced by state Rep. Briscoe Cain, states that a pregnant driver "is entitled to use any HOV lane in the state." Texas penal code stipulates that an unborn child is considered a person "at every stage of gestation from fertilization until birth." If the Brandy Bill is signed into law, it will take effect in September.

And the point is... what?

A Japanese convenience store is testing a new candy that tastes like emptiness, Oddity Central reported. "Aji no Shinai? Ame," or "Tasteless? Candy," apparently has a slight odor but almost no flavor. The makers are hoping that people who use candy just to keep their mouths and throats moist will appreciate the flavorless variety.

Two for the price of one

Two thieves stole merchandise from the Ross Dress for Less store in Springfield, Missouri, on Nov. 5. They then hopped into two separate cars to make their getaway – and crashed into each other. Police said the suspects tried to flee on foot but were quickly apprehended; they'll face misdemeanor theft charges.

Top of the Charts

By Kyle F. Bidlack

What is Cabbagetown listening to? Good question.
Here's November's hottest songs on the Milltown Tavern juke box.

1 STUBBORN LOVE THE LUMINEERS

THE INTERRPUPTERS
SHE'S KEROSENE

9 AVETT BROTHERS I AND LOVE AND YOU

3 SAINT MOTEL MY TYPE

10 LANA DEL REY WEST COAST

THE BLACK KEYS NEXT GIRL

11 FATHER JOHN MISTY HOLLYWOOD FOREVER CEMETERY

5 BILLIE EILISH WHEN THE PARTY'S OVER

12 OLD CROW MEDICINE SHOW DIXIELAND DELIGHT

6 ELLIE GOULDING ON MY MIND 13 SPOON DO YOU

7 THE WAR ON DRUGS UNDER THE PRESSURE

14 PANIC! AT THE DISCO EMPEROR'S NEW CLOTHES

8 ELLE KING KOCAINE KAROLINA 15 PETER GABRIEL SLEDGEHAMMER

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WEEKDAYS: 6A - 3P WEEKENDS: 7A - 3P

C'town Cardinal: A Scientific First



In September I noticed a spider outside my kitchen window. It was large, yellow, and black. I assumed it was a writing spider and didn't look closely at it or pay attention to it. Then one morning as I was getting my coffee, and something caught my eye. There was an immature female cardinal perched on the web, not on a limb of the shrub the web was attached to, but on the web itself.

I have been a birdwatcher my whole life, but I had never seen anything like that before. As I

looked I saw the web was not like that of a writing spider. It was three-dimensional and not as orderly. And the spider was not a writing spider - the size and colors were similar but the pattern was different. I realized it was a Joro spider, the spider from Asia that had been accidentally introduced to the United States and had established itself in north Georgia and South Carolina. I had read about this spider but had never seen one, and I did not know its range had expanded into Atlanta.

Because I knew what I was seeing was unusual, I grabbed my cellphone and started photographing. The cardinal took two lunges toward the spider which retreated out of reach. I don't know if the bird was trying to eat the spider or just scare it away. Then the cardinal began pecking at the web. At first I thought she was entangled and trying to free herself. As I continued watching, I saw this was not the case. She was eating the insects (or the bits that were left of them) the spider had caught. Then the bird flew to the ground without any trouble. The incident took only a couple minutes. Shortly afterwards the spider returned to the center of the still-intact web.

I knew scientists were studying the Joro and what effects this species may have on other wildlife, so I wanted to report what I witnessed. An internet search led to Andy Davis, a research scientist with the Odum School of Ecology at the University of Georgia. I called and emailed his office. He contacted me and started asking questions. He said there was documentation of birds stealing from a spider's web (kleptoparasitism is the term for it), but that there was never a reported case of a bird actually landing on a spider's web and being supported by it. He wanted do to a scientific paper on what I observed. The paper was recently published in the Journal Insects. Then writer – Jason Bittel – contacted Dr. Davis and myself and did a story for National Geographic's online news. The article even appeared on Apple's news feed. It is titled "This web is strong enough for a bird to sit on, a scientific first" and can be found by Googling "National Geographic joro."

There is much to discover in nature, even in our own small, city gardens. We can all observe and learn and maybe even see something that has never been recorded before. You may not see a web-walking Flying Cardinal Wallenda, but who knows? I guarantee you'll see something wonderful whether it's new to the world or just to you. What is waiting to be discovered in your Cabbagetown garden?

Arty Schronce is a degreed horticulturist, garden writer and lecturer whose articles and photographs have appeared in numerous newspapers and various magazines and books.

Spelling Bee

How To Play Spelling Bee: 1) Words must include the center letter.
2) Words must contain at least four letters. 3) Letters can be used more than once. 4) Each puzzle includes at least one "pangram," which uses every letter at least once. How many pangrams can you find?



