

# Cabbagetown

## NEIGHBOR

Cabbagetown Neighborhood Improvement Association  
Volume Thirty • Issue Number Four • April 2021

"Love is the flower. You've got to let grow." ~ John Lennon

# "I GOT AN IDEA..!"

By Kyle F. Bidlack

**Seth & Elena Pajak have never been ones to sit on their hands. When they see a problem they can help with, they help.**

Says Seth "I had been seeing the long food lines on TV because of the pandemic. Elena and I were having a drink on the deck on a Sunday afternoon. I got an idea, why not have a food drive and keep it simple. So I made some posts on social media and people responded. The first week I got about eight bags of food which I gave to The Atlanta Food Bank."

**And the ball started rolling.** "I was then contacted by Katherine Kennedy, my backdoor neighbor. She reminded me that her charity – Concrete Jungle – was now delivering food to people affected by COVID-19. She asked if I wanted to partner with their group and I thought it was a great idea" said Seth.

Seth & Elena started their project in September 2020. Since then, over 300 Atlanta metro families who are registered with the charity **Concrete Jungle** have benefitted. Said Seth "The food we collect from the front porch food drive is delivered to the recipients homes. Some are elderly and are at high risk: they can't go to grocery stores due to COVID."

Seth and Elena will continue their efforts for as long as COVID is a serious threat. They are hopeful that as vaccines are distributed, the number of new infections will come down and they are hoping

they can end the campaign maybe in September. But if there are new surges, then the food drive will continue.

We asked Seth for his favourite memory of this effort. He said "It's when I look through my door window and I see the bags of groceries that people have left. It really makes me feel good that neighbors

want to help those in need. Some neighbors have told me they used the money they made as a voter poll worker to buy groceries for the food drive. Some have used some of their stimulus money to help chip in. It's really heartwarming to see how people have responded and for me, it has given me hope in this difficult time."

Seth says this is a very neighborhood-minded group, pitching in to help out and supply food to people affected by the COVID-19 pandemic. And he notes that **Sweet Cheats** and **Milltown Tavern** have been BIG supporters.

**Want to get involved?**  
Drop a bag or two of non-

perishable groceries on the front porch of 121 Pearl Street. You can message Seth Pajak on **Facebook** or **Nextdoor** if you like. You can even leave groceries on your porch and Seth will come get them.

Want to donate directly to Concrete Jungle?  
Visit: [donorbox.org/concrete-jungle-community](https://donorbox.org/concrete-jungle-community)

**Our New  
President  
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Seth & Elena's bounty being delivered to Concrete Jungle.

# Cabbagetown NEIGHBOR

*Cabbagetown Neighbor* is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and advertisements to: [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com).

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The Cabbagetown Neighbor is distributed – each month – during the week before the CNIA meeting (the second Tuesday of each month) to the residents and businesses of Cabbagetown. If you have any delivery problems, please let us know at: [ctowndelivery@gmail.com](mailto:ctowndelivery@gmail.com)

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# CNIA President's Letter



**ALICIA THOMPSON**

*Hello neighbors, It should be official by the time you get this letter that I am your new CNIA President.*

### **Who am I?**

My name is Alicia Thompson, and I live on Berean right around where Pickett Runs into our street. My husband and I have lived here since October 2005. I work in the software industry and that's where I met my husband. He was a developer, and I was his Quality Assurance. My job was

to tell him everything he was doing wrong. I was so good at it we made it official with marriage and I get to tell him everything else in his life that he is doing wrong and how he can fix it.

### **How did we get here?**

We moved here because first, we could walk to Carroll Street and *Milltown Tavern* for food and drink. And second, because of the house. Yes, we were that couple on *House Hunters* with one saying I want clean and modern and the other saying I need historic charm. I wanted a loft and Dan wanted a house and like magic we found it in Cabbagetown.

We had no idea what we were getting ourselves into. It did not happen overnight, becoming part of the neighborhood. I did not go to the first *Chomp and Stomp*. I did not go to the second. One time, Dan went and did chili all by himself while I stayed home to do yard work.

Dan kept volunteering and because it is my job, I needed to tell him what he was doing wrong or could do better. I made small suggestions about how "wouldn't it be better if you did this with the chili judges?" or "Are you sure that is the best way to manage the newspaper distribution?" Dan eventually put his foot down and told me to go do something else and leave him alone.

### **So what did I do?**

I started small by attending CNIA meetings. I loved to watch a favorite neighbor, Celine, work the room when she was President. She kept everything controlled but also light. You felt good about the neighborhood at the end those meetings. My next move was volunteering for a few Christmas Crawls. I started off small by contributing food and drink then moved onto decorating, with a genius neighbor Jeanne. Back in the day we did main course at the Community Center and it needed a little flash for the party. Eventually I moved onto volunteering our home for the crawl. It was the most fun I have had in Cabbagetown and I can't wait for this tradition to get back on the books.

*I then got cocky and stole Dan's job on the Chomp board.* He was in charge of the Individual and Celebrity Chili Judging. Don't worry, he did not quit. He advanced to the most important job: beer. Again, there was a cool, calm, collected guy – Ed – in charge of Chomp and he really did make it look easy. He was like "no sweat, we have this". I wanted to be just like him

when I grew up. So then I stole his job. I ain't gonna lie. It was hard for me. I am what you would officially call a control freak. I wanted to know everybody's job and I am pretty sure those were the longest Sunday afternoon Chomp meetings ever. But everybody contributed, everyone on the team had a say, and it was so very satisfying to see it all come together. As another neighbor – Katy – always said it was "one big train speeding off a cliff into a big pile of pillows".

### **So why CNIA President?**

We need a person who cares about the 'hood, someone to keep others informed, someone to get others involved. I am qualified for two of those things. I care and will work to keep you informed. You need to make the third thing happen. Come hang with us at the meetings, volunteer. Follow my path and you will be ingrained in this hood before you know it. One position that just opened is Vice President. I have to say it was the easiest job ever!

Meetings are every second Tuesday of the month at 7p, and are currently on **Zoom** so no shoes, no shirt, no shower, required. If you can't make the meeting I will have office hours where I hang out and you can come see me in person. First one is April 22<sup>nd</sup>, at *Milltown Tavern* from 6p to 8p-ish.

## Cabbagetown Neighborhood Improvement Association (CNIA) Meeting Agenda

*Tuesday, April 13<sup>th</sup>, 2021 at 7p*

**PLEASE NOTE: We will be meeting via video conference**

**<https://zoom.us/j/95657039874>**

**Meeting ID: 956 5703 9874**

**Password: 30316**

NOTE: A digital copy of this month's agenda and materials can be found at: [cabbagetown.com/agenda](http://cabbagetown.com/agenda)

### **7p: Meeting begins**

#### **I. Welcome and announcements**

#### **II. Review and approval of the March minutes**

#### **III. Atlanta Police Department**

#### **IV. City of Atlanta – Valencia Hudson**

#### **V. Financial Report – Jack Cunningham, Treasurer**

#### **VI. Committee Reports**

- NPU – John Dirga, Cabbagetown Representative
- Historic Preservation & Land Use Committee – Nicole Seekely, Chair
- Ctown-Rtown Transportation Committee – Genevieve Barber, Chair
- Cabbagetown Initiative – Kendall Rawls, CI President

#### **VII. Old Business**

#### **VIII. New Business**

- CNIA Board Election - VP, Comms Chair, HPLU Chair
- Chomp Update - Lauren Appel

**8:35p: Adjourn**

# Cabbagetown Neighborhood Improvement Association: General Meeting

Tuesday, March 13<sup>th</sup>, 2021, 7p via Zoom. Meeting conducted by Chelsea Arkin. Minutes by Laura Bellinger. 33 neighbors attended.

