

Cabbagetown NEIGHBOR

"If everyone demanded peace instead of another television set, then there'd be peace." ~ John Lennon

Neighborhood Meeting

The next neighborhood meeting will be held on Tuesday, Apr. 9th, 6:45p at the Cabbagetown Community Center.

AGENDA

- I. Welcome and announcements
- II. Review & approval of March minutes
- III. Atlanta Police Department
- IV. City of Atlanta – Valencia Hudson
- V. Financial Report –
Saundra Reuppel, Treasurer
- VI. Committee Reports
 - NPU – John Dirga, Cabbagetown Representative
 - Historic Preservation and Land Use Committee – Nicole Seekely, Chair
 1. 195 Pearl Street - Type III CoA - Rear addition, side dormer, accessory structure
 2. 152 Berean Triplex- Type II CoA - New windows, replace awnings, replace doors
 3. 650 Gaskill - Status Update
 - Cabbagetown-Reynoldstown Transportation Committee – Shaun Houlihan, Chair
 - Cabbagetown Initiative – Kendall Rawls, CI President

VII. Old Business

VIII. New Business

8:35 Adjourn

Final March minutes will be adopted at the April meeting. The Community Center is located at 177 Estoria Street.

Unplugged
Because we love music.

Saturday, April 6th, 2019 at 2p
The Patch Works Art & History Center
At the corner of Gaskill & Carroll Street

Are Y'all Aboard?

By Sean Keenan, *Curbed Atlanta*

A collective of neighborhood organizations is raising tens of thousands of dollars to enlist an architecture firm to help draft a redevelopment plan for Hulsey Yard, a colossal chunk of intown railroad property that isn't even for sale.

Talk about community pro-activism.

But to some, this initiative, spearheaded by residents from Cabbagetown, Reynoldstown, Old Fourth Ward, and Inman Park – the neighborhoods lining the roughly 70-acre CSX Transportation property stretched along DeKalb Avenue – is little more than a pipe dream.

Local leaders backing the plan, however, believe the land containing the active rail yard, which bisects part of the **Beltline's Eastside Trail**, will one day be more valuable than the activity happening upon it, and that CSX will want to sell.

Officials from neighborhood groups representing those adjacent communities have launched a fundraising campaign to reel in \$40,000 for a prominent intown architecture firm to draw their vision for the massive site.

Thus far, the Hulsey Yard Study Committee – a group that's been kicking Hulsey Yard's proverbial tires for about two years – has collected at least \$34,000, which will go to architecture firm **Lord Aeck Sargent**.

Committee Chairwoman Nicole Seekely, a Cabbagetown resident, told *Curbed Atlanta* that Lord Aeck Sargent is on board with the mission and even willing to provide some pro-bono work.

Committee leaders expect the envisioning project could eventually cost around \$75,000.

Lord Aeck Sargent urban designer Matt Cherry said the firm began working on the project last week and plans to host pop-up studios to help inform the four neighborhoods' vision for the site.

He understands this approach to urban planning isn't exactly traditional.

"Is it unorthodox? Yes. Is it something Atlanta needs? Undoubtedly," Cherry said, noting that starting a community-led conversation now is better for neighborhoods than waiting for a major developer to conjure its own vision.

The property, which sits between the **King Memorial** and **Inman Park-Reynoldstown MARTA stations**, supports a sizable leg of the transit agency's eastbound-westbound heavy rail lines in Atlanta.

What changes would come to the neighboring MARTA line, if any, is unclear – an infill MARTA station, perhaps. But observers say the CSX lines running underneath would likely remain active if a multi-million-dollar (or billion-dollar) mixed-use development arose on the current rail yard. (CSX has yet to respond to our inquiries.)

Seekely stressed that, although the land is not currently for sale, neighbors want to be proactive about the potential project site.

The freight train lines' current site would need to be rezoned in order to accommodate the kind of redevelopment some neighbors are hoping for – increased density with plenty of new green space.

The fundraising and design initiative is still in its infancy, Seekely said, and residents should have ample time to weigh in on the tentative plans.

Mind Your Rubbish!
See Page 15

Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and advertisements to: newsletter@cabbagetown.com.

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Newspaper Distribution

The Cabbagetown Neighbor is distributed the weekend before the CNIA meeting (the second Tuesday) each month to the residents of Cabbagetown. If you have any delivery problems let us know at: ctowndelivery@gmail.com

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Join the Cabbagetown online community at

groups.yahoo.com/group/CNIA

and cabbagetown.nextdoor.com

And the parents' network of Cabbagetown kids at

groups.yahoo.com/group/cabbagekids

ADVERTISE WITH US

Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at www.cabbagetown.com or write the editors at newsletter@cabbagetown.com for more info.

ADVERTISING RATES

Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
1/2 Page Vert. 3.75" x 9.875"	\$100	\$280	\$540	\$1,020
Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

Classified ads are 25¢ a word for non-residents.

Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

President's Letter



**CHELSEA
ARKIN**

Hi, neighbors! It's Chelsea Arkin, your new CNIA president. A huge thanks to queen Katie Butler for her amazing work as president over the past two years. With her leadership, CNIA accomplished SO MUCH. It's impossible to recount all the amazing things that Katie has accomplished during her two years as president, but here are a few...

We (just barely) survived Trashmegeddon 2018. We started a concert series. We had our first Cabbagetown Olympics We had

one of the most memorable (or not memorable for me, especially at the end of the night) Cabbagetown Crawls to date, and we held an amazing volunteer fair at *Mouth of The South* and talked to so many people about getting involved in the neighborhood.

For you who don't yet know me, I'm one of those rare Atlanta natives. I moved to Cabbagetown in 2013 after a short stint in Baltimore. Before Baltimore, I lived in Reynoldstown from 2007-2010. After I bought my house on Carroll Street in 2014, I thought about trying to get involved in the neighborhood (*NOT THAT YOU CAN'T GET INVOLVED AS A RENTER, I WAS JUST LAZY AND DIDN'T*).