1	15
2	16
3	17
4	18
5	19
6	20
7	21
8	22
9	23
10	24
11	25
12	26
13	27
14	28

Last month's Panagram solution: Painful

CATS OF CABBAGETOWN: ELVIS

By Chelsea, Melissa, and Ryai

This month, we caught up with Chelsea and Tori to get the lowdown on Elvis, the undisputed King of Gaskill.

Is there a story behind his name? "Actually, it's funny. We don't even call him Elvis. When we lived on Gaskill, our neighbors didn't know that he was our cat, and they started letting him in and

named him Kevin. We call him "Kitty" and they call him "Kevin". Everybody who knows Elvis just has a different name for him. Our cat sitter would always call him "Mr. Fluffy".

How did he come to be yours?

"We lived on Iswald at the beginning of the pandemic, and we would just leave the windows and doors open because... why not? Then all of a sudden he started walking into our house. And you're like, All right, cool: weird, strange stray cats just hanging out with us. He used to sleep on our trash can. We'd call him "Trash Cat". When he came inside, I was like, I don't know. He seems dirty. I don't want him in my bed. And then I fell in love with him."

I often see him sitting on top of a blue recycling bin. He always follows me down Gaskill, meows, and then flops over."Yeah, he manipulates people. We moved to Gaskill, across the street from "Not" [previously profiled Cabbagetown cat], and he followed us there. I think that's where he really got his fame, just because everybody walks down Gaskill. Like Not, he broke off from the other cats on Iswald. Even after we moved, he kept running through the backyards that cut back across Gaskill, and sometimes Not shows up at our back door. I think she's always looking for Elvis. He just kind of chose us, and we were like, OK, welcome. He

is persistent. He wouldn't leave us alone, and there's no controlling him. You can't reason with him. Sometimes we call him our teenager because he won't come home for four days and then he'll just sleep for two days when he comes back, like a hangover. He's out tearing up the town. I wonder where he is now."

I brought some treats to lure him. They're rock lobster flavored. "Maybe Pumpkin wants some. Pumpkin hates Elvis. She was like, I was here first, and then this guy came in and took everything away

from me. Elvis is friends with many small dogs, though. I think he's learned from them. He doesn't use a litter box. He goes up to the door and yells to be let out in the morning and at night. He'll go out like a little dog and then come back in. When he first started living with us, we tried putting leaves in the litter box, but he was just like, No, I'm a dog."



Ladies and gentlemen, Elvis is in the building.

Does he murder things? Is he a hunter?

"Yes. We've had lots of different birds since we moved here, and chipmunks, all the chipmunks. It's a prime hunting area. On Halloween, he brought us a rat. He was very excited."

He's quite the outdoorsman. We do need to mention that Elvis has a miniature tent out front. "Elvis sleeps in the tent now."

HISTORIC PRESERVATION AT THE STACKS & FULTON COTTON MILL LOFTS



Work is underway to ensure our stacks stand for another 150 years.

By Kyle F. Bidlack

The Stacks and Fulton Cotton Mill Lofts (owned by TriBridge) will spend \$3.2M to improve the 'hood.

Projects will include re-pointing the chimney stacks, re-surfacing some parking lots, improving landscaping, security, and access, replacing all the elevators at The Stacks, improvements and upgrades at the pool, grilling areas, and adding community fire pits.

The work will also include smaller – but equally important – maintenance items like roof decks, and support systems, interior finishes and fixtures, mechanical, electrical, and plumbing, and amenity improvements. Work on the 200+ foot chimney stacks is expected to continue for – roughly – the next six months.

"...AND STOMP!"



Just look at these superheroes!
Every single human listed below was absolutely essential for making a big successful rockin' Cabbagetown stage show run simultaneously at no less than five unique venues.

Sound engineers, roadies, photographers, security, hospitality, both keen intellects & brute force, plus people willing to share their space with weird musicians! We can't thank y'all enough and we certainly couldn't do it without ya! Much gratitude:

BSVN! DUCK! DUNCAN! SEACHRIST! Appel, Gandee, Gale, Sheats, Bishop, Bazza, Rick, Rags, Gibbs, Lily B, Nic, Stuhler, Dufour, the McClellan's & Paist, Rev Dave, Zed, Ann-Marie, Kevin, Neil, Celine & Patrick, Marina & Charles, Dara, Abby, Brad & Nina, Tad, Emily & Jen, Barb, Austin, Jon & Carrie, Nikki & Jacob, Officer Anderson, Amber, Dan, Wes, Kyle, Kitty, Karen, Eli, & Miss Sarah!

TRIVIA QUESTION:

Who has more Grammy® nominations, David Crowder or Pink Floyd?

ANSWER: CROWDER HAS 5. PINK FLOYD HAS 4.



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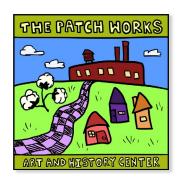
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Cabbagetown resident for over 30 years

THE FINAL CHAPTER...

