

CN

Cabbagetown NEIGHBOR

Cabbagetown Neighborhood Improvement Association
Volume XXXI • Issue Number Four • April 2022

10 QUESTIONS WITH TAD PORTER

By Kyle F. Bidlack

1. Where were you born and bred?

"I was born in Greer, South Carolina but I've lived in Cabbagetown much longer than anywhere else, so I would be comfortable saying I was bred in Cabbagetown."

2. Do you have a favourite memory from your childhood?

"My father's parents lived in Rock Hill, South Carolina. Pops – as we called my grandfather – worked in a textile mill there. My great-grandparents live in a shotgun house in that mill village that was much like old Cabbagetown. Pops had a red Wheel Horse tractor that he would let me drive as early as age four."

3. When did you move to Cabbagetown?

"With help from my father, I purchased Miss Smallwood's house on Berean Avenue when she passed away near the end of 1985. I was 23."

4. When you were a kid, what did you want to be when you grew up?

"I didn't want to grow up. I extended my childhood as long as I could. I had so many interests, (and still do) it wasn't possible for me to choose one. I studied Civil Engineering and Art at "the" USC (South Carolina of course) and Atlanta College of Art. I am an artist, although I rarely make income from art. Most income comes from being the man handy."

5. Who is your favourite band of all time?

"The Crash Test Dummies are my favorite band. I'm not saying they're the greatest musicians by any means, but when "God Shuffled His Feet" came out, I liked every song on the album. It made me happy. Also it came out when I was working full-time while raising my son by myself, so the timing was right."

Continues on page 7

NEW NEIGHBOR PARTY!

*Our first bash in two years!
New neighbors, come meet
some old neighbors.*

C'TOWN COMMUNITY CENTER
APRIL 9TH ■ 6P TO 10P

Snacks • Drinks • Smores

RSVP AT:
CABBAGETOWN.COM/
WELCOME-BACK-T

Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, photos, and advertisements to: newsletter@cabbagetown.com.

CNIA Officers and Chairpersons

President

Alicia Thompson

Vice President

Alicia Thompson

Treasurer

Jack Cunningham

Secretary

Laura Bellinger

Historic Preservation & Land Use Planning Chair

Nicole Seekely

NPU Representative

John Dirga

Public Safety Chair

Daniel Black

Hospitality Chair

Stephanie Zell

Communications Chair & Website Administrator

Naomi Siodmok

Members-At-Large

Nathaniel Compton & Lisa Myers

Newspaper Editor

Kyle F. Bidlack

Newspaper Delivery Team

Co-Directors: Lisa Myers & Barry Hestermann

Delivery: Richard Mudafort, Missy Bowen, Melissa Braver
Celine Bufkin, Cyndi Carpenteri, Karyn Corell, Jake Gussin
Leita Henson, Barry Hestermann, Dian Huff, Bill Johnson

Dagmar Kosche, Suzanne Mason, Susan McCracken, James Brechtel
Amanda Steady, Sandra Strojny, Debbie Weeks, Stephanie Zell
Holly Hollinger, Julia Fisher, and Kyle F. Bidlack

Newspaper Contributors

Alicia Thompson, Stephanie Zell, Brandon Sutton, Celine Bufkin
Anna Pfeffer, Naomi Siodmok, Mary Fernandez, Eric Fier, MD,
Kevin Gillese, Todd Gandee, Arty Schronce, and Kyle F. Bidlack

Newspaper Distribution

The Cabbagetown Neighbor is distributed – each month – during the week before the CNIA meeting (the second Tuesday of each month) to the residents and businesses of Cabbagetown. If you have any delivery problems, please let us know at: ctowndelivery@gmail.com

City of Atlanta Service Numbers

Missed Trash Pick-ups	404.330.6333
Bureau of Parks Work Order Office	404.817.6813
Illegal Dumping	404.330.6333
Bulk Rubbish	404.330.6333
Potholes	404.546.0311
Traffic Concerns	404.330.6501
Housing Code Compliance	404.330.6190
Atlanta Job Hotline	404.658.9675
Drinking Water Call Center	404.658.6500
Sewer Operations Call Center	404.624.0753
Mayor's Office of Constituent Services	404.330.6023
Atlanta Police Department	404.614.6544
Atlanta Fire Department	404.853.7000
Community Cyber Centers	404.880.7220

KEEP UP WITH THE NEIGHBORHOOD

Join the Cabbagetown online community at:

cabbagetown.nextdoor.com

or facebook.com/groups/CabbagetownATL

Visit the official Cabbagetown website at:

cabbagetown.com

ADVERTISE WITH US

Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 700 homes in Cabbagetown, which includes the residences of *The Fulton Cotton Mill Lofts* and *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit our website at www.cabbagetown.com or write the editor at newsletter@cabbagetown.com for more info.

ADVERTISING RATES

Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
1/2 Page Vert. 3.75" x 9.875"	\$100	\$280	\$540	\$1,020
Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

Classified ads are 25¢ a word for non-residents.

Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

Cabbagetown Neighborhood Improvement Association (CNIA) Meeting Agenda

Tuesday, April 12th, 2022 at 7p

PLEASE NOTE: We will be meeting via video conference

<https://zoom.us/j/95657039874>

Meeting ID: 956 5703 9874

Password: 30316

NOTE: A digital copy of this month's agenda and materials can be found at: cabbagetown.com/agenda

7p: Meeting begins

I. Welcome and announcements

II. **Open Positions:** Secretary, Vice President, and Communication Back-up Chair

III. Review and approve March minutes

IV. Atlanta Police Department

V. **City of Atlanta: Council Person - Liliana Bakhtiari**

VI. **Introduction to Phil Olaleye, Candidate HD59**

VII. **Subarea 4 Update** from Nathan Soldat Senior Community Engagement Manager From Atlanta Beltline

VIII. **President Report:** Alicia Thompson

IX. **Financial Report:** Jack Cunningham, Treasurer

• Approval of the 2022 CNIA Budget

X. Committee Reports

• **Chicken Noodle Network**

• **Ctown/Rstown Transpo Committee Chair:** Stephanie Dowda DeMer

• **Film Liaison Committee:** Kellie Wellborn & Christina

• **Communications Chair:** Naomi Siodmok

• **NPU:** John Dirga, Cabbagetown Representative

• **Historic Preservation & Land Use Committee:** Nicole Seekely, Chair

• **Cabbagetown Initiative:** Todd Gandee, CI President

XI. New Business

XII. Old Business

8:35p Adjourn

CNIA President's Letter



ALICIA THOMPSON

Hello neighbors. I am going to be short and sweet this month because there is so much going on and so much to do.

By the time you read this I hopefully will have met you at the New Neighbor party held on April 9th and people can't stop talking about how excited they are to be in this community.

Also, I hope we were successful in obtaining a secretary and vice president.

Please come to the CNIA meeting being held in the....wait for it... Cabbagetown Community Center 7p April 12th to meet them!!!! I guess I am just very hopeful.

I am very excited about our next neighborhood event. We will be having a neighborhood yard sale May 14th. Throw your things out on the sidewalk and slap a price tag on it. If you don't have a sidewalk, we can make spots out in the Cabbagetown Community Center Parking lot for you. Go to Cabbagetown.com/events and look for the yard sale link. Sign-up to be on the map. We are requesting a \$5 donation to be on the map to pay for the prints.

We also planned on having our first annual Garden Tour the same day, but we have figured out we need more time to plan. We are moving the date to early June. Please check back with us on the Cabbagetown.com/events Garden Tour for updates.

I am also excited about the annual **Cabbagetown Reunion** held the first Saturday in June. Join your new, old, and "just back to visit" neighbors on Carroll Street for art sales, cake walks, and tunes. I seemed to have moved on from hopeful to excited. *What emotion will be next on this roller coaster article you ask?*

I am thankful. I have been out and about this past month and it has been so very nice. Nice not to be in front of my TV, nice to be out of sweatpants and into somewhat tighter jeans. Thank you, neighbors, for your kindness and your generosity with your time. Can't wait to see you during the beautiful month of April.

PS. I put in an application to be in the Inman Park Parade April 23. It is from 1-3p. I put in the application that we would be Cabbagetown Neighbors dressed as cabbages and maybe a few brussels sprouts (kiddos). *Please Please Please join me!* Start thinking about your costume today. There will be a prize for the best Cabbagehead. Email me aliciaann4c@gmail.com if you would like to participate and find out more.

COLD BEER OUT. SLABTOWN IN.

Local and renowned Chef Kevin Gillespie says he will open **Slabtown Public House** on April 22nd, replacing **Cold Beer** on the Eastside Beltline. Slabtown will be a casual, local hangout and will serve as home base for the chef's charitable food foundation.

Slabtown will offer everyday dining and pub favorites including nachos, burgers, along with weekly specials and some "greatest hits" from Gillespie's other restaurants. A portion of daily food and drink sales at Slabtown will benefit the **Defend Southern Food Foundation**, founded by Gillespie and Marco Shaw.

Slabtown Public House will open at 5p on Thursday & Friday and at 11a on Saturday and Sunday.

MIKCHAN'S NOW OPEN IN EAV!

Not to outdone, Jen, Emily and Mik Chan have opened MikChan's at 479 East Shoals Avenue SE in East Atlanta Village.

MikChan's offers the same grass-fed beef, pastured pork, vegetarian, vegan, and gluten free options you are used to so everyone can sit at the table and **Eat Supper Together**. Expect an ever changing menu that doesn't take itself too seriously.

Cabbagetown Neighborhood Improvement Association: General Meeting

Tuesday, March 8th, 2022, 7p via Zoom. Meeting conducted by Alicia Thompson. Minutes by Naomi Siodmok. Meeting opened at 7:03p.