## ***I. City of Atlanta - Natalyn Archibong***

**CSX** meeting follow up: Natalyn is setting up another meeting with CSX. Details to come.

**Krog Tunnel flooding:** Discussion about temporary measures including a moisture sensor sign to be installed within a year. One article said they may install catch basins. Natalyn following up with Atlanta Department of Transportation (ADOT) about when this will happen; will coordinate with CNIA transportation committee.

**600 Memorial Drive Blessing Tire:** Property owner ordered to abolish the building and had to take some steps before applying for permit. Current demolition/renovation status unclear. Natalyn will follow up. Abandoned car status unclear.

## ***II. Atlanta Police Department***

Overall, we've very successful, no major incidents have occurred in the Zone, and no spikes in crime related to the All Star Weekend.

On Estoria, a semi truck tried to turn and hit someone's car. An officer responded and eventually got the car and truck freed. Residents asked for suggestions on signage to deter semis from going down Estoria, given dog leg and Krog tunnel. APD said signage is handled by the traffic department. A lot of the semis going down Estoria are coming from **Stein Steel**. CNIA NPU representative offered to reach out to ADOT to try to set up a conversation. Recommendations by CNIA meeting participants also included: 1) put a weight restriction on the street; 2) Make Estoria a one-way street from the Kirkwood Avenue/Estoria intersection down. Similar issues have happened at Kirkwood and Powell St.

Atlanta Zone 3 and Zone 6 now taking calls for substance abuse, poverty, mental wellness checks. Call 311 and they'll send someone to help. NOTE: This support is not available through the 311 app. For more details, see [www.atlantapad.org/311-community-referrals](http://www.atlantapad.org/311-community-referrals).

For general questions or issues, reach out to Major P. Ries, [pjries@atlantaga.gov](mailto:pjries@atlantaga.gov), 404-561-2776 or Captain H. Zenelaj, [hzenelaj@atlantaga.gov](mailto:hzenelaj@atlantaga.gov), 404-354-6245.

## ***III. February 2021 CNIA meeting minutes approved.***

### ***IV. Financial Report - Sandra Rueppel***

Approximately \$10,000 available.

### ***V. NPU-N - John Dirga***

Cars have been impounded and 13 people have gone to jail for car racing. Trash and recycling pick up are now on alternating weeks. You can leave a maximum of 20 lawn bags on the curb; if you have more, you must call 311 or go to their site and schedule a bulk pick up.

If you see illegal construction or suspected property violations you can reach Codebusters at 404.865.8550 or [CodeBustersDCP@atlantaga.gov](mailto:CodeBustersDCP@atlantaga.gov). You can also reach out to CNIA, at [info@cabbagetown.com](mailto:info@cabbagetown.com). And you're always welcome to contact your neighbors directly first.

NPU supported the **AirBnB** legislation, ordinance 20-O-1656, to provide for regulation and taxation of short-term rentals within City of Atlanta and for other purposes. You can follow NPU voting activity on the NPU Dashboard: [www.npuatlanta.org/npu-dashboard](http://www.npuatlanta.org/npu-dashboard). For public hearings or other departmental information visit [www.atlantaga.gov/government/departments/city-planning](http://www.atlantaga.gov/government/departments/city-planning)

NPUN supported CNIA's request for consensus in nominating Stacks Squares Murals for UDC Award of Excellence.

**Tree ordinance:** There's a 7 hour YouTube video, [www.youtube.com/watch?v=5N5xLRa3HDA](http://www.youtube.com/watch?v=5N5xLRa3HDA). The good part is at the 33 minute mark and some charts at the 46 minute mark. Worth checking out.

We need an NPU alternate for John Dirga. Interested? Reach out at [info@cabbagetown.com](mailto:info@cabbagetown.com). Meetings are simple and you can listen in via Zoom.

Chomp music may be ramping up. If you're interested in helping out, contact [chompmusic@gmail.com](mailto:chompmusic@gmail.com) Would also love support for **Cabbagetown Park Concert Series**; three neighbors have been organizing it on their own.

CRSP has released the lighting grant. CNIA NPU representative will work with Oscar on lighting prototypes on Wylie Street.

## ***VI. Historic Preservation Committee - Nicole Seekley***

215 Estoria: Local Architects presented house plan. Proposed renovation and addition reviewed with HPC last week and is now with UDC. HPLU recommended supporting application. Motion approved.

Memorial condos between Pearl and Estoria built a carport without having it approved first, is now before the UDC. What can the neighborhood do to prevent this from happening? A motion was made for HPLU to write a letter to UDC asking for removal or carport until they can meet with the neighborhood or get a building permit. Motion approved.

186 Powell: Motion approved for HPLU to write UDC requesting deferral to April.

## ***VIII. Transportation Committee - Genevieve Barber***

Transportation committee has created a hotspot map for Ctown/Rtown, an interactive tool where people can add their comments about transportation hotspots.

## ***VII. Cabbagetown Initiative - Kendall Rawls***

Cabbagetown Initiative has two volunteer positions to fill: CI Secretary and CI Park Committee. Positions require only 3 hours a month. If you'd like to get involved with either of these positions, all things parks, or raising money for the parks, reach out to Kendall Rawls, [kendallrawls@gmail.com](mailto:kendallrawls@gmail.com)

If you can donate to help maintain Cabbagetown park, please do! Donations are needed to help maintain Cabbagetown park, as Chomp N Stomp wasn't possible due to COVID. You can donate here: <https://cabbagetown.com/donate-to-the-park>  
*Continued on next page*

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CI is looking into a couple of options for Chomp N Stomp; details to be shared at next month's CNIA meeting.

**IX. New Business**

CNIA Board elections were held. CNIA VP Alicia Thompson was voted in as President. Jack Cunningham was elected Treasurer. VP, Communication Chair, and HPLU board position elections will be held during April meeting. Discussion about having two co-chairs for HPLU, as Nicole was one of the few people that had both the historic preservation and architectural background. Motion to postpone HPLU vote to next month.

Five candidates are running for the Atlanta City Council District Five position. Two presented at the CNIA meeting: Mandy Mahoney, who lives in East Lake, and Liliana Bakhtiari. Mandy looking at weatherization, indoor air quality issues, housing affordability, etc. Liliana looking at safety, infrastructure, massive affordability issue, transparency, getting resources to people that need the help most, how to keep up the parks and green spaces, etc.

