

Cabbagetown

NEIGHBOR

Cabbagetown Neighborhood Improvement Association
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Price of
Happiness
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"Good parties create a temporary youthfulness." ~ Mason Cooley

Vita Eterna: Long Live Rock!

By Jay Mukherjee

Black Swan Lane, specifically Jack Sobel and John Kolbeck, emerged from the ashes of the Atlanta band – The Messengers. In 2007, along with The Chameleons singer Mark Burgess, Black Swan Lane was formed. This began a relationship between Black Swan Lane and a revolving door of different members of The Chameleons, a relationship that makes total sense as both bands delve into a similar bass-heavy, atmospheric, brand of post-punk.

On their latest album, *Vita Eterna*, Black Swan Lane treads on much of the same ground as on its earlier seven albums, which as you may have guessed, is something I consider a good thing. I will say that this album

seems more atmospheric and ambient than the others, a sure sign of the influence of another Chameleon, Dave Fielding, who contributes shimmering guitar stylings on this record. Though, for all the moodiness, there is one honest-to-God rock song on the album in the driving "Happy". My wife compares Jack Sobel's singing style to that of Dave Gahan, which I had never thought about, but she is right – as these songs are delivered in an emotional, but resolute baritone.

The album begins with "Pure" and its opening guitar-riff is

reminiscent of *Interpol*. Jack sings, "Take the world and make it so pure, so insecure..." over and over. Beautiful. The single, "The Prisoner", starts off with the signature guitar sound of Dave Fielding's other band, *The Reeps*. The video for the song perfectly encapsulates the mood of this album: a prisoner in the dark – slowly moving toward a light at the end of the hall – and perceived freedom, just to be brought back down again by the sight of prison bars. This song is definitely recommended for fans of *The Chameleons* and *Kitchens of Distinction*.

Other highlights on *Vita Eterna* include "Tremble", with its lyrics,

"Now everything is over and now everything is gone, I tremble...". If parts of that song are simply atmospheric heaven, the epic "Slip", with its outro which reminded me of the chorus of Black Swan Lane's song "Love and Light" from *The Sun and The Moon Sessions* is just as great. However, my favorite song here on *Vita Eterna* is "These Old Wounds", with its

sparkling hook and uplifting tone. "Find the joy in silence, where the dark will purge all things. Go as fast you can," go the lyrics. Fantastic.

Editor's Note: Jack Sobel is the chef & proprietor of Agave. Vita Eterna is out now via Eden Records.



Black Swan Lane, performing at The Earl. Photo by Tom Dausner.

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A Musical Journey thru Cabbagetown
The Greatest Holiday Gift EVER!
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**Our
Hero!**
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Cabbagetown NEIGHBOR

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Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at www.cabbagetown.com or write the editor at newsletter@cabbagetown.com for more info.

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Ad Size	One Month	Three Mos	Six Mos	One Year
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1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
1/2 Page Vert. 3.75" x 9.875"	\$100	\$280	\$540	\$1,020
Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

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CNIA President's Letter



**CHELSEA
ARKIN**

Hi Cabbagetown Friends. Can you believe we're about to embark on 2020? I definitely can't. Since it's almost 2020, obviously the only possible use for this column is to provide a recap of 2019. Here goes:

January: Do you remember anything from that far back? I do! We had our volunteer fair at the end of the month and were able to recruit some of our very, very awesome current volunteers. Keep 'em coming!

February: It was cold. Did anything else happen in February?

March: This was the month when you elected me your President (do you regret it?). We also kicked off our **2019 Cabbagetown Concert Series** with *The Wheel Knockers* and *The Moonlight Mechanics*.

April: (My birthday month): We also held a Roll Call party at Anya and Jimmy Warren's house (thanks again) and had another installment of our amazing Concert Series with *Doug Deluxe & the Rodeo Clowns* and *Evan Stepp & the Piners* (featuring former Cabbagetown President Katie Butler and Coolest Guy in Cabbagetown Steve Seachrist).

May: We had our very special *Cabbagetown Olympics* and another installment of our fabulous concert series featuring *Ross Pead and Mudcat*.

June: In June, we volunteered with *Tunes from the Tombs*, had another installment of our amazing concert Series with *W8ing4UFOs* (featuring former Cabbagetown President Katie Butler) and *Parsons Rocket Project*.

July: It was hot. Did anything else happen in July?

August: It was even hotter in August.

September: September was nuts. We had our (newly resurrected) Tour of Homes, Forward Warrior, and another installment of our concert series featuring Hearhunters and (Cabbagetown locals) Von Stranz.

October: October was a busy month with an amazingly fun Roll call at Karen Russian's, a crazy Cabbagetown Halloween Crawl, and the final 2019 installment of our concert series featuring *Caroline & the Ramblers* and *The Skylarks*.

November: Chomp & Stomp. Obviously.

December: We're having our Holiday Crawl on December 14th.

Can't wait to see everyone at our *Holiday Crawl* (formerly the *Christmas Crawl* but we're trying to be more inclusive) on December 14th. We would still LOVE for you to bring a dish. You can sign up here: tinyurl.com/CabbagetownHolidayCrawl.

We've had a busy year and I can't wait to see what 2020 will bring.

As always, if you're interested in learning more about how you can get involved (besides by signing up to volunteer or bring food to the crawl), come to our next meeting on Tuesday, January 14th at THE CABBAGETOWN COMMUNITY CENTER (yes, we're going back) at 7p. We will feed you fancy pizza. If you're busy then or hate crowds (I generally do, but this is a friendly one), you can contact me at president@cabbagetown.com, stop by my porch (223 Carroll Street), or send a carrier pigeon (cat).

*See you soon,
Chelsea*

Tending to The Tunnel

By Kyle F. Bidlack

Big thanks to our Councilwoman Natalyn Archibong. Natalyn and her amazing team have been working hard to keep the tunnel cleaner and safer. Along with a small handful of Cabbageheads, the City has been cleaning the tunnel more often and assisting the homeless find better places to seek shelter from the cold.

Natalyn's team also tells *The Cabbagetown Neighbor* that they are working with *The Atlanta Police Department* to reinstall the security camera that was removed about a year ago (we're not sure why it was removed).