February Minutes Approved

- Open Positions: Secretary: Responsibilities include being our Cabbagetown historian, record the minutes from CNIA monthly meeting, input and volunteering for CNIA projects. Vice President: responsibilities include back-up for president for monthly meeting, recruiting team members, maintaining the sign-ups of new neighbors, input and volunteering for CNIA projects.
- No Police person present
- City of Atlanta Council Person District 6, Liliana Bakhtiari: Introduced Patrick Husbands as her Policy Director. Patrick shared a Google doc bit.ly/D5issue for the current projects and contact information where neighbors can report issues/concerns: for example missing signage, dumping, or a need for a 4 way stop.
- Also shared phusbands@atlantaga.gov; lbakhtiari@atlantaga.gov contact information.
- Photos are currently are not able to be uploaded but it will be fixed.
- Talked about having a clean-up for dump sights and mentioned the lot behind **Petit Chou**.
- Questions for Liliana and Patrick
Concern was brought up about the section of road where Gaskill turns into Fulton Terrace. There is no sidewalk. Cars park on this stretch. People must walk in the road. Suggest making it no parking.
- New scramble signs for Krog Tunnel need to be replaced because of tagging on the North Side Krog and Dekalb. Suggestion to install higher and out of reach.
- Pearl Street calming traffic meeting happening. Maybe we can loop in the Gaskill Fulton issue.

Presidents Update, Alicia Thompson

- New Neighbor Introduction
- Save the date for April 9th New Neighbor party at and around the Cabbagetown Community Center Pit.
- May 14th Proposed date for **Garden Party and Yard Sale**. See Cabbagetown Events for updates.

Treasurer's Report: Jack Cunningham

- Presented a Budget 2022 for approval.
Items included in the budget: New Neighbor Parties, Concert Series, Tour of Gardens, Cabbagetown Reunion, Tour of homes, a possibility of a Fall Event, and closing the year with Cabbagetown Holiday Crawl. Other expenses include Cabbagetown Neighbor printing and hospitality expenses. As we are a non-profit our overall budget plan is to spend approximately \$16,000 and bring in \$17,000. The details are going to be maintained and on the Cabbagetown.com website. Planned amendment for the addition of permit costs for the Reunion with a new focus on fundraising to break even due to costs for security and street closings.
- Motion was made and passed to approve the budget with the Reunion Amendment.
- No Transportation member present

- Film Liaison Committee: Kellie and Christine
Planning a meeting to get information and organize. Thank you for jumping in and taking care of **New Wives Club** Filming on Carroll Street. Street Closures were shared with the community and funds collected for parking inconvenience.

Communications Chair: Naomi Siodmok

- Sophie Scholl - Painting Reveal March 9th live stream live tomorrow
- March 16th Concert Series Sign-up
- Please check out the Community Calendar. We have a lot of comedy.
- David Chapman Celebration of life in the park on March 19th

NPU Report: John Dirga

- APD update: burglaries at **Brewhouse** and **Hodge Podge**
- AFD Close your doors when you sleep. Gives you an extra 15 minutes.
- Bulk trash call 311. More than 20 yard bags call 311
- FYI Council Districts are changing soon and ours will be getting larger
- Naomi is now an APAB representative Atlanta Planning Advisory Board
- Event Permits: Mayday market May 1st. 50th Annual Inman Park Festival April 22nd-24th. Live Streaming to Instagram and Twitch for Sophie Scholl. One mural will be on the side of **97 Estoria**.

HPLU Representative: Nicole Seekley

- Certificate of Appropriateness Type 3 at 179 Berean
- John Smyth – designer – presented the proposal for the application. A motion was made and approved with 2 recommendations that include single swing door off the kitchen with single glass and keep the pattering and design historic original window size.
- FYI for neighborhood: All accessory structure must go before structures UDC Staff review Type 2. Does not go through commission or neighborhood review.
- **Colgate Mattress Factory** have come to committee twice and both were unsatisfactory designs. Multi-family 5 story structure. Folks want to keep the trees. Stepped in to have 3 to 4 story step but it looks like a 5 story building right in front of those single family homes. We need to have folks at the meeting. If you live on Fulton Terrace in front of Colgate you need to be at the HPLU meeting when they propose again. Still need to go before CDP to amend the 4 story rule.

CI Update and 2022 Budget Approval: Michael Gale

- Michael shared 2022 budget on screen.
- Working to get back to normal **Chomp & Stomp** Revenue. 2022 expectation is to return to normal levels of spending.
- Budget displayed on Cabbagetown.com website. Numbers are based on normal year with a contingency for inflation.
- Bumping up Parks and Greens space numbers. Was \$25,000. Expanding to include Esther Peachy so upping to \$35,000. Additional \$10,000 for Community Center clean-up and raising the canopy.
- **Forward Warrior!!** donation/match.
- **Compost Now** annual subscription.
- Suggestion made to post both CI and CNIA budgets a month prior to this meeting for transparency. Motion made and passed to approve the 2022 CICDC Budget.
- No new or old business
- Motion made and passed to conclude the meeting.

CABBAGETOWN INSIGHTS: APRIL 2022
LOCAL REAL ESTATE STATS

SUMMERHILL

16▲
 HOMES FOR SALE
 68▲
 HOMES PENDING
 104▼
 AVG DAYS ON MRKT
 \$582,000▲
 AVG HOME PRICE
 \$316▲
 AVG PRICE SQFT

GRANT PARK

12—
 HOMES FOR SALE
 23▼
 HOMES PENDING
 32▼
 AVG DAYS ON MRKT
 \$572,000▲
 AVG HOME PRICE
 \$336▲
 AVG PRICE SQFT

INMAN PARK

8▲
 HOMES FOR SALE
 8▼
 HOMES PENDING
 26▼
 AVG DAYS ON MRKT
 \$951,000▲
 AVG HOME PRICE
 \$413—
 AVG PRICE SQFT

KIRKWOOD

26▲
 HOMES FOR SALE
 70▼
 HOMES PENDING
 180▲
 AVG DAYS ON MRKT
 \$479,000▲
 AVG HOME PRICE
 \$334▲
 AVG PRICE SQFT

REYNOLDSTOWN

5—
 HOMES FOR SALE
 40▼
 HOMES PENDING
 173▼
 AVG DAYS ON MRKT
 \$576,000▼
 AVG HOME PRICE
 \$299▼
 AVG PRICE SQFT

CABBAGETOWN

6▼
 HOMES FOR SALE
 20▲
 HOMES PENDING
 60—
 AVG DAYS ON MRKT
 \$569,000▼
 AVG HOME PRICE
 \$372▼
 AVG PRICE SQFT

STATS COURTESY OF MICHAEL GRUE. 770.609.5503
 HOMESAVVYREALESTATE.COM

NO-CONTACT BAGEL FAIRY DELIVERY SERVICE

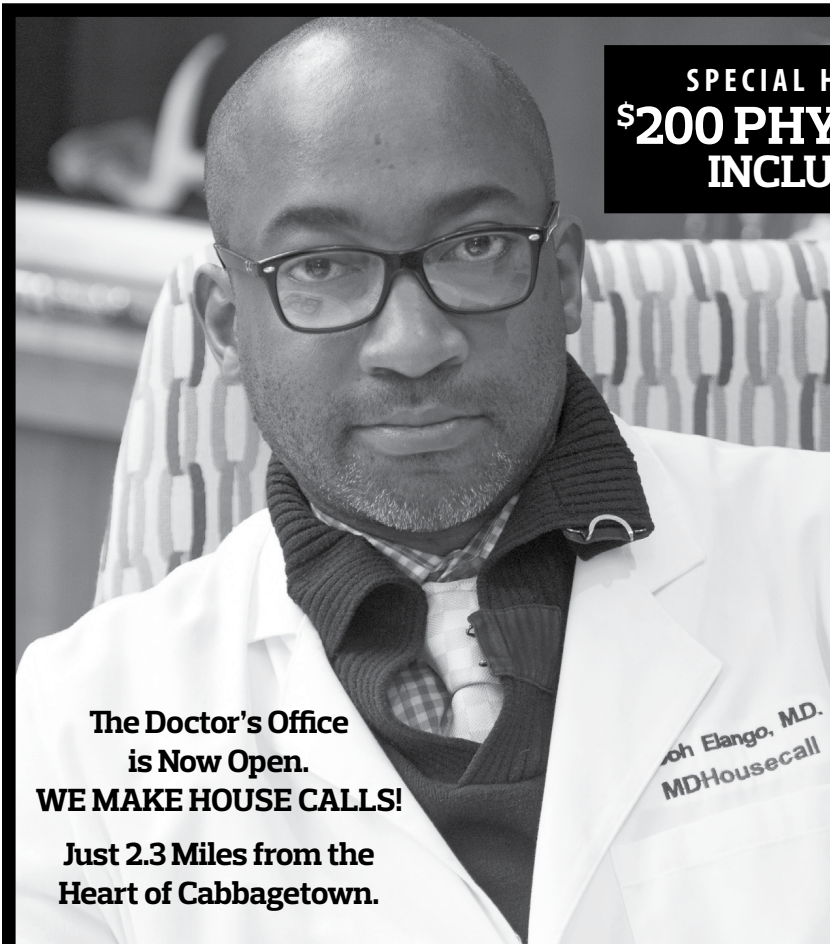
EMERALD CITY BAGELS

BAGEL FAIRY AVAILABLE EVERY DAY BUT TUESDAY!



FOR MORE INFO AND TO PLACE AN ORDER, VISIT
WWW.EMERALDCITYBAGELS.COM

SHOP OPEN DAILY IN EAST ATLANTA VILLAGE!
WEEKDAYS: 6A - 3P WEEKENDS: 7A - 3P



The Doctor's Office is Now Open. WE MAKE HOUSE CALLS!

Just 2.3 Miles from the Heart of Cabbagetown.

