

Cabbagetown

NEIGHBOR

Photo by Arthur Thompson

Joyce
Page 6

Cabbagetown Neighborhood Improvement Association
Volume Twenty-six • Issue Number Eight • August 2017

"Radio stations that get the most listeners, don't play anything that has any kind of integrity to it." ~ Robert Glasper

Neighborhood Meeting

The next neighborhood meeting will be held on Tuesday, August 8th, 7p at the Cabbagetown Community Center.

6:45p: Welcome and Snacks

7:00p: Meeting begins

Welcome & Announcements

Review and approval of July minutes

1. *Valencia Hudson – City of Atlanta*

2. *Atlanta Police Department*

3. *Financial Report – Dan Thompson*

Committee Reports

NPU – John Dirga

Historic Preservation and Land Use

Committee – Nicole Seekely

Public Safety/Neighborhood Watch

Committee – Peyton Stinson

Volunteering – Chelsea Arkin

Cabbagetown Initiative – Chris McCain

Transportation Committee –

Shaun Houlihan

Property Tax/Affordable Housing

Committee – Kendall Rawls

Imagine Memorial – Greg Giuffrida

Old Business

New Business

1. Stacks Squares Pool Party:

Sunday, August 27th, 4-7p

2. Request neighbor support for Amphitheatre dedication (TBA)

8:00p: Adjourn

Final June minutes will be adopted at the July meeting.

The Community Center is located at 177 Estoria Street.

Meet the Artists at the Pool!

By John Dirga

Join us at *The Stacks & Fulton Cotton Mill Lofts* for a Pool Party on Sunday, August 27th, 4-7p.

We're raising money and awareness for the *Stacks Squares Mural Project*, a rotating exhibit on the corner of Carroll & Tennelle.

It's FREE to attend this donation shakedown; featuring music, drinks, and snacks.

This project is made possible through the generous support of *The Stacks COA, Cabbagetown Initiative, and CNIA.*

Swim, party, and socialize! Meet artist and organizer Austin Blue, plus other participating muralists including special guests.



Stacks Square murals as depicted in 2008

The Mural project will be a quickly changing series of ten squares (7'x7') open to **ALL** artists, launching Autumn 2017. Some space will be reserved especially for new & emerging artists from Cabbagetown, the Stacks, and nearby neighborhoods, but residency is not a requirement.

Tax deductible contributions gladly accepted; cash, credit, or checks to "Cabbagetown Neighborhood Improvement Association".

Donations of supplies are also gladly accepted, but please don't bring buckets of paint to the pool. *Did I really have to say that? :*

Please RSVP to StacksSquares@gmail.com, or [Facebook.com/StacksSquares](https://www.facebook.com/StacksSquares) Artist Sign-up: tinyurl.com/y99uy365

(As an invited guest, please respect the pool rules. Absolutely no glass. Shower before swimming. Children must be accompanied by an adult. Snakes are not permitted. Unruly guests may be asked to leave.) YOU MUST RSVP for GATE ACCESS!

**Rock
& Roll Radio**
See Page 8

Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and ads to: newsletter@cabbagetown.com. Previously published issues are available for download under the CNIA tab at www.cabbagetown.com.

CNIA Officers and Chairpersons

President

Katie Butler

Vice President

Kristy Joseph

Treasurer

Dan Thompson

Secretary

Karyn Corell

Historic Preservation & Land Use Planning Chair

Nicole Seekely

NPU Representative

John Dirga

Public Safety Chair

Peyton Stinson

Public Safety & Neighborhood Watch

Mitch Watkins

Hospitality Chair

Karen Russian

Communications Chair & Website Administrator

Justin Von Hanna

Members-At-Large

Katherine Moore-Smith (Social Media),

Lisa Myers (Random Acts of Kindness), and Rebecca Kenton

Newspaper Editors

Abbie Tillman Farr, Leila Grace Farr, and Kyle F. Bidlack

Newspaper Delivery Team

Director: David Chatmon. Delivery: Missy Bowen, Melissa Braver,

Celine Bufkin, Cyndi Carpenteri, Karyn Corell,

Annamarie & Cosette Dechant, Joe Farr, Leita Henson, Barry

Hestermann, Holly Hollinger, Dian Huff, Bill Johnson, Suzanne Mason,

Susan McCracken, Kelbi Morris, Lisa Myers, John Paulos,

Sandra Strojny, Debbie Weeks, Stephanie Zell and Kyle F. Bidlack

Newspaper Contributors

Katie Butler, Karyn Corell, Lacey Aderhold, John Dirga, Debbie Weeks,

Nicole Seekely, Rebecca Wallace, Kendall Rawls, Butch Teal,

James "Slim Chance" Kelly, Brandon Sutton, and Kyle F. Bidlack

Newspaper Distribution

The Cabbagetown Neighbor is distributed the weekend before the CNIA meeting (the second Tuesday) each month to the residents of Cabbagetown. If you have any delivery problems let us know at:

ctowndelivery@gmail.com

City of Atlanta Service Numbers

Missed Trash Pick-ups	404.330.6333
Bureau of Parks Work Order Office	404.817.6813
Illegal Dumping	404.330.6333
Bulk Rubbish	404.330.6333
Potholes	404.546.0311
Traffic Concerns	404.330.6501
Zoning Enforcement	404.330.6175
Housing Code Compliance	404.330.6190
Atlanta Job Hotline	404.658.9675
Drinking Water Call Center	404.658.6500
Sewer Operations Call Center	404.624.0753
Mayor's Office of Constituent Services	404.330.6023
Atlanta Police Department	404.614.6544
Atlanta Fire Department	404.853.7000
Community Cyber Centers	404.880.7220

KEEP UP WITH THE NEIGHBORHOOD

Join the Cabbagetown online community at

groups.yahoo.com/group/CNIA

and cabbagetown.nextdoor.com

And the parents' network of Cabbagetown kids at

groups.yahoo.com/group/cabbagekids

ADVERTISE WITH US

Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at www.cabbagetown.com or write the editors at newsletter@cabbagetown.com for more info.

ADVERTISING RATES

Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
1/2 Page Vert. 3.75" x 9.875"	\$100	\$280	\$540	\$1,020
Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

Classified ads are 25¢ a word for non-residents.

Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

President's Letter



KATIE BUTLER

It is rough these days, y'all, and I don't just mean the July heat. Regardless of your politics, the daily headlines make me feel alternately motivated and helpless. Anyone else out there? Show of hands? So, how do we cope? I'd like to offer an old slogan as an option: think globally, act locally.

About a year and a half ago, we held a series of pot-luck block parties in Cabbagetown to talk about what

folks might want to see in a renovated or new **Cabbagetown Community Center**. The first question we asked was, "What makes Cabbagetown unique?" We loved reading through your answers to that question. You said that our sense of community, neighborhood pride, and our quirky/weird/funky art and style keep you here, along with the historic architecture and walkability of the community. You know what makes up that sense of community, neighborhood pride and quirky/weird/funkiness? People! It's made of people! (In a good way, though.)

There is a group of about 50 or so people who keep Cabbagetown running the way that it does, including the folks who write, compile, print, and distribute this newspaper, the CNIA board and its many committee members, folks who work to put on the neighborhood parties, the Cabbagetown Initiative (CI) folks who make sure we earn the money for and take care of our parks, the **Chomp and Stomp** committee, who put on the best party in Atlanta once a year, and many others.