As if that weren't enough, they are pushing *The Department of Public Works* to come up with a new tunnel stairs design that will deter folks from using the stairs for unsightly purposes. We'll keep you posted as news unfolds.



The Price of Happiness



**KYLE F.
BIDLACK**

"You don't know me!" Remember that popular phrase from a few years back? Well, it appears that intellectuals, scholars, and bankers truly do not know Cabbagetown.

A recent survey from *Purdue University* and *GoBankingRates.com* found that a person needs an annual salary of \$121,170 to be happy in Atlanta. Oddly enough, the average TOTAL household income in Cabbagetown (according to *Niche.com*)

is only \$84,350 – well below the "happiness threshold". And yet, by and large, we seem like an overwhelmingly happy little village.

What's our secret? Good question. The answer is probably a very complex list of circumstances, efforts, serendipities, blessings, and down-right good luck.

We're a walkable community. Plenty of places for all of us to gather. And plenty of reasons. We're an active group. Lots of runners, walkers, bikers,... even a few marathoners, tri-athletes, and climbers. We've got "public houses" (taverns), great restaurants, big trees, parks, an old-timey feel, decent schools, coffee shops, and pride in being a Cabbagehead. Which brings me to the one thing I know for sure, part of "the secret" is you.

Over money, many Cabbageheads seem to value each other. Our social fabric – perhaps rooted in the *Fulton Bag & Cotton Mill* cotton workers and fabrics from yesteryear – gives us that which money can't buy – happiness.

I'm not saying San Francisco is an unhappy place to live, but according to the survey, you would need a salary of \$319,935 to be happy in San Fran. That's almost **FOUR TIMES** our average salary.

"That might be surprising as what we see on TV and what advertisers tell us we need would indicate that there is no ceiling when it comes to how much money is needed for happiness, but we now see there are some thresholds," said Andrew T. Jebb, a doctoral student and the lead author of the Purdue University study.

Does that mean Cabbageheads are less swayed – than others – by advertisers trying to convince us we need to buy expensive shampoo, new cars, fancy shoes, and giant HDTVs to achieve happiness? Perhaps.

Maybe part of our secret lies in the fact that we have a lot of pet dogs (and cats, and pigs, and roosters, and chickens). Those furry and feathered family members surely contribute much to our collective happiness, right?

The Cabbagetown Quotient

Perhaps researchers should study us. They could call it "The Cabbagetown Quotient". Other communities could measure themselves against us, and see how close they are to discovering our secret.

Back to the research. It sought to pinpoint the amount where money no longer changed a person's level of emotional well-being. Researchers measured the emotional well-being according to individual's day-to-day emotions, including happiness, excitement, sadness, and anger.

Nationally, the study says that the ideal salary needed to be happy is roughly \$105,000. They say that's generally enough to make people feel comfortable and happy enough to explore bigger goals. In all of the state of Georgia, researchers determined the minimum salary needed is just over \$95,000, the eighth-lowest salary needed to feel satisfied in life out of all states.

Globally, The Purdue researchers determined that individuals would need an income of \$60,000-\$75,000 for emotional well-being and around \$95,000 for life evaluation.

So if you are new to Cabbagetown, I encourage you to consider embracing that which makes us different. And if you are "old" to Cabbagetown, I thank you for making us different, and showing us how to be happy.

Looking for a Role Model?

If happiness in Cabbagetown has somehow eluded you, we encourage you to take a peek at the list of names on the next page. It's a sensational, fabulous list of wonderful (and happy) folks who do what they love – and do it to make Cabbagetown a more magical little village.

If you seek happiness, connect with one of the folks that give their labour of love in an arena that speaks to you. You might find that the happiness you seek – is right next door.

The Price of Inequality

In semi-related news, according to Bloomberg.com, Atlanta is the capital of U.S. inequality for the second year in a row, according to a Bloomberg analysis of large American cities with a population of at least a quarter-million.

Atlanta's average income for the top five percent of households exceeded \$663,000 while families in the bottom half of the population earned less than \$65,000 – a ratio of about 10 to 1.

In Cabbagetown, the top five percent earn just over \$200,000, while the bottom half of us earn just under \$50,000 – a more balance ratio of roughly 4 to 1. The nationwide ratio is just under 7 to 1.

Bloomberg measured the distribution of household income in 87 cities using 2018 data from the U.S. Census Bureau's American Community Survey. Atlanta earns the title of inequality capital, followed by Miami, New Orleans and New York. The scale ranges from zero, which reflects absolute equality, to one – complete inequality.

Nobody Does It Better

By Kendall Rawls & Fred Perry

Thanks so much for everyone's effort in producing a great Chomp this year. We all carry a load, whether you are a Chomp Chair, volunteered for shift, attended with friends, or felt the inconvenience of road closures for the day or almost ran into a tent on Wylie due to improper signage (sorry Joel!).

One of Cabbagetown's unique characteristics is the true embodiment of community here, and Chomp takes just that – the entire community to chip in some way. Committee Chairs are extremely critical to the success of Chomp, so when you see any of the people listed below, please share a special thanks...

- Logistics – Alicia Thompson
- Vendors – Brandon Sheets
- Artist – Whitney White
- Individual Chili Judging – Kristen Koehnemann
- Beer – Ed Lindahl and Brad Cunard
- Liquor – Rich Mudafort
- Individual Chili – Nikki Farrah
- Music – John Dirga
- Restaurant Chili – Dan Thompson
- Celebrity Judging – Rebecca Denham
- Romp – Nick and Cindi Carpentieri
- Sponsorships – Heather Bradley
- Website, Technical & Social Media – Nathaniel Compton
- Design – Cherry Delrosario, Kristen Koehnemann & Nathaniel Compton
- Tunnel Painting – Richard Mudafort
- Shirt and Poster Design – Whitney Bolster
- Volunteer Coordinator – Michael Gale and Morgan Paysour
- Financial – Alexa Mosley (and all of her secret support)
- Art Director, Stage – Anne Stuhler, Jeanne Dufoor, Dian Huff, & Susan McCracken
- Spirit Awards – Susan McCracken
- Set Construction – Wes Kelley of Energy Conservation Solutions
- Welcome Centers – Evan Willis
- Pre-sales – Karyn Corell & Morgan Felts
- Merchandise – Chelsea Arkin & Karyn Corell
- Photography – Brett Falcon
- Cabbage Games – Heather Gallman & Travis Burnett
- Last Minute Important Odds & Ends – Paul Freeman
- Overseeing Chomp – Cabbagetown Initiative (CI)
- Acting as pinch hitters when/where needed – The CI and CNIA Boards
- All prior Chomp Chairs for sharing their knowledge!