Joseph Elango, MD.
 MDHousecall

SPECIAL HEALTH OFFER FOR OUR NEIGHBORS:
\$200 PHYSICALS NOW AVAILABLE
INCLUDES BASIC BLOOD WORK



MEDICI
 URGENT CARE & WELLNESS CENTER

Located at The Beacon in Grant Park
1039 Grant Street SE, Suite D12
678.736.5248 • www.mdmedici.com

MEDICAL SERVICES: Urgent Care • Integrative Primary Care
 Travel Medicine Consults • Concierge Medicine
 Botox Injections • COVID Testing & Treatment
 COVID and Flu Vaccinations

40% OFF **IV VITAMIN THERAPY FOR GRANT PARK & CABBAGETOWN RESIDENTS**

Wellness Services: Acupuncture • IV Vitamin Infusions
 Massage Therapy • Infrared Sauna

Keeping It Local



**BRANDON
SUTTON**

Twenty-one years ago when I passed by the Fulton Cotton Mill Lofts on my way to Grant Park, I never could have imagined that I was passing the place that I would spend two decades of my life. I've called Mill Building #1 (H Building) home since March of 2001. The Tower has been my sanctuary since November of 2002, and on April 15th it will become someone else's home.

In the twenty years since I moved here, I've been through a lot. From my days as a club DJ and promoter to opening

multiple businesses and now working at Centennial Yards, the fifty-acre transformative project injecting energy into Downtown, it's happened largely out of this amazing loft. I've hosted more events, parties, meetings, art shows, loft tours, etc. than I could ever count.

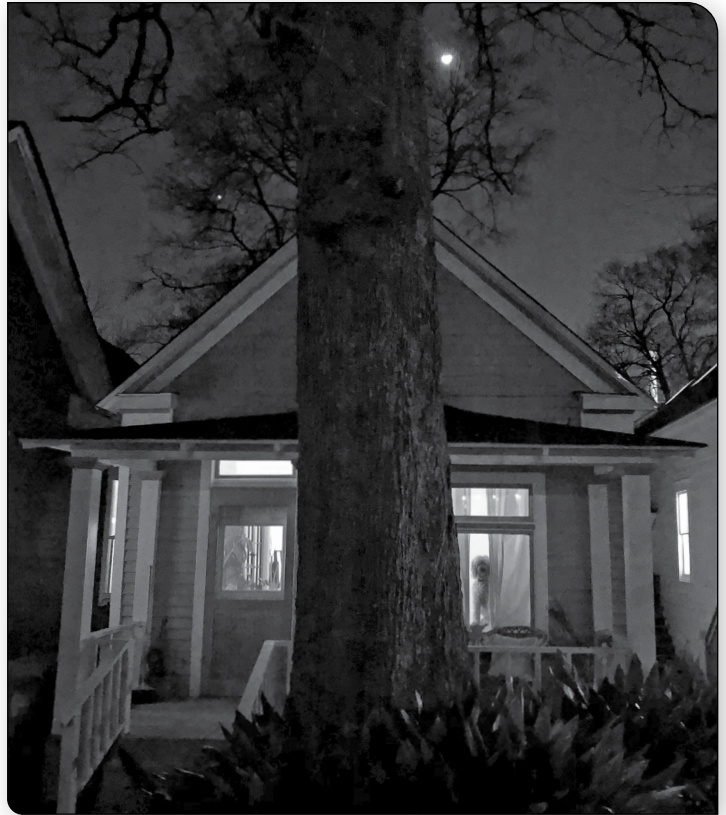
Outdoor space and a garden have been things I have been seeking in recent years. It's hard to part with the Tower, but it's a necessary step for me to move forward with other goals in life. Initially, I thought I would look for a house along the Southside Beltline to find something more affordable. Frankly, that ship has sailed and options are limited.

This community has been an amazing place to 'grow up.' I was still in my 20s when I moved here, after all. I'm on the far side of my 40s now. I've been a part of a lot of changes here: recession, 9-11, tornado, Great Recession, Covid-19 – all of it has been here. And through it all, this community has been steadfast. Jack and Tim at *Agave*, Barb, Chris, and HJ at *Milltown*, Brad and Nina at *Little's* and many others who provide amazing experiences in this neighborhood, I salute you.

After a lot of thought, I realized that I would miss being in Cabbagetown too much and I needed to find a way to stay in the neighborhood. I'm spoiled with the short minute walk from my loft to Milltown, Little's, Agave, Krog Tunnel, etc. Just a few more minutes on foot is a wealth of options on Memorial Drive, Krog Street Market, Edgewood, Eastside Beltline, etc. A few minutes on the bike and I'm at most places I find myself frequenting. Gas prices? What gas prices - doesn't affect me much at all.

So, for now I've made the decision to stay and rent a house on Estoria Street where I can test my gardening skills for a year or so. I'm hopeful that I'll find an opportunity to buy something that fits the vibe I'm looking for. I absolutely love this place and the people who live here. You all make it special and I'm grateful to call Cabbagetown home.

As I bid farewell to the Tower, I'm embracing the possibilities that the neighborhood offers outside the mill. While I'll miss my incredible neighbors here at the Stacks, I know we're all still family and there's plenty of history yet to make. *I'll see you all on the streets.*



NEIGHBORHOOD WATCH!

From the lens of Stephanie Zell. March 2022.

COMMUNITY CENTER IS BACK!

By Todd Gandee

After three years, the Cabbagetown Community Center will be opening its doors again to the community. Cabbagetown Initiative Community Development Corporation (CICDC) has been in talks with the City of Atlanta to renew an operating lease and Memorandum of Understanding (MOU) to renew our ability to serve the community with space for meeting, organizing, and allowing some rental of the space for residents and non-residents.

Our two community organizations, CNIA and CICDC, have been eager to return to the space for community meetings and celebrations like the new neighbor welcome party, happening April 9th, just outside the center. We look forward to seeing our community thrive with connection and communion in our community center.

CICDC has started maintenance and cleaning of the facility and we will be creating a pricing schedule for our community, and greater community, to start to use the building and grounds again in the coming months. At this time, we do not foresee a long term tenant in the building which will allow for a greater diversity of uses.

If you'd like to get involved in the uses of the Community Center, please attend a CICDC meeting usually the first Monday of the month; April 11th, 2022 will be our first meeting back in the space. Please email cicdc@cabbagetown.com with ideas about naming the rooms and how you'd like to use the space.

10 QUESTIONS WITH TAD PORTER

Continued from front page

6. What movie best explains you?

"The Shawshank Redemption – even though I'm nothing like Andy Dufresne. I often felt out of place like he was while in prison. That is, until I found Cabbagetown. Now I'm starting to feel out of place again as Cabbagetown changes around me. I've always gotten along with almost everyone and tried to make the best of every situation, but never claimed any specific group, except for Cabbagehead, if allowed."

7. If there was one thing you could change about Cabbagetown, what would it be?

"I would take down the fences. When I moved here there weren't many fences in Cabbagetown. There were a lot of foot paths and people didn't mind if you passed through their yards. There were many times I got invited to eat while on my way to get something to eat! You could get to the various little stores, The Boys & Girls Clubs, Churches, Bob & Jerry's, the Crazy Horse, Nay's and Mama J's, Chop Chop restaurant just by setting out in their direction. For the most part I don't like putting limits on what people can do with their property, but it's a historical area and the fences aren't historical."

8. One thing that no one knows about you, but should?

"Most people never met my son, Seth. He's not a Grady baby, but a Ga. Baptist baby. (Atlanta Medical now). I bought the house next door to me for him and his mom to live in until I got custody when he was three. The old lady across the street from me on Berean, (everyone called her Granny Vera) took care of him while I was at work. He's thirty now, happily married, and owns a historical house in Eatonton."

9. Please finish this sentence: "Our weekly jam sessions in the lot would be a whole lot better if..."

"Our weekly sessions in the lot would be a whole lot better if people quit throwing things at us! Just kidding. Hasn't happened... yet. I think I speak for everyone when I say we don't actually care if anyone listens. We do it for ourselves. But we'd be thankful if folks keep their voices to a mild shout."

10. What three words best describe you?

"Introvert, comfortable, blessed."

SPECIAL DOUBLE-SECRET BONUS QUESTIONS

11. Carroll Street has had a LOT of props, and elaborate Christmas and Halloween decorations over the years; any thoughts on the artist who quietly creates these fantastic creative expressions?

"Yes. What does macaroni have to do with Christmas? I think he does it for selfish reasons. I think he loves to sit in front of Little's and eavesdrop on opinions, both positive and negative about his work."

12. If you had three wishes, what would you wish for?

"Other than the obvious – Whirled Peas – I wish we could find definitive evidence of extra terrestrial intelligent life in my lifetime. I wish the fences would come down, and I wish everyone could know how good a man Leon Little is. (and Brad)."

13. Best advice you ever received?

"You f'd up. It's what you do **now** that matters."

14. What do you think is the meaning of life?

"Doing what you can with what you've got."

Maynard, Sweet Auburn, and the Cemetery

By Mary Fernandez

Historic Oakland Foundation's annual arts event, Illumine, takes place this year April 21st-24th and April 28th-May 1st at Oakland Cemetery. This year's event celebrates the hardscape and landscape restoration of the cemetery's historic African American burial grounds and looks at the larger history of the site and its residents.

One of Illumine's highlights this year includes a large-scale installation in North Public Grounds. As a "paupers burial ground," North Public Grounds served as the burial site for several hundred poor, white residents of Atlanta, while Black residents were buried in the segregated section of the cemetery known as "Slave Square."

In 2003, Atlanta's first Black mayor, Maynard Jackson Jr., was buried in the northwest corner of North Public Grounds, desegregating the section and, as Jackson did in life, crossing a final color line at Oakland Cemetery.