Are you one of them? If so, THANK YOU! If you aren't yet one of them, join us! It's actually really fun! In the coming weeks and months, we will be introducing more and more ways for you to get involved. Keep looking here, and look to the Cabbagetown **Facebook** page, **Nextdoor**, and the bulletin boards at our local establishments on Carroll Street. If you're itching to get started on something now, please send me an email now! Right now! cabbagechat@gmail.com

Meanwhile, a few answers to last month's questions from Bar Hours: **What is the Beltline going to do about the other (west) side of the Krog Tunnel?** So far, the Beltline is only committed to maintaining the east side tunnel landscaping. We think this is silly and so we are going to keep the pressure on for this.

What are the next steps for the new CNIA property tax workgroup?

The workgroup has a mission, which includes not just property tax reform, but also affordable housing in the neighborhood in general. This is a tall order, and we need some good thinking to make progress. See the CNIA meeting notes in this newspaper for details, and see Kendall Rawls' call for volunteers to kick this off!

Why don't we use the Cabbagetown Park amphitheater for regular local music performances? Cabbagetown Initiative (CI), our parks funding group, has agreed to take this up! They will be looking for folks to help make this a reality. Look for more details from CI.

Taxes and Axes

By Kendall Rawls

Calling home owners, renters, and those who own rental property! we have all been feeling the squeeze that the real estate tax hikes have had on our budgets. Thanks to the power of the people, we have a reprieve for 2017, but what does the future hold if there is no reform?

Currently the real estate tax structure has no cap as to how much it can be raised in a given year. This potentially provides a great unknown to property owners as to how to properly budget year over year. Also, these tax hikes impact rental rates in our community, which in turn impacts affordable housing and the diversity of our communities.

With real estate taxes being a current hot topic in an election year, CNIA has voted to form an adhoc committee to focus on influencing real estate tax and affordable housing reform. Where real estate taxes may not sound like the most exciting committee to join, the payment of real estate taxes likely will hinder many of us to do some exciting things like vacation, home improvements, or whatever indulgence you have in mind.

We are looking for committee members who have a passion towards creating affordable housing, want to meet some cool people in the neighborhood and have an hour or so a week to commit to the cause. If you are interested, please email ctowntaxes@gmail.com for further details.

CNIA Aug Calendar

Monday, 8/7/17, 6p

Fulton County Chief Appraiser speaking at Cabbagetown's Tax Commissioner's District Dialogue meeting. Metropolitan Library: 1332 Metropolitan Pkwy SW.

Tuesday, 8/8/17, 6:45p

CNIA Meeting! Local politics! Exciting new plans for things! Free pizza! Cabbagetown Community Center: 177 Estoria.

Monday, 8/14/17, 7p

Cabbagetown Initiative Board Meeting. Public meeting where your 11 CI board members meet to make sure we are maintaining our parks and to gear up for Chomp and Stomp, among other things. Cabbagetown Community Center.

Monday, 8/21/17, 7p

Historic Preservation and Land Use Committee. Public meeting that does the most to keep Cabbagetown looking and feeling like Cabbagetown. Cabbagetown Community Center.

Thursday, 8/24/17, 7p

Cabbagetown/Reynoldstown Transportation Committee. Public meeting where you can join your neighbors to help solve all of our parking, driving, biking and walking woes. Cabbagetown Community Center.

Thursday, 8/24/17, 7p

Neighborhood Planning Unit-N. Public meeting where we talk about development in our area. Little 5 Points Center for Arts and Community: 1086 Austin Ave.

Cabbagetown Neighborhood Improvement Association: General Meeting

Tuesday, July 11th, 2017, 7p at Cabbagetown Community Center, 177 Estoria Street. Meeting conducted by Katie Butler. Minutes recorded by Karyn Corell.

1. Katie Butler started at 7p with announcements: listed on agenda handout & also reminded people to pick up a calendar for July. Of note, we are going to start sign in sheet for meetings.

2. Zone 6 Police: Police Lt Gruen and Sgt Hines

Crime still down 10% city wide. Slight uptick this week in zone 6 because of car break-in's on Field St. in Reynoldstown.

3. City of Atlanta Liaison: Valencia Hudson

- Trash cans are here but **Keep Atlanta Beautiful** puts them out, so we are waiting on them. They will be installed at Wylie/ Krog, Blvd Tunnel, and Blvd/Memorial,
- Wylie will be resurfaced after tunnel project completed, which should clear up the confusion with the lane markings.
- Question was asked about Public Works being asked repeatedly to repaint the yellow curbs on Carroll St. John Dirga and Nicole Seekely said they've been asking for a year. Valencia will look into it tomorrow.

4. Time to Approve June minutes. Motion. Seconded. Unanimous.

5. NPU, John Dirga

- Permitted festivals: Health & Wellness on Sept 9, Little 5 Points Arts Alive July22-Oct 15. Liquor license approvals: **New Realm Brewing Company** on Ralph McGill. Zoning: 1077 Wylie. Variance to reduce setback for a deck & to construct a wall. Supported by NPU.

5. HPLU: Nicole Seekely

- Nicole with Andrew Kohr from Urban Design Commission visiting.
- 265 Iswald St. Siding replacement must be replaced with wood. Motion to support HP denial decision. (must use in-kind material) Seconded, Unanimously voted to deny variance.
- 745 Wylie carriage house and garage. Side yard variance due to existing tree. Showed plans. Nothing shows from street. On Pearl alley. Applying for variance to not have it on right side of house and lose huge tree. Accessory dwelling is allowed as long as it does not have a range/oven and is NOT able to be rented out. HP recommended approval. Must also be within FAR and setback standing regulations. Motion to follow HP recommendation in favor. Seconded, Unanimously approved.
- 133 Estoria: Solar panels. HP was in support of allowing. Motion to support solar panel app. Second. Unanimously approved.

6. Public Safety: Peyton Stinson (not present)

7. Treasurer: Dan Thompson (not present)

8. Chelsea Arkin: Volunteer Coordinator

- Has been researching best website to use for easy sign-up for coordinating all volunteer needs. Katherine recommended Volunteer Spot (used for Chomp last year). She will also rally volunteers for

other committee activities like Cabbagetown Reunion etc.

9. Chris McCain: Prez of CI

- Wylie & Tenelle: Forward Warrior new murals..Supported by CI
- **Chomp N Stomp** is Nov. 4th but CI is moving into major planning mode. Kick-off meeting/brainstorming session on Sun July 30th at 5p at Whitney and Nathan's house at Savannah and Pickett.
- Exploring new activity: Concerts in the Park Contact Chris if you have any connection in local music scene. Still in brainstorming phase.
- David Chatmon asked about the hole patrol...now that we've reported several, who is going to fix them and when?? Lisa has been reporting them to the city and Katie is keeping a rolling list of issues reported, to whom and when.

10. Transportation Committee: Sean Houlihan

- Presented some results from the traffic study...(attached) Presented just a couple of options being considered. You can look at the full study at renewatlantabond.com/project/dekalb-avenue-3/
- Idea to propose letter of support as a neighborhood once determined which plan we think works best for our neighborhood. We will be inviting a rep to come to our meeting.
- Thursday, July 20th, go to **Trees Atlanta** for the transportation meeting at 6:30p, our committee will meet at that meeting.
- Question about permit parking for the neighborhood. Sean will send out results of the study since only streets with big issues are in favor: Savannah and Iswald. Sean will invite n'hood parking company rep to a future meeting for more details on how these kind of things work.