Also, special shout out to *Milltown Tavern* for their support in beverage sales and Romp, as well as *Little's Food Store*, *Sweet Cheats*, *Jen Chan's*, *Patchworks Art & History Center* and *Brother Moto* for facilitating Pre-Chomp spoon sales as well. And, *Greater Mount Hermon Missionary Baptist Church* and *Emmanuel Spiritual Holy Temple Church* for allowing us to use their parking

lots. Big thanks to our wonderful sponsors who support the festival and neighborhood. Huge thanks to *Oakland Cemetery's* staff who supported us in a great way in Pre-Chomp and day-of planning and for allowing us to use their super fun gators. And, Last but not least – Mother Nature for another beautiful day!

A big hug, high five and sincere thank you to all of you!



AM

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Cabbagetown Neighborhood Improvement Association: General Meeting



ALICIA FORSEE

Tuesday, November 12th, 2019, 7p at Brother Moto. Meeting Conducted by Chelsea Arkin. Minutes recorded by Alicia Forsee.

I. City of Atlanta, Valencia Hudson

A. Working on getting hedges on Tye St and Gaskill trimmed

II. Financial report, Sandra Rueppel

- A. Low on advertising income in Neighbor
- B. Income through lots of t-shirts sold at Chomp and Stomp, expected income through Crawl

III. NPU-N report, John Dirga

- A. Atlanta Police Department: Call if you see new faces in homeless population – an effort to keep track of homeless community
- B. Atlanta Fire Department—with winter cold and using central heating, make sure to close change your fire alarm batteries, close your bedroom door before you doze, and put space heater on surge protector
- C. City is limiting number of scooter companies in Atlanta to 3-5
- D. Hulsey Yards Master Plan – Good roadmap to development: The earlier we get it developed into CDP, the more likely it will be used in development

E. All neighborhood needs to vote on the plan – at Cabbagetown Crawl or absentee ballot

IV. Cabbagetown Chronicles CD – History of Cabbagetown Music scene – Available at Patch Works for \$10

V. Historic Preservation Committee

- A. 210 Powell – Type 3 addition – Recommend to accept with exception of porch and French doors
- B. 195 Pearl Street – accept plan without triple pane window
- C. 194 Berean – Plan approved
- D. 111 Short Street – Recommends support with conditions: South elevation needs to continue straight back, compatibility information needs to be provided

VI. Transportation Committee, Shaun Houlihan

Preliminary traffic calming design for Pearl St—textured surface over blind hill near memorial

VII. Cabbagetown Holiday Crawl – Saturday, December 14th

- A. Entrance fee is \$25 for guests not bringing a dish, \$10 for those who bring a dish
- B. Approved printing Crawl mugs to help reduce waste

VIII. New business

- A. Patchworks – Sat Dec 7th, 10a - 2p: quilting workshop, purchase on Patchworks website



Happiness! Chomp & Stomp 2019. Photo by Seth Pajak.

Hero of the People: Gerry Weber

By Kate Brumback, Associated Press

A federal lawsuit filed earlier this year says Georgia is discriminating against Puerto Rican driver's license applicants by treating them differently than other U.S. citizen applicants – forcing them to take tests, seizing their documents for fraud reviews and quizzing them on details about the island.

The suit was filed in Atlanta on behalf of Kenneth Caban Gonzalez, who was born in Puerto Rico and applied for a license after moving to southeast Georgia in 2017.



Gerry Weber: Attorney at law, Cabbagehead, family man, and avid bicyclist.

“Puerto Ricans who are trying to start a new life in Georgia deserve access to the same benefits that are afforded to other citizens of the United States,” says LatinoJustice PRLDEF attorney Jorge Vasquez. LatinoJustice and the Southern Center for Human Rights filed the lawsuit, which seeks class action status.

Driver's licenses and identification cards issued in Puerto Rico aren't subject to the same reciprocity extended to those issued in other states, the lawsuit says. Puerto Rico driver's license holders must successfully pass the written and road exams to get a driver's license, unlike other out-of-state license holders, it says.

Birth certificates and other original identity documents submitted by applicants born in Puerto Rico are retained and flagged for fraud review under Department of Driver Services rules, the lawsuit says.

Additionally, Puerto Rican applicants must answer questions about the island, while applicants from the mainland U.S. aren't required to do anything similar. The questions include “identifying ‘what a meat filled with plantain fritter’ is called; where a specific beach is located; and ‘the name of the frog (that is) native only to PR,’” the lawsuit says.

“The so-called quiz, applied to Puerto Rican drivers, bears

a strikingly disturbing resemblance to the tests applied by segregationists to block voter registration of people of color,” Southern Center attorney Gerry Weber said.

Caban Gonzalez applied for a driver's license on Oct. 31, 2017, at the Department of Driver Services office in Hinesville. Department staff kept his Puerto Rico driver's license, his original birth certificate and his Social Security card and told him that he would be notified when to pick them up, the lawsuit says.

Caban Gonzalez got a text message a few days later from a department employee asking him to go to the department's office in Savannah for an interview. When he arrived, Caban Gonzalez was accused of providing false documents and arrested, the lawsuit says. The criminal charges remain pending.

In June 2018, Caban Gonzalez got a new birth certificate from Puerto Rico and a new Social Security card and applied for a state identification card, which was issued in January 2019, the lawsuit says.

But the Department of Driver Services still hasn't issued Caban Gonzalez a driver's license or told him why the original identity documents he provided were believed to be false, the lawsuit says. He

also hasn't been given an opportunity for a hearing on the matter.

Additionally, the lawsuit says, the department hasn't explained why his identification documents were considered sufficient to issue him a state identification card but not a driver's license, even though both forms of identification have the same documentation requirements.

This Month's Events

Your Meetings & Events Calendar for December

December 14th, 5:30p: Cabbagetown Holiday Crawl
tinyurl.com/CabbagetownHolidayCrawl

December 19th, 7p: NPU-N Meeting
 Little 5 Points Community Center

Robbed and Pistol-Whipped

Based on a story by Chelsea Prince, *The Atlanta Journal-Constitution*

A party in Reynoldstown ended on the morning of November 8th, when a group of masked men entered and ordered everyone to the ground, police said.