Mayor Maynard Jackson Jr. was the grandson of Wesley John Dobbs, a political organizer and civic leader who was often referred

to as the "unofficial mayor of Auburn Avenue." Auburn Avenue and the Sweet Auburn district played a critical role in the politics and economics of Atlanta and was the nucleus of Black life and influence in the city prior to the Civil Rights Movement.

The neighborhood's significance, past and present, will be highlighted by the Hero Walk – a forthcoming 1.1 mile guided path through the historic Sweet Auburn neighborhood which terminates at Oakland Cemetery.

The Hero Walk is a project of **Sweet Auburn Works**, a non-profit organization dedicated to the preservation, revitalization, and promotion of the historic Sweet Auburn neighborhood. Historic Oakland Foundation is delighted to partner with the Hero Walk at Illumine and to showcase the many ways that Oakland Cemetery reflects the story of Atlanta beyond its brick walls and gates.

Tickets for illumine are available now at oaklandcemetery.com/illumine-2022.

Surf City!



**ANNA
PFEFFER**

Don't you love how certain songs take you places? Could be a memory, a concert, a dream vacation you've been researching. That's what the music of **Dirty Heads** does to me. It takes me back to Huntington Beach, CA (the real "Surf City") where Dirty Heads are from and where we used to live.

My Dirty Heads memories include me singing along to "Lay Me Down" as I'm driving down the Pacific Coast Highway, seeing them in concert at **The Sunset Strip Music Festival**, and listening to "Vacation" while on a beach vacation.

I'm excited that Dirty Heads are bringing their Surf City vibes to Georgia this month! They are part of the amazing lineup for **SweetWater 420 Fest** this year! Yes, that's right, SweetWater 420 Fest is BACK! Check out the lineup and get your tickets at **SweetWater420Fest.com**. The Festival takes place at Centennial Olympic Park on April 29th to May 1st, with a pre-party event on Thursday, April 28th. And if you're a **Phish** fan, there will be two sets of the **Trey Anastasio Band** that weekend.

Live music is back, as Shaky Knees is the same weekend at Central Park! So, if the 420 lineup is not your speed, maybe **Green Day**, **Nine Inch Nails**, and **Billy Idol** are! Check out that full lineup at **ShakyKneesFestival.com**. Also, the **Atlanta Wine and Jazz** event in Piedmont Park will be on Saturday, April 23rd. General admission and VIP seating are still available for this event!

And if you're looking to get out of town for some live music, New Orleans Jazz Fest is April 29th to May 8th! We are going the second weekend to see **Chris Isaak** (he will also be in Atlanta in August at the Symphony), **Ziggy Marley**, **Kool & The Gang**, and **Jimmy Buffett**, just to name a few!

Spring is here, so get out there! It's that time to "Stand Tall" (another Dirty Heads song) at one of these music festivals, rock and roll to the music, discover new artists, and create some memories. See where music will take you this year!

Editor's note: The Cabbagetown Neighbor is thrilled to have Anna's column back after several busy months of work and wonderful travel. To keep up with Anna (and Glenn's) travel exploits, try friending her on Facebook. But be patient, she's a busy lady.

CABBAGETOWN CLASSIC SPRING GOLF CHAMPIONSHIP ■ SATURDAY, MAY 7TH ■ MORE TO COME



ENGEL & VÖLKERS

*Homes in Cabbagetown have
Appreciated by 10%!
Swing into the Spring Market.*

COURTESY OF JAMES ROBBINS, STACKS EXPERT

66

Homes Sold in
Cabbagetown in 2022

10%

Increase in Home Values
in Cabbagetown PPSF

45%

Decrease in DOM for
Cabbagetown Listings

Scan to Discover
Your Home's Value



PAGE 9 NEWS

Cabbagetown has its fair share of weirdness and funk. But step outside of our friendly confines, and things get even weirder and funkier. Don't believe us? Read on...

Buck naked. On March 12, a standoff in Bedford Co., Pennsylvania, dragged on for 10 hours after Catherine Ann Imler, 57, made an odd appearance around 1:30p at another resident's home, WJAC-TV reported. Imler was naked, and she reportedly forcefully entered the home, where she stole the man's shotgun. As she walked out with the gun, he asked her what she was doing, and she said, "It's my house." Imler then returned to her own home. The victim called authorities, who set up a perimeter around Imler's house but couldn't extract her until late that evening, when she was taken to UPMC Altoona with self-inflicted injuries from a sword.

Dumb as wood. A big night out on March 12 led Leoni Fildes, 34, to a big idea: She would take an Uber from The Church Inn in Salford, United Kingdom, to Ukraine, to help the situation there. Fildes admits she had "one too many double pink gins and shots of Sambuca," the Manchester Evening News reported. She was saved from her drunken philanthropic tendencies by fiscal realities: Her Uber app reported "insufficient funds" to pay for the 1,700-mile trip, which would have cost about \$5,936 (Not for lack of trying, though – Uber attempted to make the transaction nine times).

Wrecking ball. NBC2-TV reported on March 6 that Anthony Antonaras, 38, of Venice, Florida, inexplicably rammed his pickup truck – three times – into the home of a woman he knows. When she came outside, Antonaras was sitting in the bed of the truck as "Wrecking Ball" by Miley Cyrus blared from the stereo. He told police that his "foot slipped"; but he also said that the woman is "not a good person" and that the incident was "a message." Antonaras could be heard screaming expletives while the homeowner was speaking with the 911 dispatcher on the phone. He faces felony charges for criminal mischief.

Florida man. Thomas Eugene Colucci of Spring Hill, Florida, wasn't quite sure that the methamphetamine he purchased from a man he met at an area bar was the real deal, Fox13-TV reported. So on March 10, he called 911 to ask authorities to test his stash. Colucci told the Hernando County Sheriff's Office that as an experienced meth user, he knew what it should feel like, and handed two small baggies over to a deputy. He wanted officials to "put the person in trouble" who sold him the drugs, but he couldn't provide a name or contact info. Deputies did test the substance, which proved to be meth, and placed Colucci under arrest for possession.

Blue Light Special! Pastor Paul Knight of Hope Church in Grand Forks, North Dakota, is puzzled. On March 9, as he drove by his home, he noticed that someone had placed a giant K from a Kmart store on his front lawn, the Grand Forks Herald reported. "I don't know who to call," Pastor Knight said. "So I am kind of making a general announcement: The people who are responsible for this, you're welcome to remove it anytime. My wife hopes it's gone by June."



RBG, SYA, & ASF

From the lens of Stephanie Zell. March 2022.

**YOUR
neighborhood
LAWYER**

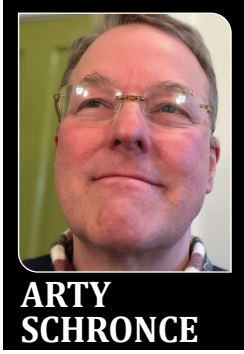
KAUFMAN LAW
PERSONAL INJURY & WORKERS' COMPENSATION

FREE CASE REVIEW

(404) 355-4000
kaufmanlawatlanta.com

Michael Kaufman
Personal Injury Attorney

Are You A Hothead?



**ARTY
SCHRONCE**

My mother was a hothead. She did not lose her temper or have bouts of road rage. She was as calm and patient as any person I ever knew. But she was a hothead – a hot pepper hothead.

As a child I witnessed her dipping cayenne peppers into a little salt and eating them with a tomato sandwich and dabbing pepper-induced perspiration from her forehead with a napkin. I remember wondering, How does she eat that? And why?

Now that bottles of Tabasco sauce are de rigueur on tables across the nation and most big cities have a Thai restaurant willing to make dishes as hot as you can bear, my mother’s actions don’t seem uncommon. Hot has gone mainstream. You can even find hot pepper gummies and chocolate bars. Daring cooks of fifty years ago only had a few hot peppers to choose from. Now they can select from an arsenal that includes jalapeño, serrano, Korean, Thai, ghost, Scotch bonnet, habanero, and more.

The spicy quality of peppers led Columbus to mistakenly think they were related to black pepper when he encountered them in the New World. The two are not related, but the pepper moniker stuck, although “chile” is being used frequently now, and they are also referred to as chile peppers and chili peppers.

Hot peppers can be attractive, exciting and a little scary. You are never going to see a string of dried Brussels sprouts hanging in a kitchen or decorating a Christmas wreath, and you are unlikely to see a band calling itself the Cold Irish Potatoes. Ristras and wreaths of peppers and the **Red Hot Chili Peppers** are popular with many people, however.

Georgia farmers grow numerous kinds of peppers, sweet and hot. They are available all summer and into the fall, and a local farmers market (instead of a grocery store) is the place to find the best quality and greatest variety.

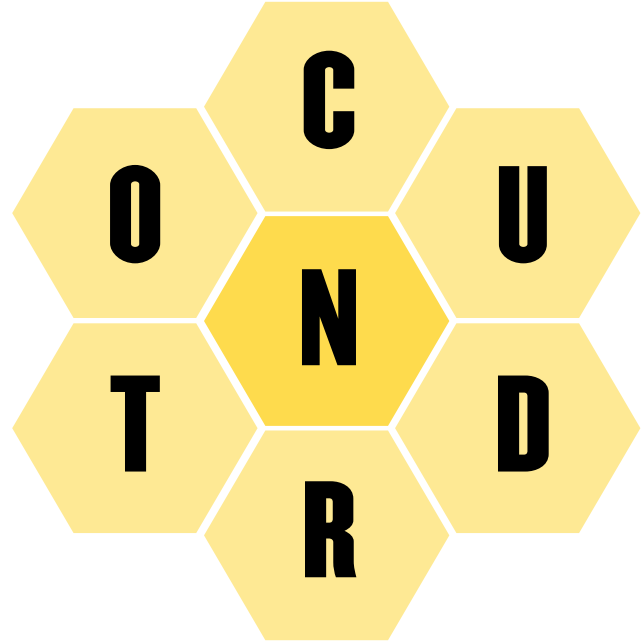
You may want to grow some peppers of your own. You don’t have to have a vegetable garden. They can be grown in large pots and are attractive enough to fit in with your flowers. Give them plenty of sun. Pots can dry out quickly, so make sure they get enough water. One favorite I have grown is the habanero. The peppers ripened to the deceptively cool color of orange sherbet and had a distinctive flavor in addition to a delightfully searing heat.