Besides volunteering for Chomp, I never made any real effort until Katie approached me a few years ago and asked if I'd like to be part of the Board. I first joined the Board as a member-at-large, helping with volunteer efforts, and then moved into the Vice President role last year. Then after many discussions with Katie, who is very persuasive and assured me I could overcome my shyness, I decided to run for President this year.

I've never lived anywhere where I've felt as at-home as I do in Cabbagetown. I love stopping in at *Little's* and joking around with Brad. I love hearing Ronnie's greeting as I walk by his porch. I love my strange chats with Sam when I run into him on his bike. I love that Antoinette and Katherine know my drink at *97 Estoria* (*actually, maybe I shouldn't put that in writing*). I love walking down Iswald and petting all the cats. I love running into friends and neighbors on my street on a daily basis. I know I'm not an "old timer," but I hope that someday I will become one. Did you read the recent *WABE* story on Cabbagetown? It's a great reminder of how amazing and unique our neighborhood is: www.wabe.org/how-a-mill-settlement-in-atlanta-evolved-into-modern-day-cabbagetown/

My first priority is to get to know more neighbors and learn about what you think we should be working on this year. Please, please come to our next CNIA meeting on Tuesday, April 9th at the Cabbagetown Community Center. I'll also be keeping our former President's tradition and will hold "office hours" starting on Sunday, April 14th from 6-8p at 97 Estoria. Stop by, introduce yourself, and we can figure out how you can get involved. If you hate that idea, feel free to email me at my new fancy email address (*thanks, Nathaniel*) president@cabbagetown.com, or stop by my porch (223 Carroll St), or send a carrier pigeon (or carrier cat, since this is Cabbagetown).

It's Your Turn

By Paul Freeman & Kendall Rawls

Being new or 'seasoned' to Cabbagetown means that you have experience that is valued by your neighborhood. Come and join us to share that experience and learn more about the ever changing needs right here in this small yet friendly historic neighborhood.

Cabbagetown Initiative Community Development Corporation, better known 'CI', would like your assistance. We are looking for committed community members who either own or rent a home in our neighborhood. Continue to show you care about the funk, the history and the culture of Cabbagetown by your own involvement.

Contact Kendall Rawls (CI President) at kendalrawls@gmail.com if you are interested in learning more about the CI and its Board.

CICDC has existed as a 5013c since 1999, with a focus on Chomp and Stomp, oversight of our parks, Community Center and community garden.

King of (Cool) Pops

King of Pops co-founder Steven Carse sat down with Najja Parker (AJC) and shared why Atlanta 'is a city we should be proud of'.



Steve Carse, co-founder of King of Pops

Here are some excerpts: At dinnertime, Carse has three loves: He's either at *The Lawrence* in Midtown for a burger, *Ti-conderoga Club* at *Krog Street Market* for seafood or *97 Estoria* in Cabbagetown for cocktails.

Carse is a huge pingpong fan. When he's in the mood for a round

of table tennis on a Saturday, *Sister Louisa's Church of the Living Room & Ping Pong Emporium* is a no-brainer.

"If a friend is coming in to town or if I'm entertaining somebody, we usually go there at least to start the night," he said.

Hidden Gem: Lottafrutta. While the colorful, pint-size eatery may be known to most for its fresh fruit bowls, Carse said the grilled sandwiches are just as delicious. *"I go there at least once a week, usually twice,"* he said. *"I love it there."*

CABBAGETOWN ACTS ON CLIMATE

THURSDAY, APRIL 4, 2019 • 7 TO 9 PM • MILLTOWN ARMS TAVERN

JOIN US FOR AN INFORMATIVE AND ENGAGING EVENING
AMONG CONCERNED FRIENDS AND NEIGHBORS.



LEARN ABOUT CLIMATE CHANGE
IMPACTS AND TAKE ACTION
BY WRITING LETTERS TO OUR
ELECTED LEADERS IN CONGRESS.

TRADE YOUR COMPLETED LETTER
FOR A COMPLIMENTARY BEER!

HOSTED BY BRANDON SUTTON, MILLTOWN ARMS TAVERN,
EDIE MORTON, JOHN DIRGA, NINA AND JAKE ELSAS,
& KYLE F. BIDLACK (IN ABSENTIA)

"ACTION IS THE ANTIDOTE TO DESPAIR."
— JOAN BAEZ

THANK YOU BANKSY.

How to Make Friends & Collect Art

By John Dirga and Austin Blue

Human beings are fundamentally social creatures. And since caveman times, we've been decorating our walls with beautiful depictions of human expression. Some things never change.

**Announcing The Stacks Squares Art Show
at Mouth of the South, 186 Carroll Street
Wednesday, April 17th from 7p till very late
Sponsored by Orpheus Brewing
Original art & prints for sale!**

Meet and support some of the forty muralists who have painted the Stacks wall during the recent past. These amazing human souls have made our world so much more dynamic. This is your chance to make friends with them and collect their works that speak to you in primitive ways.

Our friends at Mouth of the South will be offering beer & food specials all night! Word on the street is that tacos are back at MOTS and they are better than ever!

Manny's Got Moxie!

By Kyle F. Bidlack

A new tavern has taken root just outside the friendly confines of Cabbagetown. Manny's Grant Park (near the corner of Boulevard and Woodward, and opposite of **Garden*Hood**).

First impressions are impressive. Manny's has lots of windows, but as any old-school tavern aficionado will tell you – too much light in a bar is not a good thing. Fortunately for Manny's, all the windows are on the north and south walls, so the balance of natural light inside is perfect.

Manny's always seems to have just the right crowd size too... no matter the time of day or night. The bar itself is gorgeous. Joe the bartender tells us that Manny reclaimed the wood from the renovation to build the bar. As you probably know, Manny's is the former location of the beloved **Stone Soup Kitchen**. But there is very little left that might hint towards that past chapter. Unless you put your nose very close to the bar and take a BIG whiff. You might still be able to smell bacon and eggs in the wood. Try it. The bar is loooooong too. Upwards of forty feet long. Joe says "it's so long, I might have to start wearing roller skates!"