By Nina & Jake Elsas, The Patch Works Art And History Center



What better way to end the year than by finishing off Fulton Bag & Cotton Mills?!!? Or, at least, to regale our readers with The Mill's final lap around the sun...?

From 1961 to 1981, The Mill really didn't have a fighting chance. Fulton Industries/Fulton Cotton Mills tried so desperately to keep the factory relevant throughout

the '60s – upgrading machinery, introducing new methodologies, producing cheeky, mod clothing lines that catered to a hip market – but none of that mattered: the factory's death knell could be heard clanging in the quickly closing distance. For what it's worth, during these heady but brief Fulton Cotton Mills years, the Elsas family continued to hold executive and managerial positions, with President Clarence "Red" Elsas wrapping up a century of Elsas domination. Alas, nothing lasts forever, and in 1968, both Fulton Industries and the Elsas family totally bailed.

That year, Fulton Industries was sold to Allied Products Corporation, which, in turn, effectively said sayonara to the Elsassesess, who had managed the company since Young Jacob and his pal Isaac May started their eponymous Elsas, May & Company in 1868. Parting is such sweet sorrow. Unless, of course, parting means dodging a killer bullet, in which case... thank the gods!

Allied was a multi-industry conglomerate out of Chicago, and frankly, it didn't really seem to give two hoots about breathing new life into the once-grand Atlanta plant. Over the next four years, company leadership changed twice – Lloyd O. Harris stuck it out from 1968 until 1971, whereupon Meno Schoenbach got saddled with keeping the damn thing afloat. In 1972, Allied decided to restructure its holdings by merging Fulton Cotton Mills with Geneva Mills of Geneva (redundant much?) and Enterprise Mills (Alabama) and Summerville Mills (Georgia). And from this mighty merger arose FabricsAmerica, which would triumphantly usher in The Mill's End of Days.

In 1972, with yet another leader (D.H. Morris, III) quasi-firmly in place, FabricsAmerica got straight to work. By 1973, FabAm ramped up our Atlanta factory's finishing and printing departments. Yay! Growth! Well, yes, buuuuuut it simultaneously began winding down cotton mill operations: the company reduced the number of functioning looms from 900 to approximately 450. Yet, to be fair, this disinterest in milling proved to be coincidentally fortuitous, because one year later, in 1974, Planet Earth's entire cotton textile industry was smacked up-side-the-head with a global recession. Not one to be caught with its burlap knickers down, FabAm took this as an omen and shuttered all of the Atlanta plant's mill operations on October 11, 1974. Instead, the Alabama-based plant would mill cotton,

while Atlanta's would be used for finishing (which became The Mill's raison d'être for the next few years). With the cotton mill operations kaput, FabAm unceremoniously cut its Atlanta workforce down to 750 peeps (from 2000 workers when Allied took over from Fulton Industries).

But it ain't over yet!

Not only had that massive recession taken its toll, but American consumers started turning their collective back on domestically produced cotton products, favoring instead foreign weaves (please don't ask us why... only the Shadow knows). In 1977, Allied ingeniously rolled with this threatening trend, unloading its Geneva and Summerville mills onto some schmuck with apparently no head for business. Well, even with this culling of the industrial herd, there's only so much "finishing" work out there in the world, and the Atlanta plant continued to hemorrhage the big buckeroonies.

In 1978, FabAm-ATL saw no other option but to end (finish?) its finishing operations as well. That being said, by closing down 99% of The Mill and firing most Atlanta-based employees, Allied finally figured out a way for FabAm-ATL to generate some profits: towels. Towels would save the day! Hallelujah! Starting in 1978, an enthusiastic sewing operation commenced, with a total of one hundred dedicated employees churning out industrial towels. Oh, Allied kept its Alabama cotton mill running and focused its cotton finishing operations at another plant in South Carolina, but turned the formerly-dominant Fulton Bag & Cotton Mills into a terry-towel afterthought. Ironically, this was actually a fitting bookend to Young Jacob's story: his Atlanta-based entrepreneurial legacy began and ended with the selling of towels.

For three years, until July 1981, FabAm-ATL managed to keep what was left of The Mill on life support, although it's kinda sad to envision just how pathetic the old factory must've been, with the majority of buildings vacant and crumbling. (In fact, our current Jacob used to come down to the 'Hood quite a bit in the 1970s and can attest, from personal experience, that The Mill had turned to crap.) Anyhoo, as breathtakingly absorbent as they may be, terry towels couldn't keep the lights on, and, finally, after 100 mostly glorious years, all operations ceased.

And so, here we are. The Mill has closed its doors.
Thus, we take our bow. This clearly is the last of our Cabbagetown Neighbor history articles...

Ha! Like hell it is.

Never fear! We still have so much dirt... hissssstory to tell. In fact, YOU, dear Cabbagetown-residing readers, are a part of this history. The Patch Works cannot stop until we tell all y'all's "story" too...

Next Chapter: The plausible but maybe not entirely true story of gentrification in Fulton Mill Village.