Somewhere over the years, and despite my early reluctance, I became a hothead, too. I don’t remember when it happened, but now I adore hot peppers. I especially like them at breakfast. Eating hot peppers followed by hot coffee is like having a roller coaster in your mouth. And, of course, having one with a tomato sandwich at lunch is another favorite way to eat them. Perhaps it’s genetic. If only I inherited the patience of my mother....

Arty Schronce is a degreed horticulturist, garden writer and lecturer whose articles and photographs have appeared in numerous newspapers and various magazines and books.

Spelling Bee

How To Play Spelling Bee: 1) Words must include the center letter. 2) Words must contain at least four letters. 3) Letters can be used more than once. 4) Each puzzle includes at least one “pangram,” which uses every letter at least once. **How many pangrams can you find?**



- | | |
|----------|----------|
| 1 | 15 |
| 2 | 16 |
| 3 | 17 |
| 4 | 18 |
| 5 | 19 |
| 6 | 20 |
| 7 | 21 |
| 8 | 22 |
| 9 | 23 |
| 10 | 24 |
| 11 | 25 |
| 12 | 26 |
| 13 | 27 |
| 14 | 28 |

LOCAL UNDERGROUND FIGHTING RING EXPOSED



KEVIN GILLESE

Carroll street seems idyllic, the backbone of Cabbagetown is home to vibrant local businesses and pulses with jovial energy.

Locals on patios share roaring laughs, while others stroll past, flanked by big, beautiful dogs, all while the unmistakable sounds of a banjo jamboree floats overhead. The smell of sizzling meats, the neighborly atmosphere, you could be forgiven for mistaking this slice of americana for our own little piece

of heaven. So, you might be shocked to learn that if you scratch just beneath the surface, and peek past the façade of wholesome revelry, you'll find nefarious dealings so depraved - they make Jeffery Dahmer look like Macaulay Culkin. And it's been lurking under our noses for years.

I recently went undercover into an organization that is a toxic combination of social club and criminal organization. Their hustle? No holds barred, bare knuckle street fights. Their home base? *Little's Food Store.* On any given Wednesday night around midnight, you'll find a cohort of otherwise unremarkable community residents engaging in bloody, unarmed combat.

A perversion of the traditional concept of "hanging out", here they replace handshakes with elbows to the face, and high fives with kicks to the crotch. Instead of saying "what's up", they'll likely just karate chop each other in the windpipe. That's the level we're dealing with here, and they are your neighbors, your barbers, your friends, they are all around you, invisible to the uninitiated. But for those in the know: they are the carnage of Cabbagetown.

For months I had been circling in on this secretive society, slowly gaining the trust of key members, moving closer to witnessing firsthand the gruesome gatherings that bring these violence addicts together every week.

Every hump day. Perhaps as a middle finger to the very concept of a work week, a rejection of the capitalist fires that forged their mutual disenchantment. Or maybe Wednesdays are just best for everyone's schedule. It's hard to say how they landed on Wednesdays, was there an endless text chain trying to sync up babysitters and improv classes and Scrabble nights until they found the perfect day? Or did someone in a fit of frustration just say "hey guys let's just try a random weekday and see who can make it?" We may never know.

What I do know is that, after months of infiltration, in early March 2022 when I first laid eyes on the whole barbaric spectacle for myself... I have to admit, I was charmed. Despite the chipped teeth and bloody noses, there was something beautiful about the camaraderie. Consent is a major discussion amongst all participants, which was cool to see, and the whole

overall vibe is less gloomy nihilism and more of a cheerful celebration of mortality. If you've never seen a seventy-year-old woman resetting some young punk's shoulder after she herself dislocated it, it's a powerful sight.

The origins and intentions of this bizarre ritual seem destined to remain shrouded in mystery. Little's owner Brad Cunard certainly isn't about to talk. He declined to respond to multiple interview requests for this piece. One is left pondering his role in the whole scheme. Devious mastermind? Perhaps. Hapless pawn. Who knows? As long as he's making the best burgers in town, it seems as though he is immune to scrutiny. No one wants to threaten that beef patty perfection pipeline, and really... who can blame them? How much goodwill have these delicious burgers bought? Much, it seems, much.

Correction: after this newspaper went to print, several members of the community pointed out that some holds are actually barred in these fights. The Purple Nurple, the Camel Clutch, and the Mannheim Steamroller are all banned moves. We apologize for the misrepresentation.

Etiquette for gentlemen: Take the initiative in planning the first date. Always offer to pay the bill on the first date. Offer your date the seat with the best view. Put your phone away. Don't be rude to your server. Message the day after, if not sooner. Even a disastrous one.

Top of the Charts

By Kyle F. Bidlack

What is Cabbagetown listening to? Good question.

Here's March's hottest songs on the *Milltown Tavern* juke box.

- 1** GRATEFUL DEAD
SCARLET BEGONIAS

9 THE ROLLING STONES
GIMME SHELTER
- 2** LYNRYD SKYNYRD
SIMPLE MAN

10 FOSTER THE PEOPLE
HOUDINI
- 3** MODEST MOUSE
LAMP SHADES ON FIRE

11 CARDI B
WAP
- 4** HOZIER
TAKE ME TO CHURCH

12 LAKE STREET DRIVE
SIDE PONY
- 5** EMPIRE OF THE SUN
HIGH AND LOW

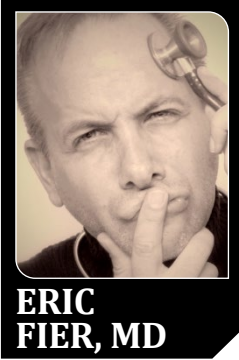
13 O.T. GENASIS
I LOOK GOOD
- 6** THE BLACK KEYS
TEN CENT PISTOL

14 CITY AND COLOUR
THE GIRL
- 7** THE SHINS
SIMPLE SONG

15 THE BEATLES
ELEANOR RIGBY
- 8** LORD HURON
ENDS OF THE EARTH

15 THE BEATLES
ELEANOR RIGBY

Positively Toxic



*In the award-winning Broadway comedy, **The Book of Mormon**, the cast of missionaries sing about shutting down distressing and intrusive thoughts in the musical number "Turn it Off:"*

*When you start to get confused
Because of thoughts in your head
Don't feel those feelings!
Hold them in instead
Turn it off, like a light switch
Just go click!
It's a cool little Mormon trick!
We do it all the time
When you're feeling certain feelings
That just don't seem right
Treat those pesky feelings
Like a reading light... And turn 'em off*

Much has been written in recent years about the phenomenon of "Toxic Positivity." Perhaps a malignant outgrowth of the "laugh yourself well" era of positive psychology, it's been defined as "the overgeneralization of a happy, optimistic state that results in the denial, minimization, and invalidation of the authentic human emotional experience."

The practice may take numerous forms – ranging from a willingness to stuff or deny our own difficult emotions to a tendency to reframe the painful experiences of others in more positive, upbeat ways. We recognize the latter quite quickly when we are on the receiving end of such statements; rarely do we find comfort in being reminded that things could be worse or that we are failing to see a "brighter side" to a dark situation. I can't recall ever feeling better – or, perhaps more importantly, ever doing anything differently – after receiving what felt like a recycled platitude about silver linings or even a well-intentioned spiritual reminder that everything happens for a reason. Perhaps, when suffering, we must come to our own conclusions about such things; these truths likely only unfold on our own timelines.

But isn't there a role for reframing life events in ways that are less negativistic? In a generation preoccupied with microaggressions and where every adolescent seems intent upon making their emotional experience their reality ("it's MY truth, mom!"), is there not some value in trying to train our kids to look at things differently? The entire field of cognitive therapy is based on recognizing the automatic negative thoughts that give rise to negative feeling states and learning to replace them with more positive alternatives. Is cognitive restructuring just another version of toxic positivity? When does reconfiguring how we think about pain begin to cross over into being dismissive around suffering? Who gets to decide when positivity becomes "toxic?"

Clearly there are instances when we choose to re-frame our circumstances in ways that ultimately squelch our chance to feel the full emotional weight of what we are feeling. Denying those

emotions or diminishing their significance likely guarantees that we will pay some price for that repression – perhaps in our physical health or in some re-routed relational way. Instead, I often recommend that we spend at least a moment recognizing and actually naming what we are feeling – even if our intention is not to allow those emotions to remain front and center. To name them and own them as ours is to acknowledge our humanity – which most definitely includes imperfect emotional responses to challenging circumstances.

Owning what we feel also allows us to model for our children that having difficult emotions isn't a weakness or sign of brokenness. It's what we then DO with these emotions that matters most. A parent who consistently opts for toxic positivity around their own suffering, leaves little room for kids to feel safe in sharing what they are feeling. If the implicit expectation is to be perpetually upbeat and to "shake it off," the model created is not one of resilience, but instead one of emotional detachment. Modeling resilience involves demonstrating the pain and acknowledging the gravity, before we then begin the process of reorienting ourselves and finding the work-arounds that allow us not to become stuck.