Just like your favourite old shoes. The bar stools and booths are crazy-comfortable – so much so that it makes it hard to leave. The staff is quick to tune in your favourite game, but be warned if you are sitting at the bar, the TVs are kinda high. You'll feel like

you are in the third row at the movie house. Having said that, if you are standing, or sitting further away from the TVs, the viewing angle is quite nice. Speaking of quite nice, the bar is well stocked – everything you'd expect... along with one helluva Moscow Mule and an impressive array of about twenty beers I never heard of. A PBR will cost you about \$3.75 and a Bud Lite can be had for \$4.

Bar Manager Christy Nixon seems to have hit all the right notes, including an impressive selection of wines.



Manny's Grant Park. Near the corner of Boulevard and Woodward.

Executive Chef Morgan Underwood put together an ambitious and impressive menu. You want brunch? Soups and salads? Sandwiches? Dinner plates? Something fun for the kids? Late night menu? Chef Morgan has got what you crave. Do yourself a favour and try the fried rib tips (\$10) and/or Banh mi (pickled veg, sliced pork or tofu, chicken liver spread, cilantro and lemon mayo).

Manny's offers plenty of room for darts and bar games. A separate dining

room allows you to step away from the bar and TVs if you choose. Proprietor Manny Maloof definitely did well in creating this space and utilising every square inch. It's a small pub that doesn't feel small. There's even a cozy enclosed patio out back. Manny hired good talent too. The pub is well staffed and the staff is well suited to give you a top-notch pub experience.

Cabbagetown Neighborhood Improvement Association: General Meeting



**KARYN
CORELL**

Tuesday, March 12th, 2019, 7p. Cabbagetown Community Center. Meeting Conducted by Katie Butler. Minutes recorded by Karyn Corell.

Called to order by Katie at 7p. Asked for new neighbors & first time attendees to introduce themselves. Motion to approve February meeting minutes. Seconded. Unanimously in favor.

APD-M Bighan Zone 6. Announced addition of 8 new officers to Zone 6...mostly because

Zone 6 has been greatly expanded to include Cheshire Bridge, Ansley, and Piedmont Park and further. She also reiterated the "See Something, Say Something" philosophy and the *Clean Car Campaign*, since crime goes up in the summer. Neighbor asked if there is anything we should do to help with the transition to the expanded zone, to which she answered, "Keep your cars clean!" There are apparently an abundance of handguns stolen from cars. To email questions/concerns/follow up on previous reports, zone6cid@atlantaga.gov

City of Atlanta – Valencia Hudson: All public safety concerns have been addressed. The crowd at the meeting disagrees. Several reports of one-way violations on Gaskill have been reported, presumably caused by lack of/blocked signage on Gaskill between Tye and Estoria specifically. Also, the construction crews are directing/diverting traffic in the wrong direction. Another neighbor also complained that roads around the construction are being closed at will, with no notice to residents of Pearl and streets surrounding the construction zone. Neighbor shared that garbage cans at the community center have gone missing. We paid for two extra and now are two short. Any chance the garbage truck took away the older cans? Neighbor asked about homeless guy sleeping on her next door neighbor's porch. The house is empty. Valencia said the owner of the house has to complain. Neighbor thanked Valencia and Natalyn's office for the quick response to the water leak on Tye. Any additional concerns, email narchibong@atlantaga.gov Attn: Valencia Hudson.

Water meter cover broken/missing on Gaskill between Tye/Estoria. Reminder: Lisa Myers and paper deliverers/hole patrol are to report missing, broken, or dangerous meter cover conditions.

Treasurer: Sandra Rueppel – CNIA Budget presented.

NPU-N John Dirga – Neighbors can join Citizens Code Enforcement Academy as neighborhood deputies. atlantaga.gov/codeacademy. Senior Citizens programming, after school care, summer camp and special programs for special needs kids 6-21 programs being put on by the Parks Dept this summer. Fire Station 12 on Dekalb Ave is giving away smoke detectors and FREE car seats. They are also looking to increase hiring of women firefighters. Public Works is doing ride-a-longs for chronic issues.

Imagine Memorial is making progress with the project between Estoria and Candler. The linear park project from Oakland to the

Capitol has acquired three more properties! We need a Beltline TAD rep. Contact John Dirga if interested. Announced **Forward Warrior!!** show at Facet and reminder about the first concert of the season at Joyce Brookshire Amphitheatre March 21st at 7p.

Hulsey Yard Project – Chose **Lord Aeck Sargeant** firm for analytics. 36k has been raised. 4k short. Neighbor asked how our neighborhood desires/values are being assessed and communicated. Proposed to change project area from subarea 5 to 6. How will our historic regulations affect that? It was decided that CNIA will need to sign the contract with Lord Aeck Sargeant. Motion for CNIA to enter into contract with LAS to study Hulsey Yard master plan. Seconded. Unanimously in favor.

Transportation – Shaun Houlihan – not present. Committee meets last Thurs of each month at **97 Estoria** at 7p.

CI-Alexa, CI Treasurer to present CI Budget. Reminder that CI is Community Development Corp for the neighborhood. Maintains parks, oversees **Chomp**, and maintains Community Center building. Biggest expenditure is **Brightview Landscaping**, includes special projects this year: aeration, flower beds, watering, pruning. We need to start fundraising for the overhaul of the Community Center. It is overrun with mold, so much so, that the preschool cannot operate out of the building at the moment. We need someone to step up to get the ball rolling again. The architect is/was working pro-bono, hence the extreme delay. Neighbor asked about the Community Garden. Dionne is taking over for Clare and has a meeting/workday scheduled for April 6th. Motion to support CI budget. 2nd. Unan in favor. Other CI announcements: 2018 was very good **Chomp** year. Up 30k with increased sponsorships and spoon prices. CI considering hiring out the management of Chomp since it's gotten so huge. A request for proposals has been put out. CI also recruiting 4 new board members. Three, 1 year commitment seats and one, 2 year commitment seat. Elections are in May. Meetings are open and held 1st Monday of every Month. April 1st is next meeting. Cirled back to vote to approve CNIA Budget, since CI budget with CNIA line items was approved. Motion to approve, 2nd, unan in favor.