A Marvel(ous) Crowder Christmas



By Kyle F. Bidlack

David & Toni Crowder (mostly Toni) recently completed the renovation of their Atlanta home. And when Marvel Comics saw it, they thought it would be perfect for their recently released Guardians of the Galaxy Christmas Special. David & Toni enthusiastically agreed, so if/when you watch the movie, keep your eyes peeled for the scene's that show Kevin Bacon's house, and know that it's REALLY David & Toni's house. Warning: Despite David's efforts, Christmas trees and inflatable decorations were hurt during the filming.

780 Memorial Drive Atlanta Ga 30316



JACK HAS MORE TO SAY, AND WE'RE GLAD HE DOES

BLACK SWAN LANE NEW ALBUM: BLIND FRESH, EXPANSIVE, TEXTURED, & MAGICAL

By Kyle F. Bidlack

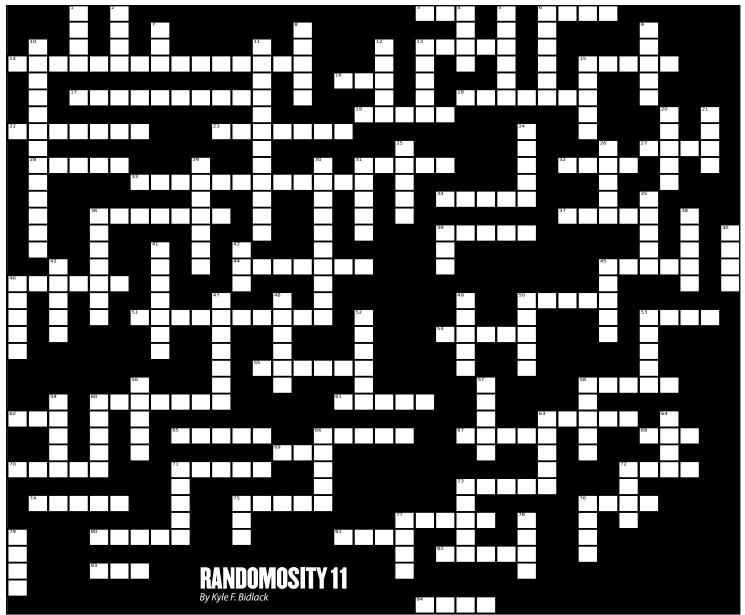
Get ready! The release date for Black Swan Lane's much anticipated new album "Blind" has been moved up to Tuesday, December 6th. After more than a few spins over the weekend, I am confident that long-time fans of BSL will feel richly rewarded, and new fans might wonder, "where has this band been all my life?!"

"After the ninth album, I remember telling a good friend that I can't top the last one and I'm completely out of ideas after 9 BSL albums, 3 Messenger albums and countless other projects that I have been associated with. And, what is further insane is that our fifth album, The Last Time In Your Light, was intended to be the very end of it all. I guess that I've had more to say and share..." says Jack Sobel, cofounder of Black Swan Lane.



"There are a lot of unique features and firsts that occur in Blind. In prior BSL records, when you think you hear a synthesizer or a keyboard it's actually a swirling ethereal electric guitar sound; the BSL "sound." Although the same technique is utilized on this new album, we have incorporated piano, subtle string instruments, and even some horns to compliment the live drums, bass, vocals, and guitars. Hell, I even sang a backup track in a high falsetto!"

To get your copy of Blind, go here: https://blackswanlane.com/store-2/



ACROSS

- 3. "Exit full screen" computer key. 6. Sec. of Transportation Buttigieg.
- 13. Cowboy Hat Face, for one.
- 14. Popular Christmas veggie.
- 15. Book of world maps.
- 16. Like almost every prime number. 17. Recording artist portrayed on
- screen by Don Cheadle in 2015. 18. Star quality that's hard to define.
- 19. __ Vice President, title for Kamala Harris.
- 22. She earned the most Grammy nominations this year.
- 23. _lassi_ _uessin_ _ame.
- 27. "Earl" of beveragedom.
- 28. Major airport in Chicago.
- 31. Joint used for nudging.
- 32. "Cold one".
- 33. Seinfeld expression for "so on and so forth".
- 34. Climb up on.
- 36. Mean-spirited, money-hoarding person during Xmas.
- 37. Landlord's document.
- 39. Breakfast dish prepared sideways.
- 44. They may form lines at the beach. 73. Beelzebub, by another name. 12. Comaneci of gymnastics.