So too, when others come to us with their pain, we may be tempted to launch straight into repair mode, when a palliative response is really what's needed. Feeling "heard" is often far more important than having one's conclusions challenged or validated. While the person in pain may have multiple blind spots impacting their read of the situation, our first job is, almost always, to listen without judgment and to reflect back what we have heard in their words. We can communicate understanding of why one might feel as they do, even without validating (or yet challenging) the conclusions they have come to.

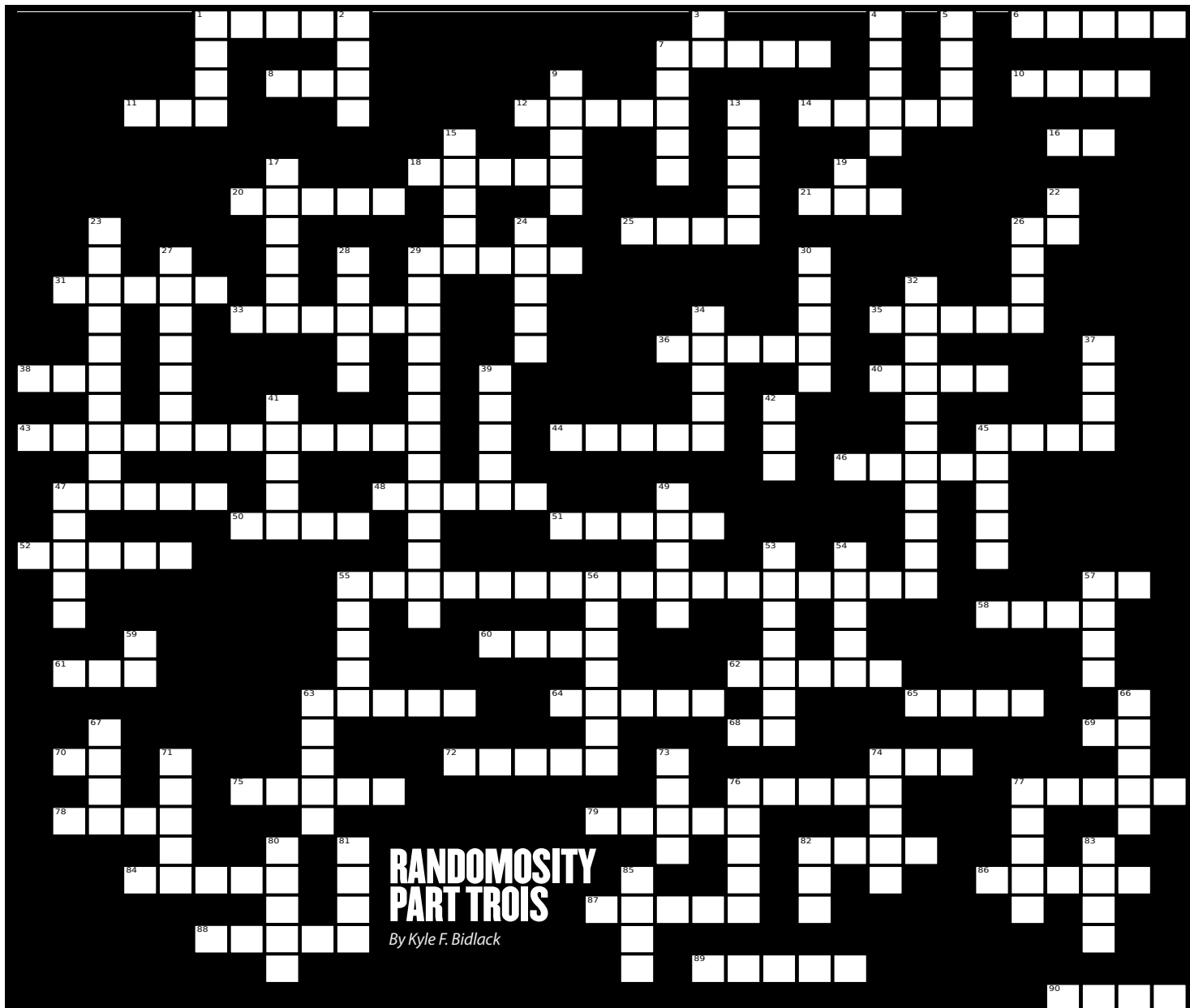
Once we are confident that our friend feels heard, we might then ask – quite specifically – if they are wanting/needing sensitive listening or a problem-solving response. Asking for such clarification demonstrates a level of respect for the individual in pain – acknowledging that sometimes one simply wants to be heard and held, and not repaired. **There is something positively non-toxic about that.**

Eric Fier is a board certified psychiatrist, treating children, adolescents, and adults. He is moving his clinical practice, TherapyWorksATL, to Cabbagetown in Summer 2022.

PEACE IN UKRAINE

"It's a victory when the weapons fall silent and people speak up."

~ Volodymyr Zelensky



ACROSS

- 1. Laid-back personality.
- 6. Desert in southern Israel.
- 7. March Madness surprise.
- 8. Peter's best friend in "Spider-Man: Homecoming".
- 10. Marijuana, informally.
- 11. They're parked in national parks, for short.
- 12. Boston Dynamics creation.
- 14. Luxury boat.
- 16. Sure.
- 18. Actor Jason.
- 20. Classic U.S. grocery chain.
- 21. Number that's rarely above 5.
- 25. Dance at a Jewish wedding.
- 26. Actor: ___ Harris.
- 29. 3rd most abundant gas in our atmosphere.
- 31. Lacking class.
- 33. Doctor Mboh's practice name.
- 35. Improvises musically.
- 36. Sinister spell.
- 38. Alternatives to Macs.
- 40. One of the Four Corners states.

- 43. Band with the No.1 song in C'town this past month.
- 44. Words before "mind" or "get it".
- 45. One of the seven deadly sins.
- 46. Secondary footage: TV lingo.
- 47. Flooding protection.
- 48. Hello in HI.
- 50. Season three?
- 51. "Peanuts" dude with a blanket.
- 52. Arcade coin.
- 55. Best bagels in EAV.
- 57. Bill Clinton questioned the definition of this word.
- 58. Desktop symbol.
- 60. Raise to the third power.
- 61. What the bill wants to be, in "I'm Just a Bill".
- 62. "What a silly-billy!"
- 63. Overnight shipping option.
- 64. NFL team: most games played.
- 65. Word before "president" and after "Miami".
- 68. Newspaper advertisement.
- 69. One of a six-pack.
- 70. A variety of lava flow.

- 72. It's a hole thing.
 - 74. Sweet __, popular ATL bev.
 - 75. "Stencils" for tracing Thanksgiving turkeys.
 - 76. Its capital is Damascus.
 - 77. Card game with sets and runs.
 - 78. Stick in one's ____.
 - 79. Month named for god of war.
 - 82. Top poker pair.
 - 84. Folks bring lots of baggage to it.
 - 86. Brightest object in the night sky, after the moon.
 - 87. One who says hello with "Hej".
 - 88. Core belief, either way you look at it.
 - 89. One floating leisurely downstream ... or a potato.
 - 90. Match data across two devices.
- DOWN**
- 1. Altoids containers.
 - 2. Word before language or lotion.
 - 3. A surgical operation.
 - 4. Zero, nothin', nada.
 - 5. Cond ___ (media company).
 - 7. Michelob ___ (beer).

- 9. Christopher who directed "The Dark Knight".
- 13. Vision's lover in a Marvel show.
- 15. "S.N.L." alum Bill ____.
- 17. Actor Fred.
- 19. Short for pizza.
- 22. Origin of instinctive impulses.
- 23. Chrissie Kallio's expertise.
- 24. Like some wine.
- 26. Former flames.
- 27. Volodymyr Zelensky's land.
- 28. Popular first guess word in Wordle, due to its four vowels.
- 29. World War II board game.
- 30. Tad Porter's birthplace.
- 32. Scrabble bonus for playing seven tiles.
- 34. Common Wi-Fi network name.
- 37. Car ride game.
- 39. Makeshift guest bed.
- 41. Santa ___ (city in Silicon Valley).
- 42. The Yankees, on scoreboards.
- 45. Where the funny bone is.
- 47. ___ Austin, Biden's secretary of defense.

- 49. Mothers of cousins.
- 53. Came out of one's shell.
- 54. Sun Prefix.
- 55. Carl's wife in Pixar's "Up".
- 56. Actor Jemaine.
- 57. Approximate length between your thumb tip and knuckle.
- 59. That's gross!
- 63. Brief romantic relationship.
- 66. Ex-president born in Hawaii.
- 67. Unit of socks or scissors.
- 71. Every other letter of "United Arab Emirates".
- 73. Worst possible score on a test.
- 74. Common campaign issue.
- 76. Emotion felt by Adam and Eve.
- 77. Actress Winona.
- 80. It's worth ³0.01.
- 81. You might throw it at a wall at Milltown Tavern.
- 82. Alias letters.
- 83. Streaming service with a green logo.

GIVING "THE MAN" THE FINGER

By Nina & Jake Elsas, The Patch Works Art And History Center



Since the dawn of industrialization, the thought of a mill town prospering independently from The Mill-Man seemed laugh-a-ha-ha-hable, due to an unwaveringly tyrannical business model: The Mill-Man built a factory; The Mill-Man built a mill town; The Mill-Man confined mill workers to said mill town; The Mill-Man owned anything

and everything in the mill town; The Mill-Man paid mill workers in Funny Money; The Mill-Man made it so mill workers depended 100% on the factory, ensuring complete and utter domination. Ipso facto, The Mill-Man also owned the mill workers. Well, screw you, Putin.

[SIDE NOTE: Okay. Fine. That last comment made no sense. But it felt good saying it.]