CNIA Board Elections:

President: Chelsea Arkin Motion, 2nd, unan in favor

VP: Alicia Forsee Motion, 2nd, unan in favor

Secretary: Katherine Kennedy, 2nd, unan in favor

Hospitality: Stephanie Zell, 2nd, unan in favor

Member at Large: Nathaniel Compton, 2nd, unan in favor

Closing announcements: **Roll Call Party** is April 12th at

Anya & Jimmy's at 209 Powell Street

Motion to adjourn at 8:42p

If you're still reading, bless your heart. Bye yall. It's been fun. Thanks for reading my way too wordy notes these two years. Surely Katherine will come up with some tech savvy, concise, millennial tinged perfection in my stead.

First Steps on Climate Action



Last month, I mentioned the initiative I'm organizing to rally Cabbagetown to take action to address climate change.

In this past month, great progress has been made, and we have our first event at **Milltown Tavern** on Thursday April 4th from 7-9p. Special thanks to Barb, HJ, and Chris at Milltown, as well as Kyle f. Bidlack, Edie Morton, John Dirga, and Jake & Nina Elsas for helping co-host this event.

We'll have a short discussion on climate change concerns and impacts and will get into action by writing letters to our members of Congress asking for support on climate legislation.

Concern about climate change has skyrocketed across the political spectrum in the past couple of years, and thus the issue is becoming a front-and-center issue as we approach the 2020 election. It's highly likely that the US is going to begin taking more steps forward on this issue, and the question is, what that will look like?

The ping-pong effect that we see from the Executive branch of government (think about how climate and environment concerns were addressed under Bush, then Obama, and now Trump) wreaks havoc on our ability to make steady progress as a nation. The answer is for Congress to pass climate legislation.

The good news is that for the first time in a decade, there is bipartisan legislation in the House of Representatives that puts a price on carbon and gives the money back to the public in the form of a monthly dividend. The Energy Innovation and Carbon Dividend Act (HR 763) would reduce CO2 emissions by 40% in the first 12 years and 90% by 2050, while growing the economy and creating jobs. This is the best chance we've had in 10 years to passing legislation in Congress. **Let's help make it happen!**

Markets need predictability to function best, and the electorate (that's us) needs a clear signal of how we can make the transition to a clean energy economy without putting all the burden on the people. Putting a price on carbon to account for its negative impacts will accelerate innovation and adoption of low or zero-carbon alternatives. Giving the money back to the people will shield us from the rising prices that will result, especially those of us in lower and middle-income communities. People are free to spend their dividend however they want, and if they choose to invest in low or zero-carbon options for energy, transportation, etc., they will come out ahead in the end.

It might surprise some people to know that this policy has support across the political spectrum. Many prominent conservative leaders have endorsed this kind of policy due to its market-friendly nature, along with progressives who are concerned about how legislation will impact the poorest

communities. This is an example of an exceedingly rare area that our legislators can find common ground.

Let's send a signal to Congress that we want our legislators to take action. I've already reached out to the offices of Sen. Johnny Isakson and Rep. John Lewis to ask for meetings in April. Come down to Milltown on April 4th at 7p (with an envelope and stamp if you have them) and we'll write letters requesting action on climate. Better yet, bring a friend with you. **You can even trade your completed letter in for a complimentary beer afterward. Everyone wins!**

This Month's Meetings

Your Neighborhood Meetings Calendar
for April 2019

Monday, April 1st, 7p: Cabbagetown Initiative Meeting,
Cabbagetown Community Center

Saturday, April 6th: The Patch Works Unplugged featuring Kim Ware at 2p and Al Shelton at 4p, The Patch Works

Tuesday, April 9th, 7p: CNIA Meeting, Community Center

Wednesday, April 10th, The Patch Works Silent Auction hosted by Agave Restaurant. This is a ticketed event. Please email The Patch Works for price per ticket and other info: info@thepatchworks.org

Sunday, April 14th, 6p: CNIA Office Hours
with President Chelsea Arkin, 97 Estoria

Monday, April 15th, 7p: Historic Preservation Committee Meeting
Cabbagetown Community Center

Thursday, April 18th, 6:30p: Transportation Committee Meeting
at 97 Estoria

Thursday, April 18th, 7p: Cabbagetown Concert Series
featuring Doug Deluxe & the Rodeo Clowns,
Evan Stepp & The Piners, Joyce Brookshire Amphitheatre

Thursday, April 25th, 7p: NPU-N Meeting,
Little 5 Points Community Center, 1083 Austin Avenue

The Definition of Inclusive

When some folks in Taco Town learned of the Cabbagetown Olympics, they asked if they could join in. **Cabbagetown's response? Hell yes!**

Our Kids and Street Artists

By Amanda Atwell & Justin Ball

Atlanta's incredible street art scene became the source of imagination, creation and education at the Grant Park Cooperative Preschool (GPCP) this year.

echoing, and to the sounds of the MARTA train speeding by. And finally the children were noticing and engaging with the intersection between the natural and urban worlds. At a very young age, these children were grappling with concepts related to public versus private, property, rights, community, privatization, and the social construction of art.



Now armed with a sense of the public art world, the children were charged with the task of figuring out how and what to do with the “city shark” stickers gifted to them by Dusty Persona. The choice was framed as such: You can keep one sticker and take it home for yourself, or you can join our sticker slapping field trip groups to put up a sticker in the community near the tunnel. The vast majority of children declared their intention to share it with the community. As one child explained, *“We should share it with the community because that’s nice and other people can see it like we saw the murals.”*

Feeling a sense of ownership and belonging to the local art community, the children began their mission of slapping the Dusty Persona city shark stickers near the intersection of Wylie & Estoria Street. A renewed interest in “revisiting” previous field trips emerged as

Last summer, GPCP offered a successful Beltline Summer Camp experience where young children explored and examined local art featured on the famed Atlanta Beltline. During these adventures, a particular image depicting the torso of a giant, muscular shark bearing its teeth became the favorite source of inspiration sparking the most imaginative storytelling from the multi-age class. Amanda Atwell, an educator at GPCP, was able to find the creator of this particular piece on Instagram and shared with him how much the children enjoyed seeing his art. The artist, known as Dusty Persona, was so happy to hear how his work inspired young children that he made enough full size vinyl stickers of his “city shark” image for every child in the class for the upcoming school year. These stickers and this summer camp experience became the inspiration for what would become a year-long research project including “art walk” field trips, sticker slapping events lead by local artists and culminating with an in-class mixed-media collaboration.

children expressed great desire to go back to the tunnel to see if their sticker was still in the location where they placed it.