11. Kendall-Property Tax/Concerns Committee

Ad Hoc Committee: presented mission statement. Idea to lobby for change in process like prop 13 California and in Orlando where annual increases cannot exceed 3% per year so that people can budget appropriately. If you'd like to contribute or get involved, contact Kendall at kendallrawls@gmail.com. Suggested to include other issues like affordable housing issues in general, and copy board prez on all communications. Motion to accept Ad Hoc committee for one year. Unanimously approved.

12. Greg Guiffrida Imagine Memorial

Nothing new at the moment but tons coming in next month or so. Beltline extension meeting **Trees Atlanta** July 20th at 6:30p. 225 Chester Ave. Update on timeline for continuing Eastside trail to Memorial.

13. Nomination of Caitlyn Reade Keenan for Communications Chair.

Introduced herself to meeting attendees. Works at CHOA in communications. Intends to do some real branding work for our hood and what we care about. She wants to lend her expertise and help our hood. Nominated, seconded, unanimously passed.

Continued on next page.

CNIA Meeting Minutes, Continued

Continued from previous page.

14. Visitor: Liliana Bakhtiari

Running for City Council. Introduced herself, background. Particular tie to Cabbagetown as her refuge at 18 years old, bankrupt etc. Particularly concerned with homelessness, health care, housing affordability. Focused on looking forward. There are ways to serve our people and thrive in expansion/development. Meet and Greet at Seth & Elena's on Pearl this Saturday from 3p to 5p.

15. Visitor Andrew Kohr w/Office of Urban Design:

Harp Transmission Project: Distributed letter opposing development proposed in conflict with Greenway initiative that has been in the works for 10 years. Developer (Pellerin) proposes 5 story building. Structure/Office space building with zero parking space. Has zoning application for variances in. It is in conflict with the greenway and blocks the view/skyline for Oakland to Capital View. Recent meeting voted against 22-3. Was originally zoned specifically to prevent overdevelopment of this nature. The same developer already owns another parcel in the same area and would potentially set precedent for him to obtain variance of this kind at the other site. Variance asking for removal of regulations

pertaining to FAR, parking, and usage. The city had been buying up the land along the stretch moving toward the park space until the recession. They have recently been acquiring land again toward the vision of park space.

16. Special Item: John Dirga

• Would like to use 501c3 letter to use for paint and funnel funds through CNIA treasury for The Stacks Squares Project. Some neighbors felt like they were left off of *Forward Warrior!* project. Mural project proposed. Would like local or neighborhood affiliated artists to paint these. There are 10, 7'x7' squares. There will be a pool party fundraiser at The Stacks in August. stackssquares@gmail.com Link to form to apply to be a participant in the next newspaper. Motion to support, voted unanimously.

Adjourned at 8:33p

The Only Thing Better than a 12 Year Old Whiskey...

We are 12 Years Old!

SATURDAY, AUGUST 19TH
OUR ANNIVERSARY CELEBRATION INCLUDES:
4P: WATCH THE UNITED SOCCER MATCH

7-9P: JERT & LIVE ART!
FREE, COMMEMORATIVE "FACE ROAST" PORTRAITS!
SIGNUP AT MILLTOWN. LIMITED AVAILABILITY.

COMPLIMENTARY "ONE HOPE" GLASS OF WINE WITH EACH PORTRAIT!

10P: OUR FAVORITE DJ - DELOREAN

milltown tavern
180 CARROLL STREET
CABBAGETOWN • ATLANTA
404.827.0434
MILLTOWNTAVERN.CABBAGETOWN.COM
VISIT ONCE A DAY.
IT'S GOOD FOR YOU!

The Voice of Cabbagetown

By James "Slim Chance" Kelly

June 3rd, 2017 was a beautiful Spring day in Cabbagetown, with current and former residents of the storied Atlanta neighborhood milling about on Carroll Street celebrating the annual Reunion Festival.

At the Welcome tent, a large "Get Well" card signed by virtually every attendee was to be delivered to songstress and social activist Joyce Brookshire, who was in hospice care just a few miles away. Sadly, Brookshire passed away the next morning, and never got to see the incredible amount of love and respect expressed in the words on the card.

Brookshire's accomplishments are well documented in several glowing obituaries, however, the words of the many artists and friends with whom she shared her talents and life, people who knew her from childhood and recorded three wonderful folk albums with her, need to be heard. Here are some of those recollections from friends and collaborators.

Longtime Cabbagetown residents Marshall & Ronnie Edwards:

Marshall: "Everybody loved her. The Patch was a place where kids and adults could go to learn crafts and do art work. Joyce was also involved in the CRAFT House project, helping people keep their homes in Cabbagetown".

Ronnie: "I thought the world of her, she would sing at all the festivals, and was in that play "Cabbagetown: Three Women" downtown, it was fantastic."

Steel guitarist Bill Fleming: "I first met Joyce when she was on tour in California with Guy Carawan. She had a shy demeanor right up until she opened her mouth and began to sing and then it was like Wanda Jackson meets Judy Collins. She created beautiful melodies out of her head. Poignant, sometimes even tragic lyrics. Her home was in the city but her heart was nestled in the mountains."

Guitarist Johnny Mosier: "As a musician it was mesmerizing to see all of that great music and poetry flowing from Joyce and coming through her heart. I would find the key and she would walk me through the progression. Her music always made me laugh and smile, even the sad ones. Joyce would often have you simultaneously contemplating, laughing, and crying all within one tune."

Fiddle player Barbara Panter: "My late husband, Whit Connah and I met Joyce Brookshire through our mutual friend Elise Witt and we were so fortunate to be able sing with Joyce. Her original songs were powerful and true, straight from her heart. Joyce did not always have an easy life, but she knew how to have a good time and bring such enjoyment through her good humor and stories and beautiful music."

Gopher Broke singer Bobby Don Bloodworth: "I met Joyce through Bill Fleming when Joyce needed a group of musicians to play for the

dedication Esther "Peachy" LeFevre Park (founder of the Patch). I grew up near Cabbagetown and knew how well Joyce represented her community and captured its essence in her music. Her songs made me feel as though Cabbagetown was a place that I would always revere for its genuine nature.

Folk Musician Elise Witt: "Joyce and I sang together for 34 wonderful years. When we first met, I would go over to the Patch in Cabbagetown where she was working. She would sing me whatever new song she had just written. Her songs reflect her hard scrabble life - from the portraits of Cabbagetown in "Whatever Became of Me" and "Cabbagetown Ballad" to the hard hitting "Hunger Song" and "My Memories" (about the gentrification of her old neighborhood, where she could no longer afford to live). Maybe the song that best expresses her life is "It's Only Through the Music" (that I can be anything)."

On Saturday July 22nd, Elise Witt spearheaded a memorial celebration of Joyce, held in the Friendship Baptist Church. Many musicians who played with Joyce were in attendance, and the room was filled with past and present Cabbagetown residents.



Joyce Brookshire 1941-2017

The stories and music flowed for two hours, and the spirit of Joyce filled everyone's hearts. Many of her songs were performed. What was striking was the contemporary relevance of Joyce's lyrics that were written many years ago - the "Hunger Song" and its message about homelessness, the personal introspection of "It's Only Through the Music", the fiasco of modern American politics that she so aptly called out in "John Philip Souza", and one that has been hitting

a lot of our residents hard - "Urban Pioneer", which laments the ongoing gentrification of our neighborhoods and describes the difficulty of maintaining ownership of property as taxes rise.