In contrast to that nasty norm – according to *The Patch Works'* never-wrong sources – only one Company Store existed in the entire Mill Village community: *L.W. Rogers Store*, which was located at 242 Boulevard SE. In other words... today's *Agave*. Rogers Store would accept FBCM "tokens," which came in pretty much the same denominations as regular moolah: 1¢, 5¢, 25¢, and 5¢ (and proly 10¢, 50¢, and 5¢). The remaining businesses were owned and operated by independent merchants. Thus, FBCM paid indentured mill workers (i.e.: those who rented Company Housing) in both tokens AND cash.

Nonetheless, plenty of mill workers hated receiving any damn tokens, so they'd turn around and sell 'em for good ol' cash-a-roonie, often for 10-20% less than the original value. Yessir, they'd rather take the economic hit, than let FBCM hold sway. In fact, mill workers had a nickname for these tokens: *"Feel Bad and Can't Make it"* (Fulton Bag and Cotton Mills). [SIDE NOTE: According to King Ronnie Edwards, when he was a mere Princeling and working that mid-century cotton, he was paid completely in cash. Tokens no más!]

Notwithstanding its lack of Company Stores, from the git-go FBCM offered all sorts of social services, the cost of which was included in Company Housing rent, which in turn was deducted directly from wages. FBCM provided lawn care, garbage collection, security forces, a cafeteria, childcare, a library, and health benefits (opening the very first podiatry clinic in the country).

FBCM even built a full-on, get-outta-town, mill-workers hotel, which was considered quite posh (well... yeah... relative to local boardinghouses). It had 60 rooms – each accommodating four people – a spacious dining room, a ladies parlor, and a reading room. It also served delish meals that rocked a mill worker's gastronomical world. Hotel Happiness represented the idealistic notion that a content worker was a loyal worker. It was also solely for unmarried employees (although, a future Hotel We-Are-Families was also in the construction queue). The downside to these seemingly wondrous offerings, of course, was that they were company-run.

Now, there are two sides to every clichéd Funny Money penny: some could easily praise FBCM's efforts to be a Good Papa, providing everything a Mill Child could ever want (sarcasm aside, today's corporations could learn a thing or two from this old-school Welfare Capitalism); yet, others could just as easily sneer at the idea of FBCM sticking its schnoz in everybody's business. As it turned out, mill workers were pretty AC/DC about this stuff.

While Hotel Happiness eventually bombed (because tenants super disliked FBCM Honkers breathing down their neck), other amenities were quite popular, especially the nursery and health bennies. To borrow from the great Professor Clifford Kuhn's also-great book, *Contesting the New South Order: "Factory Lot was a female stronghold."* This fact might have had something to do with the success of the nursery in particular. According to Doc Kuhn, *"In 1900, 461 of the 841 residents in the Factory Lot were women."* (Y'all check out page 23 for more groovy deets. Aww, hell, just read the whole damn book.)

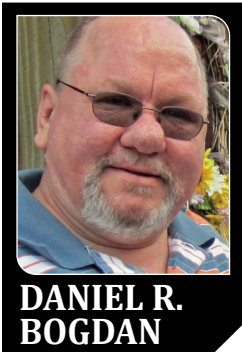
Despite FBCM's varied success in company-controlled offerings, Fulton Mill Village presented its own alternatives. Essentially, FBCM provided the convenience of having everything available as a package deal (kinda like... *Comcast*). Mill workers, however, could opt out of FBCM's bundled services and choose – à la carte – the local options (kinda like... *Google*). Regardless of our godawful similes, we're just sayin' that FBCM had limited control of its workers. Well, to be exact: after the workers finished their shift at the factory. Inside the factory, FBCM owned a person's freaking soul. Outside the factory, people regained some freedom and a bisserl dignity.

According to the 2006 Addendum to the National Register for Historic Places: "By the 1920's, there were six food markets, two butchers, a druggist, a furniture store, a barbershop, and other places of business." And THAT was just on Carroll Street! During this period, each street bustled with shops. The Mill Village truly was a small town in and of itself. And just as a bevy of mill workers didn't rely on FBCM services, neither did the Mill Village rely on the City of Atlanta. For its inhabitants, the neighborhood provided everything the neighborhood needed, so looking elsewhere – living elsewhere – made zero sense.

Unfortunately, those halcyon days came to a crashing halt. The Great Depression Smackdown forever altered the community's landscape, mucking up not only the vibrancy of its independent stores, but also the balance between mill-worker and merchant residents. By 1932, many businesses went belly up, and the owners skedaddled. Once the minority, mill workers increasingly moved into the area, and soon FBCM became the community's primary employer. Although some shops survived (e.g.: *Little's!!!*), the early grandeur would never fully return. In essence, after The Depression, the neighborhood resembled your garden-variety, Southern-style mill town.

But with one notable exception: tweren't nothing was gonna kill Fulton Mill Village's free spirit...

The Little Mac That Could



DANIEL R. BOGDAN

Foremost among the challenges facing Cabbagetown during the bleak, dark days of the 1980s was finding a way to communicate with City Hall and gain their trust and partnership as we tried to address the many challenges we faced.

Getting the ear of City Hall was a complex dance. This was due – in part – to the history of activism that had occurred at the time of the Mill’s closure, when large segments of the millworkers were still

the dominant demographic in the area. Their mannerisms, and communications skills did not always come across as genteel or pleasant. Many well-intentioned activists didn’t really understand how City Hall worked, or how to carry on a conversation with officials about their concerns. At times, these individuals or groups would show up to City Council meetings to voice their concerns and ask for assistance or support. Though their intentions were good, their form of activism often resembled a scene from *“The Beverly Hillbillies,”* with Granny screeching at City Officials - something that was grating to listen to or respond to...

I say this not to judge the individuals in question. They played a very important role in keeping City Hall aware that the “squeaky wheel” wasn’t about to go away. I was shocked and dismayed when I first witnessed one of these “give and take” sessions, and vowed that somehow, as a group, we needed to break free from the stereotypical impression left in the minds of city officials.

By 1989, a technical revolution was underway, with the advent of the personal computer. I was among the vanguard of people who embraced this new technology, and saw it as a means to effect major changes for the community.

I purchased a brand new Mac IIci, with a portrait monitor (black and white only!), a “hefty” 8G of RAM, a scanner, and an Apple Laser Printer that printed a whopping 4 pages per minute in black and white. I also had a modem and desktop publishing software that I used to create flyers, newsletters, and other printed pieces. Over time, I used it to send faxes to various departments within the city government (a novel thing back then). While the internet was still in development, the system I used made it possible to reach a broad audience in ways that were simply impossible just a few years earlier.

I’ll never forget one of the first letters that I faxed to our City Councilperson, Davetta Johnson, and the reaction that it received. Similarly, when a small group of newcomers attended a City Hall listening session and we got up to speak, the reaction from the officials was a mixture of shock and disbelief. They were used to listening to the loud and often confrontational approach from the old-timers. Suddenly, they were listening to a group of people who were quite softspoken, polite and eager to form working relationships.

It took several years for City Hall to arrive at the realization that the demographics of the community had changed, and that *“the times, they were a’changing...”*

Much of the credit for this new approach was made possible by the Mac IIci that was a veritable workhorse, churning out professional letters and memos, instead of the “in your face” approach that held sway before the newcomers arrived. To this day, I give thanks to Steve Jobs, whose products created opportunities where none had previously existed. I was fond of quoting the creed that Apple used in its marketing campaigns at the time. Looking back, I actually lived it:

“Here’s to the crazy ones. The misfits. The rebels. The troublemakers. The round pegs in the square holes. The ones who see things differently. They’re not fond of rules. And they have no respect for the status quo. You can quote them, disagree with them, glorify or vilify them. About the only thing you can’t do is ignore them. Because they change things. They push the human race forward. And while some may see them as the crazy ones, we see genius. Because the people who are crazy enough to think they can change the world, are the ones who do.”

Without the tools that Apple created, I would have still been a crazy misfit, but the quixotic journey upon which we embarked would probably never have met with the ultimate success that eventually occurred. Thank you Steve Jobs! I still have the obsolete hardware, and will always consider it to be... *“The little Mac that could!”*

SWEET YOUNG TWANG! & LYNX DELUXE!

Cabbagetown Concert Series presents - Thursday April 21st at 7p in the Brookshire Amphitheater - the acoustic Americana tunes of *Sweet Young Twang*, and the rootsy rock of *Lynx Deluxe*.



Sweet Young Twang

One Big Family. Crazy Good Times!



Cabbagetown Reunion, from way back in the day. Photo courtesy of Patch Works Art & History Center.

51st Cabbagetown Reunion: Get ready! First Saturday in June... since the Seventies! Fun for everyone! We're back on Carroll Street, y'all! June 4th, 2022 - 10a to 5p.

All are welcome. Volunteers needed for games, music, artist market, cakewalk, kids crafts, and more! Got a wild idea? That's how we do it. One big family full of crazy good times. Join us: info@cabbagetown.com

GET VAXXED. GET \$100. REALLY!

Fulton County residents now have additional locations to receive a \$100 incentive for first and second doses of COVID-19 vaccine. Additional sites hosted by Fulton County Government have joined Fulton County Board of Health sites offering the incentives to the unvaccinated.

The newest sites include locations at the Fulton County Government Center in Atlanta, the Emma Darnell Museum & Conference Center in the Fulton Industrial District, and 4700 North Point Parkway in Alpharetta.

All incentives are available only to Fulton County residents, ages 5 and up, seeking their first or second doses of COVID-19

vaccine. To schedule your vaccination appointment, go here: gta-vras.powerappsportals.us/en-US or call: 404.613.8150.

OVER 50 YEARS OF AGE?

If you are over fifty years of age and got your last booster shot more than four months ago, you are now eligible for a second booster (Pfizer-BioNTech or Moderna) shot.

In the coming days, The Georgia Department of Public Health will issue further instructions regarding how they will administer second booster shots to more people. Only 56% of Georgians are fully vaccinated. At press time, COVID has caused the death of at least 35,525 Georgians.

