

# Cabbagetown

## NEIGHBOR

Cabbagetown Neighborhood Improvement Association  
Volume Thirty • Issue Number Eight • August 2021

"We do not ride on the railroad; it rides upon us." ~ Henry David Thoreau

# HULSEY YARD ON STAND-BY?



**KYLE F. BIDLACK**

**Due to a nationwide shortage of trucks and truck drivers, railroad companies are being asked to develop plans to assist with supply chain solutions.**

It's entirely possible (and probable) that Hulsey Yard is on stand-by status. Re-activating Hulsey Yard could help ease the demand for long-haul trucks and drivers.

In the middle of July, a mobile heavy-lift crane and stacker was delivered to Hulsey Yard and currently sits ready to help return Hulsey to intermodal status.

Hulsey Yard is not alone in the effort. Railyards across the country are looking at increasing volume and efficiency, and railroad companies are investigating reactivating dormant yards... like Hulsey.

CSX President and CEO Jim Foote recently wrote a letter to the Surface Transportation Board "The industry is experiencing a dramatic volume surge combined with driver shortages as well as labor shortages at customer facilities. This is delaying the unloading of containers and consuming additional chassis that are in short supply."

"Loaded containers are waiting much longer for truck pickup causing significantly higher dwell times at certain terminals compared to pre-pandemic dwell. We are also seeing unloading delays at customer facilities which is constraining chassis resources. Many new chassis that have been ordered will not arrive until next year." Foote wrote.

He said CSX has been taking measures to relieve terminal dwell, such as using off-site container yards at terminals (such as Memphis and Indianapolis) and regrouping international and domestic traffic at its Chicago facilities.

Placing Hulsey Yard on stand-by status would make sense. It would also make sense that returning Hulsey Yard to its intermodal status would be temporary in nature. Once the supply of trucks and truck drivers rebounds to meet demand, Hulsey would probably be deactivated once again.

**BNSF Railroad** President and CEO Katie Farmer wrote "We need all parts of the supply chain to be willing to operate 24 hours a day, 7 days a week to help keep up with these unprecedented demand levels."



Ready for action? A heavy-lift crane and stacker was delivered to Hulsey Yard in mid-July.

According to **freightwaves.com**, Class One railroad executives at recent investor conferences described some of the ways they've been seeking to relieve congestion, such as improving communication with the ports and other supply chain stakeholders and holding containers that don't need to go out as quickly.

But the congestion could continue into the second half of 2021 as retailers and grain shippers enter into their respective peak periods. Retail forecasts are projecting market strength to persist for the remainder of the year amid pent-up demand for consumer goods.

FreightWaves Market Expert Mike Baudendistel said, "in addition to all the capacity constraints inside of North America, the latest ocean rates highlight the constraints on the ocean as retailers and consumer goods companies continue the process of rebuilding inventories back to targeted levels."

In other words, there is a significant surge of 40' containers coming to east coast ports from China. Those containers are sitting (dwelling) at ports for longer periods of time due to the lack of trucks and drivers. Railroads and intermodal yards (like Hulsey) can help alleviate the logjam.

# Cabbagetown NEIGHBOR

*Cabbagetown Neighbor* is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, photos, and advertisements to: [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com).

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Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 700 homes in Cabbagetown, which includes the residences of *The Fulton Cotton Mill Lofts* and *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit our website at [www.cabbagetown.com](http://www.cabbagetown.com) or write the editor at [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com) for more info.

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# CNIA President's Letter



**ALICIA THOMPSON**

*Hello Cabbagetown. What a lovely monsoon summer we are having. I know it seems like a lot of rain but I bet it's helped your gardens.*

Speaking of gardens we are looking for folks who want to share their yards or front porches or side porches for the cabbagetown tour of homes.

September 18<sup>th</sup> Cabbagetown is opening their doors to the Forward Warrior!! painters and all those folks coming to watch.

CNIA thought, why not give everyone even more entertainment? Let's share what we've been doing in our backyards. If you are interested in showing the world the wonderful things you are doing around your home, please send an email to [president@cabbagetown.com](mailto:president@cabbagetown.com) or [info@cabbagetown.com](mailto:info@cabbagetown.com).

**Next up:** Every second Tuesday of the month, Cabbagetown Neighborhood Improvement Association (CNIA) gathers to talk about old news, new news, what's happening in the 'hoods around you, and share just about anything in our magical little village.

If you are interested in finding out what's going on around you or just want to see and meet new neighbors, please join us.

## Safari & The City



**ANNA PFEFFER**

*It's always been a dream of mine to go on safari. With COVID, international travel is just not an option for us at the moment.*

Thankfully, there's the *Illuminarium*... right around the corner! Take a little stroll down the *Beltline* and step into a safari adventure!

The *Illuminarium* is a cinematic, immersive experience, using the ceiling, walls, and floors to place you right in the middle of the African wilderness...Walk

along sweeping plains with zebras and giraffes. Watch elephants and lions visit their local watering hole. This is a great event for all ages! To learn more and book your tickets, visit [illuminarium.com](http://illuminarium.com).

For the 21+, all of this safari excitement may make you hungry and thirsty...So if you're looking for cocktails, *The Bar at Illuminarium* has those and tapas. Sip a drink while the scenes around you magically change. Make a reservation for this experience on *OpenTable*. The Bar at *Illuminarium* is only open Thursdays, Fridays, and Saturdays from 8p to midnight. *From Atlanta to Africa all within a few steps on the Beltline. Get out there and roar!*

The next couple of months it will still be over *Zoom* so you can safely hide in your home in your PJs. Check out [cabbagetown.com](http://cabbagetown.com) for the zoom details, or simply copy and paste the deets from the Meeting Agenda below.

**What else is happening in the neighborhood you ask?** We are looking for volunteers for the *Cabbagetown Tour of Homes* and the *Forward Warrior!!* project. If interested, again email [info@cabbagetown.com](mailto:info@cabbagetown.com).

Another exciting neighborhood initiative that will unfold over the next couple months: The Transportation and Safety Committee has been meeting and have come up with some cool plans to slow folks down on our busy streets. We look forward to seeing the ideas and help making them happen. You might be thinking, "How can I find out more about this?" If you are, please attend the CNIA Meeting, held the second Tuesday of the month at 7p via Zoom.

## Cabbagetown Neighborhood Improvement Association (CNIA) Meeting Agenda

Tuesday, August 10<sup>th</sup>, 2021 at 7p

PLEASE NOTE: We will be meeting via video conference

<https://zoom.us/j/95657039874>

Meeting ID: 956 5703 9874

Password: 30316

NOTE: A digital copy of this month's agenda and materials can be found at: [cabbagetown.com/agenda](http://cabbagetown.com/agenda)

**7p: Meeting begins**

**I. Welcome and announcements**

**II. Review and approval of the July minutes**

**III. Atlanta Police Department**

**IV. City of Atlanta – Valencia Hudson**

**V. President's Report – Alicia Thompson**

**VI. Financial Report – Jack Cunningham, Treasurer**

**VII. Committee Reports**

- Communications Chair – Naomi Siodmok
- Ctown-Rtown Transpo Committee – Genevieve Barber, Chair
- NPU – John Dirga, Cabbagetown Representative
- Historic Preservation & Land Use Comm – Nicole Seekely, Chair
- Chomp Update - Lauren Appel
- Cabbagetown Initiative – Todd Gandee, CI President

**VIII. New Business**

- Tour of Gardens event during Forward Warrior!!
- CNIA Open Board Positions and Help for Communications & Hospitality Committees.