CNIA website renewed for a year.

A resident asked if there is a CNIA CSX committee, or if someone is forming one. This would be helpful. Resident asked if we have anything in writing from CSX regarding what they have agreed to do.

*Meeting Adjourned.*

# Sweet April Babies

*Cabbagetown sends warm April birthday wishes to  
Chelsea Arkin, Ruth Lord Ingram, Dionne Gule, Ben Clayton  
Christy Pensinger, Meng Fei, Liz Mytinger, Stephen Dennis  
Brandon Marlow, Jessica Hutchings  
Reverend David DeChant, Elena Paulsen, Peyton Stinson  
CC Indiveros, Joseph Highsmith, Jake Tompkins  
Jess Jones, Jake Elsas, Chrissy Dolan, Laura Barton  
Pam Frett Strandquist, Eric Nave, Taylor Coppock  
Shirley Hughes Tubbs, Anne Struhler, Janelle Coiffeurs  
Ed Akins, Stephanie Lawniczek, Grayson Patten  
Maria Locke, Tatiana DeCusati Gentile, Jim Durtschi  
Katie Hawkins-Gaar, Erich Welch, Garrett DeHart  
Kelly Rusk, Joe Ward, Steven Sloss  
and Kristina Smith.*

# We Love Y'all!

## April Happenings!

**APRIL 8<sup>TH</sup> & 9<sup>TH</sup>: WE'LL START OPENING AT NOON ON THURSDAYS & FRIDAYS! MILLTOWN SIDECAR WILL BE OFFERING A LUNCH MENU.**

**EVERY SUNDAY AT 11:30A:  
SIDECAR BRUNCH & MUSIC**

**APRIL 11<sup>TH</sup>: CONNOR HOLMES - ACOUSTIC TUNES**

**APRIL 18<sup>TH</sup>: RILEY FROM IOWA - ACOUSTIC GUITAR**

**APRIL 25<sup>TH</sup>: BROTHER SAM MUSIC -  
ON THE MANDOLIN & GUITAR**

**DURING THE MONTH OF MAY, MILLTOWN WILL  
HOST A MUSICAL DUET FEATURING A VIOLINIST  
& A KIRKWOOD NEIGHBOR!**

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# *Slim's Pickin's: Plucked From Obscurity*



**SLIM CHANCE**

*In my pursuit of finding music that both educates and entertains the reader,* sometimes the most obvious choices are the least known. My goal this month is to provide the deepest of deep dives, the most obscure obscurities that virtually nobody is aware of, yet still justify a listen by music lovers everywhere. In a world where millions of available recordings exist, some have been lost to the ravages of time or buried by the sheer volume of

competition for your attention. That being said, here are some records that only their mothers would likely own. Happy Spring... achooo!

**Maharajibi Jones "Istanbul Blues"** – It's a bit of a culture shock to hear a Turkish band playing Chicago style blues, but Jones and his fellow musicians combine the unique instrumentation and rhythms of the region with tales of the down and out, wild women, and centuries old legends. "Ottoman Boogie" is a real standout cut.

**Pickin' On John Cage** – Like they have done 100+ times before, a group of Nashville's finest Bluegrass musicians get together to cover tunes by a famous artist. This particular tribute shows that good music and a good song can be done in any style. Cage was a prolific avant-garde composer, whose work defied definition and challenged the listener at every level. The "Pickin'On" version of Cage's "4'33'" is, IMHO, the best one ever done, and I have heard a lot of them! My sweetie Claire loves this album.

**Jimbo Parker and the Gobblers** – String Band music is an integral aspect of Cabbagetown's music history, and this incredibly rare recording stands out as one of the most unusual. Parker was a banjo playing farmer, who often picked and grinned in his barn. He realized that the turkeys he raised for Thanksgiving both enjoyed the music, and "sang along"! This is the only existing field recording of their unique collaboration, recorded a week before going to market.

**"Empire" by Andy Warhol Sound Track** – Left off last month's movie soundtrack article due to lack of space, Warhol's "Empire" is an 8 hour long film of the Empire State Building in NYC. The 14

record box set is incredibly hard to find, but musically is a close competitor of the Pickin' On's "4'33'" tune mentioned above. You might have better luck finding an mp3 of this one.

**Metallica's Tribute to ABBA** – Only released in Sweden on a Record Store Day several years ago, this amazing compilation combines the rich pop sensibilities of ABBA with the crunching hard rock of Metallica. It turns out **James Hetfield** is a huge fan of the pop group, and has annoyed his band members for years on the tour bus by constantly playing their greatest hits album and dancing in the narrow bus aisle to "Waterloo". This is a tough record to find in the US.

**The Great American Songbook by Sailor Sabol** – The record industry leaped on the opportunity to sign and release an album by Sailor Sabol, the young lady who did such a unique version

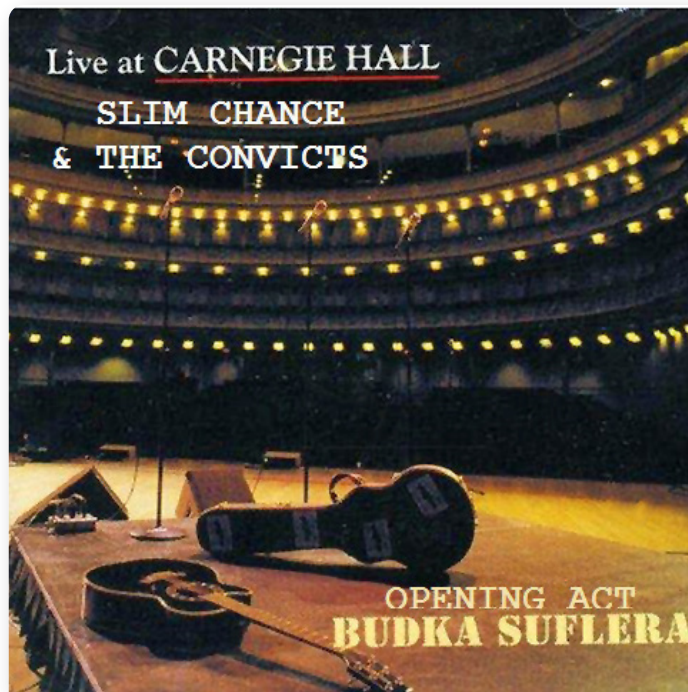
of the National Anthem at the recent CPAC convention. It was too late for her to win **American Idol**, so this collection of classics was rush recorded and released in order to cash in on her fleeting fame. Sabol's takes on tunes by **Gershwin, Carmichael, Porter,** and **Berlin** have redefined the genre, and totally pissed off **Rod Stewart**.

**The Reynoldstown Philharmonic Orchestra "Le Sacre du printemps"** – Our neighbors to the east have put together a wonderful band, and their recent recording of this groundbreaking composition by **Stavinsky** is both timely and classic. Capturing the intense drama of his most challenging work (that actually

caused a riot at the premiere performance in 1913!), the RPO is giving the ASO a run for their money. Maybe we can book them in the Cabbagetown Concert Series - AFTER all y'all are vaccinated!