- 45. It can be everything, but not anything?
- 46. Los Angeles baseball team. 50. Total clowns.
- 51. THE Big Guy every December.
- 53. Prepare, as potatoes for Christmas.
- 54. Rooster's father in "Top Gun". 80. Perpetual state at
- 55. Material for Michelangelo's David. 58. Mean-spirited,
- money-hoarding person.
- 60. Widens, as pupils in the light. 83. Tic-_
- 61. Consonant-heavy gift from the Magi.
- 62. Predecessor of reggae.
- 63. Coke competitor.
- 65. "Nuthin' but a 'G' " (Dr. Dre hit).
- 66. Cause of crying in the kitchen. 67. First word of the
- "Sesame Street" theme song.
- 68. The One, in "The Matrix".
- 69. Dove: peace:: hawk: ____. 70. Phrase said when you're
- out of Scrabble moves. 71. "Yes" or "no" action on Tinder.
- 72. Word after King or Hong.

- 74. English city between Manchester and York.
- 75. Fruits you might aptly buy in twos?
- 76. Fiber made from caterpillar saliva.
- 77. Beaver's older brother
- in "Leave It to Beaver".
- the North Pole in winter.
- 82. South American Dance for two.
- _-toe.
- 84. "You people," more informally.

DOWN

- 1. Swelled heads.
- 2. Seedy bar.
- 4. Bird that can build tools made from multiple parts.
- 5. Mysterious puzzle.
- 6. Person with kids.
- 7. Prefix with direct or deed.
- 8. '70s dance genre.
- 9. Italian bye-byes.
- 10. Not a popular Xmas side dish.
- 11. They are on the front page.

- 13. Name that's an anagram of ALONE.
- 15. Symbol on a One Way sign. 20. Small amount of parsley.
- 21. Simon __ (playground game).
- 24. "Attention ____ shoppers ..."
- 25. Onetime running mate of Biden.
- 26. Nickname for a ref in the NFL.
- 29. What the Brits call sausages.
- 81. Oldest member of the Jedi Council. 30. Recording artist potrayed on screen by Don Cheadle in 1998.
 - 31. Before the deadline.
 - 35. Get the glitches out of.
 - 36. Bird whose name can mean "believe".
 - 38. One-named singer of "Turning Tables," 2011.
 - 39. Undecided, on a schedule: Abbr.
 - 40. Word after party or before play.
 - 41. N.F.L. division for
 - the Dolphins and Patriots. 42. Employer of airport guards at Hartsfield.
 - 43. Desert succulent used to make tequila.
 - 45. Yankees rival, for short.

46. Sneezing sound.

- 47. Medicine, law, and
- crossword puzzle making(!), etc...
- 48. Building that houses airplanes. 49. Word repeated before "Who's there?"
- 50. Crucial ingredient for toast.
- 52. One of the Snow White's
- seven dwarfs. 53. Chop finely.
- 56. Arm holder for a harmed shoulder.
- 57. It's brown and sticky.
- 58. Speedy two-wheeler.
- 59. Points on Reddit.
- 60. Instrument played by Animal on "The Muppet Show".
- 63. Football end zone marker.
- 64. Word that precedes sprout or pole.
- 66. Creme-filled cookies.
- 71. Bird whose name can mean "sudden".
- 72. He created this puzzle.
- 73. Site of a 1965 civil rights march.
- 75. Faux ____.
- 76. Place for a pumpkin pie to cool.
- 77. Laundry load.
- 78. "Star Wars" creature.
- 79. Thick chunk of concrete.

COWORKING AT ALKALOID NETWORKS



Let's face it, the pandemic is something that rocked our collective worlds. It changed the way we interact, live, and for many, how we work.

fleeting dream or something higher-ups or start-ups were allowed to do. Some our jobs couldn't be completed at home.

Despite that, even before Covid was a thing, there was plenty of evidence

proving that working from home was viable. Of course, fast forward to 2022, and you'll find many folks comfortable with never returning to the office again.

However, there is another way to work one that has been around for a while: **Coworking.** Or as I have come to know it as: The best of both worlds.

To keep a long story short, I once worked from home in my own apartment. I later became a proud resident of Cabbagetown. Of course, with all of the perks of living in a new home, also came some pending issues. You see, at the time my partner also worked from home. We figured it was exciting enough

Once, working from home seemed like a including myself - have been told for years,

The interior work spaces at Alkaloid Networks.

to live together and finally make a home together. However, did our office and work lives BOTH need to be in the equation? The truth was we needed a solution to a clearly potential issue.

Just a short trip down the beltline past the strip of some stellar spots like; Bell Street Burrito, One Flew South, and The James Room to name a few. Taking in the fresh air and scenery of the Beltline. Upon approaching *Lady Bird* from the south, take the left entrance departing the Beltline. Continue uphill just a few steps past the illustrious tea shop Just Add Honey and you'll enter the parking lot of *The Alkaloid Networks*.

Alkaloid Networks is a co-working organization, hosting any and all forms of work. If you're starting a new company and need a big space, no problem. For those who need something more personal, there's sizable and sturdy desks. Alkaloid also has solutions for those who need a private office.