Two of the people inside the home in the 1000 block of Wylie Street were pistol-whipped when the men came through an unlocked door, according to Atlanta police. The rest were told to lie on the floor while the group allegedly took partygoers' belongings.

"The suspects then went through the home taking cellphones, wallets, and Nike shoes before fleeing the scene," police spokesman Investigator James White said in a statement.

The home is listed online as an **Airbnb** rental available for large groups and parties. The four-story property can accommodate 16 guests or more, according to the listing.

The victims told officers on scene the home was an Airbnb, but it is unknown if it was being rented at the time, White said. Authorities responded to the robbery just after 2:30a and took one victim to **Grady Memorial Hospital** for further treatment.

The other victims refused medical treatment at the scene, according to police.

"Investigators responded to the location and are working to determine the circumstances surrounding the incident," White said.

The Investigation Continues

Two players on **Life University's** women's lacrosse team were among three suspects arrested in connection with the crime.

Lyndsey Kallish, 19, and Lauren Rielly, 20, each face nearly two dozen charges. The two women were arrested November 16th, and a third suspect, 23-year-old Maxx Pritchett, was arrested Friday.

A fourth suspect, who has not been identified, is still at large. His description was not provided.

Investigators believe the women waited in a getaway car while two masked men walked into the house party and ordered partygoers to the ground.

Cracking The (Zip) Code

By Kyle F. Bidlack

Cabbagetown has some really cool neighbors to the East. At least, that's what some readers of the Atlanta Journal-Constitution think.

you are often the butt end of many a Cabbagetown joke. It's all in good taste (?) and good humour. Honest.

The AJC wanted to know where Atlantan's love to play, work, and live. Based on their findings, they would be able to identify Atlanta's most coveted zip code.

At this point, you might be thinking that 30312 would be the winner. And I don't blame you. We all love 30312, or we won't be here and we wouldn't sing it's praises every chance we get.



30307. Little Five Points and Inman Park.

We tend to think our good friend Scott Doyon (inventor and founder of **Porchfest**) had something to do with raising the cool factor of 30030 (Decatur). They came in third, but in my mind they are waaaaay better than Buckhead.

30312 did finish high in the polling, but obviously not in the top three. And that's ok... we're not really a wonderful Atlanta

But alas, it's time for us to share the limelight. And rightfully so. Twenty-three percent of those surveyed by the AJC said that zip code 30307 (Little Five Points/Inman Park) was the cat's meow, the creme de la creme, the bee's knees... you get the idea. L5P and Inman Park rocks the vote!

So who came in second? Good question. Would you believe that 30305 (Buckhead) got second. Sorry Buckhead, no disrespect, but

secret anymore, but perhaps we can still hold onto a wee bit of anonymity for a little longer.

Other zip codes that garnered lots of votes were: 30004 (Alpharetta), 30075 (Roswell), 30060 (Marietta), 30046 (Lawrenceville) and 30337 (College Park).

I Know Him!



**ANNA
PFEFFER**

"Santa! I know him!" Buddy the Elf exclaims, as he hears that Santa is visiting the workshop at **Gimbels** the next day. This is just one of the memorable moments and quotes from *Elf*, a classic holiday movie.

Filmed in wonderful New York City, this is a great place to visit if you need some help getting into the holiday spirit this year. You could either pass through the seven levels of the Candy Cane Forest, and then through the sea of swirly-

twirly gum drops, and then walk through the Lincoln Tunnel... or just take a direct flight from ATL up to EWR, JFK, or LGA!

Visit **Rockefeller Center** to see the tree, go ice skating, and see all of the big city lights as you shop for the entire family. You may even run into carolers at the Rockefeller tree because after all, the best way to spread Christmas cheer is singing loud for all to hear!

Looking for a more unique way to get into the holiday spirit?

I triple-dog-dare you to visit the *A Christmas Story* house in Cleveland, Ohio. The house has been restored to its original glory with a museum and gift shop with Major Award Leg Lamps for sale... You can even stay overnight in the house! Visit achristmasstoryhouse.com to learn more about overnight stays and see the live streaming of the place. This may be just as good as getting an Official Red Ryder Carbine-Action Two-Hundred-Shot Range Model Air Rifle.

Looking to stay put as you get into the holiday spirit this year?! Don't be a cotton-headed ninny muggings and miss the 2019 Cabbagetown Holiday Crawl! It's on Saturday, December 14th. You don't want to miss this event! There's food, drinks, and other humans to meet that share an affinity for elf culture. The Crawl costs \$25, but if you donate food, you'll get a discount and ensure you're on Santa's Good List this year. This is a fundraiser for CNIA, so make sure to come out and celebrate our cool little neighborhood and amazing neighbors! Wanna volunteer or donate a dish? Contact president@cabbagetown.com for more info!

And remember, be sure to drink your Ovaltine.

Quid Pro Quo?

When scholars in Germany started working on the most comprehensive Latin dictionary ever, they thought it might take 15 or 20 years. That was 125 years ago. They're up to the letter R.

The Thesaurus Linguae Latinae aims to map the languages' usage from the sixth century B.C. to around A.D. 600. In the dictionary's archive in Munich, there is a piece of paper for every surviving piece of writing from the classical period.

Researchers hope to finish in 2050, but that might be optimistic.



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Top of the Charts

By Kyle F. Bidlack

What music is Cabbagetown listening to? Good question. Here's December's hottest songs on the **97 Estoria** juke box.

- | | |
|--|--|
| 1 Q LAZZARUS & GARVEY
GOODBYE HORSES (SINGLE EDIT) | 9 DOBIE GRAY
DRIFT AWAY |
| 2 WHITNEY HOUSTON
I WANNA DANCE WITH SOMEBODY | 10 SUPERTRAMP
GOODBYE STRANGER |
| 3 TAYLOR SWIFT
CLEAN | 11 BLACK ANGELS
BAD VIBRATIONS |
| 4 RICK ASTLEY
NEVER GONNA GIVE YOU UP | 12 TAYLOR SWIFT
ALL YOU HAD TO DO WAS STAY |
| 5 STURGILL SIMPSON
TURTLES ALL THE WAY DOWN | 13 ARIEL PINK
LIPSTICK |
| 6 ARIEL PINK
FEELS LIKE HEAVEN | 14 RELIENT K
BE MY ESCAPE |
| 7 RUPAUL
SISSY THAT WALK | 15 DEF LEPPARD
POUR SOME SUGAR ON ME |
| 8 AC/DC
HELLS BELLS | |

Slim's Pickin's: Christmastime Is Here!