**Slim Chance & the Convicts Live at Carnegie Hall** – One of the most rare recordings in history, this live concert was captured during one of the band's world tours. Released on 14k solid gold vinyl, the incredibly expensive and limited pressing is literally impossible to find. So stop looking, and don't bother me with requests for it.

**Abril Fheul and the Gochas** – There is not a big market for Gypsy Disco, and Fheul's attempt to find commercial success was a massive failure. Play was limited to Rumanian night clubs, usually only on weekdays, as the customers were quick to react negatively whenever they heard this drivel. Still collectable, but man, that's a lot of gochas...



# The Biggest Mamba Jamba in Town

By Nina & Jake Elsas, The Patch Works Art And History Center

In last month's blurb, we left off at the glorious emergence of Atlanta, railroads and all. Ever since, for over 175 years, railroads have been a blessing to the city... then a curse... then a blessing... and now a bit of both.



After that epic brouhaha over naming conventions ended, the newly coronated Atlanta quickly lived up to expectations.

Trains galore chugged through Atlanta's environs, making her a beaucoup player in the world of moving-a-bunch-of-stuff-around. And although there were initially three lines

converging on the town – *Western and Atlantic*, the *Macon and Western* (née Monroe), and the *Georgia Railroad* – for the sake of this discussion, let's spotlight the third heavyweight contender.

Right out of the gate, the Georgia Railroad kicked some choo-choo butt. This route – an extension from Augusta – played a significant role in defining Atlanta's raison d'être. "Why," you ask? Oy. Let's back it up again... rewind!

In 1830, the first railroad in Georgia came down from Charleston, failed to swim across the Savannah River, and languished on the muddy banks across from Augusta. In 1833, a gaggle of Savannah-based business tycoons, fearful they'd be fighting for their financial lives against sinister Charlestonian yankees, concluded their port needed access to the rich soil of middle Georgia. They chartered the *Central Rail Road and Canal Company* and... immediately fired their canal division (how do you run a canal to Macon???)

Forgoing imaginary waterways and focusing instead on trains, this plucky yet erroneously named company developed the *Central Rail Road of Georgia*, which ran 190 miles from Savannah, through fertile cotton fields, and stopped at Macon. The company eventually dropped the "canal" from its name and adopted the more-relevant yet syntax-challenged *Central of Georgia Railway*.

Anyway, score a big win for the businessmen of coastal Georgia! Well, 1833 was apparently a busy year for Georgia railroads. At the same time Central Rail Road was getting laid (lucky railroad), two other train lines also started getting laid (more good times): the itty-bitty Monroe Railroad that ran between Macon and Forsyth, AND... the Georgia Railroad.

Riding the 1833 train-wave, a group of wealthy Athenians chartered the *Georgia Railroad Company* ('cuz Athens wasn't about to be outdone by no Savannahians). These wily Athenian moguls took it one step further, never intending to stop at Athens. They had vision, yes they had. They plotted how to push their railroad into Georgia's heart of darkness, lobbying like lobbyists do for a western route that would extend into the distant unknown.

Well, here's the one time private industry and government miraculously found common ground. The state-owned Western and Atlantic, which in the mid-1830s was gunning for the Tennessee and Ohio Valleys via Chattanooga, opted to terminate the southern end of its line in northwest Georgia (yes, we're back to this plot line).

The Athenian-owned Georgia Railroad (along with the itty-bitty Monroe) shook hands with the bureaucrats and agreed to have a three-way in some backwater plot of land (cue a ten-year identity crisis). Fortunately Atlanta found her mojo right on time... in 1845... when the Georgia Railroad was completed (beating those W&A bureaucrats by six years, thereupon bolstering the self-perceived superiority of Fat Cats).

So, why, why, WHY do we keep blabbing about these infernally boring trains??? Well, that track just north of Cabbagetown... you know the one... the one that currently causes our ears to bleed and houses to crack asunder... that track was once the mighty Georgia Railroad. And it was the biggest mamba jamba in town. But not necessarily in a good way. While this line blessed Atlanta with an impressive economic engine (pun), it also cursed the city from day one.

Firstly, 162+ slaves were forced to lay that track, for which the railroad's modern financiers finally apologized in 2005. Secondly, during the Civil War, it became an unparalleled lifeline for the Confederacy, transporting hundreds of thousands of troops, as well as materials for the war-effort. Probably the most infamous asset the railroad offered, however, was a factory that sat on its edge. A factory built in 1858, initially to refurbish those well-worn tracks. A factory that assumed another role, during the Civil War, when it constructed weapons and armor plating for gunships. A factory that became the #1 target for General Sherman on his mass-destruction March.

Conceived as the *Atlanta Rolling Mill*, it rebranded as the *Confederate Rolling Mill*, with its inevitable demise occurring only six years after its birth. In 1864, the mill was blown to smithereens. But not by Sherman... nah... but by Confederate General J.B. Hood.

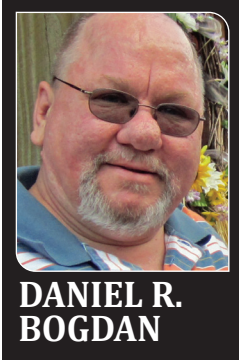
It is well-understood that the Confederate Rolling Mill's destruction turned the tide of that wearisome war, removing any northern doubt, eventually propelling Lincoln and the Union to victory. It also, simultaneously, cleared the way for Cabbagetown. Literally.

## Just Do It

During our April CNIA meeting on Zoom we will elect a Vice President, Communication Chair, and HLPV Chair.

Wanna run? Email [president@cabbagetown.com](mailto:president@cabbagetown.com)

# No Man is an Island Ryan Seacrest



*The famed philosopher and poet John Donne wrote: No Man is an island, Entire of itself, Every man is a piece of the continent, A part of the main...*

I recently engaged in a binge session of listening to Klezmer music from days gone by. Much like bluegrass, the genre speaks a unique message to the outside world, from a small niche of a mostly insular community. Bluegrass has always been – and likely will continue to be – a part of Cabbagetown's

community fabric. What can historically be characterized "old Cabbagetown" – the predominate population in the 80s and early 90s – seemed determined to challenge John Donne's assertion.

The anchor that had sustained them – the Mill – was closed. Unwilling or unable to meet the challenges presented to them by a world they weren't prepared to engage, they resisted the future, and clung to their old way as best as they could. Bluegrass music was a big part of that heritage. By the time I arrived in the mid 80s, those that remained seemed to understand that a tsunami of change would eventually arrive. The question was – when?

The biggest visual reminder of how ravaged the area was at the time could be seen by driving through the area. So many of our ramshackle buildings were literally falling down. Yet, the "We Shall Not Be Moved" campaign resonated with the old-timers. Joyce Brookshire, penned a bluegrass ballad commemorating the resistance to the inevitable eviction notice. A similar protest song about **Georgia Power** cutting electricity service off because of non-payment was also popularized. Little of it made sense to outsiders like myself, who found it difficult to grapple with the paradox that someone would rather squat in a decrepit building because it was the only home they knew, even though comparable, safer housing could be found in nearby communities.