Who is the person running this eclectic operation you ask? Well, that would be Katherine. Alkaloid Networks coworking opened in April 2015 when Katharine, saw a unique opportunity in a beautiful old warehouse space in a central location that was easily accessible by foot or bike. With plenty of exciting culinary options and creative urban living nearby, Katharine wanted the same thing others wanted; An ideal spot for people to find opportunities of all kinds. The mission was and continues to be to provide a friendly environment that allows members to connect with others and focus on what is important to them.

> Recognized as a Top Seven Coworking Space by Atlanta Magazine, the Alkaloid Networks space is known for "fun BeltLine views, an outdoor terrace, showers onsite, and indoor bike storage; plus, flex desks available at affordable rates." This is a coworking space for everyone, from remote workers to graphic designers, tech startups to chiropractors. Alkaloid works to strengthen the diverse fabric of Atlanta. I

have been a part of this community for over a year now, and my office has become something of a haven for me.

There are always office get togethers at Alkaloid. Plenty of weekly group classes and discussions on everything from photography to cryptocurrency. Happy hour is a real treat! It's the best time to network and perhaps rant about your chosen career path. Just like Cabbagetown, Alkaloid Networks has become a home. Stop by and see if coworking is something for you too. Memberships start at \$45 per month. To learn more, visit: www.alkaloid.net

We're Glad You Are Here

Cabbagetown sends out Happy Birthday wishes to: Micah Coleman, Vanessa Rogers, Alvalhalla Vontillius, Nina Elsas, Damian Domingo, Gabriela Audano-Garcia, David Goodrowe, Michael Cox, Meridith Mason-Ward, Dagmar Bruehmueller, Virginia Harris, Amanda Morgan King, Suzanne Dedham Mason, Jack Richard Sobel, Sommer Melody, Lynne Splinter, Susan Bogan Nelson, Chris Maher, Sean Tokish, Will Perry, Richard Henry, Cyndi Carpentieri, Jared Barber, Zack Gruczkowski, Lisa Myers, Jennifer Wallin, RW Strothers, Ali Weeks, Jenny Blase, Chris McGinness, Walker Oxley, Kim Rydarowski, Shellie Marino, Donnell Graham, Ann-Marie Dechant, and Sweet Baby Jesus.

The Power of Good Journalism

Bv Kvle F. Bidlack

Something was amiss in Atlanta. The housing choice voucher program was not being administered and implemented as intended. This is our federal program for assisting very low-income families, the elderly, and the disabled to afford decent, safe, and sanitary housing in the private market. Participants are empowered to find their own housing, including single-family homes, townhouses, and apartments and are not limited to units located in subsidized housing projects.

Housing choice vouchers are administered locally by public housing agencies (PHAs). The PHAs receive federal funds from the U.S. Department of Housing and Urban Development (HUD) to administer the voucher program. A housing subsidy is paid to the landlord directly by the PHA on behalf of the participating family.

The family then pays the difference between the actual rent charged by the landlord and the amount subsidized by the program.

Pretty straight-forward and righteous, right?
Unfortunately, a local law enacted in 2020 that sought to force all private landlords to accept housing benefits didn't actually work.

That's when intrepid reporter, Sean Keenan started looking into the situation just north of Cabbagetown, at *EDGE* Apartments.

According to Mr.

Keenan's reporting in *Atlanta Civic Circle*, The landlord at EDGE – Carter-Haston – sent lease termination notices to the six housing voucher tenants on June 15th, telling them they'd need to move out by August 31st, Why? Because *Atlanta Housing (AH)* and Carter-Haston had been bickering for months over completing the required paperwork for EDGE to continue participation in the voucher program.

We asked Keenan what he did next. "I called people much smarter than me. I think it was Lindsey Siegel, an attorney and housing expert with the nonprofit Atlanta Legal Aid Society, who told me the City of Charlotte had passed a slightly watered-down – but actually legally enforceable – version of what we tried. Their policy did the same thing as Atlanta's unenforcable one, but only for properties that benefit from public benefits, like tax breaks. That turned out to be a policy Atlanta could learn from." Said Sean.

This information found it's way to the office of City Councilmember Liliana Bakhtiari. From there, Liliana did what Liliana does, she got to work. According to Keenan, "Bakhtiari talked to Siegel and Mayor Andre Dickens' office about all this, and together they architected the legislation our city council passed on November 21st. It's almost a carbon copy of what they've got in Charlotte. It's what experts consider a good first step. But it's not going to solve our housing crisis. Not even close."

Keenan says "The new policy won't work retroactively, but I have talked to some experts, like Georgia State University urban studies professor Dan Immergluck, about potentially giving Bakhtiari's new policy some teeth. He suggested fines for landlords who flout the requirements and even yanking tax breaks from repeat

offenders. Hit 'em where it hurts: Their wallets."

All this good work and good new policies won't be retroactive, meaning those that lost their housing arrangements due to the old, lax state law, won't get their old housing back.

But according to our Atlanta City Council website, AH services 11,116 families with housing choice vouchers. 9,611 families reside within city limits. So we can begin to get a sense of the future impact of this new policy.