The “art walk” field trips brought children to admire street art along the Krog Street Tunnel as well as the *Forward Warrior!!* murals that adorn Wylie Street. In addition to introducing the children to remarkable public works of art, these public spaces offered unique sensorial experiences to these young children. Unlike most art they had seen in museums, the children were able to run their hands along the murals and even commented on the changes in texture as the visual representations shifted. The children noticed and distinguished between the diverse soundscape in and around the tunnel – ranging from loud noises like trucks and horns honking, to the sounds of voices

In an effort to continuously elevate and expand the children’s ongoing research, Ms. Atwell continued to make contact with several local artists whose work was featured on the art-walk field trips. Many of the artists have shared stickers with the GPCP children and two artists in the free art community (Jolly Bomb and All The Love ATL) lead additional sticker slapping field trips to the Krog Street tunnel and supplied their own stickers for the children.

Inside the classroom, children explored the concept of creating a signature tag of their own as well as participating in a mixed-media interpretation



of the *Forward Warrior!!* murals. Finally, inspired by all the street art research this year, the children of the Frogs class planned and designed a three-tiered shadow box representing their interests and experiences studying the public art that adorns their Cabbagetown neighborhood.

Jazz Hands



**ANNA
PFEFFER**

Tunes from the Tombs, Chomp & Stomp, Wednesday Nights at Carroll Street... One thing is for sure, Cabbageheads love our live music and jam sessions.

And a bunch of us will be heading to The Big Easy in a few weeks for the New Orleans Jazz & Heritage Festival! Tickets are still available online, so get yours today at ticketmaster.com. Getting there is pretty easy too. It's just a one-hour flight there and back, and Spirit Air has unbelievably

cheap flights to NoLa. This year's festival is featuring some big acts, including *The Rolling Stones, Van Morrison, Dave Matthews Band, Jimmy Buffett & The Coral Reefer Band, Ziggy Marley, Diana Ross, Al Green, Santana, Pitbull, Trombone Shorty & Orleans Avenue with Neville's, and Kermit Ruffins & The Barbecue Swingers...* just to name a few! See the full lineup at nojazzfest.com/lineup.

The best part about New Orleans is you don't even need a ticket to see some amazing live music. Obviously, there's Bourbon Street, where live music is on every corner and every stumble in between. Some of those places include *Krazy Korner, Razzoo Bar & Patio, Fat Catz Music Club, and The Funky Pirate Blues Club* (again, just to name a few!). Or YOU can be the star and sing karaoke at *The World Famous Cats Meow*. While on Bourbon, you must visit the piano bar at *Pat O'Brien's* and enjoy their famous hurricane drink by the flaming fountain. I suggest only drinking one!

But a little insider tip is to head over to Frenchmen Street for live music. A few places to check out are *The Spotted Cat Music Club, The Maison, and The Apple Barrel*. Right next to The Apple Barrel is a great little street market where you can buy local art, one-of-a-kind jackets, body glitter, and so much more. It's the perfect place to buy yourself a fun trinket from your trip or a unique gift for someone else.

All the live music (and booze) will make you hungry. And you are in the right place for food! If I can suggest eating anything while you're in New Orleans, it would be charbroiled oysters. You can't get these anywhere else. The best place to get them are at *Drago's Seafood Restaurant*. Located in the *Hilton New Orleans Riverside*, this is a foodie destination must. Order a dozen...and don't be surprised if you order a second. As you eat them, you will find yourself digging in and expressing your delight with charbroiled jazz hands. Another couple spots to check out on Bourbon for oysters are the *Desire Oyster Bar* and the *Acme Oyster House*. All restaurants claim they have the best charbroiled oysters, but Drago's are jazz hands down the best.

Still looking for more to do? Visit the Mardi Gras Museum, go shopping at *Marie Laveau's House of Voodoo*, or take a swamp tour by airboat (and hold a baby alligator!). It's a good thing New Orleans is truly the city that never sleeps, because that's the only way to get it all in! You can always sleep when you get back home to Cabbagetown.



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Top of the Charts

By Kyle F. Bidlack

What music is Cabbagetown listening to? Good question. Here's this month's hottest songs on the *97 Estoria* juke box.

- | | |
|---|---|
| 1 TAKING BACK SUNDAY
CUTE WITHOUT THE E | 9 GOODIE MOB
THEY DON'T DANCE NO MO' |
| 2 HALL & OATES
YOU MAKE MY DREAMS | 10 PRINCE
PURPLE RAIN |
| 3 BOBBY "BORIS" PICKETT
MONSTER MASH | 11 WHAM!
WAKE ME UP... |
| 4 RICK ASTLEY
NEVER GONNA GIVE YOU UP | 12 JIMMY EAT WORLD
BLEED AMERICAN |
| 5 4 NON BLONDES
WHAT'S UP | 13 CARLY RAE JEPSEN
CALL ME MAYBE |
| 6 AEROSMITH
CRAZY | 14 YURIDIA
ECLIPSE TOTAL DEL AMOR |
| 7 FLORIDA GEORGIA LINE
TALK YOU OUT OF IT | 15 JOY DIVISION
LOVE WILL TEAR US APART |
| 8 EEK-A-MOUSE
WA-DO-DEM | |

Slim's Pickin's: What's Springing in April?



**SLIM
CHANCE**

The city is about to hit full stride with the good times – daylight until 8p and wonderful weather make for good concert going. As usual, there are plenty of great shows around town, and the festival season is cranking up. Expect a veritable cornucopia of great music at the Inman Park Festival on April 27th & 28th. Walk over there, trust me on that. Of course, the highlight of April is the second event in the **Cabbagetown Concert Series** in the

Brookshire Amphitheater on April 18th at 7p. This month's show features the Western Swing stylings of **Doug Deluxe & the Rodeo Clowns**, and hardcore honky tonkers **Evan Stepp & the Piners** (featuring a couple of our beloved Cabbageheads!). See you there!