SLIM CHANCE

So the holiday season is upon us. The only two Christmas albums I like are by two people with the same name – **The Charlie Brown Christmas** soundtrack and **Charles Brown's Cool Christmas Blues**.

Anyway, as usual there are plenty of opportunities for you to get saturated with the holiday sounds this month, and a few traditional concerts that raise funds for good causes. So to you all I say

Happy Holidays – Christmas, Hanukkah, Kwanzaa, Yule, Festivus, Zappadan... whatever you choose. BTW, the fabulous **Cabbagetown Chronicles CD** makes great holiday gifts, and several of the artists on the CD are playing this month!

To quote Jethro Tull, "Hey Santa! Pass us that bottle over here!"

Fri. Dec. 6 Seldom Scene @ Red Clay Theater – The emergence of what was eventually called "Newgrass" in the 70's was a combination of traditional instrumentation and more contemporary songs. The Seldom Scene were at the forefront of that movement, covering country and pop tunes. The passing of singer John Duffey was a blow, but the band continues to perform and keep their sound fresh. The harmony singing will blow your mind.

Sat. Dec. 7 Charlie Brown/Ventures Christmas @ Kavarna – Once again there is a kid friendly matinee at Kavarna at 4p, then a later show that evening ALSO the same lineup

will perform at **The EARL** on Dec. 20 and 21, not so kid friendly. Our Cabbagetown neighbor **T.T. Mahony** (who delivers a couple of great tunes on the Cabbagetown Chronicles CD!) plays piano in **The Peanuts Band**, which of course is the highlight of the show.

Mon & Tues Dec. 9/10 Patterson Hood, and Fri. Dec. 13 Mike Cooley @ Eddie's Attic – I am bundling these two shows since they are the co-frontmen of **The Drive-By Truckers**, and it is very difficult to talk about one without cross referencing the other. The pair usually do these shows together as **The Dimmer Twins**, but even solo they will pack them in. Great songwriting, often funny and sad at the same time, but this time without the bombastic rhythm section. A great opportunity to actually listen to the words, and hear some great stories from two of the best in the business. It's a southern duality thing.

Fri & Sat. Dec. 13/14 Toys For Tots @ Star Bar – My old pal **Billy Ratliff** started this event many years ago, and it has continued since then. A plethora of Atlanta's finest roots rock bands show up to crank out fun filled sets, and it only costs a toy (or \$10). Plus, there are usually Marines in full military dress collecting the toys, so there's that. You never know who might show up and play "cough" *slimchance* "cough".

Mon. Dec. 16 Cat Power, W8ing4UFOs, Flap @ Variety Playhouse – Former Cabbagetowner **Cat Power** comes back to town for a rare solo acoustic performance, celebrating A Capella Books' 30th anniversary and in support of **Common Good Atlanta**, an organization run by our pal **Bill Taft** that provides educational opportunities for incarcerated people and their families. Did I mention that both **Cat Power** and **W8ing4UFOs** are on the **Cabbagetown Chronicles CD**?



Monday. Dec. 16th Cat Power, W8ing4UFOs, Flap @ Variety Playhouse

Wed Dec. 18 Holiday Hootenanny @ Variety Playhouse – The annual fundraiser for **The Atlanta Food Bank** returns with a lot of the same fantastic local players, the incredible **Jim Lauderdale**, members of **Leftover Salmon**, **Larry Keel**, and **Joe Craven** from **David Grisman's Band**. Catch their individual sets and a huge jam session to end the show! It's a good cause, and a night full of good music.

Fri. Dec. 20 Snoop Dogg @ Terminal West – It is hard to believe that Snoop hit the scene in 1993, and continues

to have a very successful career today in a genre where longevity is rare. Part of that is due to his exposure in other areas of pop culture, but also his very laid back and pleasant personality. His nature video narrations are absolutely hilarious, and his rap is much more palatable for the general public than a lot of his peers. Yeah, I would burn one with him.

Sun., Mon, & Tues. Dec 29, 30, and 31 Widespread Panic @ the Fox – The Athens based jam band has pretty much filled in the gap left by the (sort of) end of the **Deadhead** caravan. Three nights is a lot of time to fill, but hopefully the ummm... accoutrements enjoyed by the audience will make each night a unique experience. **It might get noodley.**

Vote to Support The Hulsey Master Plan

By Nicole Seekely

Cabbagetown is taking votes of support for the Hulsey Master Plan. We would like to show that the neighborhood approves of the master plan document in which case we will take it to NPU-N to vote and support that it be adopted into the Atlanta CDP (Comprehensive Development Plan). Please take a moment to visit the website below. Cabbagetown residents only!

cabbagetown.com/hulsey-vote



Absentee Ballot: Hulsey Master Plan

Name: _____

Address: _____

Email: _____

Do you support CNIA's proposal to support the Hulsey Master Plan (available at HulseyMasterPlan.com)?

Yes

No

(Please circle one)

Please mail or delivery this ballot to:
Cabbagetown Neighborhood Improvement Association
177 Estoria Street SE
Atlanta, Georgia 30316

Your deadline to submit this ballot is December 16th.
If you have any questions, please feel free to reach out to:
info@cabbagetown.com

You can also register your vote at:
cabbagetown.com/hulsey-vote



Quilting Workshop

By Nina Elsas

Quilting and hand sewing are long-held traditions, especially in a mill village like Factory Town, now known today as Cabbagetown. Many of the mill workers would take remnants of flour sacks made at *Fulton Bag and Cotton Mills* to create quilts, sew drapes, pillow cases, dresses, and even dolls. These scraps could be cut, re sewn, and recycled into beautiful patchwork.

And this workshop will celebrate and welcome you to this craft. Quilting also has a long history of bee-style group, group sewing, and community building. It is a very practical and functional form of creativity.