**One wave at a time, Cabbagetown was transformed.** The reality of the real estate market and the community's proximity to downtown pointed to a certain outcome. Gentrification was just a matter of time. Homes that couldn't be sold for ten thousand dollars back then are now being appraised in the hundreds of thousands of dollars!

Still, I know that a part of Cabbagetown from back then washed over me, and left me different to this day. Even as the modern world closed in around Cabbagetown, I see how today's residents still cling to the unique sense of community that it has always offered. As I reflect upon the changes I've been a part of and witnessed from afar over the years, I'm delighted to see how so much of the potential that we early "pioneers" saw, has more or less come to fruition. The challenge today, as it always has been, is preparing for the future. We should recognize that we are part of a greater whole, impacted by – and in turn impacting – the communities around us. Because as COVID-19 taught us – **"No Man is an island, entire of itself. Every man is a piece of the continent, a part of the main..."**



**Big news, everybody!** Historical documents have been unearthed that prove a connection between our neighborhood and one of Hollywood's biggest stars, and in the process they've also sent literal shockwaves rippling through Cabbagetown.

Yes, the rumors are true, it turns out that none other than Ryan Seacrest himself was actually born in a house on Pearl street before moving to Dunwoody a few years later.

This exciting revelation was recently brought to light when the **American Idol Foundation** announced their intention to purchase the house and transform it into a museum, as a tribute to Mr. Seacrest's many accomplishments.

Artifacts on display will include: a "No Fear" shirt that Ryan wore as a child, and a notebook filled with lewd drawings he made in eighth grade. And the prize attraction? A beautifully framed picture of a boxed set of every single episode of **"Live With Kelly and Ryan"**, which has been going for almost five years now. That's a lot of episodes, people! Seriously, you gotta see this photograph of the boxed set, it's insane.

No word has been made about the additional security these priceless treasures will undoubtedly require, or plans for crowd control when legions of fans inevitably make their way to our community. Where will patrons park? Who's going to break up all the brawls that come spilling out into the streets?

This writer is fearful that the burden will fall to local residents to sort out all the logistics while the Hollywood elite sit around counting their piles of money. Still it's a small price to pay for the luxury of hosting such a prestigious landmark, after all who amongst us hasn't listened to **"On Air with Ryan Seacrest"** and secretly dreamed of having a personal connection to one of the greatest talents of our generation. Let's just hope this actual dream come true doesn't tear Cabbagetown apart.

**So what do you think?** Is this whole thing a boon or a burden? Before you answer that question though, I have one more bit of information that might change your mind one way or another. The museum will also feature an ocean themed concession stand serving cranberry sea breezes and mahi fingers. **Things aren't so black and white now are they?**

## 1 for you. 19 for me.

On March 17<sup>th</sup>, the Treasury Department and the IRS announced the 2020 individual federal income tax filing due date will be automatically extended from April 15<sup>th</sup>, to May 17<sup>th</sup>. Your State of Georgia tax filing due date will also be May 17<sup>th</sup>.



# PAGE 9 NEWS

By Kyle F. Bidlack

**Cabbagetown has its fair share of weirdness and funk.** But step outside of our friendly confines, and things get even weirder and funkier. Don't believe me? Read on...

**Perspective.** In March, Einstein Cafe, an upscale dessert chain with outlets across the Gulf Arab states, started a fad by selling its thick, milky drinks in plastic baby bottles, complete with nipples. The Associated Press reported the cafe was inspired by photos of trendy bottles on social media, and the idea was an instant hit. People lined up at Einstein stores, they *"took photos, they had fun, they remembered their childhood,"* said Younes Molla, CEO of the chain, but others *"were so angry they said horrible things."* In Dubai, Kuwait and Bahrain, the government cracked down on the new cafe offerings, saying the bottles violate the countries' customs and traditions.

**Compelling Explanation.** Andrew Almer of Fargo, North Dakota, has flown an American flag from the balcony of his condominium for two years, but the condo association is now demanding the flag be taken down because it creates too much noise flapping in the wind. *"You've got to be kidding me,"* Almer told reported KVLV-TV. *"It's not rude, it's not nasty, it's the American flag. ... It's not coming down anytime soon."*

**Sour Grapes.** Andreas Flaten of Peachtree City, Georgia, quit his job at Walker Luxury Autoworks in November, visibly annoying his boss, he told WGCL-TV, but he was promised his final \$915 paycheck would be paid in January. When the check didn't come, Flaten contacted the Georgia Department of Labor, and one night in mid-March, 500 pounds of oily pennies were anonymously dumped in his driveway, presumably totaling \$915. Flaten has been storing them in a wheelbarrow, but they can't be cashed until they are cleaned.

**Fine Points of the Law.** Lawyers filing briefs for the U.S. Court of Appeals for the District of Columbia Circuit were advised on March 16<sup>th</sup> the court would be officially discouraging the use of the Garamond typeface, a centuries-old font widely used in printed books, because it *"can be more difficult to read,"* wrote court clerk Mark J. Langer. Fox News reported the font is popular among attorneys, but author and web designer David Kadavy, gets it: *"Garamond is considered one of the best fonts in existence, (but it) 'can be a disaster on the web. ... It's better to use a modern font that has been drawn with the screen in mind."*

**Least Competent Criminal.** Robert Radek, 29, of Marlboro NY, scored a hat trick on March 7<sup>th</sup> when he was arrested three times in one day, the Daily Freeman reported. First stopped that morning driving a Jeep Cherokee, Radek was found by the trooper to have a suspended license and crack cocaine with him, for which he was charged with a misdemeanor and released, according to authorities. At 2:30p, police said, the same trooper stopped him again, this time in a Honda Civic, and again found him in possession of crack cocaine, along with heroin. His final arrest came at 5:45p, when Radek was stopped driving the Cherokee again and detained after the trooper determined he appeared to be under the influence of drugs, said police. Radek was released with tickets on all three violations and ordered to appear in court in April.



## March 24<sup>th</sup>, 5:37p

By Cassandra Clinton

**Cabbagetown friend, 94 year-old Jules Stine says:**  
*"Don't sweat the small stuff and stay cool, sports fans!"*

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# On the Road Again: Sweet St. John



**ANNA  
PFEFFER**

*With vaccine shots going into arms, people like me are ready to travel again.* It's been over a year since we've been on a plane and we can't wait for our first *Lyft* to *ATL* and off to a beachy destination.

First destination in mind is St. John. It's in the Caribbean but a US territory. Seems exotic, yet safe. To get there, you fly from *ATL* to *STT* (St. Thomas) and then take a ferry to St. John.

Into local beers like *SweetWater* or *Eventide*? St. John has their own local beer; the *St. John Brewers*... brewing up concoctions like *Tropical Mango Pale Ale*, *Island Summer Ale*, and *Pale Tourist Pale Ale*, just to name a few!