But Joyce also had a fun loving, sassy side, heard in her sultry "Prince Charming", where she dresses down a wayward suitor, or the honky tonk gospel twist in "A Place To Rest My Heart". And we cannot forget "The Fishing Song", sung while Joyce's ashes sat on stage, safely held in her favorite tackle box.

To say Joyce was a visionary may be appropriate, but she was much more than that to so many people - a friend, an advocate, and an entertainer. And on that Saturday afternoon, as everyone in the celebration sang in unison, "We're a mountain clan called Cabbagetown, in the city of Atlanta GA, and if it be the will of God, that's where we'll always stay", it was clear that Joyce Brookshire's contributions will be a part of this community for as long as anyone has a voice to sing, or the strength to fight for social justice.

Proper Siding in Our 'Hood

By Nicole Seekely

The Cabbagetown Historic Preservation and Land Use Committee exists as a resource for all property owners, builders, developers, real estate professionals and others interested in renovation and redevelopment in the neighborhood.

We take an active role in reviewing all development proposals (big and small) for Cabbagetown. This monthly "corner" will be here to answer FAQ and common misconceptions about working in the neighborhood.

The regulations can seem very confusing if you're not used to reading zoning code. Here's one topic that I get asked a good bit about - siding! Basically it comes down to this - there are two types of facade materials that are allowed on houses in Cabbagetown. Those are either wood or cementitious (fiber cement) siding which is sometimes called **Hardie Plank** because James Hardie is a big manufacturer of fiber cement products (but not the only one!).

The specific text regarding this regulation states: *"Wood, smooth-surface cementitious siding or Masonite siding are permitted. Siding shall exhibit a horizontal, clapboard profile. Siding shall have no less than a four-inch reveal and no more than a six-inch reveal."*



Smooth faced Hardie Plank

It's important to note that if fiber cement siding is used, it needs to be **SMOOTH FACED** - not textured to look like wood which is **NEVER** allowed in Cabbagetown.

Things get confusing for folks when they want to do work on their existing house. If the house is considered a contributing structure, the facade material must be replaced with the original material on the house (most likely wood). If the house is new

construction or if there is an addition, it can have either wood or fiber cement siding.

Feel free to email ctownhp@gmail.com with any questions!

**BUYING
OR
SELLING,
CONTACT
TIFF
SELLS
ATL
TODAY!**

Tiffanie N. Reker
REALTOR®

Cell: 404.576.9072
Office: 404.876.4901
Fax: 404.478.8495
tiffsellsatl@gmail.com

PALMERHOUSE
PROPERTIES®

2911 Piedmont RD NE | Atlanta, GA 30305

181 POWELL ST SE #1
SOLD FOR \$173,000

This is Rock and Roll Radio!

By Kyle F. Bidlack

If you are lucky, you've wandered into Milltown Tavern, bellied up to a high-topper and ordered up the drink of your fancy.

And if you're really lucky, your server is a smart, statuesque brunette with a warm, disarming smile, heartfelt "hello", and the aura of a childhood friend. Her name is Jennifer von Schlichten. And by the way, she has the work ethic of America's greatest generation.

Jen not only pulls shifts at Milltown, she also toils with grace at **Noni's**. Two jobs. "Not uncommon" you might think. But she also has a third. She is a DJ at **The Wrek, 91.1FM**.

How did this come to be?

Good question. More than four years ago, she was living up in Ellijay and driving down to work the weekends at Noni's. During one of her commutes she was scanning through the stations and heard some awesome sounding rock music.

"I had no idea what I was listening to but I loved it" says Jen. "Then one night at work, one of our door guys was talking about how his dad did this show called **Stonehenge**. I nearly lost it! Oh my God I listen every Fridat night. I love that show! Then later I realized I actually knew the other guy (Ben) that was on the show. Anyways, Ben left and then Chris (the door guy's dad) asked if I wanted to come in and play some records with him on-air one night and here we are, four plus years later."

Like most of us, Jen's path towards her passion started in her early years. "I was maybe eight years old, I was at home and my older sister Jessica (**Cabbagetown Mystic Lotus Yoga** shout out!) was babysitting me and had some friends over. They were listening to some music and I remember thinking 'man this stuff sounds cool' but had no idea what it was. Turned out to be **Led Zeppelin's D'yer Mak'er**, which was the first Led Zeppelin song I was ever exposed to."

Jen's parents had a ton of records down in the basement when she was growing up, mostly classic rock and folk...she remembers a lot of **Steely Dan** records, multiple copies of *Aja* haha, and a lot of classical music records as well. She started going to the symphony

with her dad at a very young age. "I still get a tickle when my mom hears something on the radio and says "Oh I used to love that song when it came out!" Or when my dad heard me listening to **Donovan's 'Season of the Witch'** when I was in high school and he chuckled and said "I used to get high in my college dorm room to this song". Says Jen, "That's alright to say here, right? I mean it was the 60's so..."



Jennifer von Schlichten, behind the mic, at the WREK 91.1FM studio.

If you think being a DJ is easy... it ain't. Says Jen, "This show is really special in that it's a show where we play a very specific genre/time period of music and we try not to repeat very much. So I'm constantly doing research on little bands from the 60's/70's that never made it big that maybe we haven't played before.

"Additionally, we get a lot of requests from listeners and being that we play like 90% of our sets on vinyl, we always have some homework to take home with us, trying to find the songs requested for the next week." Says Jen.

Jen is at home in front of the mic, but feels equally at ease in Cabbagetown.

"I like Cabbagetown's history. I like the camaraderie. I was blessed to be the neighbor of Ronnie and Marshall over on Gaskill for a time and boy, those two have some stories to tell! Appropriately enough, one of her favourite C'town memories is her first **Chomp** waaaay back in 2005.

When we asked Jen what's the one thing she'd like to tell C'town, she said "Keep Cabbagetown Shitty! I love those bumper stickers, I'm kidding though. In all seriousness, stay genuine and with the true history and heart you've always had. It's a beautiful place to live, and God bless every one of us that has the enduring patience for yet another photo shoot in the Krog Tunnel!"

You can catch Jen on the radio every Friday night from 8p to midnight on WREK 91.1FM. Her show will blow you away. It's one of Atlanta's many semi-unknown treasures. And if you've got a semi-famous classic rock tune that you just gotta hear, give Jen a call on the request line (404.894.2468), and she'll do her darndest to put a smile on your face. Just like she does when she serves you the drink of your fancy at Milltown.

Cabbagetown Initiative: Monthly Meeting

*Cabbagetown Initiative Community Development Corporation
Minutes of the Monthly Meeting of the Board of Directors
July 10th, 2017, 7p. Location of Meeting: Cabbagetown Community
Center, 177 Estoria Street, Atlanta, GA 30316.*

Present at Meeting: Katie Butler, Tova Baruch, Chris McCain, Whitney Bolster, Adrienne Ford, Paul Freeman, Heather Bradley, Alexa Mosley, Kendall Rawls, and Joe Farr. Not Present: Morgan Felts. Guests Present: John Dirga

A regular meeting of the Board of Directors of Cabbagetown Initiative CDC was called to order at 7:04p on July 10th, 2017 at Cabbagetown Community Center by President Chris McCain.

I. Approval of Agenda

Agenda for the meeting was distributed and unanimously approved.

II. Review of Previous Minutes

The minutes of the May 8th, 2017 meeting were distributed and unanimously approved.

III. Treasurer's Report

Treasurer Alexa Mosley provided an overview of the CI budget and logistics. Alexa also reported on the grant filed with CSX for the upkeep of the wall area.