Please join The Patch Works Art & History Center for a hands-on workshop where we will learn, share, and explore the tradition of whole-cloth quilting, which is the technique of sewing hand stitches into a quilt to create pattern, texture, and movement. No quilting or sewing experience needed. Materials will be provided.

Samples and historical sources will be available for you to reference. You will leave with the start of your very own whole-cloth sampler. This workshop will be led by members of *The West Atlanta Modern Quilt Guild*.

Join us on Saturday, December 7th from 10a -2p at Cabbagetown's very own museum, *The Patch Works*, located at 593 Gaskill Street.

Tickets are \$45 per person and must be purchased on The Patch Works' website: www.thepatchworks.org.

Tickets include: Breakfast provided by *Emerald City Bagels*, Afternoon Snacks provided by *The Patch Works*, and pre-cut fabric and batting provided by *West Atlanta Modern Quilt Guild*.

The Farmer's Almanac predicts snow for Cabbagetown in late February. Just enough time to sew that quilt.



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CHARLES HAVER
m a s s a g e

"Where all the winos would hang out"

By Bo Emerson, *The Atlanta Journal-Constitution*

"Look at the holes in those sneakers," said Lisa Maddox, 44, peeking at an image of her 9-year-old self. Maddox was at a photo exhibit in the trendy Cabbagetown restaurant *Agave* looking at her old neighborhood. It was a world that, like her shoes, was coming apart at the seams.

The Cabbagetown of Maddox's youth was a little mill village, squeezed between the Fulton Bag Mill, Oakland Cemetery and the railroad tracks, and full of hardscrabble mountain transplants. Musical friends there might start off a Saturday night crooning Hank Williams tunes outside Bill's Grill and finish it with a knife fight on Gaskill Street.

"Who is that?" said Maddox, pointing to a photo of a skinny blond boy sitting near a broken bicycle, his chin in one hand. "That's me," said Jackie Owens, 46, no longer skinny, no longer blond.

When they were bony kids, Owens and Maddox used to gather at a community center called *The Patch* in a building now occupied by *Agave* Restaurant.

Created by community activist *Esther Lefever* to counteract the rapid decline of the neighborhood, *The Patch* gave Cabbagetown kids a place to play pingpong and piano. Teachers showed them how to use a potter's wheel and even helped them with school work. *The Patch* fought a losing battle. *The Fulton Bag Mill*, founded in the 1880s, was tottering in its last years. It closed in 1977, and unemployment in Cabbagetown was rampant, as were drugs and violence.

But Lefever was a force of nature who would go on to serve in the Atlanta City Council, and she was adept at finding grant money and at persuading local businesses and banks to support *The Patch*. Among the part-time counselors whose work-study salary was paid by one of those grants was a young photography student at the Art Institute of Atlanta named W. A. Bridges.

In 1975 Bridges needed a final project for one of his courses, so he took portraits of the children that he cared for at *The Patch*.

Thirty-six years later those photos are seeing the light of day. Bridges, his 1975 Afro replaced by knee-length dreadlocks, spoke to the gathering at *Agave*, saying Cabbagetown was a "warm, wild and bustling place."

Under her breath, Harriet Treadwell Unfug added another

adjective: "dangerous." Unfug, known as Sis back then, was a teacher and bookkeeper at *The Patch*. "I loved these kids, but they put you through hell," she said as she traded hugs with Maddox, Owens and others.

"Here's where all the winos would hang out," said Owens, offering a quick tour of Cabbagetown's two-block businesses district. He gestured to a tiny vacant lot between two houses on Carroll Street. When they couldn't get wine, Owens remembered, they would drink after-shave.

He showed where he used to sell peanuts for five cents a bag and where he used to roll old tires down Reinhardt Street and onto Boulevard just to watch the cars swerve.

Ronnie Edwards, 72, came by to see old friends and check out the exhibit. One of the few old-timers who still lives in the neighborhood, he spoke of rat killings and games of buck-buck and kick the can. His parents rented a three-room house for six dollars a month, he said, and, like most houses there, you could look through the floorboards and see the chickens in the dirt basement.

What doomed Cabbagetown? Not failure, but success. *The Fulton Bag Mill* was transformed into apartments and condos, and the turn-of-the-century cottages were snapped up and renovated by newcomers.

Singer/songwriter Joyce Brookshire, whose mother worked in the cotton mill for forty-five years, said, "Yuppies came in and bought the houses

for next to nothing, and a lot of our people couldn't afford to live there anymore."

Even the "mayor" of Cabbagetown, Leon Little, whose family ran *Little's Grocery* from 1929 until 2005, moved out. But his connection remains strong.

"It was a great place in the '40s and '50s," a gray-haired Little, 69, said as he mingled with his one-time neighbors at the upscale *Agave*. "I wouldn't want to be anywhere else in the world."

The Cabbagetown photographs by Bridges, who went on to become a photographer with *The Atlanta Journal-Constitution* from 1980 to 2007, can be viewed at: tinyurl.com/3uaamgn. Those interested in purchasing the photographs can contact Bridges at cabbagetowncollection@gmail.com



A Cabbagetown kid back in 1975.

Victorian Holiday

By Marcy Breffle

Visit Historic Oakland Cemetery to add some history to the holiday season at the fifth annual Victorian Holiday program on Saturday, December 14th.

Held from 10a to 4p, Victorian Holiday is the final event of the year for Historic Oakland Foundation (HOF). All proceeds benefit HOF's mission to preserve, restore, enhance, and share Atlanta's oldest public burial ground and beloved city park.



Victorian Holiday at Oakland Cemetery. Photo by Kelly Jordan.

Visitors will get a "behind-the-stones" look at some of Oakland's magnificent mausoleums during the Holiday Tour of Eternal Homes. A costumed speaker shares the histories of the families who lie in rest in each of the structures, which are decorated in holiday splendor by local garden clubs and designers. Tour tickets are available at www.oaklandcemetery.com/vh.