Are you feeling the island vibe yet? Well, the best thing about the St. Thomas ferry (from Red Hook to Cruz Bay) you can grab one of these island brews for your 15-minute cruise over.

When you arrive in Cruz Bay, drop your bags and put your toes in the sand. There's a small stretch of beach with bars ready to serve you a Painkiller and conch fritters.

Great spots to go to include *High Tide*, *The Beach Bar*, *Banana Deck*, and *The Lime Inn* (which is a block off the sand). The Banana Deck is also your go-to spot for breakfast and Bloody Mary's. Enjoy your first day drinking in the local views and brews.

The rest of your trip can be spent hitting all these fine spots mentioned above, beer tasting and shopping at *Mongoose Junction*, hiking *Cinnamon Bay Trail* (yes, the Cinnamon Bay *Kenny Chesney* sings about), renting a jet ski or dinghy and cruise around the island to the many beach spots, or take a day cruise on a catamaran that can stop at *Virgin Gorda* or *Jost Van Dyke* (where *Soggy Dollar Bar* is). You can also opt for a champagne sunset sail or a snorkel sail. All boats leave from out front of *High Tide* so that will always be a main point on the island.

*Are you excited to travel again?* Where to? I can almost smell the sweet, salty air! Safe travels, y'all!

## Narrow Roads

*On narrow, two-way roads, it is the obligation of the vehicle on the parking side of the road, to give way to the vehicle on the curb side of the road.*

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# Please Adopt Evie

By Skyler Minter

*Have you ever met someone with an insatiable zest for life? Someone that was so upbeat, nothing could keep them down?*



**Meet Aulden Eve, or Evie for short.** Like most of us, Evie had a rough year in 2020. She found herself homeless, and was picked up as a stray. Then on New Year's Eve, when the shelter employees had all gone home for the night, Evie was attacked by her kennel-mate. When she was found, she had severe injuries to her leg and ear. But do you think she ever stopped wagging her tail? Never.

Through months of recuperation, she has persevered and made a most remarkable recovery, and other than a little scarring, you'd hardly know about her bad luck. She's now ready for her forever home. 2021 is going to be your year, Evie!

Evie is super playful and loves other dogs. She also enjoys sunbathing, so if you have a deck and a lounge chair, she promises to share with you! Her favorite things are playing tug-o-war, and treats. She's housetrained, crate trained, treat-motivated, and is responding quickly to training. She has never met a lap that she didn't think she could fit on – if you're on the floor, she makes a beeline for you. She is also kid-friendly and has lived with children, but we think she would do best in a home with kids 7 or older, just because she doesn't always realize her size (she's built like an adorable little tank).

Evie walks well on a leash. She loves hiking, attending soccer games, and riding in the car. She also enjoys long naps on the couch, so honestly, whatever you're doing, Evie will find the fun in it as long as she's doing it with you! She is approximately 2.5 years old and 50 pounds. She does have a few scars from her injuries, but they are getting less noticeable every day, and they don't slow her down one bit.

Evie is being fostered in Cabbagetown, so if you see her out on a walk with the "adopt me" sleeve on her leash, please stop and say hello. If you'd like to know more, check out her petfinder profile ([www.petfinder.com/dog/aulden-eve-50794285/ga/alpharetta/angels-among-us-pet-rescue-inc-ga612/](http://www.petfinder.com/dog/aulden-eve-50794285/ga/alpharetta/angels-among-us-pet-rescue-inc-ga612/)), or write her foster at [Evie4adoption@gmail.com](mailto:Evie4adoption@gmail.com). If you would like to have your foster dog or cat featured in our newspaper, please write us at [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com)

# Scavenger Hunt at Oakland

By Angie Wynne

**Gather a small group of friends, neighbors, or family for a day of cemetery sleuthing on a self-guided scavenger hunt throughout beautiful, historic Oakland Cemetery!**

Through May 31<sup>st</sup>, purchase your Spring Scramble packet online (one per team), download, print, and follow all-new cryptic clues to solve riddles. Choose from three packets: easy, medium, or deadly.

The Spring Scramble includes a self-guided tour map that can be used on return visits. Each team that purchases a packet will be entered into a weekly drawing for prizes including tour tickets, memberships, Museum Store gift cards, and more.

**For more information, visit [oaklandcemetery.com/springscramble](http://oaklandcemetery.com/springscramble).**

All proceeds from the Spring Scramble benefit Historic Oakland Foundation's mission to preserve, restore, enhance, and share Oakland Cemetery.

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# Movie Night is Back!



**CELINE  
BUFKIN**

*Remember Movie Night in Cabbagetown Park? Maybe vividly, or maybe... vaguely? Well. It's BAAAAACK!*

For the uninitiated, here are the details: we gather around 7p for a picnic and movie on the lush lawn of our beloved Cabbagetown Park. BYOB+B (blankets and beverages.) Shirley and the crew at *Sweet Cheats* will be open late to accommodate your sugar cravings and serve a selection of savory offerings for

your alfresco dining pleasure. At sunset, the show goes on. It's a blast for all ages!

*The first Movie Night will be FRIDAY, APRIL 16<sup>th</sup> (with back-up date TBA in case of bad weather) and will be sponsored by BEREAN AVENUE. Thank you, Berean neighbors!*

It costs between \$350 and \$400 per movie; that pays for the screen rental and for the host who sets up the movie and deals with technology, then takes it all down and away. So we are challenging Cabbagetown's streets to get their households to band together and sponsor a flick! We want to do this once per month.

We also will pass the hat that night to help fund this and future productions, so please bring a little cash if you're inclined (suggested donation \$5 per person.) We will be planning the next showings, and any surplus funds at the end of the summer will be donated to the Cabbagetown Conservancy for parks upkeep.

Your friends and neighbors in Cabbagetown are not only bringing sexy back, but we're bringing Movie Night back. Please join us!

**WHEN:** *Friday, April 16<sup>th</sup>, 7p*

**WHERE:** *Cabbagetown Park*

**BRING:** *Blankets, beverages, chairs, picnic supplies, \$\$ for Sweet Cheats and/or movie contribution*

**QUESTIONS? WANT TO HELP SPONSOR THE NEXT SHOWING?**

*Email Karin Kane (lilykane@gmail.com) or*

*Celine Bufkin (cbufkin@gmail.com)*

**WATCH THIS SPACE FOR UPDATES  
on FUTURE MOVIE NIGHTS!**

See you soon... at the movies!

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# LOVE IS ALL WE NEED



**BRANDON SUTTON**

*Last month, a tragedy began to unfold on Highway 92 near Acworth in Cherokee County.* When I first saw the headline, my jaw dropped. I grew up off Highway 92 near Acworth in Cherokee county – exactly where this all began.

The murders at multiple area massage parlors shocked and horrified the nation and it sent immediate waves of speculation on the motives of the shooter. Was this a hate crime directed as Asian-Americans? Was it targeted at women? Was it an expression of

white supremacy? Was it about sex addiction and the indoctrination of a troubled individual by the church? Was it because someone was able to apply for and acquire a handgun on the same day? Might it be possible that multiples or even all of these are true simultaneously?