Wednesday April 3 Nick Lowe and Los Straitjackets @ Variety Playhouse – Lowe was one of the original pub rockers who broke out in the 70's on England's revolutionary **Stiff Records**, along with his pal **Elvis Costello**. A witty wordsmith with a wicked sense of humor, Lowe has recently been more soberly reflecting on aging and his musical place in this world. With masked instrumental masters **Los Straitjackets** opening the show and backing him up, he always delivers an entertainment packed evening.

Thursday April 4 Parliament-Funkadelic @ Cobb Energy Centre – Last chance to experience an insane groundbreaking legend, as P-Funk ringleader **George Clinton** is retiring at the end of this tour. From the opening psychedelic guitar riffs of "Maggot Brain" to the 'get off your ass and dance' beats of "Flashlight", P-Funk revolutionized African American music, combining amazing musicianship with over the top performances. This is a celebration of greatness, and you *WILL* get off your ass and dance.

Saturday April 6 Rosanne Cash @ Center Stage – Johnny's daughter was never one to gingerly follow her father's footsteps, and has spent her opulent career exploring the human side of relationships and life in general, both in a practical and spiritual ways. One of the best songwriters in the business, she has found a niche that she rules on her own terms, and her fans are better for it.

Sunday April 7 KISS @ State Farm Arena – On what seems to be their 25th annual "Farewell Tour", the marginally talented novelty act proves that there is no accounting for taste in most rock fans. I will cop to liking 3, maybe 4 songs, but the silly costumes and tired stage gimmicks should have been put to pasture, years, I mean, *DECADES* ago. "I wanna do geritol shooters all night and yell at kids every day to get off my lawn!"

Wed/Thur April 10 & 11 Todd Rundgren @ Buckhead Theater – Longevity is a superpower in the music business, and Rundgren has kept his name front and center by reinventing himself time and time again. I was a big fan of the early studio wizardry that created such classic pop hits as "Hello, It's Me", and "I Saw The Light" (not the Hank song!), but when I saw his prog rock band **Utopia**, I was blown away. Rundgren got heavily into computers, electronica, and has explored multimedia production since it

was first made available. Expect a sampling (no pun intended) of the various facets of his amazing career.

Saturday April 27 Johnny Marr @ Variety Playhouse – Had enough of **Morrissey's** whiney "no show" crap? Me too. Johnny Marr was the lead guitarist in **The Smiths**, has bounced around a plethora of new wave/college rock bands such as **The Pretenders**, and was voted Britain's Best guitarist of the last 30 years in 2010 by the **BBC** (not fake news). His unique style and sounds are pretty fantastic, and with a wealth of studio work and material to dive into, he makes sure the fans are satisfied. Who needs Morrissey? Not me.



Saturday April 6 Rosanne Cash @ Center Stage

Sunday April 28 Radney Foster @ Eddie's Attic – Entering the great country music scene in the late 1980's as part of the duo **Foster & Lloyd**, Radney and his partner Bill put out catchy, intelligent, and appealing tunes that were big on Texas and romance. His solo career has been quite good, but as the mainstream radio programming changed to feature today's crap, Foster has had a lower profile in the past few years. But his albums are still great, and he is an enthusiastic and thoughtful performer. He still sings a lot about his beloved Lone Star state, and does it in a manner that takes you there.

Whatever Happened to...?



**DANIEL R.
BOGDAN**

Anyone who lived in Cabbagetown from 1976 onward can testify to the overall lack of (legitimate) economic activity in the form of businesses that existed until the renaissance began to show itself around 1994.

Of course *Leon Little's Food Store* and *Sarah's Grocery Store* survived through the darkest of times, serving their neighbors as best as they could. Many

people still have memories of Panorama Ray Herbert's sprawling art studio on Carroll Street where the *Carroll Street Café* now serves a sizeable crowd every day and night. Of course that came to abrupt end with his untimely death in January of 1997.

But through all the hardship – all the despair that was so evident between 1980 and 1998 – the point which marks the full blossoming of regeneration for the community, there were small entrepreneurs and artists who came and went, each trying in turn, to establish a commercial presence in the midst of what could arguably be termed as a blighted, inner city slum.

Bobo's Monkey – run by an artist Raven Tata, and her partner Jodi, this eclectic artist duo featured original handcrafted folk art reminiscent of the late Howard Finster. Their studio was on Carroll Street where *Mary Todd's Hairdressing Co.* is located today.

Rhoda's Roost – run by Rhoda Copus, who held the position of Treasurer on the original Board of CNIA. She and her compatriot, Jake Rothschild, were among an active group of "pickers" who would go on journeys near and far to find interesting and unique antiques and pieces of art at estate auctions and flea markets and offer them up for sale in her shop at the corner of Gaskill Street and Powell. Though open only infrequently, they had a very fanatic following, and attracted many groups from the ritzier neighborhoods like Buckhead, who came money in hand, to find their unique treasures from this unlikely source.

The Mocha Café – located at 212 Carroll Street, and run by Jake Rothschild, this endeavor was a coffee house and restaurant before its demise. I can still remember shaking my head, wondering if Cabbagetown would ever be able to sustain such a venture. Though short-lived, it showed the true grit of the "urban pioneers" who – despite the greatest of odds – refused to accept the community as forever down and out... In the process, Jake hosted a "safe space" for neighborhood kids to come and draw and enjoy themselves "off the mean streets" that were so common back then.

The Graphics Patch – located at 615-B Gaskill Street. I ran this home-based graphic arts studio which, in part, helped me to stay active in the community during some of the most troubled

years, and allowed me – with my "cutting edge" Mac IIci and laser printer, to develop and produce a neighborhood newsletter for a few years.

A variety of entertainers, including up-and-coming bands like *Smoke* came and went during this time, all of whom helped to begin the process of gentrification that kept hope alive in the community, and which also managed to keep the sense of community that had been unraveling, more or less in place.