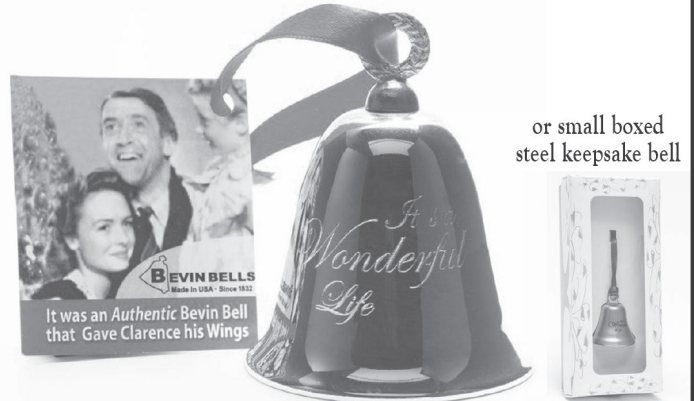
In addition to the mausoleum tour, Victorian Holiday includes a wide range of activities for all ages. Visitors can take photos with Saint Nicholas and his sidekick Rudolph while enjoying a reading of *The Night Before Christmas*. Kids can try their hand at Victorian crafts and ornament-making. The Holiday Market boasts unique gift items made from local artisans, and Victorian Holiday at Oakland attendees can take advantage of a ten percent discount on items purchased in Oakland's Museum Shop.

Bring a little Oakland home with you for the holidays at the annual Wreath Sale. Fraser fir wreaths will be available for purchase, and visitors can embellish their wreaths on-site with greenery harvested from Oakland's gardens.

Victorian Holiday is the perfect program for families and friends to celebrate seasonal traditions, discover Atlanta's history, and get in the holiday spirit.

The event is free and open to the public, but Holiday Tour of Eternal Homes tickets must be purchased in advance. For more details on Victorian Holiday, visit www.oaklandcemetery.com.

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The Suburbs Are Kicking the Animals Out. Enter the Animal Rescue Squad

Suburban encroachment means tough times for wild critters. Here's who helps them.



**GRAY
CHAPMAN**

In a small suburban park on a muggy morning a few months ago, a woman in elbow-length gloves was armed with a net, a loaf of bread and a tall cardboard box, all in hopes of catching an elusive goose.

The goose, whose left leg was tightly wound in fishing line, walked with a pronounced hobble; as it swam, the leg dragged listlessly in the water. Yet in spite of its condition, animal instinct prevailed.

The goose simply refused to be caught.

Cindy Rooker, the would-be captor, hoped to retrieve the recalcitrant Canada goose, tuck it into the cardboard box she had brought, and drive it to a wildlife rehabilitation center a few hours away in South Carolina, where the bird would receive medical attention.

But after several attempts, Ms. Rooker knew it was time to call it a day. Birds are easily stressed, and waterfowl have an inconvenient and frustrating knack for flying right into the center of a pond. Also, she didn't bring a kayak this time.

A police officer who lives in Canton, Ga., Ms. Rooker, 56, volunteers for the **Wildlife Resources and Education Network (WREN)**. She started working with

the organization at the beginning of the summer, and has since completed about ten transports, crisscrossing the northern half of the state with the likes of orphaned baby opossums and injured hawks in the cab of her Nissan pickup truck.

WREN connects people like Ms. Rooker – committed animal lovers in the Southeast with spare time, spare gas money and an empty back seat – with wildlife rehabbers and veterinary clinics that lack the resources to transport an animal on their own.

In other words, Ms. Rooker and her fellow transporters are Mother Nature's unpaid Uber drivers.

Robert Jones, an animal lover whose other pursuits include

military history and small-business consulting, started WREN with Liz Crandall in 2016. The two met at the **Southeastern Raptor Center** at **Auburn University**, where Ms. Crandall worked and Mr. Jones volunteered and, later, interned.

They formed WREN as a wildlife educational initiative, but with time, sharpened their focus largely on transportation after seeing the same challenge day after day: More people seemed to be stumbling upon injured wildlife every passing year, but few wanted to transport the animals to rehabbers themselves.

"It's a really large gap," said Mr. Jones, 34, who now lives in Jonesborough, Tenn., and is the executive director of the **Tilted Tavern Animal Sanctuary**. Nonprofits like the raptor center don't

always have the resources or staff to send someone out to fetch an animal, especially one that's hours away.

That's where WREN – and a handful of similar organizations, like the **Connecticut Emergency Animal Response Service (EARS)** – step in.

When I first spoke with Ms. Crandall, 46, by phone, she had just finished up "a fawn call" (which, at least in this instance, is not a pun). Ms. Crandall, who is the assistant director of the Tilted Tavern Animal Sanctuary, said that she fields roughly a dozen calls a day and manages a handful of transports each week, often across state lines.

That number is increasing each

year, for reasons both dismal and hopeful: while humans are pushing into wildlife territory more and more, some of them are also becoming more aware of, and attuned to, the wildlife in their backyards.

"I think people are more conscientious," Ms. Crandall said. *"They want to help more."*

WREN uses **Slack** to communicate to its volunteers and manage logistics, like making sure each transporter has an appropriate container for the animal (typically a cardboard box or a lidded Rubbermaid bin with holes for oxygen).

Continued on next page.



A young injured fox rescued by a volunteer for the Wildlife Resources and Education Network in April 2017. Photograph by WREN.

Driving a captured animal requires total silence in the car – no phone conversations, no podcasts or music – sometimes for hours on end.

“It takes a lot for people to commit to something where they’ll get a call maybe once a month, or maybe every day,” Ms. Crandall said. Working with nature has inherent challenges and frustrations. It requires patience and flexibility, not to mention thick skin: not every case has a happy ending.

One of the organizations WREN works with is the **Chattahoochee Nature Center**, where Kathryn Dudeck works as wildlife director. Ms. Dudeck said that the center fields 400 to 500 phone calls a month, and takes in over 650 animals for rehab each year.

Those cases range from natural causes, like nestlings blown out of their nests in a hurricane, to injury explicitly at the hands of humans: an owl with buckshot in its wings, a red-tailed hawk hit by a car. *“Needless to say, Mother Nature didn’t invent the vehicle or the gun,”* Ms. Dudeck said. *“So, we have a moral obligation to assist.”*

David Crawford is the founder of **Animal Help Now**, a 911-like website and smartphone app that links people to wildlife rehabbers and transporters like WREN. App usage has increased every year since its inception in 2012, he said.

“As we expand and build new roads and build new suburbs, you have a lot more interaction with animals,” he said. Then, he added, there is climate change: more destructive hurricanes will yield more injuries and habitat destruction; prolonged droughts, raging forest fires and searing heat waves will continue to push desperate animals further into human habitats.