**IX. Old Business**

**8:35p Adjourn**

# Cabbagetown Neighborhood Improvement Association: General Meeting

Tuesday, July 13<sup>th</sup>, 2021, 7p via Zoom. Meeting conducted by Alicia Thompson. Minutes by Laura Bellinger.

## **I. City of Atlanta - Natalyn Archibong**

- A traffic study is underway to have Wylie and Pearl become a 4-way-stop. It appears it will be finished by the end of the month.
- CSX Findings: Four new mufflers were installed in early July. Meeting comment: Seems like they may not be using the mufflers as much as they should. Awaiting further information.
- 152 Berean Ave: Code Enforcement visited the location. The lot was cleaned but it has to be done again because they did not do a good job. A virtual hearing about the property violations will be held on July 22<sup>nd</sup>. It would be helpful if the community showed up for the hearing.
- DeKalb Ave project: Send an email to [ATLDOT@AtlantaGa.Gov](mailto:ATLDOT@AtlantaGa.Gov) and put "DeKalb Avenue Safety Improvements Updates" in the subject line if you would like to be on the project email list.

## **II. Atlanta Police Department**

- Still facing the same challenges as last month - vehicle break-ins, particularly around Memorial Drive. Have added reinforcements and undercover investigations. PLEASE KEEP YOUR CAR CLEAN - NO ITEMS IN SIGHT.
- Call 911 to report suspicious activity.
- Meeting comment: Thank you for the work done by the tunnel.

## **III. June 2021 CNIA meeting minutes approved.**

## **IV. Financial Report - Jack Cunningham.**

- Need to send invoices to all sponsors of the newsletter. Need to transfer some Community Garden money to CI.

## **V. Transportation Committee - Genevieve Barber**

- Hoping to add a pedestrian lane on Wylie between Esther Peachy LeFevre Park and Krog Tunnel. We need a certain level of insurance to apply for tactical urbanism. A bike lane is not currently an option.
- Genevieve has received over 70 reports for the traffic safety hot map. Data indicates the intersections of Gaskill & Tye and Kirkwood & Pearl would be good places to add stop signs. The city habitually rejects stop sign requests, usually because the next intersection has a stop sign or a red light.
- Estoria, Wylie, Carroll, Pearl and Berean have put in requests for transportation safety support.

## **VI. Communication - Naomi Siodmok**

- We're looking for suggestions for improving the CNIA website, [www.cabbagetown.com](http://www.cabbagetown.com). Feel free to send your ideas to [CNIACommunications@gmail.com](mailto:CNIACommunications@gmail.com). And check out our social media for events and information.

## **VII. NPU-N - John Dirga**

- Stacks Squares: The "Say Their Names" exhibit at Stacks Squares was selected for the **Elevate Atlanta Public Art Project** this year. This will take place the weekend of Sept. 10<sup>th</sup>-12<sup>th</sup>. For further information, see [www.elevateatlart.com](http://www.elevateatlart.com) Congratulations to artist Austin Blue!
- A cop stopped an active shooting at a hotel on Moreland near I-20.
- High speed chase on Wylie: there's still a moratorium on high speed chases unless the person has a felony.
- Officer forum for code enforcements: They are just now getting back to the list and are prioritizing 2020 complaints. They prioritize vacant lots.
- Fall Festival on Ponce de Leon Ave: NPU voted against it.

- The CDP will go before City Council in September or October.
- The Atlanta Beltline has been offering a housing improvement series.
- Bertha was interviewed for Cabbagetown's YouTube channel: [www.youtube.com/channel/UCPfmYSiE5\\_Mf4v0GrDHYQbA](http://www.youtube.com/channel/UCPfmYSiE5_Mf4v0GrDHYQbA)

## **VIII. Chomp & Stomp 2021 is on!**

- We have someone to head-up logistics and a lot of people wanting to volunteer who have never previously volunteered. Thanks y'all!
- We're looking for neighbors who have cool porches for band performances. All you need to provide is an extension cord and your porch. It could also be in your yard or on a flat bed truck that pulls in front of your house. If you'd like to offer your porch/yard/truck, email [chompmusic@gmail.com](mailto:chompmusic@gmail.com).

## **IX. Cabbagetown Initiative - Kendall Rawls**

- Negotiating with the city for what we would like for the Community Center.
- Our next Park Clean Up Day is Aug. 7<sup>th</sup>. Please come volunteer and help us tidy up our parks!
- The next CI meeting will take place August 3<sup>rd</sup> at 7:15p.
- CI currently has two open positions to fill: Vice President and Secretary. Join us! Responsibilities generally require 3 hours a month. Learn more about CI here: [cabbagetown.com/cicdc](http://cabbagetown.com/cicdc)
- **Friends of Cabbagetown Conservancy** (FOCC) is a year-round group that raises money to keep up all of Cabbagetown's parks. Learn about FOCC and become a FOCCer here: [cabbagetown.com/donate-to-the-park](http://cabbagetown.com/donate-to-the-park)

## **X. New Business**

- **Forward Warrior!!** will take place this year on Sept. 18<sup>th</sup>. We are closing Wylie from Powell St. to the Krog Tunnel from 11a - 5p on this date and we are looking for volunteers. **97 Estoria** will be open and will also feature a craft market. There will be detour signs and traffic maps will be shared. If you go through the Krog Tunnel, you will be routed to Pearl. For more details: [cabbagetown.com/forwardwarrior](http://cabbagetown.com/forwardwarrior)
- **A Cabbagetown Garden Tour of Homes** is being planned for the same weekend as Forward Warrior!! We're looking for gardens, back yards, or front yards in Cabbagetown to participate! If you'd like to have yours added, or if you'd like to help out with the event, email: [info@cabbagetown.com](mailto:info@cabbagetown.com).
- **Concrete Jungle** will partake in the Forward Warrior!! and Cabbagetown Garden Tour of Homes weekend. Cabbagetown wanted to include a public good component to Forward Warrior!! Concrete Jungle is offering a couple of Cabbagetown Arboretum tours this same weekend. Part of the proceeds will go to Concrete Jungle: [www.concrete-jungle.org](http://www.concrete-jungle.org) Come learn about Cabbagetown's trees and support Concrete Jungle!
- **Patchworks Art & History Center** is considering offering a historic tour of **The Stacks at Fulton Cotton Mill** this same weekend.
- CNIA currently has a few open positions! We're looking for a VP, a Historic Preservation/Land Use chair, a Security Chair, and sub-chairs for the Communication and Hospitality chairs. If you're interested, reach out to: [president@cabbagetown.com](mailto:president@cabbagetown.com)
- Cabbagetown Movie Nights have been a big hit! Picnicking usually starts at 6:30p and the movie usually starts around 8:45p. **Sweet Cheats** stays open for food & beverage offerings. If your street, or streets would like to sponsor a movie, email Celine at [cbufkin@gmail.com](mailto:cbufkin@gmail.com). The cost to sponsor a movie is \$350.
- **Meeting Adjourned at 7:58p.**



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# Slim's Pickin's: *Everyone's Gone To The Movies*



**SLIM  
CHANCE**

*It's a good time to stay indoors and watch movies, so let's talk about music films.*

I enjoyed a couple of recent music documentaries in the cool dark theater - the fantastic *"Summer Of Soul"*; a reportedly lost film comprised of a series of Harlem concerts in 1969 (fantastic!), and *"Sparks Brothers"*, the history of a pair of oddball siblings with a pretty incredible career (loved the movie, still don't care for their music). I'm looking forward to the six part

remake of *The Beatles' "Let It Be"*, which clearly had a lot of room for improvement. Here are some of my favorites, so take a break to cool off this month with a groovy music flick.