During the late 70s through the late 80s when I lived there, it was an even more rural environment, and there was not much multiculturalism to speak of. I had very little exposure to Black or Asian people in those years, however I had my fair share of exposure to hatred and animosity toward ‘others’ that were outside the straight, white mainstream. To me, the narrative for what happened seemed hauntingly clear right away – fear and hate drove someone into a dark hole that turned deadly, and it sent 8 people to their graves. It robbed families of their loved ones. It robbed communities of their innocence.

**Fear and Hate.** That’s what killed Soon Chung Park, Hyun Jung Grant, Suncha Kim, Yong Yue, Delaina Ashley Yaun, Paul Andre Michels, Xiaojie Tan, and Daoyou Feng.

We have been barreling forward toward outcomes just like this for decades. It’s tragic, disgusting, and totally unnecessary. Our focus as a society has too often been on fear instead of love. When we fear ‘the other,’ and look suspiciously at people that don’t look and act like we do, it’s a slippery slope. Fear is easily transformed into hate, and the consequences of hate are deadly.

**There’s plenty of blame to go around, surely.** This is what happens when people are demonized based on some subjective criteria that makes them different, whether it be their race, ethnicity, gender, sexual orientation, etc. And there’s plenty of sex shaming in organized religion, to be sure. This can certainly trigger long-term psychological trauma, which can fester until it eventually boils over.

Coincidentally, the same day as the shootings in metro Atlanta, the Pope declared that the Catholic Church could not bless same sex unions because God ‘can’t bless sin.’ This would surely have received much more attention, were it not for the shootings later that night and the subsequent shootings that followed. I see these as related topics.

**If God can’t bless sin, then does that mean all homosexuals are sinners and are beyond redemption?** If God says that sex outside of

marriage is a sin, what happens when someone with very natural sexual desires can’t parse the competing narratives within their heads? It seems like the answer is obvious – we have outcomes like the spa shooting, or the Pulse massacre from 2016.

Throughout human history, killing has been done in the name of ‘God’ – pick your flavor. It has also been done in the name of nationalism, ethnocentrism, etc. Said differently, it’s about fear; fear that someone who is different is going to do something that goes against the dominant social order.

**As for the mass murder in Atlanta – what lit the match?** I believe it comes down to fear and hate. Fearing the other almost inevitably ends badly. Until we learn this lesson as humanity, we’ll continue to witness one senseless tragedy after another. There will always be ‘others’ who aren’t like the mainstream.

When we come to the place where we can live with those differences without demanding they conform, we will unwind the hate-fueled cycle of violence that plagues our world, and as we learn to celebrate love and embrace each other as fellow human beings, we will defuse the legacy tensions that lead to constant expressions of hatred.

**To borrow a lyric from the Beatles,**  
*All You Need is Love. Love is all we need.*

## Top of the Charts

By Kyle F. Bidlack

**What music is Cabbagetown listening to?** Good question. Here’s March’s hottest songs on the *Milltown Tavern* juke box.

- |  |   |
|--|---|
| <b>1</b> BILLY IDOL<br>DANCING WITH MYSELF   | <b>9</b> DAVID BOWIE<br>MODERN LOVE           |
| <b>2</b> BLACK CROWES<br>HARD TO HANDLE      | <b>10</b> OUTKAST<br>SPOTTIEOTTIEDOPALISCIOUS |
| <b>3</b> FLEETWOOD MAC<br>LITTLE LIES        | <b>11</b> DION<br>RUBY BABY                   |
| <b>4</b> BLUES BROTHERS<br>GIMME SOME LOVIN’ | <b>12</b> TAJ MAHAL<br>QUEEN BEE              |
| <b>5</b> THE YARDBIRDS<br>FOR YOUR LOVE      | <b>13</b> THE CRYSTALS<br>THEN HE KISSED ME   |
| <b>6</b> JOHN FRED<br>JUDY IN DISGUISE       | <b>14</b> HOT CHOCOLATE<br>YOU SEXY THING     |
| <b>7</b> BILL HALEY<br>RIP IT UP             | <b>15</b> FOUR SEASONS<br>DECEMBER 1963       |
| <b>8</b> WHITESNAKE<br>BAD BOYS              |   |



## *Love. For Our Asian Brothers & Sisters*

*Photo by Seth Pajak*

On Saturday, March 20<sup>th</sup>, Jocelyn & Matt Wise invited a bunch of neighbors from their Cabbagetown alleyway to the rally against Asian hate at the Capitol. Of course, a wonderful bunch of Cabbageheads went to support Jocelyn & Matt and their family.

Our newly elected Senators, Reverend Raphael Warnock and Jon Ossoff – along with many others – gave impassioned and impactful speeches. *"I just wanted to drop by to say to my Asian sisters and brothers, We see you, and, more importantly, we are*

*going to stand with you,"* Warnock said to loud cheers and against the backdrop of drivers in passing cars honking their horns in support. *"We're all in this thing together."*

*"Let us build a state and a nation where no one lives in fear because of who they are or where they or their family come from,"* Senator Ossoff said.

# Affordable Rentals Bound for R'town

By Sean Keenan

*More than 100 units of affordable housing are in the works in Reynoldstown, an east Atlanta neighborhood that's been welcoming little more than luxury development in recent years.*

On Wednesday, the Atlanta Housing (AH) board of commissioners elected to extend the ground lease for a city-owned property at 890 Memorial Drive, paving the way for the public housing agency to close on the site.



Neighboring the Beltline's ever-bustling Eastside Trail, "Madison Reynoldstown" will be a 116-unit apartment complex packed with homes priced for households earning between 30 and 80 percent of the area median income (AMI) – and no market-rate units – as well as 2,700 square feet of ground-level retail and commercial space.

Twenty-four of those units will be priced for households making 30 percent of the AMI, 68 will be dedicated for those earning 60 percent of the AMI and the other 24 units will be earmarked for families earning 80 percent of the AMI.

To put that in perspective, a typical four-person household making 30 percent of the AMI brings in about \$25,000 annually, whereas the same size family making 80 percent of the AMI would earn about \$66,000 per year, according to the U.S. Department of Housing and Urban Development (HUD).

AH hopes to market these homes to people like teachers and first responders. "A rookie firefighter with the Atlanta Fire and Rescue Department earns \$40,000," according to AH materials. "A first-year Atlanta Public Schools teacher with a Bachelor's Degree earns \$48,086," meaning these kinds of developments are crucial to keeping the city's essential workers in town.

AH officials have not yet announced a timeline for the project's construction, although they said that information is forthcoming.

*Atlanta Civic Circle is a new nonprofit publication from the mind of Maria Saporta, of SaportaReport fame. The fledgling news site endeavors to spotlight some of Atlanta's most vital issues, including housing affordability and the preservation of democracy. Read it online at AtlantaCivicCircle.org.*



## Movie Night!

WHEN: Friday, April 16<sup>th</sup>, 7p WHERE: Cabbagetown Park  
BRING: Blankets, beverages, chairs, picnic supplies, \$\$ for Sweet Cheats and/or movie contribution. For more info, see page 13.