“People are going to be interacting with wildlife a lot more than they are right now,” said Mr. Crawford. He estimates that by the end of 2019, Animal Help Now will have been used in 40,000 wildlife emergencies across the country.

A week after the first attempt, Ms. Rooker was back at Laurel Park.

This time, there was a scrum of additional helpers, including Ms. Crandall, along with two kayaks. There were, however, no geese.

Just before the group split off to search nearby ponds for the flock, Darcell Patterson, a sneaker-shod woman, intercepted the volunteers. Ms. Patterson, 66, has walked around the park every day for the last four years, she said, and brings dried food pellets with her to “establish rapport” with the resident ducks and geese.

She matter-of-factly informed the group that the injured goose is named Gary, and that his leg has been wrapped in that line for a couple of years. Gary, it seems, can survive on his own, and has not yet been ostracized from his avian comrades.

Ms. Crandall decided to let Gary be for now, knowing he was under Ms. Patterson’s watchful eye. As long as the bird can still fly, walk and eat, Ms. Crandall explained, the stress of relocation isn’t justifiable yet.

“Gary’s got friends in high places,” Ms. Patterson said.

While it wasn’t the Disney-worthy victory that the volunteers may have had in mind this go-round, it was still a victory by their standards.

“Sometimes letting wild be wild is the right thing to do,” Mr. Jones said. *“You teach people what situations need our intervention, and what situations don’t.”*

Editor’s note: Interested in volunteering? Visit www.wrencertified.org/transporter.

Wildlife Resources and Education Network recruits volunteer transporters here in Georgia, to

acquire and transport injured and orphaned wildlife to permitted wildlife rehabilitators and veterinarians that triage wildlife. No experience needed. You must have a reliable vehicle, driver’s license, and be 18 years or older. You must sign a liability form, agree to review and become familiar with state and federal wildlife regulations, and promote WREN’s mission. You may be subject to a background check. WREN is very flexible on commitment whether it is three hours every other month or one day per week.



A red-tailed hawk that was brought to the Southeastern Raptor Center of Auburn University in Alabama. Photograph by WREN.

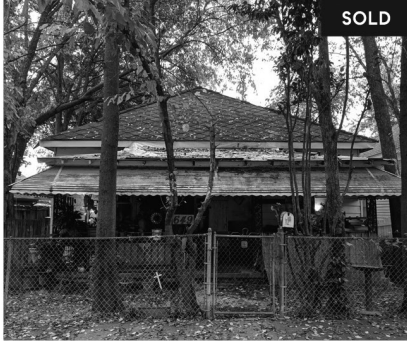


A young, orphaned opossum found in Waycross. Photograph by WREN.

chrisie kallio > Real Estate > simplified.



Thanks for a great year, Cabbagetown!



649 Gaskill Street SE



608 Gaskill Street SE



275 Berean Avenue SE



140 Estoria Street SE



171 Powell Street SE



142 Savannah Street SE



649 Gaskill Street SE



212 Berean Avenue SE #6



174 Estoria Street SE



258 Berean Avenue SE

Happy Holidays from ckRE!



chrisie kallio REAL ESTATE

404.295.2068
404.668.6621
chrisie.kallio@compass.com
chrisiekallio.com



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The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate in the

Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks at 404.272.1906
We wish you happy house hunting!



HOUSES

For Sale	Price
252 Powell St	\$750,000
3 BD/3.5 BA	
597 Pickett St.	\$670,000
4 BD/2.5 BA	
607 Pickett St.	\$419,000
3 BD/1 BA	

MULTI-FAMILY

For Sale	Price
None this month.	

LOTS

For Sale	Price
225 Pearl St.	\$150,000
.06 Acres	

HOUSES

Pending	Price
719 Mollie St.	\$699,000
4 BD/4.5 BA	
649 Gaskill St.	\$685,000
3 BD/3 BA	
142 Savannah St.	\$355,000
2 BD/1.5 BA	
Conditional	Price
768 Kirkwood	\$699,000
4 BD/4.5 BA	
230 Carroll St.	\$561,500
2 BD/1 BA	
751 Wylie St.	\$444,900
2 BD/1 BA	
138 Berean Ave.	\$419,125
3 BD/2 BA	

CONDOS & LOFTS

For Sale	Price
The Stacks	170 Blvd
Loft E411	\$534,900
2 BD/2 BA	
Loft E309	\$500,000
2 BD/2 BA	
Loft E316	\$494,900
2 BD/2 BA	
Loft E416	\$565,000
2 BD/2 BA	
Loft E219	\$475,000
2 BD/2 BA	
Loft E007	\$429,900
2 BD/2 BA	
Loft E305	\$349,900
1 BD/1 BA	
Loft H220	\$329,000
1 BD/1 BA	
Loft D101	\$318,900
1 BD/1 BA	
Loft H113	\$309,900
1 BD/1 BA	
Loft H303	\$275,000
1 BD/1 BA	
Milltown Lofts	
Loft 502	\$389,000
2 BD/2 BA	

PENDING

CONDOS & LOFTS

Pending	
The Stacks	170 Blvd
Loft E104	\$424,500
2 BD/2 BA	
Loft H118	\$319,900
1 BD/1 BA	
Milltown Lofts	
Loft 306	\$389,900
2 BD/2 BA	
Berean Avenue	
212 Berean #6	\$289,000
2 BD/1 BA	
Conditional	
The Stacks	170 Blvd
Loft E421	\$475,000
2 BD/2 BA	
Loft H414	\$340,000
2 BD/1 BA	
Loft H118	\$310,000
1 BD/1 BA	

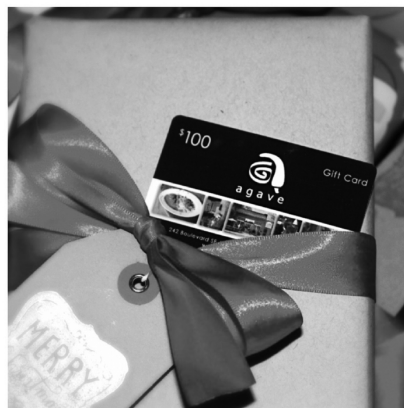


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