IV. Reports

a. Governance Committee

Chris passed out conflict of interest forms for all members to fill out.

b. Chomp & Stomp Committee

Whitney reviewed schedule for Chomp including dates of meetings and rough estimates for projected expenses. She presented the need for an outside social media marketing firm to help promote the event. After some discussion Tova made a motion to provide up to \$2,500 in funding to allow Whitney to hire a firm. Passed unanimously.

c. Parks Committee

Tova reported tree work was moving forward in the park and she was pursuing more bids to replace timbers in community center yard and replant flower beds.

d. CNIA

Katie reported on several things from CNIA: Possibility of concerts in the park. Coordinating with the beltline organization about maintaining both sides of the Krog Tunnel on the South entrance. Also reported that website is scheduled to be completed in October.

e. Community Garden Committee

Kendall was shocked by the size of the cucumbers.

f. EPL Committee

Paul had no changes to report.

VI. New Business

John Dirga presented for Stacks Squares and asked for a letter of support from the board. Paul made a motion to vote on it and it was passed unanimously.

The meeting adjourned at 9:15p.

Minutes submitted by Joe Farr, CI Secretary

Parkside Welcomes A New Leadership Team

By Rebecca Wallace

Parkside Elementary starts this school year with a new principal and two new assistant principals. Straight from Whitefoord Elementary, Principal Timothy Foster has served eight years as principal and 33 years overall as an educator. He is a resident of Kirkwood.

"My long term goal is for Parkside to become the area school of choice," said Principal Foster. He explained that the first step to making that happen is to build on the traits that distinguish Parkside from other schools in the cluster: (1) its diversity; (2) its school pride; and (3) its strong community engagement.

"I am excited about and committed to the work, with the ongoing support of the community, that will ensure that this goal is reached. Parkside has a great future ahead, and I am honored to play a role," said Mr. Foster.

An Ormewood Park resident and mom of two young children both attending Parkside, Assistant Principal Melissa Hugh-Girdhari ("Ms. H-G") has seventeen years of experience in public education. She spent nine years teaching before becoming a Literacy Instructional Coordinator, then on to several other training and specialist roles. She most recently served as assistant principal at Warren T. Jackson Elementary.



From left to right: AP Melissa Hugh-Girdhari, Principal Timothy Foster and AP Dr. Cynthia Alexander.

Assistant Principal Dr. Cynthia Alexander is a native of Shreveport, LA, and has worked in several teaching and administrative capacities. She has more than 30 years of experience as an educator, with fourteen of those years in APS, most recently as the assistant principal at Whitefoord Elementary and as a district Special Education Model Teacher Leader.

Some of the changes at Parkside over the last year include recess everyday, biweekly curricula-based garden classes, a new reading program with a nationally recognized, research-based approach, and uniform-free Fridays. Mr. Foster has added classes and teachers so that the student body can continue to enjoy class sizes of no larger than 22 students per class.

Parkside Elementary serves the Grant Park, Summerhill, Boulevard Heights, Ormewood Park, Woodland Hills, Glenwood Park and Cabbagetown neighborhoods. For more information on Parkside, please call 404.802.4100 or visit www.Atlanta.k12.Ga.US/Parkside and www.facebook.com/ParksideElementaryPTA. Go Pandas!

The Pace of Change



**BRANDON
SUTTON**

If you've been paying attention lately, our city has been evolving at a breathtaking pace. As you probably know, the property tax notices that went out recently with jaw-dropping increases were subsequently rescinded due to the outpouring of outrage amongst homeowners throughout Fulton County. This is a brief pause in the inexorable march forward that will result in significant disruption in the status quo in the near future.

I was just reading about an RFP that the city recently sent out for the development of the *Bellwood Quarry Park* on the Northwest quadrant of the *BeltLine*. The park will be 30% larger than *Piedmont Park*. According to *Curbed Atlanta*, there is a meeting at City Hall on August 7th **and developers will have one month to submit their bids. One. Month.**

When I read the timeline for this, I couldn't believe what I was seeing. This is one of the biggest public development projects in the city's history and it's apparently going to be decided after would-be developers have spent 30 days preparing a plan. This is an ominous sign of how things could end up shaking out for the development of *Hulsey Yard*.

A couple of months ago, I mentioned that I suspected the development of this parcel to be imminent. I continue to believe that this is the case, which is why the pace of the Bellwood Quarry RFP process is so alarming. Granted, there are key differences between Bellwood and Hulsey, not the least of which is the ownership of the land, but nonetheless, it's worth noting how fast the winds of change are blowing through the city.

We have less than four months until we head to the polls to elect our next Mayor. My feeling is that the next executive in City Hall will likely be in a position to impact the Hulsey transition. I've recently had conversations with former City Council President Cathy Woolard about this topic and I was impressed with her commitment to smart development in the city, as well as her willingness to take a position of leadership on climate and environmental issues. I see the two as tightly intertwined.

I've invited Cathy to my place in the Stacks Tower Loft on August 14th for a meet-n-greet where residents can come and hear her vision for Hulsey and beyond. As the primary advocate for the Atlanta BeltLine in the early years, Cathy has a proven track record of action on related issues. I invite anyone who is concerned about this issue to come join us on August 14th at 6p. **Let's be active participants in this next chapter in Atlanta's story.**

Keep IT local.

Euclid Networks is an IT support firm right in your backyard. Based in Cabbagetown, we serve our neighbors with excellence and a human touch.

We offer "proactive managed IT services" to local businesses. This means our goal is to prevent downtime from happening in the first place. We monitor your systems remotely around the clock to detect issues, then we find and fix problems before they happen, making sure you have all the latest security updates.

And we're right around the corner, on call 24/7, ready to get you back up and running as quickly as possible in the event of an outage.

As members of the community, we're invested in your success. Join the ranks of happy local business partners with a **10% discount off your first month** of support by getting in touch today.

We offer:

- **Technology Consulting**
- **Cloud servers, backup**
- **Web design & hosting**
- **Repairs and upgrades**
- **Managed IT service plans for desktop, server, and network support**



Technology partners for your business.

euclidnet.com/local

info@euclidnet.com
404.593.0083 | 113 Pearl Street SE | Atlanta, GA 30316

Cabbagetown Roll Call

By Debbie Weeks

The Cabbagetown Welcome Roll Call Committee (CRC) is ready to "Roll Call" again! For those of you new to the neighborhood, we hold a welcome party twice a year to welcome our new neighbors to the neighborhood. **It's a blast so don't miss out!**

Our next Welcome party will be Friday, September 29th at the home of Elena Paulsen and Seth Pajak, 121 Pearl Street. Big thanks to Elena and Seth!

The CRC has had some incredible welcome parties so you don't want to miss this one!

To keep the momentum going, we need your help! We would like all existing neighbors to come to the party to welcome our new neighbors. **Having said that, this is gonna be a PARTY!**



Elena and Seth are ready to party!

We would like to extend a personal welcome to each and every new neighbor, provide you with a fact sheet about Cabbagetown and send you a personal invitation to this awesome welcome party.