Keenan asking former Mayor Kasim Reed some questions – on an unrelated topic – in 2021.

any accolades for his reporting and any role he may have played in enacting new policy, *but* It's fair to observe that very few people – and even fewer in government – were talking about source-of-income discrimination before *Atlanta Civic Circle* reported on it this past summer.

Why should we care? "For one, the strain the pandemic put on people's wallets has plenty of people concerned with our housing affordability crisis for the first time, but also think of your neighbors, and of the people who bag your groceries, make your Big Mac, fight fires and crime. Consider what happens if those people – essential workers – can't afford to live near their jobs, or near transit, or near good schools. Don't you want your community to thrive?" Said Keenan.

While Keenan's job may make him feel like Sisyphus at times, we should take note of the good progress that one journalist can create when their heart and talents are righteous.

The Bell Tower & The Holidays

By Angie Wynne

Historic Oakland Foundation (HOF) is pleased to announce the completion of the rehabilitation of Oakland Cemetery's 1899 Bell Tower building. To celebrate, Historic Oakland Foundation and the City of Atlanta held a ribbon-cutting ceremony on November 16th.

City of Atlanta Mayor Andre Dickens presided over the ribboncutting ceremony, and Deputy Parks Commissioner Alvin Dodson, Councilmember Liliana Bakhtiari, Chair and President of The Imlay

Foundation Mary Ellen Imlay, President and CEO of Invest Atlanta Dr. Eloisa Klementich, and Historic Oakland Foundation Executive Director Dr. Richard Harker delivered remarks before the ceremony.

Oakland Cemetery, listed on the National Register of Historic Places, was founded in 1850 as a municipal cemetery. It became a City of Atlanta park in 1932. Since 1976, Historic Oakland Foundation has cared for Oakland in partnership with the City of Atlanta, taking the lead on preserving and restoring

Oakland's historic 48 acres and sharing the cemetery with the public via dozens of special events each year. The Victorian garden cemetery is a major cultural attraction, welcoming more than 100,000 visitors through its gates annually.

Oakland's Bell Tower building is the most recognizable building on Oakland's grounds. The Romanesque Revival building, built in 1899 as the office for the cemetery's sexton, is an excellent example of high architecture in the Victorian period. Before the rehabilitation, the 2,800 square-foot structure housed the sexton's office, Foundation offices, meeting space, archives, a gift shop, and storage, as well as the cemetery's records, visitor center, and public restrooms.

The rehabilitation of the building by Smith-Dalia Architects began in March 2021. Smith-Dalia opened up the first and second floors, repaired masonry, restored windows, replaced roofing, and updated plumbing, electrical, and mechanical services. The building now features an elevator for greater accessibility.

The public will have access to the first floor of the Bell Tower, where they'll find an accessible restroom as well as interpretive panels describing the history of the building and of Oakland. Oakland Cemetery Sexton Sam Reed will relocate his office to the building. The second floor of the building, with two porches offering sweeping views of the cemetery and of the Atlanta

skyline, is available for private event rentals and meetings.

The Bell Tower rehabilitation was made possible by funds raised through Historic Oakland Foundation's \$12.5M Living History Capital Campaign. The Campaign is allowing the Foundation to double the rate of restoration and triple the rate of investment in the cemetery over the next three years. "Oakland Cemetery is a treasure for all Atlantans," said Dr. Harker, "The rehabilitation of the

Oakland Bell Tower gives this building much-needed love and care while also making it accessible to more people than ever before."

The Oakland Bell Tower rehabilitation would not have been possible without the support of The Imlay Foundation, Invest Atlanta, Dr. Jerry and Mrs. Vivian Gowitt, the Bruce Barfield Family, and the Atlanta Urban Design Commission.

"The Oakland Bell Tower is the jewel in Oakland's crown, and The Imlay Foundation is

The historic Bell Tower building at Oakland Cemetery.

honored to support a rehabilitation of this special building that has not only stabilized this unique historic building but also made it more accessible to the public," said Mary Ellen Imlay, Chair and President of The Imlay Foundation, the Bell Tower rehabilitation's lead supporter. "We are proud to support Historic Oakland Foundation as it works to preserve this special place and share Oakland Cemetery with more and more visitors in creative and sensitive ways."

Holiday Happenings at Oakland

The holidays are a great time to experience the charm and magic of Oakland! Whether you have guests coming in from out of town or just need to stretch your legs after too much celebrating, the holiday season at Oakland has plenty of fun activities to offer. The annual wreath sale runs from November 7 to December 10. Deck your halls with fresh and fragrant Fraser fir wreaths and Oakland-grown greenery available for order online! Then pick up your wreath and greenery at Oakland on the date of your choosing.