I often wonder what happened to these adventurous entrepreneurs, and marvel at the incredible pluck and sense of daring they exhibited. In a sense, they are the original "modern day" Cabbagetonians who helped to shape the community that we recognize today.

The Perfect Score!

By Kyle F. Bidlack

It doesn't happen often in Atlanta. The Health Department of Georgia issued a perfect score (100) to *Sister Louisa's Church of the Living Room and Ping Pong Emporium* (corner of Boulevard and Edgewood). Well done Grant! *Republic Social House* (437 Memorial Drive) also received a perfect score this month.

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Cabbagetown Initiative: Meeting Minutes



MORGAN FELTS

Minutes for Monday February 4th, 2019 Regular Meeting. In attendance: Paul Freeman, Heather Bradley, Ashley McCartney, Alexa Mosley, Joe Farr, Brad Cunard, Andrew Byczko, Evan Willis, Katie Butler, Chelsea Arkin, and Jessica Stewart (CICDC Bookkeeper).

I. Call to Order. The President called the meeting to order at 7:05p

II. Approval of the Agenda. Agenda

approved unanimously.

III. Approval of the Minutes. Minutes approved unanimously.

IV. Officers Report

a. Alexa motioned to vote officially on approval of the Budget Report from the Budget meeting. Approved unanimously.

V. Committee Reports

a. Chomp & Stomp

i. Recommendations for the future:

1. Alexa motioned we build a calendar/schedule for Chomp tasks so volunteers will know what may be expected leading up to Chomp & Stomp.
 2. Paul suggested a formal debrief with all the chairs right after Chomp & Stomp.
 3. A Project Manager to help manage/coordinate schedule and tasks would be helpful.
 4. A Social Media/ Marketing Manager and a Finance Manager would also be helpful.
- ii. Recommended a meeting in the next month to discuss timelines. Meeting should include last year's chairs.

b. Governance

- i. Ashley reported the MOU with the City of Atlanta is good thru December 2020. The Preschool would prefer a lease that extends beyond this date.
- ii. Agreed to target board member training on a Saturday in April. This will allow us to include new Board members who join in March 2019.

c. Parks

- i. Andrew provided an update on proposals for the Paul Meyer Memorial.
- ii. Evan reported on a 1/26/19 meeting with Doug Voss, Atlanta Office of Parks Director. Doug discussed how our MOU compares with other Atlanta parks. Doug said the Office of Parks will make every attempt to contact us before performing work orders that might have significant impact, such as replacing the lights around the tree. Also discussed were possible future improvements such as replacing the solar lights behind the Amphitheatre (needs funding) and signage.
- iii. Discussed the Triangle along Gaskill @ Estoria. Andrew/Evan will follow up with BrightView to see if they were responsible

for the clear cutting there. We discussed ideas to improve the Triangle, such as planting daffodils.

iv. Discussed the quotes received for constructing concrete amphitheatre stage. We would like at least three, and another quote may be forthcoming. We have \$5000 budgeted and that includes a \$2500 matching grant from Park Pride. However, to construct the concrete pad correctly, it may cost more. We brainstormed ways to raise additional funds.

d. Cabbagetown Community Center

- i. Basement - Jessica reported we're waiting to hear back from the City of Atlanta on when they will address the puddles of standing water in the basement. Once we have a timeline, we will rent a Pod and ask for volunteers to remove everything in the basement, and coordinate with the Preschool so they can also remove their storage from the basement.
- ii. Deck - The Preschool is asking for stain and slip protection be applied to the deck (estimated at \$960), and repainting of the community center room walls. Board agreed the walls don't look bad. Board recommended we offer \$300 towards the deck if the Preschool wants to restain it.
- iii. Community Center Liaison. We discussed the need to have someone serve as a liaison for the Community Center - a point of contact when repairs, etc., are needed. Joe Farr graciously agreed to serve.

e. EPL Fund - Paul moved to close out the EPL fund and transfer the \$4826 balance to **Patch Works**, as was originally proposed with the development of the EPL Fund. Approved unanimously.

f. CNIA

i. Katie reported that Chelsea is willing to serve as president of CNIA with Alicia serving as Vice President for the next term. Elections are in April.

VI. Old Business – none

VII. New Business

a. Transportation committee money flow - Katie will follow up to confirm the process.

VIII. Adjourn – the President adjourned the meeting at 8:40p



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m a s s a g e

Tunes from the Tombs!

By Richard Harker, Oakland Cemetery

Athens-based band *Futurebirds* take the stage at Historic Oakland Foundation's annual *Tunes from the Tombs* music festival on Saturday, June 8 at Atlanta's historic Oakland Cemetery. In its ninth year, *Tunes from the Tombs* has grown to become one of the city's most popular festivals and a distinctive Atlanta tradition.

"This year's lineup is stellar, and *Tunes from the Tombs* promises to be a fun family day-out in the most distinct venue in Atlanta," said Richard Harker, director of programming at Historic Oakland Foundation. "With great local and regional music, an artist market, mini-tours of the cemetery, food trucks, and much more, *Tunes from the Tombs 2019* will be a fantastic way to celebrate the summer here at Oakland Cemetery."

Futurebirds' debut album was released in 2010, a year or so after the band formed in Athens, Ga. Since then, *Futurebirds* has played shows across the country ranging in size from music festivals to intimate living room sets and released two more albums, *Baby Yaga* and *Hotel Parties*. Their fourth record is set to be released soon.

Describing their sound as "a cross of country psychedelia and 90s alternative," *Futurebirds* say their music has been influenced by songs from *The Grateful Dead*, *Neil Young*, *Radiohead*, *Pavement*, and others.

Futurebirds heads up a lineup filled with southeastern and Georgia-based musicians, including *Ruby Velle & The Soulphonics*, *The Artisanals*, *The Haraway Brothers*, *She Returns From War*, *Kylie Odetta*, and others. In addition to homegrown musicians, *Tunes from the Tombs 2019* will also feature bites from Atlanta's favorite food trucks, Georgia craft beers, and a local artists' market. *Tunes from the Tombs* is the perfect family-friendly way to spend a summer day at an unbeatable price.