The Rear View Mirror

By Kyle F. Bidlack

Cabbageheads possess the useful ability to look and plan towards the future. But it is also to our advantage to look back on the past and see just how far we've come (or not come). Here is a look back on the month of April through the years...

APRIL 1985: Cabbagetown had more than fifty (50) vacant homes. many of them in disrepair and nearing condemnation.

1994: APD chased some bad guys in a van down Pickett's Alley (next to **Carroll Street Café**). The van crashed into a telephone pole on Carroll St. The two bad guys bailed out and hid in the decrepit **Fulton Bag & Cotton Mill**. An 89 year old security guard (and his trusty dog) cornered them and held them at gunpoint till APD arrived.

1995: Cabbagetown was trying to work with the UDC to improve the old gas station property at 600 Memorial Drive. Twenty-seven years later, not much has changed on the property.

1996: Car phones were the most frequently stolen items from cars in 1996. School truancy was a big issue that year. There were 961 truancy pick-ups in Zone Six that year.

1998: **The Fulton Cotton Mill Lofts** were welcoming it's first renters. Monthly rent ranged from \$552 to \$1,300. 730 Mollie Street sold for \$37,500 (Zillow estimates it's value today at \$458,500.)

1999: Jane Fonda visited **Cabbagetown Grill** (Little's) for a bite to eat. Cabbagehead Scott Montgomery lassoed a possum after his dog "Sampson" cornered it in an old tree stump. Mr. Montgomery took the possum to the area near the **Carter Center** and released it. 159 Savannah St sold for \$60,000. Zillow estimates it's value today at \$400,000.

2000: Bertha Wise Jr., was reproducing the "Historic Cabbagetown" signs at a cost of \$35 per sign.

2001: **Wilderness Works** was celebrating it's second anniversary. **Agave Restaurant** recieved it's first review. It was a glowing report by Gretchen Dingler and Cherish Best. Neighbors were complaining about kids riding go-karts in empty lots on Powell and Tye St.

2002: After many years of struggle, the Atlanta Board of Education finally voted to sell The Grant School Property (Cabbagetown Park) to the City of Atlanta. Inspired by Cabbagetown's tenacity and dedication, Natalyn Archibong stepped up and got then Mayor Shirley Franklin to throw her political weight behind the project. **The Crazy Horse Saloon** was celebrating it's 12th anniversary with a free buffet, karaoke competition and pool tournament.

2007: Cabbagetown was celebrating the 60th birthday of David Thayer. Reed LaPlant and Holly Groom were getting ready to welcome a new baby. They were hoping he/she would become an "Appalachian Rapper." They were considering the name "**Lil' Cabbage**" for their little bundle of joy.

2008: A refrigerator and stove was stolen from a home on Powell Street. APD apprehended the bad guy and returned the property.

2013: **Little's Food Store** hosted a "Crawfish Fest" and Cabbageheads chowed down on more than 100lbs of Crawfish. **The Boulevard Tunnel Initiative** organised it's first tunnel clean-up project. Ronnie Edwards was profiled in **Creative Loafing**.

2014: The Edgewood Bridge reopened after a one-year restoration project. **The Stacks** was the film site for a Vince Vaughn movie titled: "**Term Life**." Cabbagetown got a new street lamp at the corner of Tennelle and Carroll Street.

2016: Under the watchful eye of professional beekeeper Steve Esau, Cabbagetown installed some beehives at The Community Garden. Atlanta began it's \$6B upgrade to Hartsfield-Jackson Atlanta International Airport.

2017: **Petit Chou** opened it's doors. A bridge on I-85 collapsed due to a fire. Crews rebuilt the bridge in just 60 days.

2018: A Cabbagetown Neighbor April Fools story – about Disney buying Hulsey Yard – caused a bit of controversy. A small bouquet of pheasants were roaming our streets.

2020: Cabbageheads were donating en masse to support our businesses & service folks suffering through the affects of COVID-19.

2021: Elena & Seth Pajak started their effort to feed needy folks affected by the pandemic. **JenChan's** opened their al fresco dining space. Rick Perera & Cory Firestine got married at The Stacks.

LYNX DELUXE! & SWEET YOUNG TWANG!

Cabbagetown Concert Series presents - Thursday April 21st at 7p in the Brookshire Amphitheater - the acoustic Americana tunes of **Sweet Young Twang**, and the rootsy rock of **Lynx Deluxe**.



Lynx Deluxe. Photo by Sam Morrow.



Atlanta Fine Homes | Sotheby's INTERNATIONAL REALTY

2022 REAL ESTATE UPDATE

Cabbagetown in the Current Environment

Single-Family Homes

Active

2 Homes | \$650,000 - \$675,000

Under Contract

2 Homes | \$685,000 - \$689,900

Sold Since January 1

0 Homes

Townhomes/Condominiums

Active

1 Home | \$514,900

Under Contract

6 Homes | \$349,900 - \$789,000

Sold Since January 1

13 Homes | \$249,000 - \$575,000*

Whether you are buying, selling or looking to make impactful upgrades to your home, let us help you make your fresh start.



ck THE
chrisse kallio
GROUP

Chrissie Kallio

c. 404.295.2068 | o. 404.874.0300
chrissiekallio@atlantafinehomes.com
chrissiekallio.com

Atlanta Fine Homes, LLC fully supports the principles of the Fair Housing Act and the Equal Opportunity Act. Each franchise is independently owned and operated. Market activity from FMLS. Data deemed reliable but not guaranteed. *Not all sales were listed or sold by Chrissie Kallio.

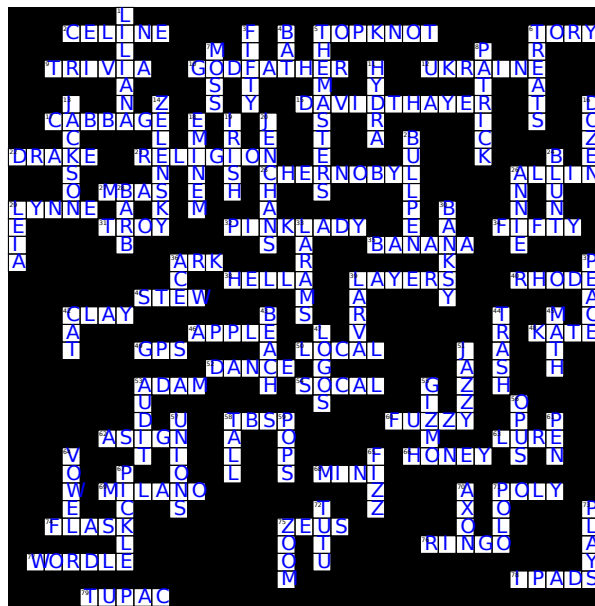
CELEBRATING DAVID



Dian Huff, walking with David's daughter Dana and her husband Terrance, during a second line brass band jazz procession to Cabbagetown Park – on Saturday, March 19th – for her husband David Chatmon's celebration of life.

Photo by Celine Bufkin

The solution to last month's "Randomosity Part Deux" crossword puzzle.



2022 CABBAGETOWN CONCERT SERIES DATES:

Thur. April 21 (Rain Date: 28)
 Thur. May 19 (Rain Date: 26)
 Thur. June 16 (Rain Date: 23)

Thur. Sept 15 (Rain Date: 22)
 Thur. Oct 20 (Rain Date: 27)

The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Listings courtesy of each listing agent. Any

questions regarding real estate in the Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks at 404.272.1906 • *We wish you happy home hunting!*



HOUSES

For Sale	Price
111 Estoria St. 3 BD/1 BA	\$675,000
607 Gaskill St. 4 BD/2 BA	\$640,000
Pending	Price
138 Berean Ave. 3 BD/2 BA	\$689,900
669 Kirkwood Ave. 3 BD/2.5 BA	\$685,000

MULTI-FAMILY

For Sale Price
 None this month.

LOTS

For Sale Price
 None this month.

COMMERCIAL

For Sale Price
 678 Memorial Dr. \$490,000

CONDOS & LOFTS

For Sale	Price
The Stacks Loft H502 2 BD/2 BA	170 Blvd \$514,900
Under Contract	
Loft E420 2 BD/2 BA	\$540,000
Loft E404 2 BD/1 BA	\$514,900
Loft H501 1 BD/1 BA	\$425,000
Pending	Price
Loft H523 1 BD/1 BA	\$789,000
Loft H504 2 BD/2 BA	\$500,000

SOLD

CONDOS & LOFTS

The Stacks Loft E410 2 BD/2 BA	170 Blvd \$538,000
Loft E321 2 BD/2 BA	\$519,600



agave



cabbagetown 242 boulevard s.e. 30312 404.588.0006 agaverestaurant.com

celebrating our 22nd year in cabbagetown



Spring is here and our chefs are busy creating fun new dishes daily like this sashimi tuna ceviche tostada! Stop by and see what's cooking today :)



ATLANTA'S BEST RATED MARGARITA

With so many new amazing tequilas coming to market we are constantly adding to Atlanta's best tequila bar!

Ask about the Komos Crystal, a beautiful Anejo tequila, aged in French wine barrels, filtered through charcoal, and aerated in amorphous porcelain.

www.agaverestaurant.com

For reservations, e-gift cards, physical gift cards, chile rub and more!

(For larger events, email us at agaveatlanta@gmail.com)

The Patio Is Open

Join us for dining al fresco on our beautiful covered patio. Our kitchen is still opening early every night and margaritas start flowing at 4pm.

Easter Sunday

Easter Sunday is April 17, and we will be open at 4 PM serving our full dinner menu plus great specials!

Bring the whole family in for a delicious dinner and let us do all the cooking and the dishes. We look forward to serving you soon.