## *"Stop Making Sense" Talking*

*Heads (1984)* – Don't let the minimalist intro fool you, where David Byrne walks on stage with a boom box and a guitar. After a few songs the entire stage is filled with amazing musicians, delivering a tour de force of post punk and afro funk, and it will be hard to sit still for this one.

*"Wattstax" (1973)* – Similar in concept with *"Summer Of Soul"*, this one was created by the folks at *Stax Records* in Memphis to commemorate the Watts riots, and featured many of their artists. Classic R&B with *Rufus Thomas* ("Do the Funky Chicken"!), the *Staple Singers*, and *Isaac Hayes*, among others, make this a must see. The remastered DVD released in 2004 is the bomb.

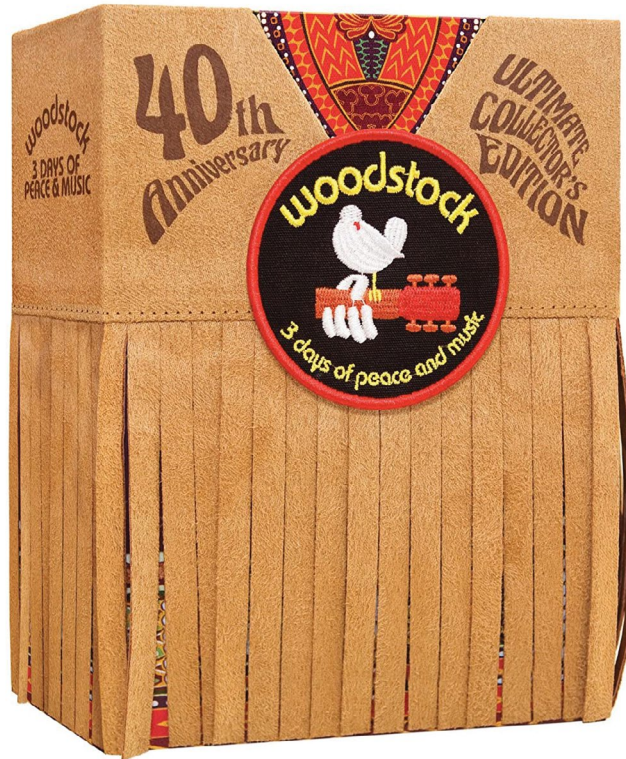
*"Long Strange Trip" Grateful Dead (2017)* – I have never had much interest in the Dead beyond a few songs and a subjective disdain for the whole "scene", but I now have a much deeper appreciation and respect for what they did. One of America's most unique cultural phenomena, their story is told perfectly, thanks to Cabbagetown's newest Deadhead and film archivist, *Austin Short*. At almost four hours, this insightful film has been mercifully cut into a six part series available on *Amazon Prime*, and is worth soaking up every minute. Psychedelics use is optional.

*"The Last Waltz" the Band (1978)* – A mixture of live performances, staged interviews, and archival footage, the Waltz was supposed to be the Band's coda, which of course didn't last long. Loaded with amazing guests, the real stars of this one are the

Band's great songs, and *Neil Young's* cocaine booger (edits of the film digitally hid most of it). "Waltz" has been deemed one of the most essential rock docs of all time, and I won't argue with that.

*"Elvis: That's The Way It Is" Elvis Presley (1970)* – There are maybe three or four Elvis movies worth watching, and this is definitely one of them. Returning to live performances after 10+ years of crappy films, the King shows us that he never lost the on stage charisma that made him the biggest star in popular music. With rehearsal footage showing the working process and E's good humor, we see a personal side for the first time. There are several DVD versions of this one available, so get the hot rod two disc package.

*"Woodstock" (1970)* – The most famous festival in history took place at the same time as the "Summer Of Soul" concerts, and you can probably guess why this one got more publicity. Featuring *Jimi Hendrix, the Who, Joe Cocker*, etc., it is a document of the times. Filmmakers initially condensed three days of music into three hours, but there are plenty of reissues with tons of extra footage available. I found the ultra snazzy 40<sup>th</sup> anniversary DVD set for \$1 at a thrift store, with over seven hours of rare performances and naked hippies. BOOM!



*"The Kids Are Alright" the Who (1979)* – Capturing the antics of a legendary rock band over time, and creating a comprehensive package telling their story was a labor of love, and this film is just amazing. From the early club days in London, through the insane exploding drums on *The Smothers Brothers' TV show*, to the last incredible live

performance with drummer Keith Moon, this is a quintessential rock doc. One of my all time favorites.

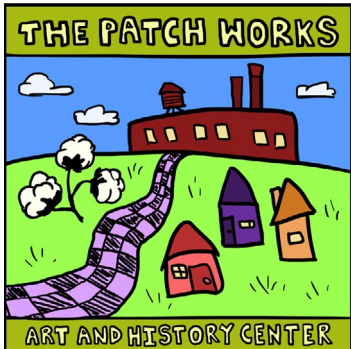
*"Zappa" Frank Zappa (2020)* – An honest and mostly fulfilling documentary on the life of one of music's most interesting and challenging people, and my favorite guitar player. My only complaint is it should have been eight hours long.

**Honorable Mention:** *The Wrecking Crew, Festival Express, Standing In The Shadows of Motown, Without Getting Killed or Caught (Guy Clark), 20 Feet from Stardom, Monterey Pop, Heart Of Gold (Neil Young), Concert for Bangla Desh, Let's Get Lost (Chet Baker).* So many more...

# ONE OF THE MOST ILL-INFORMED IMMIGRANTS EVER? OR PERHAPS JUST PLAIN UNLUCKY?

By Nina & Jake Elsas, The Patch Works Art And History Center

In last month's "Chapter" on *The History of Cabbagetown*, we mentioned that there's still some debate as to why teenager Jacob Elsas moved to the United States in 1861. The popular belief is that he fled the Kingdom of Württemberg due to the threat of being conscripted into the local army and fighting in some godforsaken, muddy European battlefield.



If this is truly the case, then Jacob would be, without a doubt, one of the most ill-informed immigrants – or perhaps just plain unlucky – because he left a relatively peaceful homeland and landed right smack dab in the American Civil War. Not the smartest move.

Looking back at all his future accomplishments, we would like

to think that Jacob wasn't a total idiot. We – perhaps being a smidge idealistic – would like to believe that his decision to uproot was based more on his desire to achieve the American Dream (and follow rainbows and unicorns to financial success). Being the self-appointed authors of this version of Cabbagetown history, we at *The Patch Works* are gonna stick by the American Dream theory, even if there's absolutely no proof whatsoever. Sure, there's always the possibility that he really was just an impetuous teenager making bad choices. He certainly wouldn't be the first.