Advance tickets for both general admission and Rock in Peace (RIP) packages go on sale March 18th at Freshtix.com. RIP ticketholders receive access to a private VIP area next to the Mainstage, three drink tickets, and a gift pack including a commemorative tee, limited-edition poster, a koozie, free parking, and free shuttle transport within the Cemetery.

Advance general admission tickets are \$20 for adults and \$15 for seniors and kids 4-17. Children three and under are free. Rest in Peace (RIP) VIP packages are \$75. Tickets at the gate are \$25 for adults and \$20 for seniors and kids 4-17. Children three and under are free.

Tunes from the Tombs runs from 12:30p to 8 p, and gates open at noon. This is a rain-or-shine event, and lineup is subject to change. No outside food, drink or coolers permitted. Attendees are allowed to bring blankets and low beach chairs only. For event updates, visit oaklandcemetery.com.

All proceeds from *Tunes from the Tombs* benefit Historic Oakland Foundation's preservation efforts for Oakland Cemetery.

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Black Swans & Lips

By Kyle F. Bidlack

Jack Sobel, founder, lead singer, and guitarist of *Black Swan Lane* (and chef & proprietor of *Agave Restaurant*) recently shared with fans that the band is currently in the studio recording it's eight album which is due to hit the streets in the fall of 2019.

According to Jack – Lauren Fay and Krissy Vanderwoude, will be singing backups and harmonies.

Cabbagetown favourites, *The Black Lips* will enjoy the rare luxury of sleeping in their own beds during early May. They are currently touring the nation, and will return home for the *Shaky Knees* festival. They'll perform on Friday, May 3rd. After *Shaky*, they'll take a well deserved break, then head to Europe for a string of gigs in June.

New Paper Lights

By Kyle F. Bidlack

Former Cabbagetown residents, *Paper Lights* recently released a brand new song under the name "aReverie".

The song is called "Hold On" and can be found on Spotify. Fans of the band will be thrilled with this latest effort. The band is also wrapping up a short film about making music in our national parks.



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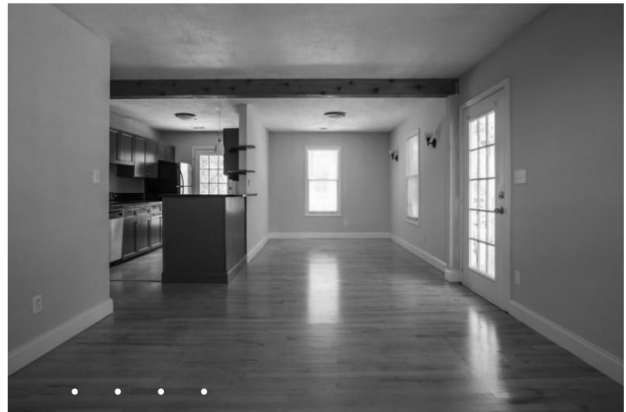


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COMPASS

Mind Your Rubbish!

By Kyle F. Bidlack

Just when you thought it was safe to go back on the sidewalk.

Newly elected CNIA President, Chelsea Arkin shared via Nextdoor.com that "the Public Works SWEET team (Solid Waste Education and Enforcement Team) will be coming through the neighborhood AGAIN to address garbage and recycling bins that are left on the sidewalk."

The SWEET Team will be in Cabbagetown from April 1st through April 7th. "They said they will first provide a warning notice, but will later issue citations if your bin isn't removed. They understand the complications with some properties with front retaining walls and no driveways and said they will work with those residents to determine a solution." Wrote Chelsea. "Please email me ASAP at president@cabbagetown.com if you have an impossible rubbish issue that hasn't been solved. We can work on a solution."

Our NPU-N Representative John Dirga added "They (The SWEET Team) announced this at the NPU meeting. This Monday is the next inspection day, but every day is "keep the sidewalk ADA compliant" day (exception for collections: 7p Thursday to 7p Friday).

"Please everybody, don't flood Chelsea's inbox with complaints about missed pickups. That is an entirely separate issue, and serves only to aggravate the reconciliation process. Send your "But but they didn't empty my can!" messages to ATL311.com, and kindly allow the new CNIA President to negotiate a solution for homes without a viable nesting location for their Herbie Curbie." Wrote John.

John also noted that new Herbie Curbies are being delivered to select customers.

The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate in the

Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks at 404.272.1906.

We wish you happy house hunting!



HOUSES

For Sale	Price
152 Pearl St. 4 BD/4 BA	\$750,000
258 Estoria St. 2 BD/2.5 BA	\$449,900
730 Gaskill St. 2 BD/2 BA	\$399,500

MULTI-FAMILY

Sold	Price
152 Berean St. Triplex	\$340,000
249 Gaskill St. Duplex	\$325,000

HOUSES

Pending	Price
201 Carroll St. 5 BD/2 BA	\$575,000
749 Wylie St. 2 BD/1 BA	\$499,000
184 Savannah St. 3 BD/2 BA	\$439,900
211 Estoria St. 2 BD/1 BA	\$375,000
649 Gaskill St. 2 BD/2 BA	\$350,000

Sold	Price
224 Estoria St. 2 BD/2 BA	\$492,500
211 Estoria St. 2 BD/1 BA	\$375,000

SOLD

CONDOS & LOFTS

Sold	Price
The Stacks Loft E108 1 BD/1 BA	170 Blvd \$386,500
Loft F102 1 BD/1 BA	\$309,475

For Sale	Price
The Stacks Loft H518 2 BD/2 BA	170 Blvd \$399,900
Loft H206 1 BD/1 BA	\$334,900

LOTS

For Sale	Price
726 Gaskill St. .07 Acres	\$220,000

PENDING

CONDOS & LOFTS

Pending	Price
The Stacks Loft E223 2 BD/2 BA	170 Blvd \$414,000
Loft H116 1 BD/1 BA	\$389,900
Loft H417 1 BD/1 BA	\$319,900
Loft E402 1 BD/1 BA	\$319,000
Loft H105 1 BD/1 BA	\$299,000



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