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# Wedding Bells

By Kyle F. Bidlack

*Rick Perera has lived at the Stacks since 2010, where Cory Firestine joined him in 2019. Rick is a writer with the international humanitarian agency CARE.*

Cory – after spending most of the pandemic working in the pharmacy at Emory Hospital Midtown – is following his dream into a new career in publishing. He started his job at *Unbound Edition Press* on his wedding day.



*Rick & Cory on their wedding day.*

The wedding ceremony was on the E roof deck, and was followed by a reception, beneath the mighty smoke stacks.

Rick says "Our wonderful Stacks neighbors and dear friends Dionne & Mikal Gule, Joe Normandin, Jordan Bailey, Jess & Jasper Bloomingdale, were the wedding magicians who made it all perfect."

Everyone in Cabbagetown sends Rick & Cory all the love, peace, and happiness that God will allow. We love you guys!

# Dining at JenChan's

By Kyle F. Bidlack

*Just in time for Springtime al fresco dining!* JenChan's won a Parklet Grant from the City of Atlanta. Parklets designed to last more than a couple of months typically cost anywhere from \$20,000 to \$50,000 or more. This grant is a game changer, allowing safe dining outside. It is temporary and designed to assist with the impact COVID-19 has had on restaurants without any outdoor dining option like a parking lot. *The City will take back the parklet at the end of the year.*



*Shown above: an example of a parklet.*

JenChan's joins other Atlanta restaurants taking advantage of this new City program. *Talat Market* plans to install a similar parklet in front of the restaurant on Ormond Street in Summerhill. *Storico Fresco* in Buckhead is in the process of constructing six covered and heated outdoor dining compartments in three parking spaces along Grandview Avenue.

Says Emily Chan, "We are launching our new menu to coincide with the Parklet installation with the insightful direction of our new sous chef, James Palleon. Palleon is an Atlanta restaurant veteran of *Tiny Lou's*, *St. Cecilia*, *The Plate Sale*, *Local 3*, and *Muss & Turners*."

Chef James and his staff are amazing! James' culinary degree is from the *Art Institute of Atlanta*. He has been orchestrating JenChan's *OneTable Experience* since the pandemic began; he will curate a rotating section of the menu based on local produce and seasonal offerings, while the classics and ever popular house-made sourdough pizza remain.

James' experience along with his creativity, use of every single component of every ingredient to squeeze the essence from it all, is not just refreshing but so important during these times.

## Parking Our Vehicles in Cabbagetown

*When parking our vehicles in Cabbagetown, leave no more than four feet between your vehicle and the next closest vehicle.*

*When we do this, we maximize space, and we have more parking spots for our neighbors and friends.*

*This practice can create upwards of thirty additional parking spots throughout our 'hood.*



Atlanta Fine Homes | Sotheby's INTERNATIONAL REALTY

# 2021 REAL ESTATE UPDATE

Cabbagetown in the current environment

## Single-Family Homes

### Active

1 Home | \$375,000

### Under Contract

2 Homes | \$1,060,000 - \$715,000

### Sold Since January 1

4 Homes | \$599,900 - \$430,000\*

## Townhomes/Condominiums

### Active

5 Homes | \$542,500 - \$300,000

### Under Contract

7 Homes | \$539,000 - \$245,000

### Sold Since January 1

8 Homes | \$550,000 - \$262,500\*



Whether you're buying or selling, let us help you navigate your next move.



Chrissie Kallio

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chrissiekallio.com

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\*Not all sales were listed or sold by Chrissie Kallio

# Become a FOCCer Today!

By Barry Hestermann

**Spring has finally sprung!** With flowers, grass and nature coming back to life and warmer weather on the horizon, now is the perfect time to get out enjoy and explore our lovely green spaces and parks around Cabbagetown.

Remember our parks stay so nice because of your support through **Cabbagetown Initiative** (CI) with **The Cabbagetown Conservancy** that make sure the park is maintained with the public/private partnership between the City of Atlanta and CI (sponsored via **Chomp & Stomp**). CI & the City work together to have the trash picked up, have the dog poop bags at your disposal as well as general maintenance of the parks.

**So how can you ensure our parks continue to stay in pristine condition?** Become a member of Friends of Cabbagetown Conservancy (FOCC)!

CI with FOCC have teamed up this month for our first park clean-up day of the year to be held on Saturday April 17<sup>th</sup>. Also be on the lookout for more updates on other fun spring and summer events from FOCC. In order to stay up to date on what FOCC is up to look for more updates in future newspapers as well as our **Facebook** or **Instagram** pages. This month there will be a focus on borders in the beds to prevent runoff.

If you have any concerns please contact CI or one of the park representatives. We, as a community make the parks a great place to disconnect from the stresses of the current times so help support its upkeep.

Join the herd and be a FOCCer today!  
[cabbagetown.com/donate-to-the-park](http://cabbagetown.com/donate-to-the-park)

## The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Listings courtesy of each listing agent. Any

questions regarding real estate in the Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks at 404.272.1906 • *We wish you happy house hunting!*



### HOUSES

For Sale	Price
620 Memorial Dr. 2 BD/1 BA	\$375,000

### HOUSES

Pending/UC	Price
692 Kirkwood Unit A1 3 BD/2.5 BA	\$1,060,000
745 Wylie St. 3 BD/2.5 BA	\$715,000
177 Berean Ave. 2 BD/2.5 BA	\$499,900
224 Berean Ave. 3 BD/2 BA	\$480,000

### MULTI-FAMILY

For Sale	Price
199 Powell St. Duplex	\$515,000

### LOTS

For Sale	Price
None this month.	

### COMMERCIAL

For Sale	Price
678 Memorial Dr.	\$495,000
690 Memorial Dr.	\$495,000

### CONDOS & LOFTS

For Sale	Price
<b>The Stacks</b> Loft E109 2 BD/2 BA	<b>170 Blvd</b> \$542,500
Loft H514 2 BD/2 BA	\$499,900
Loft D104 1 BD/1 BA	\$395,000
Loft H503 1 BD/1 BA	\$389,000
Loft H403 1 BD/1 BA	\$300,000

### PENDING CONDOS & LOFTS

Pending	Price
181 Powell St. Unit 11 2 BD/1 BA	\$245,000
<b>The Stacks</b> Loft E108 1 BD/1.5 BA	<b>170 Blvd</b> \$435,000
Loft H326 1 BD/1 BA	\$379,000
Loft F204 1 BD/1 BA	\$314,950
764 Memorial Unit 21 1 BD/1 BA	\$323,900
<b>Under Contract</b> <b>The Stacks</b> Loft E112 2 BD/2 BA	<b>170 Blvd</b> \$550,000
Loft H226 1 BD/1 BA	\$335,000



# agave



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*celebrating our 21st year in cabbagetown*

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