But retelling history can often be challenging, because sometimes there's too little proof and sometimes... well... there's too MUCH proof. What we mean is that sometimes different sources provide concrete facts that completely contradict each other. Yet those impossible, paradoxical details are right there, at our fingertips, written in black and white. Ouch! Brain freeze! People cannot be in two places, doing two opposite things at the exact same time, right? Or caaaaaaan they? Casting Quantum Theory and Branching aside, sometimes historians have to choose a side or – to be a tad more accurate – discuss all the possibilities, sincerely believing that the "truth is out there," but without wormhole-powered time travel no one will ever really know it.

**Take comfort!** *The Patch Works* is dedicated to telling Cabbagetown history as an almost *Marvel-esque Multiverse*, with gobs of realities and enigmatic weirdness. What motivated Jacob to schlep across the ocean is the least problematic topic when it comes to an honest discussion of his life. There's so much more! Like, for instance, the fact that he was a bastard (the daddy-less kind, not the "what a friggin' bastard" kind) gets tempered with historians' frequent use of the term "orphan" when describing his lineage. His momma Jeanette was very much alive in 1861 when Jacob immigrated to the USA. She didn't kick

the bucket until 1873. But the word "bastard" is so gauche. Better to say he was an "orphan."

**By far, our favorite and unsolved conundrum is: how in the hell did Jacob end up in the South???** This is a powder-keg of a discussion that could potentially launch a thousand ships and obliterate ancient, dynastic civilizations. It's THAT explosive. We at The Patch Works have pored over delicate documents in the *Georgia Tech* archives that tell absolutely impossibly different tales. According to letters and documents dating back to the turn of the century – on up to the mid-1900s – Jacob's journey to Atlanta is described in paradoxes that would've made Stan Lee green with envy. Zombie Stan Lee smash!

**In the end, the essence of this Hydra-like narrative boils down to two opposing camps:** those who believe he merrily sauntered down to Georgia of his own free will vs. those who staunchly believe he was... wait for it... conscripted into the Union Army. Ha! Wouldn't that be freaking hilarious?!?!?!? Wackier still is that most of the historians who believe Jacob left Württemberg to escape European conscription also unironically claim that he was conscripted HERE. Man, can't a Jewish brother catch a break? Can you imagine the look on Jacob's face when the army came a-knockin' on his front door???

**Well, it might be true. Or not.** Either way, in 1861 Jacob landed at Ellis Island, borrowed a buck to get to German-Jewish Heaven (aka Cincinnati), where one of his uncles lived. But just to confuse historians even more, his uncle was also named Jacob. Jacobs everywhere! Uncle Jacob is now referred to as Jacob the Elder, while our Jacob is the Younger. But this confluence of multi-Jacobs, as well as the fact that many (and completely unrelated) Alsatians carried the last name of "Elsas/Elsass," probably led to the Gordian Knot that is Jacob the Younger's path to Cabbagetown.

Untying a single thread from the knot, we know that Jacob departed Cincinnati in 1864, after saving up some dough by working for his Uncle Elder-Elsas. But whether he set off for the American South as a civilian or soon-to-be Yankee... well... cliffhanger. **Let's hold off and tell the Tale of Two Jakes next month...**

## JUSTACOS

JenChan's recently launched *Justacos* – a lunchtime restaurant – from its Carroll Street space. Open 11a to 4p, Justacos serves a variety of tacos, like Vietnamese pork, fried shrimp, and Szechuan chicken, along with loaded nachos and ginger margaritas. You can order for delivery, takeout, or dine-in at the bar or on the parklet in front of the restaurant. On-site orders are placed using a QR code scanned by smart phones or at the takeout window. **A late-night taco menu is also in the works.**

# Theatre: Go Catch a Falling Star

By Hugh Pratt

For several years my wife and I have been writing a play about cotton mill workers in a fictitious mill village in Georgia in the 1930's. At that time cotton mill workers in the nation were struggling with "the stretch-out"; a system of management which was designed to get more work for less money. The basic idea was to increase the work week to twelve hours a day, six days a week. This change – coupled with the economic and social conditions of the day – kept many cotton mill workers in poverty and misery.

The play is titled **GO CATCH A FALLING STAR**. It's about a mill village minister who tries to encourage his mill church to join the national textile strike and join a union. It is a story of mill workers, their families, their character, their dreams, hopes, and the industrial environment at that time.

To help tell the story there are eight songs mill workers often sang and heard and were inspired by. It is a story about how the owner and others tried to break the spirit of the workers and their struggle against oppression.

The mill located in Cabbagetown had two major strikes in its history and may have been part of the national textile strike in 1933. Some call this strike a revolution of the working classes.

I am writing this letter to the members of the Cabbagetown Neighborhood Improvement Association (CNIA), in hopes that it might encourage you to experience your history in a dramatic way. It could be a way to honor all mill workers. There are many roles in the play and we hope some of you might be interested in performing.

If you decide you would like to discuss the idea of having this play performed in Cabbagetown, we would like very much to field any questions you might have.

If you think a play or dramatic performance would be of interest to you and others, I hope you contact Alicia (CNIA President) and let her know of your thoughts.

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James Robbins, Engel & Völkers Atlanta

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**SIDECAR AT MILLTOWN TAVERN: CRAVE-WORTHY PUB FOOD!**



# PAGE 9 NEWS

By Kyle F. Bidlack

**Cabbagetown has its fair share of weirdness and funk.** But step outside of our friendly confines, and things get even weirder and funkier. Don't believe me? Read on...

**Foot Fetish.** An arrest warrant was issued on July 8<sup>th</sup> in Little Rock, Arkansas, for Brian Dale Reams, 32, in connection with several incidents where he allegedly approached women and asked if he could touch their feet -- with a curious twist, **KATV** reported. In Conway, Arkansas, a woman said a man with no arms followed her into a **Walmart** last September, telling her she had pretty feet and asking if she liked having people touch them. Later he began harassing her on **Facebook**.

In June, a second woman said a man matching the same description (but wearing a face mask with "Brian" written on it) followed her around the same Walmart and wondered if she'd let him give her a foot massage. He apparently didn't explain how that might work. A third woman identified Reams after viewing screenshots of his Facebook account; he approached her in a **Kroger** store.

**I Scream! You Scream!** Delray Beach, Florida, has a new addition to its fleet of police vehicles: an ice cream truck. Police Chief Javaro Sims told **WPBF-TV** that he's been thinking about getting an ice cream truck for some time. "We must continue to find ways to break down those invisible barriers we continue to deal with on a daily basis within our communities," Sims said. He hopes the public will grab some free ice cream and stay for some conversation, getting to know the officers and building relationships.

**Bright Idea?** California Highway Patrol officers were called to a spot on I-80 near the Nevada border on July 15<sup>th</sup> because of a car on fire, **SFGate** reported. When they got there, they discovered a man yelling about "the bears," Officer Carlos Perez said. After talking with him, they determined that the man had set his car on fire to ward off bears. Officer Perez told the man; "We do have bears in the area, but you can't light a fire on the hood of your vehicle to keep the bears away."