Cabbagetown is more than just a neighborhood. It's a state of mind – a state of being. And making the scene at the Roll Call Party let's the world know that **you are here.**

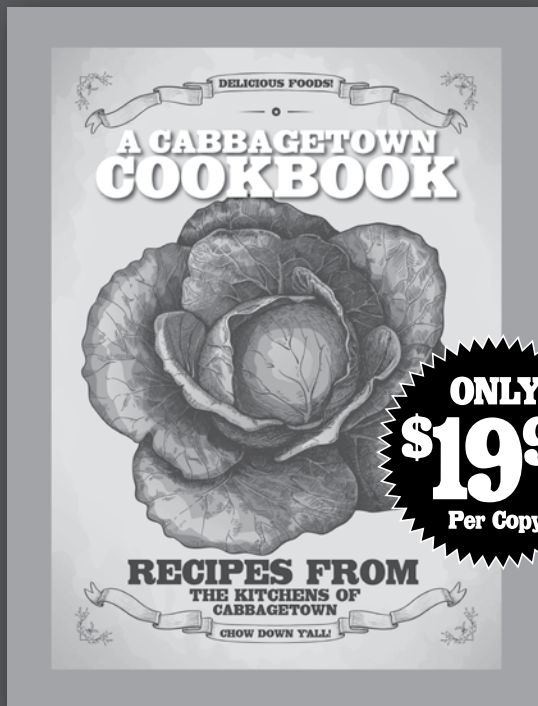
The Roll Call Party is one of our best and most cherished traditions. It's guaranteed to give you memories you will never forget. We promise!

So, if you have been here less than a year and we have not done this yet, please get in touch with the CRC by calling Karen at 404.422.3515, or

Debbie at 404.272.1906 or email us at

debbieweeks64@gmail.com (please type in the subject line: "new neighbor or roll call").

CHOW DOWN Y'ALL! A Cabbagetown Cookbook: Get Yours Now!



ONLY
\$19.95
Per Copy

Available at Milltown Tavern, Sweat Cheats, & Little's or by emailing: cabbagetowncookbook@gmail.com
(Delivery available within the community of Cabbagetown)
All proceeds go toward the Community of Cabbagetown.



COME SEE US EVERY SUNDAY IN FRONT OF MILLTOWN ARMS FROM 9AM-11AM!

BEHOLD THE BAGEL IN ALL ITS GLORY!



ORDER ONLINE for home or office delivery at EmeraldCityBagels.com

Movie review: *Ladyhawke* (1985)



LACEE ADERHOLD

Dir: Richard Donner
Perf: Matthew Broderick, Rutger Hauer, Michelle Pfeiffer, Leo McKern, John Wood

The Mouse (Matthew Broderick) has escaped from the inescapable dungeon of Aquila. Mouse joins forces with Etienne Navarre (Rutger Hauer) during a narrow escape from a battle with the dungeon guards. As it turns out, Navarre is on the run from the Bishop of Aquila (John Wood) and his guard, as well. The two begin a

journey to escape the guard and elude the Bishop once and for all.

Navarre is a quiet man with a great many secrets. As they travel together, Mouse learns that the Guard is after Navarre because he used to be the Captain of the Guard. Navarre and the Bishop fell in love with the same woman, Lady Isabeau (Michelle Pfeiffer). When she chose Navarre, the Bishop decided that no one would have her. He cursed them to be forever apart. Navarre transforms into a wolf at night, and Isabeau becomes a hawk during the day, so they have seconds each day to see each other. They stay together, but the curse prevents them from being human at the same moment, and they have no memories of their time in animal form.

When the guard catches up to them and the hawk is injured, Navarre vows to kill the Bishop and end the battle even though it will forever condemn them to be together but separate. The injured hawk is taken to a local monk, Imperius (Leo McKern) to heal. Imperius holds a great deal of guilt because he was responsible for the Bishop learning of Isabeau's love for Navarre. His research of the curse has yielded a possible solution. If Navarre and Isabeau can stand together as humans in front of the Bishop, the curse can be broken. And for that to happen, they must make it back to Aquila in time for the eclipse.

Will they make it into the city unnoticed? Can Imperius and Mouse convince Navarre that their plan will work? Will Navarre refrain from killing the Bishop long enough to break the curse? Watch *Ladyhawke* to find out!

Cabbageheads may want to get in the mood for the upcoming eclipse on August 21st by watching this fantastic '80s classic fantasy flick. The music is dated – therefore adding to the appeal, and for the most part, the story holds up nicely. Prepare for a day without night and a night without day!

Favorite quote: Imperius – “I fully expect to meet you at the Pearly Gates, little thief, and don't you dare disappoint me.” Mouse – “I'll meet you there, father... even if I have to pick the lock.”

Trivia: Kurt Russell was originally cast as Navarre.

C.F.Y.C.

CARE FOR YOUR CASTLE
Home Improvements

LICENSED

GENERAL CONTRACTOR

Kitchens • Bath Rooms • Additions
 Repairs • Commercial jobs

We do it All

www.facebook.com/cfycinc
 404.659.2531 www.cfyc.net

Cabbagetown resident for over 21 years

Top of the Charts

By Kyle F. Bidlack

What music is Cabbagetown listening to? Good question. Here are this month's most played songs on the Milltown Tavern juke box.

- | | |
|--|--|
| 1 MIGOS
T-SHIRT | 9 SIMON & GARFUNKEL
BABY DRIVER |
| 2 BEN KWELLER
I GOTTA MOVE | 10 ROGER WATERS
BIRD IN A GALE |
| 3 CHARLES WRIGHT
DO YOUR THING | 11 STURGILL SIMPSON
A LITTLE LIGHT |
| 4 CALVIN HARRIS
SLIDE | 12 MIGOS
BAD AND BOUJEE |
| 5 KENDRICK LAMAR
HUMBLE. | 13 ELO
LIVIN' THING |
| 6 KANYE WEST
FAMOUS | 14 THE DAMNED
NEAT NEAT NEAT |
| 7 BIG BOI
KILL JILL | 15 JIMMY EAT WORLD
THE MIDDLE |
| 8 KANYE WEST
MERCY | |

The Landmark Pratt-Pullman Yard

The Atlanta Urban Design Commission approved a resolution nominating the century-old Pratt-Pullman Yard as a Landmark District.

"The Pullman Yard is not only unique in its architectural character but it reflects an important chapter in the history of our city. The buildings are emblematic of a time when railroads played a significant role in our city's growth," said District 5 City Councilmember Natalyn Archibong. "It is for these reasons that we want to preserve as many of the existing buildings as possible."

The site was purchased this year for \$8 million by **Atomic Entertainment**, who plans to build an entertainment district with a movie studio, production and post-production offices, digital incubator, music and sound recording facilities, food and beverage concepts and boutique hotel onsite. Construction will begin in the next 12 months, said Atomic Entertainment CEO Adam Rosenfelt.

In 1904, the site was built by the Pratt Engineering and Machine Company as a production facility for chemical refining machinery. In 1926, Chicago-based Pullman Company purchased the property and poured over \$1 million in renovations to the site to convert it for use as a repair shop for the company's popular railroad sleeper cars. Following the decline in railroad travel after World War II, the Pullman Company closed operations at the Pratt-Pullman site in 1954.

Digging a Hole

By Butch Teal, Nursery Manager of Garden*Hood

It's hot y'all but that doesn't mean that we should spend the rest of the summer hiding in the a/c or lounging by the pool. There's gardening to be done! Planting during our oppressive Georgia summers is perfectly fine as long as you take a few precautions to minimize both heat and water stress on the plant.

Garden*Hood
PLANT ATLANTA!

Dig a hole twice the size of the pot and four to six inches deeper. Remove the native

soil, making sure to break large chunks of clay into dime-size pieces and discard any large rocks or debris (*this is Cabbagetown – who knows what you'll find when you start digging*). Fill the hole with water and allow to drain completely. Repeat.