Finally, our annual Victorian Holiday event at Oakland happens December 3 and 4 from 10a to 4p. This free family event will feature photos with Saint Nick, mini-tours of the cemetery, crafts for kids, a holiday-themed gift shop, seasonally decorated mausolea and more. Wreaths will also be available for purchase at Victorian Holiday! More information on all of these events can be found at *oaklandcemetery.com*

CRAWL-O-WEEN 2023: YOU GUYS ROCK!











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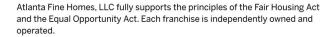
Helping clients buy and sell homes enables us, in our own way, to craft communities like Cabbagetown. It is an honor to be a part of the process, and we would welcome the opportunity to help you.



Chrissie Kallio

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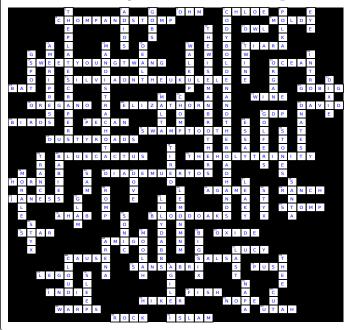


COFFEE, TEA, & GIFTS



Reynolds Makeria & Pulperia is now open at the corner of Pearl & Harold! You name it, they got it... from exotic coffees & teas & treats, to apparel, jewelry, accessories, bath & body, textiles, kitchenwares, candles, cards & stationery, and gifts for kids and pets. For more info, check out: reynoldsatl.com

The solution to last month's "Randomosity 10" crossword puzzle.



The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Listings courtesy of each listing agent.

Any questions regarding real estate in the Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks at 404.272.1906 • We wish you happy home hunting!

HOUSES

For Sale	Price
165 Savannah St.	\$399,999
1 BD/1 BA	
176 Berean St.	\$375,000
1 BD/1 BA	
203 Savannah St.	\$525,000
2 BD/1 BA	
Pending/Closed	Price
128 Tye Street	\$799,000
4 BD/3 BA	
203 Savannah St.	\$499,000
	122/000
2 BD/1 BA	122/000
2 BD/1 BA 143 Savannah St.	
143 Savannah St.	\$489,000
143 Savannah St. 1 BD/1 BA	\$489,000
143 Savannah St. 1 BD/1 BA 172 Berean Ave.	\$489,000 \$625,000
143 Savannah St. 1 BD/1 BA 172 Berean Ave. 2 BD/2 BA	\$489,000 \$625,000
143 Savannah St. 1 BD/1 BA 172 Berean Ave. 2 BD/2 BA 142 Savannah St.	\$489,000 \$625,000



Pending	Price
128 Tye St.	\$799,000
Duplex	
607 Gaskill St.	\$568,900
Duplex	

LOTS

For Sale Price
None this month.

COMMERCIAL

Pending Price 678 Memorial Dr. \$490,000

CONDOS & LOFTS

For Sale	Price		
The Stacks	170 Blvd		
Loft H523	\$699,000		
1 BD/1 BA			
Loft E415	\$599,500		1
2 BD/2 BA		SOL	D Z
Loft E310	\$541,000	CONDOS & LOFTS	
2 BD/2 BA		CONDOS	& LUF15
Loft H130	\$520,000	The Stacks	170 Blvd
2 BD/2 BA		Loft H428	\$535,000
Loft E119	\$500,000	2 BD/2 BA	
2 BD/2 BA		Loft E007	\$510,000
Loft H124	\$450,000	2 BD/2 BA	
2 BD/2 BA		Loft H420	\$400,000
Loft H324	\$439,000	1 BD/1 BA	
1 BD/1 BA		Pending	170 Blvd
Loft H308	\$409,000	Loft H226	\$390,000
2 BD/2 BA		1 BD/1 BA	
Loft H212	\$399,000	Loft H111	\$375,000
1 BD/1 BA		1 BD/1 BA	



agave



cabbagetown 242 boulevard s.e. 30312 404.588.0006 agaverestaurant.com celebrating our 22nd year in cabbagetown







Taquitos For Kiddos!

Now until December 24th, we have teamed up with The Atlanta Leadership Club for the fifth year to sponsor a family for Christmas. Simply order our Chicken Taquito appetizer and we will donate the sales to provide Christmas gifts, meals and memories. Thanks for helping to bring a little extra holiday cheer to those in need!

Agave Bar

We have added 15 new tequilas and mezcals to our list including the Tonteo Navidad Anejo. It is infused with chiles, nutmeg, cloves, cinnamon and cocoa. A perfect spirit for the holiday!

Happy Hour

Enjoy \$6.00 appetizers from 4 - 6pm Monday - Friday. Enjoy a rotating list of menu favorites as well as some new fun Fall dishes.

We Will be Open Christmas Eve and Closed On Christmas Day.

We will be open from 4pm until 9pm on Christmas Eve. Bring in the family for a relaxing dinner before Santa gets to Atlanta! We hope you all have a wonderful holiday and a safe and happy New Year!

Agave is open for dinner nightly at 4pm with a full menu and full staff. We are focused and working hard to provide you the same wonderful Agave experience you've loved for many years.