**Can you explain this?** A Reno, Nevada, woman was charged on July 14<sup>th</sup> in a break-in incident at a dental practice where she worked, the **New York Daily News** reported. Laurel Eich allegedly broke into the practice in May and stole \$23,000 worth of checks and cash. In the course of the investigation, Eich also admitted to extracting 13 teeth from a sedated patient after using anesthetic discarded by the practice -- even though she is not licensed to perform such procedures. Eich was charged with multiple felonies, including performing surgery on another without a license.

**Questionable Meth-odology.** Robert Perez, 53, was pulled over in Iowa City, Iowa, on July 15 for erratically driving a stolen motorcycle. He told police that he had borrowed it from "a fellow meth user," but he couldn't provide the name or address of that friend. Perez admitted that he had injected meth five hours earlier. While in police custody, he was caught Googling "how long meth stays in your system after initial consumption". Investigators obtained a blood sample from Perez. He was booked for theft, DUI, and driving with a suspended license.

# Picnic and a Flick: It's a Kick!

By Celine Bufkin

**August Movie Nights are planned for Friday, Aug. 13<sup>th</sup> and Saturday Aug. 29<sup>th</sup>!** Please join us in Cabbagetown Park. Picnic before the Flick! Let's start gathering around 7p-ish for a hangout on the lush lawn of our beloved Cabbagetown Park. BYOB+B (blankets and beverages.) Movie starts at DUSK.

We have had some lovely neighborhood benefactors for these showings -- thank you, neighbors! We will also pass the hat that night to help fund this and future productions, so please bring a little cash if you're inclined (suggested donation \$5 per person.) We will be planning the next showings into the Fall months, and any surplus funds at the end of the summer will be donated to the **Friends Of Cabbagetown Conservancy** for parks upkeep. See y'all in the Park!

**WHEN:** Friday, Aug. 13<sup>th</sup> and Saturday Aug. 28<sup>th</sup>

**WHERE:** Cabbagetown Park

**BRING:** Blankets, beverages, chairs, picnic supplies, \$\$ for Sweet Cheats and/or movie contribution

**QUESTIONS? WANT TO SPONSOR THE NEXT SHOWING?** Email Karin Kane ([lilykane@gmail.com](mailto:lilykane@gmail.com)) or Celine Bufkin ([cbufkin@gmail.com](mailto:cbufkin@gmail.com))

Watch **NEXTDOOR** for updates on movie titles, weather fallback dates, upcoming movie nights, etc.

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# TOP 10 WAYS TO BEAT THE HEAT



**KEVIN  
GILLESE**

*I don't know if you noticed but it's getting pretty dang hot out there, people.* And as the summer weather relentlessly pummels us into submission with its moist fists, I thought maybe I should do something for the common good, something to help out anyone who is struggling to stay standing after ten rounds with these mighty temperatures. So without further ado, here are my top ten ways to beat the heat:

1. Throw light yet sharp punches.

Save power punches for late in the match.

2. Your jab is your most effective tool. It keeps your opponent at bay and lets you dictate the flow and timing of your combos.

3. Set up a Slip N Slide in the backyard. It's refreshing and fun for the whole family.

4. Mind your footwork. Always be in motion. A moving target is much harder to hit.

5. Always keep some Popsicles® in the freezer. You never know when you'll need one!

6. Turn your whole body into your punch to maximize power.

7. Don't forget to go for the body. Get your opponent to drop their hands so you can land effective head shots.

8. Spritz your face with lavender infused water for instant rejuvenation.

9. Your combos should be 3-5 punches max. Beyond that there are diminishing returns and you'll tire yourself faster.

**10. If you suspect someone has heat stroke, place their hands and/or feet in a bucket of cool water. This is an incredibly effective method to help your body cool itself down.**

Okay, all kidding aside: that last tip is actually so helpful and not a joke. I recently had to deal with an elderly family member suffering from severe heat stroke and the ol' "feet in a bucket of water" trick just might have saved their life. For real! So while my other nine tips are all wonderful in their own way, I'm here to tell you that when it looks like the heat is poised for a TKO, tip number ten could be the turnaround moment that leads to your Rocky comeback. **So keep those buckets handy this month, and always be ready to cue up Eye Of The Tiger. Stay safe, everyone!**

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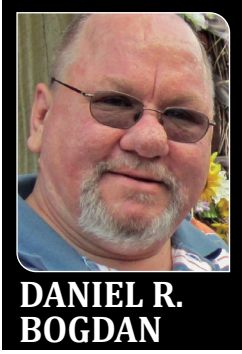
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# Our Urban Pioneers: The Church Ladies



**DANIEL R. BOGDAN**

*When the Mill ceased operations, the business dissolved; the property was put into receivership.* A long-time associate of the mill operations, Mr. Moe Schoenbach, was made the point person to shutter the property and keep it maintained while its uncertain future was left in doubt.

His role of watchman and guardian of the property was faithfully executed for many years, until the property was sold first to CSX, and eventually to the *Winter Brothers*

*Property Group.* But who was there to watch over the surrounding neighborhood, stunned and suffering the shock wave of the only world they had known being scattered to the wind?

*The Church Ladies.* It was only years later that I came to realize the important role that they played during a time when it seemed like Cabbagetown couldn't find a friend if its life depended upon it. Curiously, the locals turned to a group of outsiders whom they had earlier rebuffed, perhaps realizing that they had little choice but to avail themselves of the compassionate assistance of the Church Ladies.

Acting in a southern tradition of noblesse oblige, as well as the evangelical calling of various protestant sects of Christianity to which they adhered, a lot of well-to-do women reached out to perform a sort of missionary practice and go to the less-fortunate areas and minister to the less fortunate.

I'm not a Southerner by birth, but I'm told that this is a common cultural tradition that "privileged" women would practice. Cabbagetown had its history of such interactions over the years, and the evolving relationship helped to bridge the gap of the area's familiar past and its uncertain future.

From as early as the mid 1960s, there was evangelical outreach, where brave women were allegedly greeted by the locals beating on pots and pans, hooting and hollering at them as they were escorted by Atlanta Police to the church or building where story has it, they'd hole up until they could be escorted out of the community by nightfall.

Their incredible patience and perseverance bore fruit however, as area residents eventually warmed up to them. By the mid 1970s, they had established the *Savannah Mission House*, at the bottom of Savannah Street by Pickett's Alley. They had quilting sessions, opened the doors to children who needed day care, and offered a sheltering, cool place to residents. They would also help folks deal with a government bureaucracy with which they were not familiar. From helping to pay power bills, to providing clothes and a warm meal from time to time, these groups were still active by the time I arrived on the scene in 1984.

The importance of the evangelical activity in the community from 1980 onward cannot be ignored. At the upper end of Carroll Street, by the turn onto Wylie Street, *The Salvation Army* had a center that tried repeatedly – with limited success – to provide social and

spiritual assistance to area residents. I had many conversations with Major Tom Richmond, about the challenges facing us in trying to reach out to help those who sorely needed it.

While I was critical of their efforts at the time, I have come to appreciate their devotion to their cause. The Church Ladies (and Major Tom) held true to their calling, keeping an open door and open mind as they reached out to alleviate the suffering around them. Eventually, more grass roots evangelical outreach would rise to fill the gap, The clannish tradition of the locals unraveled over time, and they became more accepting of assistance from "outsiders."