It is best to plant in the early morning or late evening when the temperatures are cooler. Avoid planting in the heat of the day because this will cause the plant to stress unnecessarily. Use this time to hide in the a/c or lounge by the pool. Ideally plant before a forecasted rain in order to get a little help from Mother Nature.

Mix the native soil with the appropriate soil amendment as necessary. Each plant will have different amendment needs, so consult with your friendly, neighborhood nursery for specifics. Remove the plant from its pot; gentle massaging and inspecting the root system. The roots should be growing out instead of a circle and be free of any signs of rot. If needed, score the roots with a serrated knife and remove any calluses at the bottom of the root ball. Toss any pruned roots into the compost pile.

Backfill the hole with the amended soil to six to eight inches. Place the plant in its new home making sure that the crown, where the branches meets the roots, is about two to four inches taller than the surrounding soil. This will ensure proper drainage. Fill the surrounding hole with the remainder of your amended soil creating a small mound with your plant at the top. Top with 2-4 inches of mulch and water in well. This would be a great time to celebrate with a cool drink yourself.

Each plant will have specific watering needs but as a general rule, water when the top two inches of soil below the mulch dries out slightly. Check the moisture level by sticking your finger up to your second knuckle in the soil at the base of the plant every other day (even if it rains). When it feels dry, water deeply but do not oversaturate the soil.

You'll eventually develop a rhythm and continue that rhythm until the plant goes into winter dormancy. When planting in the summer, just a few precautionary steps will prevent you from being stuck at the end of a hose, freeing you up to do the really important summer tasks: Hiding in the a/c and lounging by the pool.

Future Perfect Massage and Spa



NOW OPEN

deep tissue + neuromuscular + reiki +
reflexology + prenatal
waxing + skincare

226 Powell St SE
Cabbagetown, Atlanta 30316

BOOK @ FUTUREPERFECTMASSAGE.COM



The Fourth of July in Cabbagetown Park, 2017. Photo by Brett Farmer.

Safe and "Sound"

By Kyle F. Bidlack

The Fourth of July in Cabbagetown was just a wee bit more tame this year than in years past. Chalk it up to the new warning signs the City posted just days before the fourth? Possibly. Did Cabbageheads have visions of violation tickets and arrests dancing in their heads? Maybe.

Bottom line: Everyone had a darn good time in the park. Many thanks to our semi-anonymous fireworks benefactors. You guys rock. Note: The Cabbagetown fireworks are not official activities of CNIA or CI, and receive no support from CNIA or CI.



The Rebirth of South Downtown?

By Michael Kahn, CurbedAtlanta

The reinvention of eight tired blocks of South Downtown may still be in its infancy (having been revealed just a month ago), but real estate development team Newport US is setting expectations pretty damn high.

New renderings offer a glimpse of a walkable district that would retain and restore the historic buildings scattered around the neighborhood, while enhancing non-automobile options.

The project will be the first for Newport – a Germany-based company – in the United States. The team, in operation for more

than a decade in Europe, was inspired to cross the Atlantic due to the potential they saw in South Downtown.

At the helm of the project will be Jake Nawrocki, who formerly worked at *Jamestown Properties*, the firm behind the reinvention of *Ponce City Market* and the *Westside Provisions District*.

According to the firm, public engagement will be a major priority as plans are created. Over the next few weeks, more information will be revealed about the project.

Teaching Kids About Home Security

By Duncan Cottrell, The Entry Enforcer

The Entry Enforcer provides excellent security through door and window reinforcement, but real home security begins with awareness. As adults, we are all too aware of making sure we're safe in our homes, but when did we gain that awareness? I recommend teaching children about securing their environment when they start to school.

Make it a ritual for you and your child to lock up the house each night before bed. Encourage them, each time they enter or exit the house, to lock the door. They will build a life-long habit and practice locking and unlocking at the same time. Teach them to be sure windows are closed and locked as well.



Model smart home security yourself. Demonstrate the smartest, safest way to respond to unexpected situations. Your children are watching, and they will mimic what they see.

Don't open the door without checking to see who is at the door. Speak through the door to an unexpected visitor. Check the credentials of the service person who comes. Keep an eye on the street and the neighborhood and talk about your concerns if you see suspicious behavior. Teach your kids to notice what you notice.

The good habits you demonstrate will last a lifetime. entryenforcer.com



The Extinction of Empty Spaces?

By Kyle F. Bidlack

Ya' know that BIG, empty lot at the South ends of Pearl and Estoria? You know the one. It's had abandoned concrete forms just sitting there since the Great Recession. Well, it ain't gonna be empty much longer.

764 Memorial (see rendering above), is slated to bring twenty-four new residential units to Cabbagetown. According to Charlie Tate, a partner at **ITP Development**, the building will offer 11 one-bedroom units and 13 two-bedroom options to start in the low \$200,000s and topping out in the \$300,000s.

According to plans, each unit will feature a balcony, with fifth-floor units also having private rooftop terraces with views of the downtown and Midtown skylines. 764 Memorial's views of the city will be persevered, thanks to height limitations immediately to the west in our Cabbagetown historic district.

Presales for the five-story building should start any day now. Tate expects the condos to move quickly, and offers are already being taken. The project should be fully built out by Summer 2018.

The first phase includes only the 24-unit building with commercial space below and a surface parking lot in the rear; but developers are confident that five townhomes, complete with rooftop terraces, will eventually be built on the western edge of the site.

Those of us with good memories, might recall that the developers shared this project with Cabbagetown at a CNIA meeting over a year ago. To their credit, they listened with grace and respect.

There is no doubt that this new growth in our 'hood will impact noise, traffic congestion, and parking. On the other hand, it will also bring jobs, better sidewalks, and the elimination of an eye sore.

Help Coming for Non-Profits & Homeless

By Dexter M. Chambers

More than 100 local nonprofit community agencies and projects will get a financial boost after the Atlanta City Council unanimously approved a resolution enabling them to receive a portion of \$31.8 million in federal funding assistance.

The U. S. Department of Housing and Urban Development (HUD) offers annual grants for the benefit of housing and community development that align and focus on local needs and priorities.

This year, the City of Atlanta will receive \$6,613,822 in CDBG funding, \$603,531 in ESG funding, \$1,525,065 in HOME funding, and \$23,085,738 in HOPWA funding.

The Atlanta City Council also approved an ordinance to enter into an intergovernmental contract with Invest Atlanta to secure a \$26 million Homeless Opportunity Bond. The bond will be used to finance projects, primarily in housing, with the goal of making homelessness rare, brief and non-recurring in the city of Atlanta.

The bond will be matched by a \$25 million philanthropic donation from the United Way of Greater Atlanta and will leverage \$66 million in public resources for a total investment of more than \$115 million. The funds will be targeted towards new shelter beds, housing for homeless youths and families, housing for chronically homeless individuals, and a homeless prevention program for families.

C'town Blues

By Doug Hill

The cover art for Delta Moon's new blues album depicts the kind of dilapidated rural buildings common across the southern USA. By contrast the music inside is anything but tumbled-down.

Nine original songs and one traditional tune are on the band's eighth vibrant studio recording. It was released by Atlanta's *Jumping Jack Records* so it's safe to surmise the title refers to that city's historic district which has evolved from industrial to artistic recently.



Songwriter Tom Gray is back with more clever turns of phrase that have won him critical recognition as well as a boatload of ducats over the years. He wrote *"Money Changes Everything"* that was a 1984 Billboard hit for *Cyndi Lauper*. Case in point is track two, *"The Day Before Tomorrow"* which is a crafty way of saying today.