In the process, this small group of largely unnamed men and women helped the community survive the shock wave of the Mill's closure, buying precious time for the residents to chart a course for their future.

Soon, a few "church ladies" would rise in prominence with similar backgrounds, but vastly different visions for Cabbagetown's future... For better or worse, their efforts – and names – would forever be etched in the community's psyche.

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# Traffic: Speed Kills



**GENEVIEVE BARBER**

*The results of the first "Cabbagetown Street Safety Survey" are in!* A few months ago our Neighborhood Transportation Committee began asking questions. After several Facebook posts and many face to face discussions, neighbors contributed 201 comments about how cars, bikes and people move on our streets, and the location of dangerous hot spots.

*The number one concern — and it wasn't even close — is speeding.* 50% of the comments were about cars racing through our streets (see the

table of results). I'm not an engineer, planner, or architect, just someone who has lived on Estoria for 14 years and observed. Cabbagetown was still sleepy when I moved in. Now, surrounded by more and more development, and with the Krog Street Tunnel one of only three ways to pass under *Hulsey Yards*, we're seeing far more traffic. Regardless of the speed limit, some percentage of drivers will speed if the street design allows them to do so. Thus, more drivers means more speeders, and with the volume we're seeing now, it's no surprise we have a significant problem on almost all of our streets.

**What can be done?** Based on the survey I'm confident that if we voted tomorrow on ubiquitous speed bumps it would pass in a landslide. Atlanta may prove me wrong, but we're probably not going to get them. They're expensive (\$5,000 - \$15,000 each). There are studies of questionable value that have to happen, and difficult criteria to meet. Meanwhile, Atlanta has an insane number of pavement miles to maintain, and transportation dollars are stretched thin. And there are neighborhoods with far bigger problems.

Additionally, our departments of emergency services do not like speed bumps, and tend to object. Our public servants want to get to the scene quickly. They ask for wider lanes and streets, with ample room to pass. Across the country this has created a terrible irony: wide streets encourage speeding that creates the very crashes to which our emergency services respond. All this to say, the Cabbagetown/Reynoldstown Transportation Committee is going to work with the City to see if speed bumps and tables are possible.

**In the meantime, how to not feel helpless?** What slows down a driver? Some do respond to speed limits and signage, especially on highways. We've all checked for the signs on I-85, seeing how fast we can drive without getting a ticket. But on city streets drivers respond to design far more than signage. They take cues from the surroundings. How narrow is it? Could people unexpectedly step out? Are there sharp bends, oncoming traffic, low tree limbs, potholes, upcoming stop lights or signs?

The basic principle is, the more dangerous a street feels to a driver, the slower they go and the safer it is for the rest of us. I heard a wonderful urban designer suggest that when we drive into a city our seatbelts should disengage and a knife should extend from the steering wheel towards our chests. Nothing would create a sense of danger like that. We would certainly slow down, not wanting to hit the brakes suddenly and self-impale. *Continued on next page.*

## CABBAGETOWN DEPARTMENT OF COOL FUN



## VIDEO OF THE MONTH

## Top of the Charts

By Kyle F. Bidlack

*What music is Cabbagetown listening to?* Good question. Here's July's hottest songs on the *Milltown Tavern* juke box.

- 1 DAMIEN JURADO  
SO ON, NEVADA
- 2 BELLE & SEBASTIAN  
THE GHOST OF ROCKSCHOOL
- 3 RAGS N' BONE MAN  
SKIN
- 4 SCARS ON 45  
BREAKDOWN
- 5 SCARS ON 45  
GIVE ME SOMETHING
- 6 TEGAN AND SARA  
HELL
- 7 BAYSIDE  
IT'S NOT A BAD LITTLE WAR
- 8 THE NATIONAL  
DON'T SWALLOW THE CAP
- 9 THE SHINS  
SIMPLE SONG
- 10 DEVINE FITS  
SIMPLE SONG
- 11 BAND OF HORSES  
KNOCK KNOCK
- 12 BRITISH SEA POWER  
RADIO GODDARD
- 13 YOUNG THE GIANT  
I GOT
- 14 JEFF THE BROTHERHOOD  
LEAVE ME OUT
- 15 TWO DOOR CINEMA CLUB  
WHAT YOU KNOW

# Creative Solutions for Safer Streets

*Cabbagetown has a lot going for it in terms of street design.* Many of us complain about the jams on Carroll, but it is a classic “yield flow” street, meaning cars need to pull over to allow others to pass. That feature does more to slow down drivers than anything, even the renegade speed bumps that materialized for a few months. Many of our streets are very narrow, which helps. Estoria’s dogleg helps, as does the alternating parking on Powell. Then we have our awful spots, which many of you have written about: the potentially deadly intersection of Carroll and Boulevard, drag-worthy Pearl and Wylie, and racing on Estoria closer to the tunnel.

*There are ways the City can and will help.* The Transportation Committee hopes to get a few more stop signs at key intersections. We might get a modified intersection at Carroll and Boulevard. There are engineers on our committee that will have ideas about how to repair that area. After three years we are finally making real progress towards a traffic calming measure at the crest of the hill on Pearl. Finally – recently supported by a neighborhood vote at a CNIA meeting – the committee will likely apply for a tactical “walk lane” down Wylie between the tunnel and Powell. Building that together could be a classic neighborhood project party, and it would narrow a dangerous section of road while protecting the sidewalk along *Forward Warrior!!*

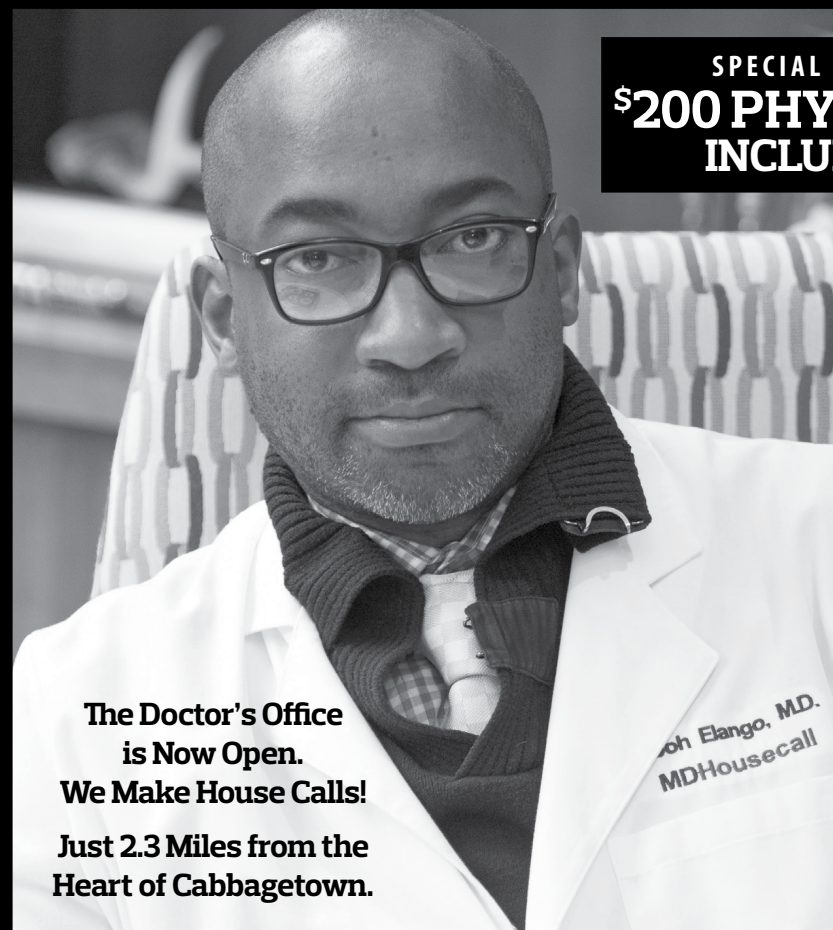
*Can we do more?* Many things are illegal, so it wouldn’t be wise for me to support them. Still, maniacal speeding is also illegal, and in other

places citizens have taken measures. Here are a few examples:  
**Anything that narrows the street.** Drivers slow down to navigate trash bins or yard waste bags left too far from the curb, for instance. They slow down because tree branches extend into the street, as they sometimes do on Wylie east of the tunnel. They slow down when vehicles are parked a little out from the curb.

**Anything that complicates the street.** Drivers slow down for strange things on the street, like ropes, hoses, or cones that might appear for a few days. They certainly slow down for guerrilla speed bumps, the kind that appeared on Savannah until the City took them away. I noticed they sell those on the internet and hear they’re not difficult to affix to the pavement.

**Street wear and tear.** Drivers slow down for potholes. There are people out there who spray paint around a pothole for visibility and safety, but don’t report it to the city. After all, it’s slowing down drivers. I once saw a strange black shape in the middle of a New Orleans street. It was a dog bathing in a pothole. Needless to say, I slowed down.

If we’d done this survey ten years ago, my guess is that parking would have been the number one concern. We certainly have issues – 7% of survey responses were about parking – but neighbors are far more concerned about speeding. Are you one of them? I am. Let’s take another look at the street outside our door and imagine what could be done... hypothetically, by someone, somewhere.



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# Making Beautiful Music Together

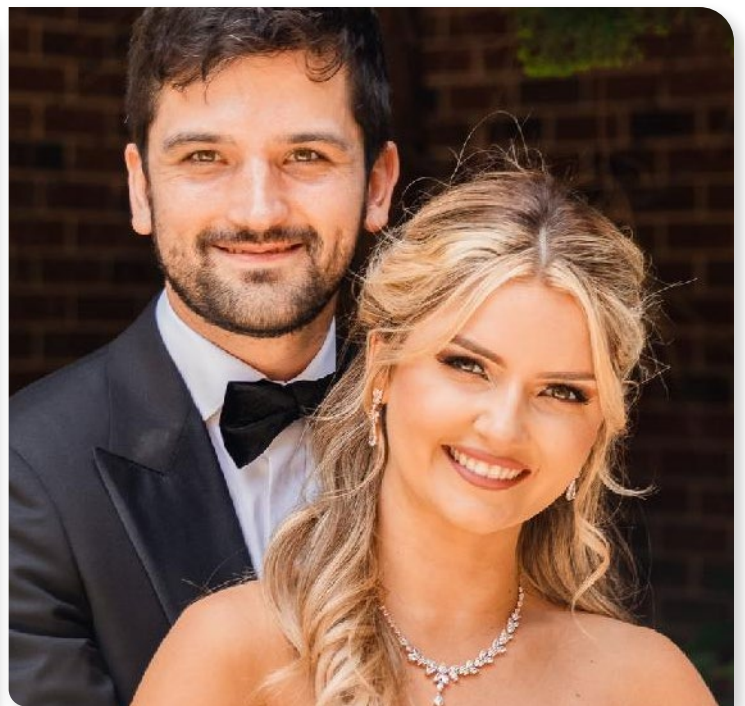
*Love is in the air in Cabbagetown!* We're celebrating the union of some great friends, souls, and down-right wonderful human beings.



*Ashley & Wes were married by Kurt in Cabbagetown Park on Saturday, June 5<sup>th</sup>, 2021.*

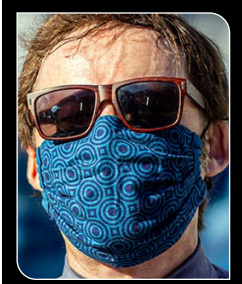


*Katie & Jim were married in June 2021.*



*Katherine & Zach were married in June and honeymooned in Mexico.*

# FORWARD!!



**JOHN DIRGA**

*Cabbagetown Initiative (CI) is happy to announce the 2021 "Forward, Warrior!!" Mural Project, an arts & culture awareness event, taking place on Saturday, September 18<sup>th</sup> from 11a - 8p, on Wylie Street between Powell Street & Estoria Street, with a VIP Artist cool down zone in the Park.*

This low impact event will feature a live painting exhibition & local DJ's spinning downtempo. In addition to facilities available at the Cabbagetown Community Center,

and nearby restaurants, we will be providing two happy cans, water stations, hand-washing sinks, and recycling.

Non-profit partners include *Cabbagetown Neighborhood Improvement Association, The Patch Works Art & History Center, and Concrete Jungle*. CNIA will be offering a *Tour of Gardens*, including *Trees Atlanta Cabbagetown Arboretum*, and guided tours by Concrete Jungle. Additionally, The Patch Works Cabbagetown Art & History Museum will also be presenting an exhibit about Esther Peachy Lefever, whose 1987 ceramic murals (created with artist Steve Seaberg) are still visible along the *CSX Wall*. We expect to include voter information resources as well.

Wylie Street between Powell Street & Estoria Street will be closed to non-emergency vehicle traffic from 11a to 5p, via barricades and detour routes staffed by off-duty APD Officers. There will be No Street Parking on this section of Wylie Street, No Street Parking on Tye Street between Wylie St & Kirkwood Ave, and Short St between Wylie & Kirkwood Avenue.

This public event is being organized by the Cabbagetown Initiative 501c3, admission is free, and the event is open to all. There is only limited public parking, and participating artists will be encouraged to park remotely. Attendees are encouraged to walk or bike. Detours and barricades will be clearly marked and staffed by off-duty APD officers.

## Driving & Parking

**PARKING:** Unless signs dictate otherwise, a vehicle may be parked within eighteen inches of the curb, facing in the direction of traffic movement upon any one-way street. When parking, never cross into an opposing lane of traffic.

**PASSING:** On narrow, two-way roads, it is the obligation of the vehicle on the parking side of the road, to give way to the vehicle on the curb side of the road.

## You, Jason Momoa and Charlize Theron

*Cabbagetown sends August birthday wishes to Helen Greenfield, Nick Carpentieri, Brad Baker*

*Terrell Clark, Jeremy Smith (posthumous)*

*Dan Szymanski, John Jarrett, Tony Boylan*

*Katherine Kennedy, Dane Sponberg, Wade Smith*

*Mikey Jenkins, Michi Meko, Kim Cohran, Morgan Rich*

*Natalyn Mosby Archibong, Todd Clark, Paul Rodecker*

*Amy Youngblood, Lenna Davis, Connie Quinn Veates*

*William Michael Maloof Jr., Brad Cunard*

*Ryan Gravel, and Sussy Botero Vasquez-Perez*

## We Love Y'all!

*And Tom Brady says "Better luck next time, Cabbagetown."*

## Neighbors at Risk

*Alongside the prospect of a new surge in coronavirus infections, another crisis is on the horizon: A nationwide wave of evictions threatens more than six million families that have fallen behind on rent.*

The true extent of the threat has been masked by a national moratorium on evictions. But that ban just expired, allowing landlords to start or continue eviction proceedings in most states. Nationwide, the sheer scale of rent debt is alarming: An estimated \$23 billion in all is outstanding, with about \$3,800 per average household in arrears.