He rightly observes it is the only thing any of us are promised. *"Refugee"* is a blues for both the ages and today. Vocal solos are shared by men and a woman telling the story of not having a home. *"Mad About You"* sounds a little crazy. Tortured lyrics are framed by a scorching electric guitar solo and gonzo percussion.

Son House's "Death Letter" receives a startling re-arrangement that includes rotating lead vocals, occasional distorted singing and howling alley cat blues harp. It manages to retain reverence for a classic while adding another and updated dimension of angst to a song about the unexpected demise of a loved one.

"Cabbagetown Shuffle" is the sole instrumental. It's a little stepper with tasty harmonica and upright bass flourishes.

"Sing Together" closes out the album with an unexpected history of mankind in under four minutes of playing time. It's a recommendation for raising our voices in song as one rather than fighting each other. *Delta Moon completes the blues mission of raising hope from despair.*

\$5000 Bonus!

By Carlos Campos

As part of Mayor Kasim Reed's ongoing commitment to providing job opportunities for military veterans, the City of Atlanta is now offering a \$5,000 bonus to veterans and reservists who complete training to become police officers and fire fighters.

The bonus for honorably discharged veterans of the United States armed forces and service members currently in a reserve capacity will also provide an additional hiring incentive as the Atlanta Police Department continues to actively recruit new officers.

A fund to pay for the bonuses was established in the Fiscal Year 2018 budget put forth by the Reed Administration, which took effect July 1st, 2017. It is payable to recruits who successfully complete police and fire academy training.

"We're grateful to Mayor Reed for recognizing the value our veterans can bring to the public," said Atlanta Police Chief Erika Shields. *"Qualified military veterans already have the discipline, courage and dedication to service required of first responders. We look forward to hiring qualified candidates attracted by this additional incentive."*

The bonus is just one of several incentives currently offered for police officers. Through the Atlanta Police Foundation, police officers and recruits are also eligible for a one-time relocation bonus of \$1,000, housing assistance if they choose to live in the city, and tuition reimbursement to further their studies.

American Pickers



By Kyle F. Bidlack

Waaay back in February, The History Channel and American Pickers visited David Thayer's house right here in Cabbagetown.

Hero Darling showed the boys around David's palatial grounds and the show purchased a few of David's prized pieces collected over the years. The episode just started airing in July, so keep your eyes peeled. If you want to see a quick outtake from the episode, go here: www.history.com/shows/american-pickers/season-17/episode-11/bonus-this-pick-needs-a-hero

chrissie kallio REAL ESTATE

Like summer temperatures, the cabbagetown real estate market is experiencing record highs

2017

average days on market
in cabbagetown:

5 days

average sales price to list
price in cabbagetown:

99.96%

sold

154 SAVANNAH STREET

Offered for \$379,000



Reach out to me today for a complimentary
buyer or seller consultation!

chrissie kallio

c. 404.295.2068 o. 404.874.0300

chrissiekallio@atlantafinehomes.com

www.chrissiekallio.com

atlantafinehomes.com // sir.com

Atlanta Fine
Homes

Sotheby's
INTERNATIONAL REALTY

Valiant Twisters

Your *Cabbagetown Twisters* softball team finish the Spring season with a hard-fought 14-8 loss...with only eight players versus a team of ten. Valiant to say the least.

Walker Oxley expertly and passionately managed the club to four wins and four losses this season, highlighted by a four-game win streak – a new record for The Twisters.

The team overcame many *Milltown Tavern* induced Sunday morning hang-overs, and racked up seventy runs over the course of the season... imagine what they could have done with just a few less pints? Or perhaps a few more pints would have done the trick. Either way, well done Twisters. *You rock!*



The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate in the

Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks 404.272.1906. *We wish you happy house hunting!*



HOUSES

Active	Price
185 Savannah 3 BD/2 BA	\$425,000
Pending	Price
712 Kirkwood 2 BD/2 BA	\$449,000
680 Gaskill St. 2 BD/2 BA	\$449,000
252 Estoria St. 2 BD/2 BA	\$426,100
Sold	Price
172 Powell St. 3 BD/2 BA	\$460,000
181 Tye St. 4 BD/3.5 BA	\$560,000
176 Savannah 2 BD/2 BA	\$443,000
154 Savannah 2 BD/2 BA	\$390,000
751 Wylie St. 2 BD/1 BA	\$375,000

MULTI-FAMILY

Sold	Price
686 Kirkwood 2 BD/2 BA	\$260,000

COMMERCIAL

For Sale	Price
577 Ralph McGill	\$495,000
Sold	Price
480 JW Dobbs Unit #150	\$305,300

CONDOS & LOFTS

For Sale	Asking
The Stacks	
Unit H228 2 BD/2 BA	\$434,900
Unit E318 2 BD/2 BA	\$417,700
Unit E409 2 BD/2 BA	\$415,000
Unit E323 2 BD/2 BA	\$389,000
Unit H526 2 BD/2 BA	\$374,900
Unit H515 1 BD/1.5 BA	\$334,900
Unit H324 1 BD/1 BA	\$299,900
Unit H120 1 BD/1 BA	\$277,000

PENDING

CONDOS & LOFTS

Conditional	Price
The Stacks	
Unit H418 2 BD/2 BA	\$419,900
Pending	Price
The Stacks	
Unit H223 1 BD/1 BA	\$319,900
Unit F111 1 BD/1 BA	\$280,000
Unit H427 1 BD/1 BA	\$275,000
Milltown Lofts	
Unit 101 2 BD/1 BA	\$280,000

SOLD

CONDOS & LOFTS

Sold	Price
The Stacks	
Unit E113 2 BD/2 BA	\$415,000
181 Powell St.	
Unit 1 2 BD/1 BA	\$173,000
Milltown Lofts	
Unit 305 1 BD/1 BA	\$215,000
Unit 701 1 BD/1 BA	\$212,000

agave

cabbagetown 242 boulevard s.e. 30312 404.588.0006 agaverestaurant.com

~celebrating our 17th year in cabbagetown~



NEW SUMMER MENU

~IT'S HERE NOW!~

Come check out our new menu!

We kept all your favorites and have added some exciting new dishes like Queso Fundito, Chipotle Shrimp & Grits and an awesome Chicken & Hatch Green Chile Burrito.
reservations at 404-588-0006

Get Cool and Stop By The Bar For A Cold, Award Winning Margarita!

Giving Back To Our Community
With Your Help...
Agave Charity Dine-Outs August 2017

MONDAY, AUGUST 21, 2017
HABITAT FOR HUMANITY DINE-OUT

Please come out and support one of Atlanta's great organizations. Habitat For Humanity builds strength, stability and self-reliance through shelter. Working toward a world where everyone has a decent place to live.

habitat.org

Simply come in for dinner on this night to help us contribute to this great organization.

THE CHEF'S MENU

We have wonderful pre-fixed menus that are perfect for large groups, including Graduations, Rehearsal Dinners, etc.

We have private and semi-private spaces for groups from 10-60. agaveatlanta@gmail.com

AGAVE CNIA AUGUST DEAL
\$10 OFF DINNER FOR TWO OR MORE GUESTS
ANY MONDAY - THURSDAY!

(GIVE THIS NEWSLETTER TO YOUR SERVER)

...

not valid with any other agave offers, discounts or gift cards.
state of georgia tax & gratuity not included with this offer
expires September 12th, 2017