State and local governments can prevent this rental crisis from becoming a homelessness crisis with help from nearly \$50 billion in federal Emergency Rental Assistance funds. Yet despite laudable coordination efforts and recent acceleration, the rollout is too slow, too few renters are eligible, and the application process is too complicated. As a result, funds are reaching only a small fraction of those who need them most.

**17.3%** OF RENTING HOUSEHOLDS IN FULTON COUNTY OWE BACK RENT.  
**\$4200** AVERAGE BACK RENT OWED IN FULTON COUNTY.

Statistics courtesy of The New York Times & Surgo Ventures.



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# 2021 REAL ESTATE UPDATE

## Mid-Year Review

### Single-Family Homes

#### Active

2 Homes | \$500,000 - \$710,000

#### Under Contract

1 Home | \$719,000

#### Sold Since January 1

12 Homes | \$375,000 - \$1,020,000\*

### Townhomes/Condominiums

#### Active

6 Homes | \$239,900 - \$525,000

#### Under Contract

7 Homes | \$325,000 - \$625,001

#### Sold Since January 1

32 Homes | \$255,000 - \$600,000\*

As we shift into the second half of the year, the market has shifted as well. The spring market delivered a competitive field for buyers and record-breaking sales for sellers. The end of summer brings cooler days and a slight cooling off of the market - the exact market you want a seasoned professional helping you with buying and selling strategies in.

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Atlanta Fine Homes, LLC fully supports the principles of the Fair Housing Act and the Equal Opportunity Act. Each franchise is independently owned and operated. Market activity from FMLS. Data deemed reliable but not guaranteed. \*Not all sales were listed or sold by Chrissie Kallio.



# Oakland Cemetery's Capturing the Spirit

By Angie Wynne

Tickets are now on sale for the 2021 Capturing the Spirit of Oakland Halloween tours. The event returns to historic Oakland Cemetery for its fifteenth year bigger and better than ever, offering three weekends of history and delight from October 14<sup>th</sup> through October 31<sup>st</sup>. Tickets sell out quickly, so be sure to reserve yours today.

This year's event includes appearances from several notable residents, including the wife of a football legend, a lowly stagehand who heroically captured a lion that terrorized the city, and the

man who would come to be known as the Father of Black Business in Atlanta. The evening also includes musical performances, and guests are encouraged to arrive in costume to set the mood.

A special Capturing the Spirit VIP night on October 25 will treat VIP ticketholders to a delicious three-course meal including drinks at Firepit Pizza Tavern. Guests will have the cemetery to themselves after dark as they enjoy a private Halloween tour experience.

To purchase tickets and to learn more, please visit [oaklancemetery.com/cso2021](http://oaklancemetery.com/cso2021).

## The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Listings courtesy of each listing agent. Any questions regarding real estate in the Cabbagetown area can

be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks at 404.272.1906 • *We wish you happy home hunting!*



### HOUSES

For Sale	Price
653 Wylie St. 3 BD/2 BA	\$710,000
617 Tennelle St. 1 BD/1 BA	\$500,000

### HOUSES

Pending/U.C.	Price
253 Powell St. 4 BD/3 BA	\$719,000
184 Savannah St. 3 BD/2 BA	\$635,000
611 Pickett St. 2 BD/2 BA	\$380,000

### MULTI-FAMILY

For Sale	Price
None this month.	

### LOTS

For Sale	Price
None this month.	

### COMMERCIAL

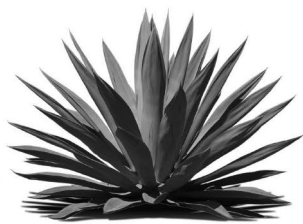
For Sale	Price
None this month.	

### CONDOS & LOFTS

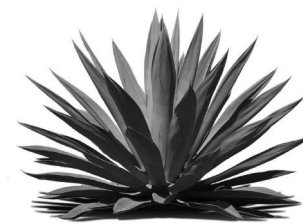
For Sale	Price
<b>The Stacks</b> Loft E116 2 BD/2 BA	\$525,000
Loft H526 2 BD/2 BA	\$499,000
Loft E308 1 BD/1.5 BA	\$415,000
Loft H103 1 BD/1 BA	\$284,900
Loft E005 1 BD/1 BA	\$239,500

### PENDING CONDOS & LOFTS

Pending/U.C.	Price
<b>The Stacks</b> Loft E124 2 BD/2 BA	\$625,001
Loft E115 2 BD/2 BA	\$575,000
Loft H131 3 BD/2 BA	\$499,000
Loft H508 2 BD/2 BA	\$485,000
Loft H128 2 BD/1 BA	\$379,000
Loft H201 1 BD/1 BA	\$325,000
<b>Sold</b> Loft E414 2 BD/2 BA	\$600,000
Loft E312 2 BD/2 BA	\$530,000
Loft H503 1 BD/1 BA	\$377,700
Loft H206 1 BD/1 BA	\$368,500
Loft H314 1 BD/1 BA	\$365,000



# agave



cabbagetown 242 boulevard s.e. 30312 404.588.0006 [agaverestaurant.com](http://agaverestaurant.com)

*celebrating our 21st year in cabbagetown*

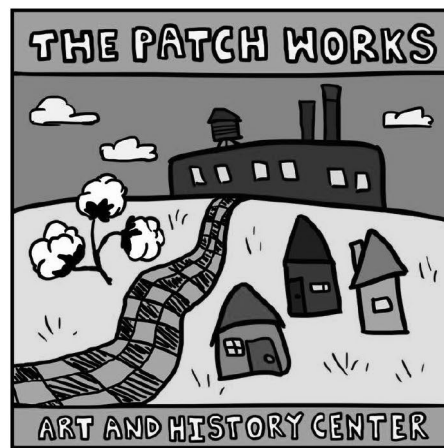
*voted the best southwestern and best margarita in atlanta*



**HOME OF THE BEST MARGARITA  
THIS SIDE OF THE BORDER!**

### THE AGAVE FRESH MARKET

Pre-order restaurant quality meat, seafood and margarita kits by 11pm for next day pick up! We just added sauté ready grouper filet to our online store. Order via credit card or paypal at [agaverestaurant.com/agavefreshmarket/](http://agaverestaurant.com/agavefreshmarket/)



**THE PATCH WORKS  
ART AND HISTORY CENTER  
DINE-OUT  
TUESDAY, AUGUST 10TH, 2021**

\*\*\*\*\*

Join us for dinner on August 10th! We will be giving a portion of the entire night's sales back to this amazing organization that is keeping history alive in our wonderful community.



Daily, super fresh, Chef inspired specials utilizing seasonal ingredients with a Southwestern kick.  
Reservations available at 404-588-0006 or online at [agaverestaurant.com](http://agaverestaurant.com)